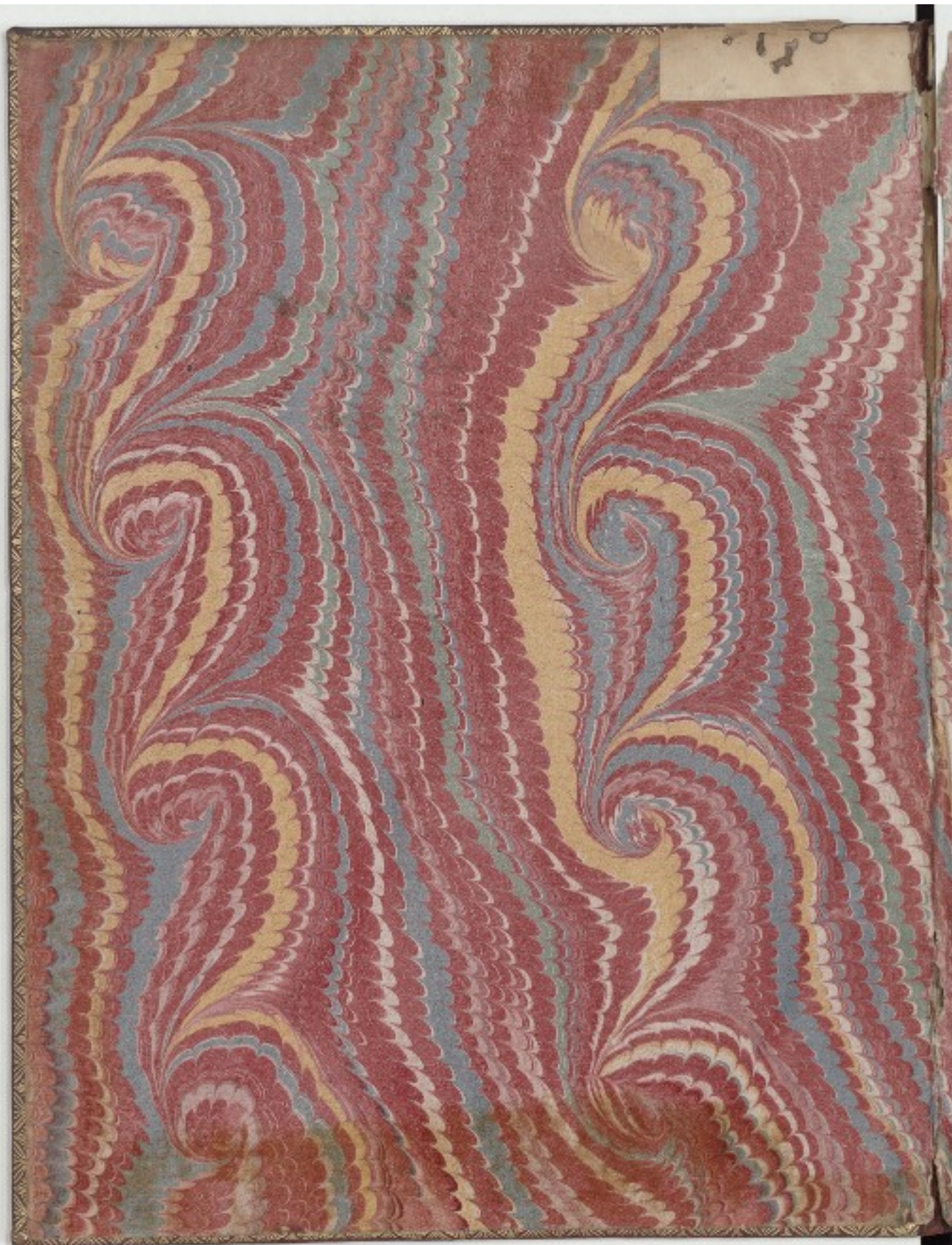


INV. RÉSERVE

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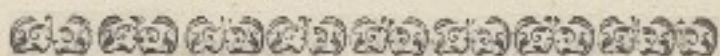






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P S E A U M E XXIII.

Domini est terra , & plenitudo ejus :





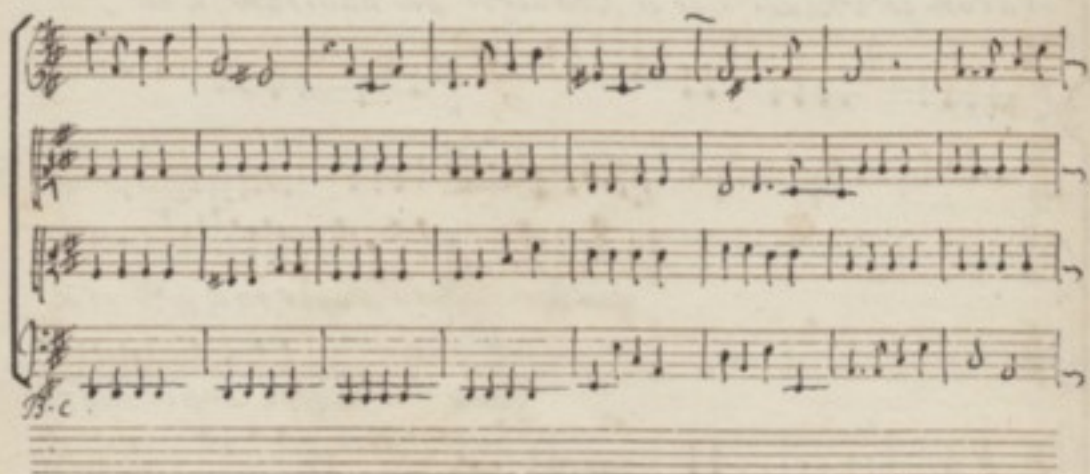
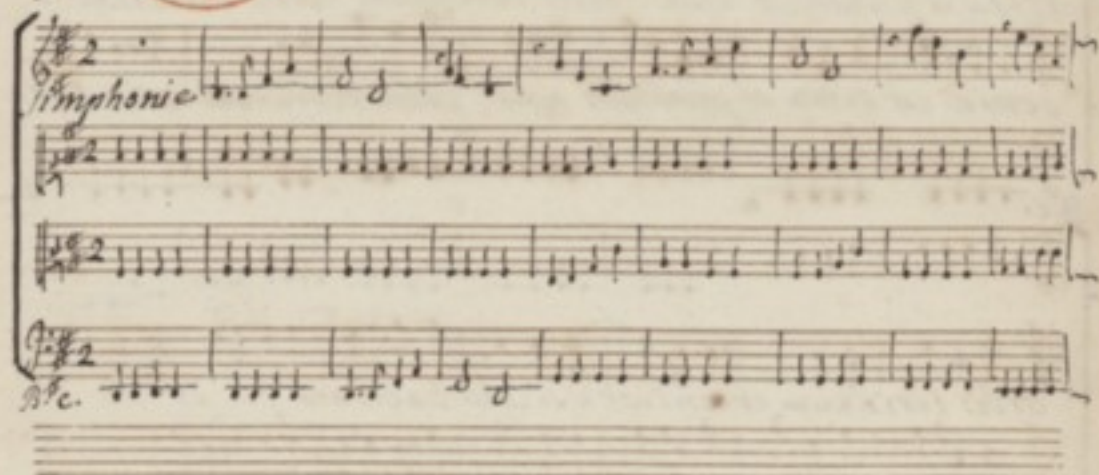
Domini est Terra et plenitudo ejus

I

Pscaume 23

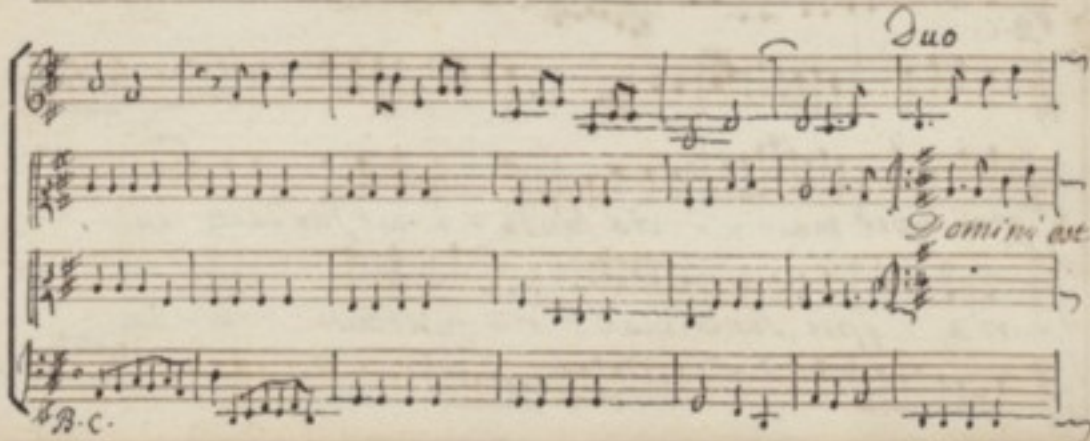
I

Imphonie



Duo

Domini est



Handwritten musical score for the "Te igitur" section of the Mass in B minor by Johann Sebastian Bach. The score is written on ten staves, with the first five staves for vocal parts (Soprano, Alto, Tenor, Bass, and Organ) and the last five staves for instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass). The lyrics are in Latin and are written below the vocal staves.

The lyrics are:

terra et plenitudo ejus orbis terrarum orbis terrarum
domini est terra et plenitudo ejus orbis terrarum orbis ter-
orbis terrarum et uniuersae si qui habitant in eo
=varum et uniuersae si et uniuersi qui habitant in eo
quia ipse super maria
quia ipse super maria
ipse super maria fundauit fundauit eum
=ria ipse super maria fundauit eum

et super flu = = mina prae paravit

et super flu = = mina

B.C.

eum prae paravit eum et super flu = =

prae paravit eum prae paravit eum et super flu = =

B.C.

= mina et super flu = = mina prae paravit

= mina et super flu = = mina prae paravit

B.C.

e = = um prae paravit eum et super

e = = um prae paravit eum et super flu = =

B.C.

4

Flu = = = mina prae paravit eum prae paravit prae para =
mina prae paravit eum prae paravit

= vit eum et super flu = = = mina
e = um et super flu = = = = = mina

prae para = vit e = um
prae paravit e = um

2 *Chœur*

qui s'ac

qui s'ac

qui s'accen = Der in montem

qui s'ac

qui s'ac

qui s'accen = Der in montem

B.C.

Gen = = = det in montem domini qui accen = = = = det aut quis
 = Celi = = = det in montem domini qui accen = = = = det aut quis
 domini aut qui stabit in loco sancto ejus aut qui
 quis ac =
 quis accen = = det in montem domini aut quis sta =
 quis accen = det in montem

ob.c.

Stabit in loco sancto ejus quis accendet in montem in montem

Stabit in loco sancto ejus quis accendet in montem in montem

Stabit in loco sancto ejus quis accendet in montem in montem

cen = det in montem Domini aut quis Stabit in loco sancto

=bit in loco sancto ejus in loco sancto ejus quis accendet in montem

Domini aut quis Stabit in loco sancto ejus quis accendet in montem

B.C.

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin and are written below the notes. The first five staves have lyrics, and the sixth staff has a final line of music without lyrics.

domini quis accen = der in montem domini aut quis sta =
domini quis accen = der in montem domini aut quis sta =
domini quis ac =
ejus
domini quis accen = der in montem
domini

Handwritten musical score for a choir, featuring four staves. The lyrics are in Latin and are written below the notes. The first three staves have lyrics, and the fourth staff has a final line of music without lyrics.

B.C.

= Sit in loco Sancto ejus quis accen- der quis accen-
 = Sit in loco Sancto ejus quis accen- der quis accen-
 der in montem Domini aut quis stabit in loco Sancto e-
 quis accen- der in montem Domini aut quis sta-
 Domini aut quis stabit in loco Sancto ejus quis accen- der in montem Domi-
 quis accen- der in montem Domi-

Sed in loco Sancto ejus quis accen- der quis accen-
 der in montem Domini aut quis stabit in loco Sancto ejus quis accen-
 der in montem Domini quis accen- der in montem Domini

N.B.C.

Handwritten musical score for a Latin hymn, featuring six staves with Latin lyrics in Gothic script. The lyrics are:
- det in montem domini aut quis stabit in loco sancto ejus
- det in montem domini aut quis stabit in loco sancto ejus
- ius aut quis stabit qui accen = = = der quis accen = der in
- der in loco sancto ejus qui accen = = = der in montem domini aut quis
- ni aut quis stabit in loco sancto ejus
- ni aut quis stabit in loco sancto ejus qui accen = der in

Handwritten musical score for a Latin hymn, featuring four staves with Latin lyrics in Gothic script. The lyrics are:
- ni aut quis stabit in loco sancto ejus
- ni aut quis stabit in loco sancto ejus
- ni aut quis stabit in loco sancto ejus
- ni aut quis stabit in loco sancto ejus

aut quis Stabit aut quis Stabit in loco Sancto ejus aut quis Stabit in
 quis Stabit aut quis Stabit in loco Sancto ejus aut qui Stabit in
 montem domini quis accen- der in montem domini quis accen der in
 Stabit aut quis Stabit aut quis Stabit in loco Sancto ejus
 quis accen- der in mon- tem in montem domini
 montem domini aut quis Stabit in loco Sancto ejus

aut quis Stabit aut quis Stabit in loco Sancto ejus aut quis Stabit in
 quis Stabit aut quis Stabit in loco Sancto ejus aut qui Stabit in
 montem domini quis accen- der in montem domini quis accen der in
 Stabit aut quis Stabit aut quis Stabit in loco Sancto ejus
 quis accen- der in mon- tem in montem domini
 montem domini aut quis Stabit in loco Sancto ejus

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin. The first two staves are for Soprano and Alto, the next two for Tenor and Bass, and the last two for a second Soprano and Alto. The lyrics are: "Loco Sancto ejus", "quis ac=", "Loco Sancto ejus", "quis ac=", "montem Domini", "quis ac=", "aut quis", "aut quis".

Loco Sancto ejus quis ac=
Loco Sancto ejus quis ac=
montem Domini
quis ac=
aut quis
aut quis

Handwritten musical score for a choir, featuring four staves. The lyrics are in Latin. The first two staves are for Soprano and Alto, the next two for Tenor and Bass. The lyrics are: "aut quis", "aut quis", "aut quis", "aut quis".

aut quis
aut quis
aut quis
aut quis

=Cen = Des in montem domini aut quis Stabit in loco in loco
 =Cen = Des in montem domini aut quis Stabit in loco in loco
 quis accen = Des in montem domini aut quis Stabit in loco
 =Cen = Des in montem domini aut quis Stabit in loco
 Sta = bit in loco Sancto ejus Sancto ejus in loco
 Stabit in loco Sancto ejus Sancto ejus in loco

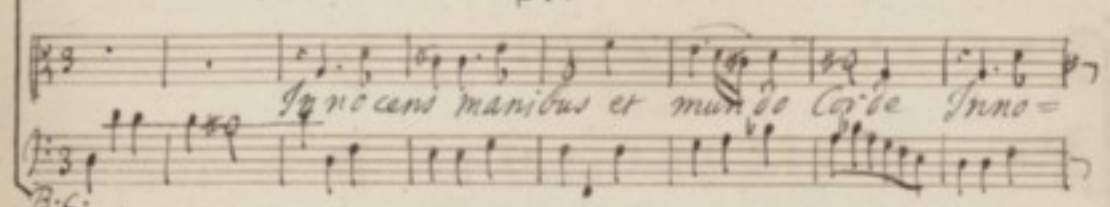
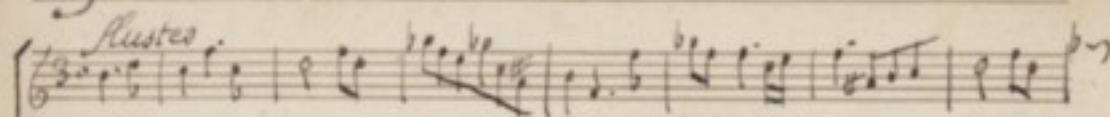
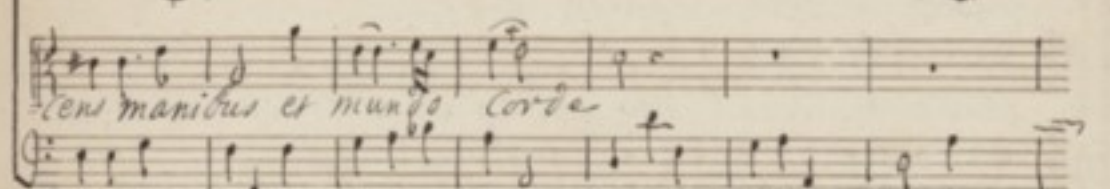
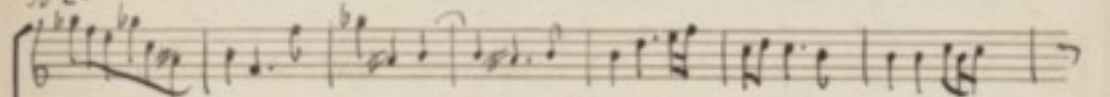
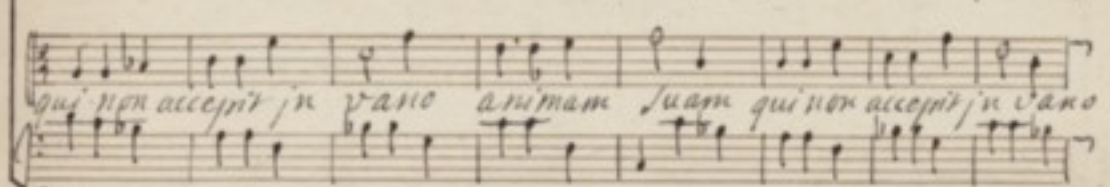
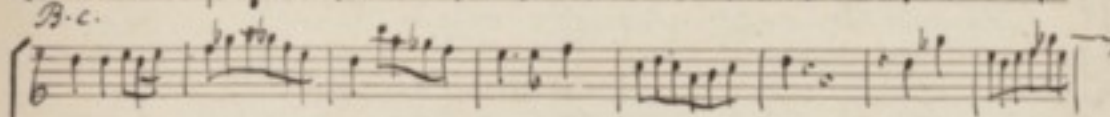
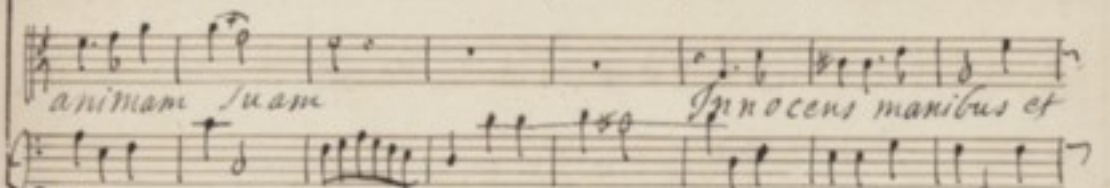
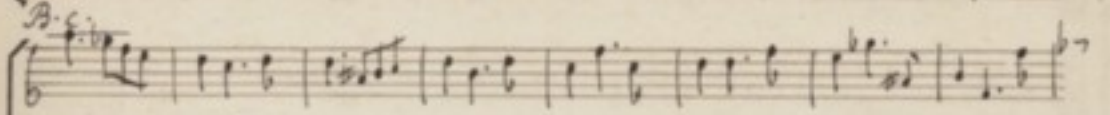
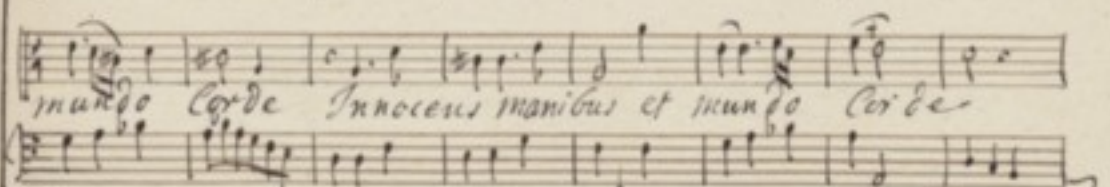
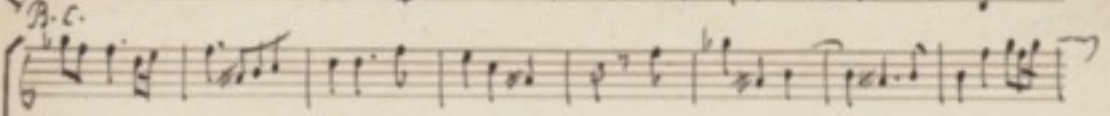
B.C.

Sancto ejus aut quis stabit aut quis
Sancto ejus aut quis stabit aut quis
Sancto ejus aut quis stabit aut quis
Sancto ejus aut quis stabit aut quis
Sancto ejus aut quis stabit aut quis
Sancto ejus aut quis stabit aut quis

Sancto ejus aut quis stabit aut quis
Sancto ejus aut quis stabit aut quis
Sancto ejus aut quis stabit aut quis
Sancto ejus aut quis stabit aut quis

Stabit in loco Sancto ejus
Stabit in loco Sancto ejus
Stabit in loco Sancto ejus
Stabit in loco Sancto ejus
Stabit in loco Sancto ejus
Stabit in loco Sancto ejus

B.C.

Rustes*Innocens manibus et mundo Corde Inno-**ens manibus et mundo Corde**qui non accepit in vano animam suam qui non accepit in vano**animam suam**Innocens manibus et**mundo Corde Innocens manibus et mundo Corde*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in alto clef. The bottom staff is a basso continuo line in bass clef. The lyrics "nec jura = uit in dolo proximo suo" are written between the middle and bottom staves. The letter "B.c." is written below the bottom staff.

nec jura = uit in dolo proximo suo

B.c.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in alto clef. The bottom staff is a basso continuo line in bass clef. The lyrics "nec jura = uit in dolo proximo suo" are written between the middle and bottom staves. The letter "B.c." is written below the bottom staff.

nec jura = uit in dolo proximo suo

B.c.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in alto clef. The bottom staff is a basso continuo line in bass clef. The lyrics "Innocens manibus et mundo corde Inno =" are written between the middle and bottom staves. The letter "B.c." is written below the bottom staff.

Innocens manibus et mundo corde Inno =

B.c.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in alto clef. The bottom staff is a basso continuo line in bass clef. The lyrics "Innocens manibus et mundo corde" are written between the middle and bottom staves. The letter "B.c." is written below the bottom staff.

Innocens manibus et mundo corde

B.c.

18 4

Handwritten musical score for a liturgical text, featuring multiple systems of staves with vocal and instrumental parts. The notation includes various musical symbols such as notes, rests, and clefs, along with Latin lyrics written below the staves.

The lyrics are as follows:

hic accipiet Benedictionem a domino hic accipiet Benedictionem a domino et misericordiam a deo salutari tuo et misericordiam a deo hic accipiet

The score is organized into systems, each consisting of multiple staves. The first system includes the lyrics "hic accipiet Benedictionem". The second system includes "a domino hic accipiet Benedictionem a domino". The third system includes "et misericordiam a deo salutari tuo et misericordiam". The fourth system includes "a deo hic accipiet".

Benedictionem a domino et misericordiam a de-

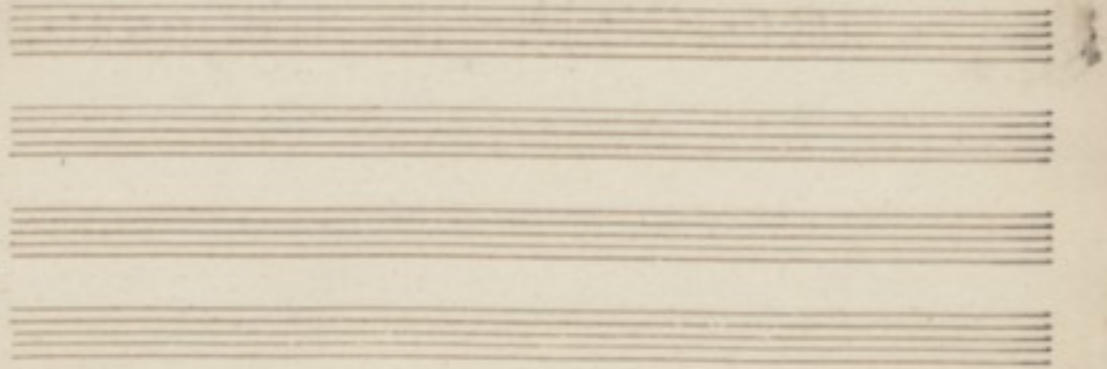
B.C. #0

-o Salutaris Iu-o et misericor-diam a deo

B.C.

Salutaris Iu-o

B.C. 0



5 chœur

hac est generatio quærentium eum quærentium quærentium

hac est generatio quærentium quærentium eum quærentium quærentium

hac est generatio quærentium eum quærentium quærentium

hac est generatio quærentium eum quærentium quærentium

hac est generatio quærentium eum quærentium quærentium

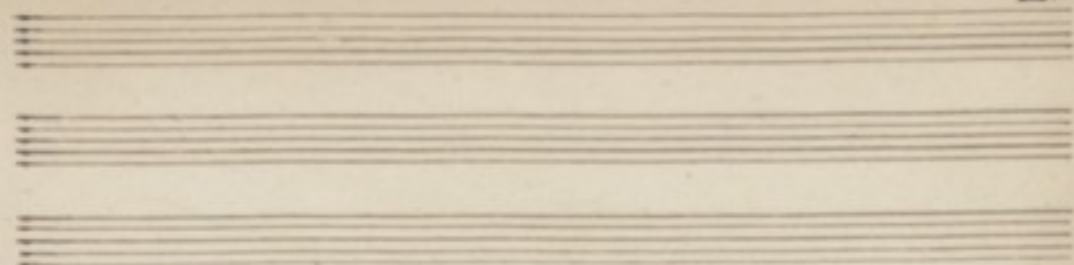
hac est generatio quærentium eum quærentium quærentium

hac est generatio quærentium eum quærentium quærentium

hac est generatio quærentium eum quærentium quærentium

hac est generatio quærentium eum quærentium quærentium

B.C. d.



Handwritten musical score for five voices, each with a Latin text line below the staff. The text is: *faciem dei jacob* *haec est generatio quaerentium quaerentium e=*

faciem dei jacob *haec est generatio quaerentium e=*

faciem dei jacob *haec est generatio quaerentium e=*

faciem dei jacob *haec est generatio quaerentium e=*

faciem dei jacob *haec est generatio quaerentium e=*

Handwritten musical score for four voices, each with a Latin text line below the staff. The text is: *faciem dei jacob* *haec est generatio quaerentium e=*

faciem dei jacob *haec est generatio quaerentium e=*

faciem dei jacob *haec est generatio quaerentium e=*

faciem dei jacob *haec est generatio quaerentium e=*



Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *um quærentium quærentium faciem dei jacob quærentium quærentium*. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2). The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The lyrics are "faciem dei jacob". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive style with some corrections. The lyrics are written below the notes.

faciem dei jacob

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the second system. The lyrics are "faciem dei jacob". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive style with some corrections. The lyrics are written below the notes.

faciem dei jacob



dessus ou taille

absolite portas absolite portas principes ve-

-ras et eleuamini portas aeternales et eleuamini

portas aeterna-les et introi-bit rex glo-ri-

-a et introi-bit rex gloria quis est iste quis est iste rex

gloria quis est iste rex gloria

Petit chœur

Dominus dominus fortis et potens dominus potens in praelio

Dominus dominus fortis et potens dominus potens in praelio

Dominus fortis et potens dominus potens in praelio

A.C.

Dominus fortis et potens dominus potens in praelio

Dominus fortis et potens dominus potens in praelio

Dominus fortis et potens dominus potens in praelio

A.C.

Handwritten musical score for a Latin liturgical text, featuring multiple systems of staves with vocal and instrumental parts. The notation includes treble and bass clefs, time signatures (2/2 and 3/2), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves.

absolite portas absolite portas principes vestras

et eleuamini portæ aternales et eleuamini

porta aterna = les et introibit rex glo = ri =

ae et introibit rex gloria quis est iste quis est iste rex

gloriae quis est iste rex gloria

B.C.

7
Chœur

dominus fortis et potens dominus potens in pra-

dominus fortis et potens dominus potens in pra-

dominus fortis et potens dominus potens in pra-

dominus fortis et potens dominus potens in

dominus fortis et potens dominus

dominus fortis et potens

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *Gl'io Dominus virtutum Dominas virtutum Dominus virtutum*. The score includes a large bracket on the left side of the staves. The lyrics are written below the staves, with some words like *proelio* and *potens in prae* appearing in later staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2). The score includes a large bracket on the left side of the staves. The lyrics are: *proelio Dominus virtutum Dominus virtutum Dominus virtutum*. The score includes a large bracket on the left side of the staves. The lyrics are written below the staves, with some words like *potens in prae* appearing in later staves.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *ipse est rex gloria Dominus virtutum Dominus virtutum ipse est rex glori-*

The score consists of six staves, each with a vocal line and the corresponding Latin text written below it. The notation is in a historical style, featuring various note values and rests. The lyrics are repeated across the staves, with some variations in the final words.

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The lyrics are: *ipse est rex gloria Dominus virtutum*

The score consists of three staves, each with a vocal line and the corresponding Latin text written below it. The notation is in a historical style, featuring various note values and rests. The lyrics are repeated across the staves, with some variations in the final words.

Handwritten musical score for six voices, likely a choir. The lyrics are in Latin, praising the Lord. The notation is in a historical style, with a treble clef and a key signature of one sharp (F#). The lyrics are: *dominus fortis et potens dominus virtutum domi-*
dominus fortis et potens dominus virtutum domi-
dominus fortis et potens dominus virtutum domi-
dominus virtutum dominus fortis et potens dominus potens in
dominus fortis et potens dominus virtutum dominus virtutum domi-
dominus potens in pax = = = = = io domi-

Handwritten musical score for four voices, continuing the previous piece. The notation is in a historical style, with a treble clef and a key signature of one sharp (F#). The lyrics are: *dominus fortis et potens dominus virtutum dominus virtutum domi-*
dominus potens in pax = = = = = io domi-

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *dominus virtutum dominus virtutum ipse est rex gloria*. The notation includes various musical symbols such as clefs, time signatures, and note values.

dominus virtutum dominus virtutum ipse est rex gloria

dominus virtutum dominus virtutum ipse est rex gloria

dominus virtutum dominus virtutum ipse est rex gloria dominus virtutum

ipse est rex gloria dominus virtutum

dominus virtutum ipse est rex gloria dominus

dominus virtutum ipse est rex gloria

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with Latin lyrics. The lyrics are: *dominus virtutum dominus virtutum ipse est rex gloria*. The notation includes various musical symbols such as clefs, time signatures, and note values.

dominus virtutum dominus virtutum ipse est rex gloria

dominus virtutum dominus virtutum ipse est rex gloria

dominus virtutum dominus virtutum ipse est rex gloria

dominus virtutum dominus virtutum ipse est rex gloria

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *Dominus virtutum Dominus virtutum ipse est rex glori-*
Dominus virtutum Dominus virtutum ipse est rex glori-
Dominus virtutum Dominus Dominus virtutum ipse est rex glori-
-tutum Dominus Dominus virtutum ipse est rex glori-
-nas virtu = - tum Dominus Dominus virtutum ipse est rex glori-
Dominus virtutum Dominus Dominus virtutum ipse est rex glori-

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) with Latin lyrics. The lyrics are: *Dominus virtutum Dominus virtutum ipse est rex glori-*
Dominus virtutum Dominus virtutum ipse est rex glori-
Dominus virtutum Dominus virtutum ipse est rex glori-
Dominus virtutum Dominus virtutum ipse est rex glori-

B.C.

Handwritten musical score for six staves. The first three staves contain vocal parts with lyrics. The last three staves contain instrumental parts.

Staff 1: *dominus potens in prae*

Staff 2: *dominus potens in prae*

Staff 3: *dominus fortis et potens*

Staff 4: *-a*

Staff 5: *-a*

Staff 6: *-a*

Handwritten musical score for four staves, likely a keyboard or lute part.

Staff 1: *B. C.*

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin. The first system contains the following lyrics:

lio ipse est rex gloria Dominus vir=
lio ipse est rex gloria Dominus vir=
Dominus virtu = = num ipse est rex gloria Dominus vir=
Dominus vir=
Dominus vir=
Dominus vir=

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are in Latin. The first system contains the following lyrics:

lio ipse est rex gloria Dominus vir=
lio ipse est rex gloria Dominus vir=
Dominus virtu = = num ipse est rex gloria Dominus vir=
Dominus vir=
Dominus vir=
Dominus vir=

Spesum Dominus virtutum ipse est rex gloria
Spesum Dominus virtutum ipse est rex gloria
Spesum Dominus virtutum ipse est rex gloria
Spesum Dominus virtutum ipse est rex gloria
Spesum Dominus virtutum ipse est rex gloria
Spesum Dominus virtutum ipse est rex gloria

Spesum Dominus virtutum ipse est rex gloria
Spesum Dominus virtutum ipse est rex gloria
Spesum Dominus virtutum ipse est rex gloria
Spesum Dominus virtutum ipse est rex gloria

B.C.



