

# Compositions · for the Piano

by

# L. M. Gottschalk

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# MISERERE DU TROVATORE.

## PARAPHRASE DE CONCERT.

PAR L. M. GOTTSCHALK.

*Metronome* (92 = ♩)

*Andante maestoso.*

*Sostenuto. vibrante.*

*rit:*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5964

*Misterioso.*

First system of musical notation. The bass clef staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It contains several triplet markings (indicated by a '3' above the notes) and a fermata over the final measure. The treble clef staff has a few notes and rests.

*ben legato.*

Second system of musical notation. It features a *ben legato* instruction. The bass clef staff has a *rit.* marking. The treble clef staff has a *tr* marking. The system concludes with *un poco rit.* and *rit.* markings.

*Metronome (40=d)*

Third system of musical notation. It includes a metronome marking *Metronome (40=d)* and a *ben captato.* instruction. The bass clef staff has a *p* dynamic and includes fingering numbers (1-5) for the left hand. The system includes *tr* and *rit:* markings.

*animato.*

*espress:*

Fourth system of musical notation. It features *animato.*, *espress:*, and *tranquillo.* markings. The bass clef staff has a *rit:* marking. The system includes several triplet markings and a *rall:* marking.

*armonioso.* *tr* *tr*

*2 Ped.* *rit:*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*elegante:*

*con espressione.* *mzf.* *animato.* *con delicatezza*

*Ped. \* Ped. \* Ped. \** *Ped. \** *Ped.* *\**

*con passione.* *rit:* *rit:* *delicato.*

*f* *Ped. \* Ped. \* Ped. \** *Ped. \** *Ped.* *\**

*piangendo.* *f* *p* *espress:* *con passione.* *rit:*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*Ped. \* Ped. \** *Ped. \* Ped. \* Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

*rit.* *ritard.*

*f* *delicatezza.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *2 Ped.* *Ped.* \*

*ad libitum.* *delicato.*

*coa molto espress:* *tempo rubato.*

*8va* *8va* *8va* *8va* *8va*

*Grandioso.* *rapido e martellato.*

*2 Ped.* *ff* *ff* *tremolo.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*8va* *8va* *8va* *8va* *rapido e martellato.*

*ff* *tremolo.* *ff*

*Ped.* *Ped.* *Ped.* *Ped.*

**"MISERERE"**

*f*

*Ped.* *Ped.* *Ped.* *Ped.*

*stretto.*

*f*

*Ped.* *Ped.* *Ped.*

*f*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*vibrante.* *vibrante.*

*martellato.* *f*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*ff*

*declamato.*

*ff* *dolente.* *agitato.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Furioso.* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description of the musical score: The score is written for piano and consists of four systems of two staves each. The first system features a treble clef with a key signature of two flats and a 7/7 time signature. It includes dynamic markings *f* and *martellato.*, and performance instructions *vibrante.* and *Ped.* with asterisks. The second system continues the piece with similar notation. The third system introduces a *ff* dynamic and *declamato.* instruction. The fourth system features a *ff* dynamic, *declamato.* instruction, and a section with triplets marked *3* and *agitato.* dynamics. The score concludes with *Furioso.* and multiple *Ped.* instructions with asterisks.

*un poco rit:*

*ben cantato.*

*espress:*

*dim:*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*con passione.*

*dolente.*

*p un poco rit.*

Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*rit:*

Ped.

\* Ped. \*

Ped. \*

\* Ped. \*

Ped. \*

\* Ped. \*

*f*

*ff*

*trem:*

*ff*

*furioso. ff*

*trem:*

*martellato.*

Ped.

\* Ped. \*

Ped. \*

\* Ped. \*

Ped. \*



First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains a complex rhythmic pattern with many beamed notes. Above the bass staff, there are markings for *trem:* and *ff*. Below the bass staff, there are markings for *Ped.* and asterisks. The treble staff has some notes and rests.

Second system of musical notation, similar to the first. It features two staves with complex rhythmic patterns in the bass. Markings include *trem:* and *ff* above the bass staff, and *Ped.* and asterisks below. The treble staff has notes and rests.

OSSIA.

Third system of musical notation, labeled 'OSSIA.'. It consists of two staves. The top staff has markings for *ff* and *tremolo.* above the notes. The bottom staff has markings for *ff* above the notes. Below the bottom staff, there are markings for *Ped.* and asterisks. The notation is more rhythmic and repetitive than the previous systems.

OSSIA.

tremolo. tremolo. tremolo. tremolo. tremolo. tremolo. tremolo. tremolo.

*ff*

*ff dolente.* *animato.*

*ff* *rit: molto.*

Ped. \* Ped. \* Ped. \*

8va.....

*leggiero.*

*ben cantato.*

\* Ped. \* Ped. \* Ped. \*

8va.....

*f*

*con passione.*

\* Ped. \* Ped. \*

8va

*un poco rit:*

*Ped.* \* *Ped. f con passione.* \*

8va

*animato.* *ff* *ritenuto.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* *tutta la forza.* \* *Ped.* \* *Ped.* \*

OSSIA.

8va

*ff* *martellato.* *ff Furioso.*

*Ped.* \* *Ped.* \* *Ped.*

OSSIA.

*ff martellato.*

*8va...*

*ff martellato.*

*Ped.* \* *ff Ped.* \*

OSSIA.

*ff grandioso.*

*8va...*

*8va...*

*8va...*

*ff*

5964

*Ped.* \* *Ped.* \* *Ped.* \*

*in poco piu lento. Ped.*

OSSIA.

*allargando.*

OSSIA.

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