

CANTUS

In Feste Corporis Christi.



Sacrum conui uium in quo Christus su
tur re co litur if. memo ria re coli
tur me mori a, re co li tur me mori.

Musical notation for the Cantus part, consisting of four-line staves. The music is written in square neumes (square heads) on a four-line staff. The lyrics are integrated into the musical line.

ALT



TENOR

Sacrum conui uium in quo Christi
stus su mitur reco litur, re co litur me mori a, re
co li tur memo ri.

Musical notation for the Tenor part, consisting of four-line staves. The music is written in square neumes on a four-line staff. The lyrics are integrated into the musical line.

BASS



TENOR Secun.



Sacrum conui uium in quo Christi sus sun tur, in quo
Christus su mitur reco litur, memo
ria, re co litur, re coli tur memo

Musical notation for the Second Tenor part, consisting of four-line staves. The music is written in square neumes on a four-line staff. The lyrics are integrated into the musical line.

ALTO



ALTVS

Thomæ Ludouici de Victoria, Sex vocibus.

C. Jono. 26



Sacrum conui
stus su
mi tor, in quo Chri
co litor re co li tur memo ria
re co li tur ij. me mo ri
a, re co li tur me mori.

ALT. Sec. I

Sacrū conui
vium O sacrū conui vium in quo
Christus su
mitur reco litor, memo ri a, reco litor re
co li tur me mo
ria, re co litor memo ri.

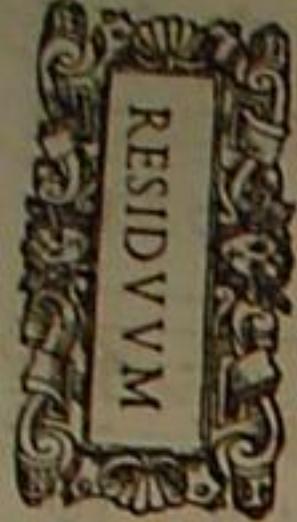
BASSVS



Sacrum conui
mitur, re co litor ij. memo ria, reco li
tur memori.

CANTVS

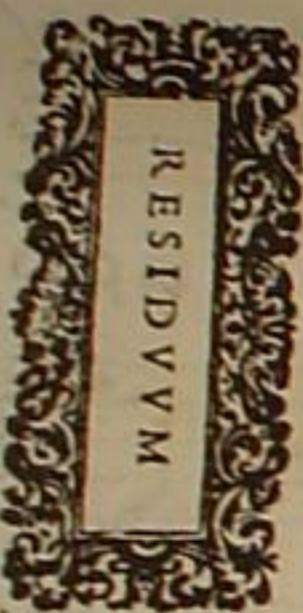
In Feste Corporis Christi.



RESIDVVM

a paſſi onis c ius, paſſi o nis cius, mens impletur
 gra tia .if, et fu ture glo.
 rie

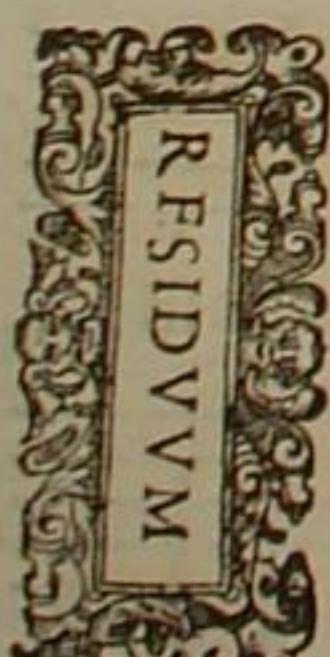
TENOR



RESIDVVM

a paſſi onis c ius, paſſi o nis cius, mens impletur
 grati a, gra tia mens impletur gra tia, et fu
 turę glo rie

TENOR Secun.



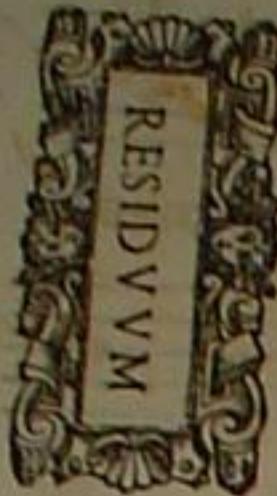
RESIDVVM

a paſſi onis cius, mens impletur gra tia, mens imple
 tur gratia, et futu re glo ri

ALTVS

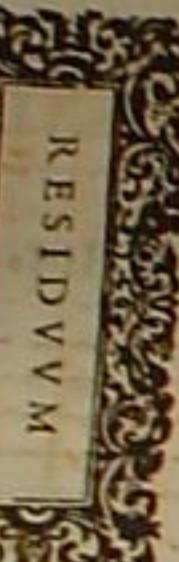
Thomæ Ludouici de Victoria, Sex vocibus.

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Musical notation for the first Altus part, featuring six staves of music with black note heads and vertical stems. The lyrics are: a paſſi onis cius, paſſi o nis cius, mēſ impletur gra
tia mēſ impletur gra tia et fu tu rē glo
rī

ALTVS Secun.



Musical notation for the second Altus part, featuring six staves of music with black note heads and vertical stems. The lyrics are: a paſſi onis cius, paſſi o nis cius,
mēſ impletur gra ti a, .ij. et fu tu
rē glo ri

BASSVS

RESIDVVM

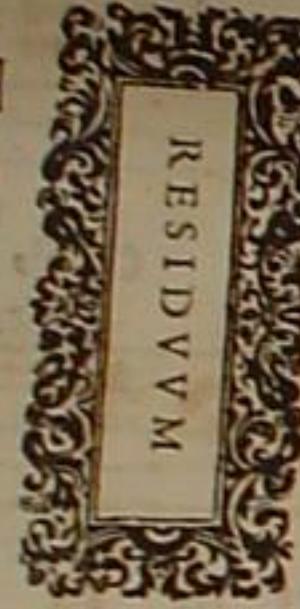
Musical notation for the Bassus part, featuring four staves of music with black note heads and vertical stems. The lyrics are: a paſſi o nis cius, mēſ impletur gra
na, mēſ im
pletur gratia, et fu tu rē glo
ri

CANTVS

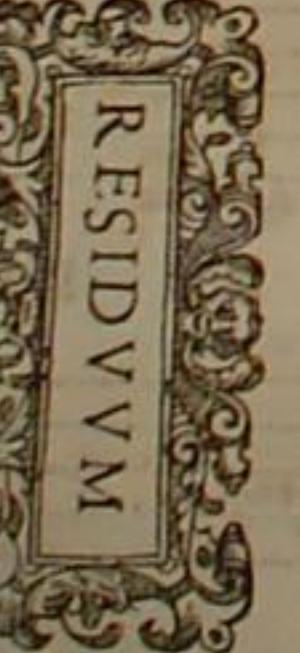
In Festo Corporis Christi.



TENOR



TENOR Secun.



et fu tu re glo
da ri e nobis pignus datur, nobis pignus
tur, nobis pignus da tur, al leluia,
le lu ia ij. al le lu ia, alle lu ia, alle
lu ia.

et futu re glo ri e nobis pignus da tur,
nobis pignus da tur, al leluia, al le lu ia,
al le lu ia, al le lu ia, al le lu ia,

e nobis pignus da tur, nobis pignus datur, nobis pignus
da tur, al leluia, al leluia, alle lu ia,
al leluia, al leluia, al leluia.

ALTUS

Thomæ Ludouici de Victoria, Sex vocibus.

28

RESIDVVM

et sum rego nobis pignus da.
tur, nobis pignus da tur, da tur, al le lu.
ia, al le lu ia al le lu ia, alle lu ia.

ALTUS Secun.

RESIDVVM

nobis pignus datur, nobis pignus datur, .ij.
al le lu ia, al le lu ia, .ij., al
le lu ia, al le lu ia, .ij., al

BASSVS

RESIDVVM

nobis pignus datur, nobis pignus da tur, al le lu ia,
al le lu ia, al le lu ia, .ij., al
al le lu ia, al le lu ia, .ij., al