

Invention 1

Affettuoso ♩. = ca. 76

mf *mp* *rit.* *ossia* (b)

5 *a tempo* *p* *f* *p*

9 *rit.* *mf* *presser* *retenir* 3

11 **Lent** *mp* *m. s. m. d.* *m. s.* *a tempo* *calmato*

15 *rit.* *a tempo* *f* *8va* *intus*

19 *p*

22 *mp* *pp* *espress.*

25 *a tempo* *rit.* *mf* *mp*

29 *a tempo* *mf* *rit.*

33 *presser*

mp *mf*

37

mf

41

mf

43 *a tempo*

ff *p* *rit.*

Invention 2

Allegretto Inquieto ♩. = ca. 60 *a tempo*

mp *rit.* *mp* *a tempo* *rit.* *a tempo*

mf *f* *p sub*

f pesante *mp*

16 *a tempo*

poco rit. *mf* *f*

21 *presser*

mp

25 *a tempo*

rit. *mf*

30 *stacc. ad lib.*

34

39 *a tempo*

poco rit. *f*

L.V.

43 *8va*

45 *Lento* ♩ = ca. 40

allarg.

47 *Tempo P°*

mf

52 *f*

56

56

60

meno mosso

allarg.

mp

mf

60

64

p

64

69

ff

8va

69

72

mf

f

8va

72

75

80

mp

rit.

Invention 3

Librement, Sans Hâte ♩ = ca. 80

p *espress.* *poco rit.* *a tempo*

5

animer *Tempo P°* *rit.* *mp*

9 *rubato*

Musical score for measures 9-12. The piece is in G major and 3/4 time. Measure 9 has a treble clef and a bass clef. Measures 10-12 have a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests. The word *rubato* is written above the staff in measure 10.

13 *rubato*

Musical score for measures 13-15. The piece is in G major and 3/4 time. Measure 13 has a treble clef and a bass clef. Measures 14-15 have a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests. The word *rubato* is written above the staff in measure 14. Dynamics *mf* and *p* are indicated in measures 14 and 15 respectively.

16

Musical score for measures 16-19. The piece is in G major and 3/4 time. Measure 16 has a treble clef and a bass clef. Measures 17-19 have a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests. The word *rubato* is written above the staff in measure 17.

20 *pp*

Musical score for measures 20-24. The piece is in G major and 3/4 time. Measure 20 has a treble clef and a bass clef. Measures 21-24 have a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests. The word *pp* is written below the staff in measure 21. A 6-measure rest is indicated in measure 22.

25 *f* *mf* *rit.*

Musical score for measures 25-28. The piece is in G major and 3/4 time. Measure 25 has a treble clef and a bass clef. Measures 26-28 have a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests. The words *f*, *mf*, and *rit.* are written below the staff in measures 26, 27, and 28 respectively. A 3-measure rest is indicated in measure 27.

29 *p* *espress.* *a tempo* *poco animato*

34 *rit.* *mp* *Alerte*

40 *mf* *p* *Enjoué* *Pensif*

47 *pp* *D.C. ad lib.*

53 *mf*

3

2

56

p *pp*

Invention 4

2

Légerement ♩. = ca. 60

pp *ppp* la main gauche légèrement en retrait

6

p *pp*

10

mp *p*

14

mf

mp

17

f

mf

20

ff

f

23

avec nonchalance

27

dolce

mp

30

sans presser

33

mf

3

36

3

38

p rit.

43

Tempo P°

3

47

mp *p*

50

mf *mp* *f*

53

3

57

3

60

3

63

6

mf

66

rit.

p

69

73

rit.

pp

Invention 5

Bondissant ♩ = ca. 90

2

mf

6

3

9

3

3

13

mf

p

18 *presser* Vif ♩ = ca. 110

f

23

rit.

Tempo P^o, meno mosso

27

31

35

mp *rit.*

8^{va}-----

38

f

5

5

mf

41

mp

45

mf

49

rit.

p

pp

Invention 6

2 **Fluide et Souple** ♩. = ca. 86

p *pp* *accel.*

5 *a tempo* *leggiere* *pp* *rit.* *a tempo muffle* *mp* *p* *una corda*

7 *unmuffle* *mf* *press on* *fall back*

8^{vb1} *tre c.*

9 *animer* *mf* *p*

a tempo primo

13

f *mp* *f*

16

f *p* *mp*

Red. L.V. *

19

senza ped.

23

pp

con ped.

27

p *mp* *p*

m. s.

Invention 7

2 **Tempo Flessibile**

pp *mf*

8^{vb}

5 **Sans Fléchir** ♩ = ca. 90

♩ = ca. 90

10

13

16

16

20

20

24

24

27

27

30

30

rit.

8va

p

Invention 8

Allègrement ♩ = ca. 72

2

p

6

mf

9

12

16

p *f*

19

poco rit.

21

più f

23

2/4 3/4

26

3/4 2/4 3/4

Inventions

25
Calme et Retenu

29

mf

32

8va

37

rit.

40

Lent ♩ = ca. 60

mp

Reprendre ♩ = ca. 80

p

44

mf

48

51

rit.

Invention 9

Assez Lent ♩ = ca. 80

8^{va} -----

2

p

pp

5

f

9

p sub

14

f

17

p sub

20

ff

22

f

p sub

26

29

32

mf

rit.

quasi niente

ppp

Invention 10a

2

Abandonnément ♩ = ca. 50

p

mf

5

mp *f*

8

mf

11

mp

14

f *ff*

17

mp

20

mf

f

22

rit.

mp

p

Detailed description: This block contains the musical notation for measures 20 to 22 of a piece titled 'Inventions'. The score is written for piano in G minor (one flat). Measures 20 and 21 are in 3/4 time, while measure 22 is in 2/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A crescendo hairpin is present in measure 20, and a decrescendo hairpin is in measure 21. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Measure 22 begins with a 'rit.' (ritardando) marking. The piece concludes with a final chord in measure 22.

Intervention 10b

2

Agité ♩ = ca. 110

mf

5

f

Detailed description: This block contains the musical notation for measures 2 to 5 of a piece titled 'Intervention 10b'. The score is written for piano in G minor (one flat). Measures 2 and 3 are in 2/4 time, while measures 4 and 5 are in 3/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A crescendo hairpin is present in measure 2. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Measure 2 is marked with 'Agité ♩ = ca. 110'. Measure 5 features a triplet of eighth notes in the bass staff. The piece concludes with a final chord in measure 5.

8

p *mf*

3 3 3

8^{va}

5

Lento ♩ = ca. 40

10

p *ppp*

14

f

16

mf *gliss.* *allarg.* *mp*

8^{va}

18

p *pp*

D.C. ad lib.