

**MARTIN TWYLCROSS**

**STRING QUARTET**

**SOUNDING OFF**

**"A MINOR WRONG"**

# A MINOR WRONG

MARTIN TWYGCROSS

$\text{♩} = 90$

Violin I  
Violin II  
Viola  
Violoncello

*ESPRESS.*  
*mf*  
*p*  
*p*  
*p*

Detailed description: This block contains the first ten measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The Violin I part begins with a dynamic of *mf* and includes the instruction *ESPRESS.* (Espressivo). The Violin II, Viola, and Violoncello parts are marked *p* (piano). The music consists of a series of chords and melodic fragments, with the Violin I part having a more active line than the others.

11

VLN. I  
VLN. II  
VLA.  
VC.

Detailed description: This block contains measures 11 through 14. The staves are labeled VLN. I, VLN. II, VLA., and VC. The key signature remains three sharps and the time signature is 4/4. In measure 11, the Violin I part has a dynamic of *mf* and includes the instruction *ESPRESS.*. The other parts (Violin II, Viola, and Violoncello) are marked *p*. The music continues with similar chordal and melodic textures as the previous section.

17

Violin I, Violin II, Viola, and Violoncello staves. Measure 17 features a melodic line in Violin I with a slur and a fermata. Measure 18 has a dynamic marking of *p*. Measures 19-22 show sustained notes in the lower strings.

23

Violin I, Violin II, Viola, and Violoncello staves. Measure 23 has a dynamic marking of *pp*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *p* and the instruction *ESPRESS.*. Measure 26 has a dynamic marking of *pp*. Measure 27 has a dynamic marking of *pp*. Measure 28 has a dynamic marking of *pp*.

31

Violin I (V.LN. I), Violin II (V.LN. II), Viola (V.LA.), and Violoncello (V.C.) parts for measures 31-33. The key signature has three sharps (F#, C#, G#). Measure 31: V.LN. I and V.LA. play a dotted quarter note G4; V.LN. II and V.C. play a dotted quarter note F#4. Measure 32: V.LN. I and V.LA. play a dotted quarter note A4; V.LN. II and V.C. play a dotted quarter note G4. Measure 33: V.LN. I and V.LA. play a dotted quarter note B4; V.LN. II and V.C. play a dotted quarter note A4. Dynamics: *mf* for V.LN. I and V.LA.; *f* for V.LN. II and V.C. in measures 31-32; *ff* for V.LN. II and V.C. in measure 33. The instruction *PIU ANIMATO* is written above the V.C. staff in measure 33.

34

Violin I (V.LN. I), Violin II (V.LN. II), Viola (V.LA.), and Violoncello (V.C.) parts for measures 34-37. The key signature has three sharps (F#, C#, G#). Measure 34: V.LN. I and V.LA. play a dotted quarter note C5; V.LN. II and V.C. play a dotted quarter note B4. Measure 35: V.LN. I and V.LA. play a dotted quarter note D5; V.LN. II and V.C. play a dotted quarter note C5. Measure 36: V.LN. I and V.LA. play a dotted quarter note E5; V.LN. II and V.C. play a dotted quarter note D5. Measure 37: V.LN. I and V.LA. play a dotted quarter note F#5; V.LN. II and V.C. play a dotted quarter note E5. Dynamics: *f* for V.LN. I and V.LA.; *mf* for V.LN. II and V.C. in measures 34-35; *f* for V.LN. I and V.LA.; *mf* for V.LN. II and V.C. in measure 36; *f* for V.LN. I and V.LA.; *mf* for V.LN. II and V.C. in measure 37. The instruction *PIU ANIMATO* is written above the V.LN. I staff in measures 34-35 and above the V.LA. staff in measure 36.

41

VLN. I  
p

VLN. II  
p

VLA.  
mp  
f  
mf  
p

VC.  
mp  
p

49

VLN. I  
pp  
p

VLN. II  
pp  
p

VLA.  
mf  
f  
mf  
p

VC.  
pp  
p

du  
fu  
du  
fu  
du  
fu  
p

56

VLN. I  
VLN. II  
VLA.  
VC.

62

VLN. I  
VLN. II  
VLA.  
VC.

69

VLN. I  
VLN. II  
VLA.  
VC.

PIU ANIMATO

Detailed description: This system contains measures 69 through 73. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). In measure 69, Vln. I has a long note with a fermata, while Vln. II, Vla., and Vc. play chords. From measure 70 onwards, all instruments play a rhythmic eighth-note pattern. In measure 73, the Vln. I and Vc. parts are marked with a hairpin crescendo and the instruction 'PIU ANIMATO'.

74

VLN. I  
VLN. II  
VLA.  
VC.

*ff*

Detailed description: This system contains measures 74 through 78. It features the same four staves as the previous system. The key signature remains three sharps. In measure 74, Vln. I has a long note with a fermata, while Vln. II, Vla., and Vc. play chords. From measure 75 onwards, all instruments play a rhythmic eighth-note pattern. In measure 78, the Vln. I and Vc. parts are marked with a hairpin crescendo and the instruction '*ff*'.

78

VLN. I *f*

VLN. II *f*

VLA. *PIU ANIMATO*

VC. *f*

*PIU ANIMATO*

81

VLN. I *mf* *f* *mp < ff* *> p*

VLN. II *mf* *f* *mp < ff* *> p*

VLA. *ESPRESS.* *f* *mp < ff* *> p*

VC. *mf* *f* *mp < ff* *> p*



# A MINOR WRONG

MARTIN TWYLCROSS

♩ = 90 **3**  
*ESPRESS.*  
*mf*

10

15

20

*p* *pp* *p*

*ESPRESS.*

31

*mf* *f*

*PIU ANIMATO*

39

*mf* *mp* *p*

49

*pp* *mf* *f* *mf* *p* *f* *mf*

57

*f* *mp* *f* *mf* *f*

62

73

*ff* *f*

80

*mf* *f* *mf* *mp* *ff* *p*

# A MINOR WRONG

MARTIN TWYXCROSS

$\text{♩} = 90$

*p*

10

18

26 *pp* *mf* *f* *f*

34 *PIU ANIMATO* *mf*

42 *mp* *p* *pp* *mf*

52 *f* *mf* *p* *f* *p* *f* *mp*

60 *f* *mf* *< f*

68 *ff*

76 *PIU ANIMATO* *f*

81 *mf* *f* *mf* *mp* *< ff* *> p*

# A MINOR WRONG

MARTIN TWYLCROSS

♩ = 90

11

*p*

22

32

*mf pp*

40

*mf f* **PIU ANIMATO**

46

*mf f*

51

*p f p mf p mf p mf p mf*

59

*mp f mf f mf f mf f mf > p*

69

*mp mf < f*

78

*ff*

83

**PIU ANIMATO**  
*f*

ESPRESS.

**ESPRESS.**  
*mp < ff > p*

# A MINOR WRONG

MARTIN TWYXCROSS

♩ = 90

1-11: Bass clef, 4/4 time, key signature of three sharps (F#, C#, G#). Measure 1 starts with a piano (*p*) dynamic.

12-21: Continuation of the bass line.

22-27: Continuation of the bass line.

28-31: Continuation of the bass line. Measure 28 includes a *pp* dynamic and the instruction *PIU ANIMATO*.

32-36: Continuation of the bass line. Measure 32 includes a *mf* dynamic. Measure 34 includes *f* and *ff* dynamics. Measure 36 includes a *f* dynamic.

37-48: Continuation of the bass line. Measure 37 includes a *mf* dynamic. Measure 48 includes *mp* and *p* dynamics.

49-60: Continuation of the bass line.

61-67: Continuation of the bass line. Measure 61 includes *pp*, *mp*, *mf*, and *mp* dynamics. Measure 65 includes a *p* dynamic. Measure 67 includes *mf* and *f* dynamics.

68-72: Continuation of the bass line.

73-74: Continuation of the bass line. Measure 73 includes the instruction *PIU ANIMATO*. Measure 74 includes a *ff* dynamic.

75-79: Continuation of the bass line. Measure 79 includes a *f* dynamic.

80-84: Continuation of the bass line. Measure 80 includes a *mf* dynamic. Measure 84 includes *mp*, *ff*, and *p* dynamics.