

N^o. 21.

+

Beatus Quem Elegisti
Mottet A Grand Chœur
Et Symphonie Mis en Musique
Par feu M^r gilles

V. m.
352

Vm. 1349

Beatus quem elegisti et assumpsisti.

Symphonie

Soul
Be

Beatus beatus quem elegisti Beatus beatus quem elegisti et assumpsisti

in habita bit In ha bita bit In atri-

is *Symphonie* Beatus beatus quem elegisti Beatus

Beatus quem elegisti et assumpsisti In ha bi tabis In atriis

is In ha bita bit In atriis *is* *Symphonie*



Beatus beatus quem & legis & Beatus quem asumpsis &

In habita — bis In habitabis In atriis tuis In habita

bis In habita — bis In atriis tuis In habi —

ta — bis In habita — bis In atriis In habi —

is tuis Symphonie

Symphonie

Reple — bimus replebimus In bonis domus tua Reple bi —

mus reple — bimus In bonis reple — bimus re —

8

ple — — — bimur In bonis In bonis domus tua) re ple

2^a parte

bimur In bonis domus tu — a) Reple — — bimur reple — — bimur In

12

bonis In bonis domus tua) Reple — — bimur replebimur In bonis

20

In bonis domus tua) Reple — — bimur In bonis domus

sanctum h^{is} temylum tu um sanctum h^{is} temylum tu

tua) mira — — bile) mic

0

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "sanctum es templum tu", "In a qui ta te", and "In a qui ta te mi". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into systems, with lyrics written below the corresponding musical staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

um
ra
bile) mira
bile) In a qui ta te In a qui ta te mi
bile) mira
rabile) In a qui ta te
bile) In a qui ta te sanctum es templum tu
ra
um
sanctum es templum tu um

bile In aqvi ta te fanctum lrs temylum tu um
 fanctum lrs temylum
 mira — — bile mira — — bile mira bile
 ta um mira — — bile mira bile mira
 fanctum lrs temylum tu um
 bile In aqvi ta te mira
 fanctum lrs temylum tu um mira bile In aqvi ta te
 bile mira file mirabile In aqvi ta te
 Pourner pour le fheur

Chœur lent

Exaudi nos Exaudi nos de us salutaris noster spes omni
spes omnium fi
Exaudi nos
spes omnium finium terra et in mari lon
spes
violons

am finium terra et in mari longe et in mari longe
nium ter ra Exaudi nos Exaudi nos deus spes omni
Exaudi nos deus salutaris noster spes omnium finium terra
ge et in mari in mari longe spes omnium finium terra et in
omnium finium terra spes omni um finium terra
violons

Handwritten musical score for voices and violons. The lyrics are: *In mari longe* (repeated). The notation includes vocal staves with lyrics and a staff for violons.

Handwritten musical score for a symphony. The notation includes a staff for the symphony, with the word *symphonie* written above it.

Handwritten musical score for a prelude. The notation includes a staff for the prelude, with the word *prelude* written above it.

Handwritten musical score for a piece titled *Vaille basse*. The notation includes a staff for the piece, with the title *Vaille basse* written above it.

Handwritten musical score for a piece titled *preparans mon*. The notation includes a staff for the piece, with the title *preparans mon* written above it.

Handwritten musical score for a piece titled *In virtute tua*. The notation includes a staff for the piece, with the title *In virtute tua* written above it.

Handwritten musical score for a piece titled *In virtute tua*. The notation includes a staff for the piece, with the title *In virtute tua* written above it.

tes In virtu te In virtute tua In vir

54

tua In virtu te In virtute In virtute tu a

47 *preparans mon*

violons

tu te In virtute tua In virtute tu a In virtu

60 *preparans mon*

64

preparans mon tes In virtute tu a ac

tes In virtu te In virtute tua

violons

8

te tua In virtu te tua accin tus ae

tes In virtute In vir

73

cin tus accintus potentia accin

propar. mon

Violons

80

cin tus potentia accin tus potentia accin

te tua accin tus accin tus accin

propar. mon

tes In virtu te In vir-

Violons

tus potentia *præparans montes in virtute tua* *In virtute*
tus potentia *præparans montes in virtute* *tu a* *In virtute*
tus *In virtute*
tus potentia *præparans montes in virtute* *In virtute*
tute tu a in virtute *In virtute tu a ac cin* *tus*
violons

tu a *ac cingens accin* *tus* *ac cingens accin* *tus ac*
tu a *accin* *tus* *accin*
tu a *accin* *tus* *ac cin* *tus ac*
tu a *accin* *tus* *accin* *tus ac*
potentia *accin* *tus* *accin* *tus ac*
violons

cinctus accinctus potentia ae cin- tus potentia preparans mon-
 tus accinctus poten- tia a cinctus accin- tus poten- tia prepar- mon-
 cinctus accinctus potentia prepar- mon- tes
 cin- tus poten- tia prepar- mon- tes
 cin- tus poten- tia prepar- mon-
 violons

tes preparans montes in virtute tua In virtute In virtute
 tes prepar- montes In virtute tua prepar- mon-
 In virtute tua In virtute tua In virtute In virtute
 In virtute tua In virtute In virtute In virtute
 tes In virtute tu
 violons

tua In vir tute tu a In vir tute In vir tute tua
 tes In vir tute tua
 tua In vir tute tu a in vir tute In vir tute tua
 tu a In vir tute In vir tute tua In vir tute tua
 a In vir tute tua In vir tute tua In vir tute tua ac
 violons

accin tus accin tus poten tia accin tus accin
 accin tus poten tia ac cin tus poten tia accin tus ac
 ac cin tus accin tus poten tia ac cin tus ae
 accin tus poten tia accin
 cin tus poten tia accin tus ae
 violons

Handwritten musical score for the first system, featuring vocal parts and violons. The lyrics are:

tus potentia
acintus accintus potentia ac
cintus potentia
acintus potentia
tus potentia
cintus potentia
violons



Handwritten musical score for the second system, featuring vocal parts and violons. The lyrics are:

cin — tus potentia prapar. mon tes praparans mon tes In vis
prapar. mon tes prapar mon tes In vis tu le
prapar. mon tes prapar. mon tes In vis tu le In vis
prapar. mon — tes prapar. prapara. mon tes In vis
cin — tus potentia prapar. mon
violons



virtute tua *propter* *mon*
ua *In virtute tua* *In virtute* *In virtute* *In vir*
virtute tua *In virtute* *In virtute* *In virtute* *tua* *In vir*
virtute tua *In virtute* *In virtute* *In virtute* *tua* *In vir*
tes *In virtu* *te* *tu a* *In virtute* *tua* *In vir*
violons

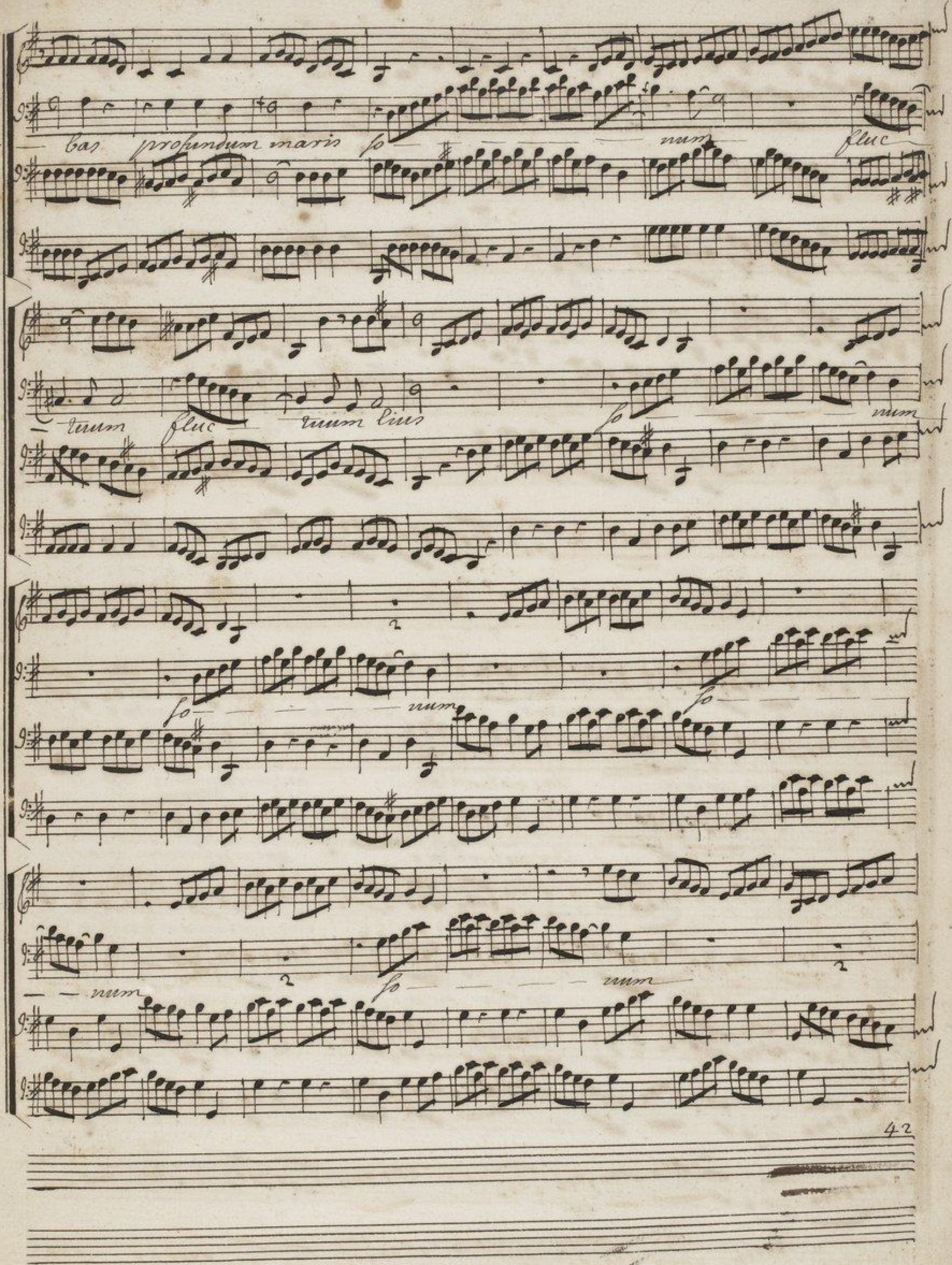
tes *In virtute* *tua* *accin* *tus accin*
virtute tua *In virtute* *tua*
virtute tua *In virtute* *tua*
virtute tua *In virtute* *tua*
virtute tua *In virtute* *tua* *accin*
virtute *tua* *In virtute* *tua*
violons

tus potentia preparans mon tes preparans mon tes
prepar. mon tes prepar. prepar. mon tes In vir tu te
prepar mon tes prepar mon tes prepar. mon tes In vir
prepar. mon tes prepar. mon tes In vir
tus potentia prepar mon
violons

prepar. mon
tua In vir tu te In vir tute tua In vir tute tua
tute In vir tute In vir tute tua In vir tu te tua
tute In vir tute In vir tute tua In vir tute tua In vir tute
tes In vir tu te tua In vir tute tua
violons

tes In virtute tua accin — tus potentia accin —
 In virtute tua accin — tu poten tia ac
 In virtute tua accin —
 tua In virtute tua accin — tus
 In virtute tua accin —
 violons
 tus accin tus accin — tus poten tia
 cin — tus accin tus poten tia
 tus accin — tus accin tus poten tia
 accin — tus accin — tus poten tia
 tus accin — tus poten tia
 Symphonie
 Symphonie
 Qui contus — bas profundum maris qui contus
 1^{re} Basse
 2^e Basse

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin, including "Bas profundum maris" and "num fluc". The notation includes various musical symbols such as notes, rests, and dynamic markings like "so" (forte) and "num" (numero). The page is numbered "42" in the bottom right corner.



Bas profundum maris so num fluc

num fluc num eius so num

so num so num

num so num

42

Gluc — — — — — num eius Qui contus — — — — — bas profundum maris

fo — — — — — num gluc — — — — — num e

Chœur

Qui contus — — — — — bas qui contus — — — — — bas profundum maris qui contus

Qui contus — — — — — bas qui contus — — — — — bas profundum maris

Qui contus — — — — — bas qui contus — — — — — bas profundum maris

Qui contus — — — — — bas qui contus — — — — — bas profundum maris qui son

Qui contus — — — — — bas qui contus — — — — — bas profundum maris qui son

violons

Handwritten musical score for voices and violons. The lyrics are: *bas qui conturbas profundum maris fo num*. The score consists of six staves. The first five staves are for voices, and the sixth is for violons. The music is in G major and 4/4 time. The lyrics are written below the staves, with some words like *fo* and *num* appearing on long notes.

Handwritten musical score for voices and violons. The lyrics are: *fo num fo num fo num fo num fo num fo num fo num*. The score consists of six staves. The first five staves are for voices, and the sixth is for violons. The music is in G major and 4/4 time. The lyrics are written below the staves, with some words like *fo* and *num* appearing on long notes.

Handwritten musical score for "Tantum Virens" by J. Haydn. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the piano accompaniment. The lyrics "Tantum Virens" are written below the first staff. The music is in G major and 3/4 time. The score is written in a cursive hand, with the name "J. Haydn" at the bottom right.

Handwritten musical score for a piece titled "Violon". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes and repeat the phrase "num fo num fluc tuum E" across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: num fo num fo num fluc tuum E

Lyrics: fo num fo num sonum fluc tuum E

Lyrics: num fo num fo num fluctuum E

Lyrics: num fo num fo num fluctuum E

Lyrics: num fluc tuum fo num fluc tuum E

Lyrics: Violon

ius turbabuntur gentes et timebunt
 ius turb. gen. et timebunt
 ius turba. gentes et timebunt
 ius turb. gen. et timebunt
 ius turbabuntur gentes et timebunt
 ius turbabuntur gentes et time

violons

bunt qui habitant terminos assignis tuis
 bunt qui habi. termi. assign. tuis
 bu. qui habi. termi. assign. tuis
 bunt qui hab. term. assign. tuis
 bunt qui habitant terminos assignis tuis
 turbabuntur gentes et timebunt
 turb. gentes et timebunt
 turb. gen. et timebunt
 turb. gen. et timebunt
 turb. gen. et timebunt

violons

Turbabuntur gentes et timebunt qui habitant terminos a signis tuis qui habi-

turba. gen. et tim. qui habi. term. a sig. tu is

turba. gen. et tim. qui hab. term. a sig. tu is

turba. gen. et tim. qui habi. term. a sig. tu is

Turbabuntur gentes et timebunt qui habitant terminos a signis tuis

violons

Tant qui habitant terminos a signis tuis timebunt

qui hab. qui habi. term. a sig. tuis timebunt

qui hab. qui habi. term. a sig. tuis timebunt

qui hab. qui hab. term. a sig. tuis timebunt

qui habitant qui habitant terminos a signis tuis timebunt

violons

Symphonie

Symphonie

[illegible]

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on multiple staves, with the lyrics in Latin. The text visible includes:

num fluc tuum eius turbabuntur gentes
 num fluc tuum & ius turbabuntur gentes
 40 turb. gen. et timebunt
 40 turb. gen. et timebunt
 num fluc tuum & ius turbabuntur gentes et timebunt

turbabuntur gentes et timebunt qui habitant terminos a signis tuis

turb. gen. et time. qui hab. termin. a sig. tuis

turb. gen. et tim. qui hab. termin. a sig. tuis

turba. gen. et tim. qui hab. termin. a sig. tuis

turbabuntur gentes et time. qui habitant terminos a signis tuis

turbabuntur gentes et timebunt

turb. gen. et tim. turbabuntur gentes et timebunt qui habitant termini-

turb. gen. et tim. turb. gentes et tim. qui hab. termini-

turb. gen. et tim. turb. gen. et tim. qui hab. termini-

turbabuntur gentes et timebunt

Violons

14

Qui ha bi - tant terminos a signis tuis a signis
nos a signis tuis qui habitant terminos a signis tuis a signis tuis
nos a fig. tuis qui hab. term. a fig. tuis a fig. tuis
nos a fig. tuis qui hab. term. a fig. tuis a fig. tuis
qui habitant terminos a signis tuis a signis tuis

Violons

tuis timebunt turbabuntur gentes et timebunt qui habitant terminos a
me bunt turb. gen. et timeb. qui hab. terminos a signis tu
timebunt

signis tuis qui habitant terminos a signis tuis time bunt turbabuntur gentes et ti-
is qui habitant qui habitant terminos a signis tuis time bunt turbabuntur
turbabuntur gentes et ti-
turbab. gen. et time
turbab. gen. et time bunt qui ha bi-
violons

me bunt qui habitant terminos a signis tuis turbabuntur gentes et ti-
gen. et tim. qui hab. term. a fig. tuis turbab. gen. et ti-
me b. qui hab. term. a fig. tuis time bunt turb. gen. et ti-
bunt qui hab. qui hab. term. a fig. tuis time bunt turb. gen. et ti-
tant terminos a signis tuis time bunt turb. gen. et ti-
violons

mebunt turbabuntur gentes et timebunt qui habitant terminos a signis tuis

meb. turb. gen. et timeb. qui hab. term. a sig. tu

meb. turb. gen. et time. qui hab. termi. a sig. tu

meb. turb. gen. et time. qui hab. term. a sig. tu

mebunt turbabuntur gentes et timebunt qui habitant terminos a signis tuis



is qui habitant qui habitant terminos a signis tuis timebunt qui habi

is qui hab. qui hab. term. a sig. tuis time. qui habi

is qui hab. qui hab. term. a sig. tuis time. qui habi

is qui hab. qui hab. term. a sig. tuis time. bunt qui habi

is qui habitant qui habi tant terminos a signis tuis timebunt qui habi



Tant terminos timebunt a signis tuis
Tant term. tim. a sig. tuis
Tant term. tim. a sig. tuis
Tant term. time. a sig. tuis
Tant terminos timebunt a signis tuis

Symphonie

Seul
Exitus matutini et vespera delecta
bis Exitus matutini et vespera delecta
bis Exitus matutini et vespera et vespera delecta
bis delecta bis
Benedicite benedicite

na anni benignitatis benignitatis tua Benedices benedices Co
ro na anni Benignitatis tua violons Exi-
tus matutini et vespera delecta bis Exitus matutini
Et vespera delecta bis Exitus matutini et vespe
ra et vespera delecta bis delecta bis violons
Benedices benedices coro na anni Bene
Benedices benedices coro na anni Bene
Benedices coro
dices benedices coro na anni
Benedices coro
dices benedices coro na corona anni

17

late et campi tui reple buntur vber ta te reple
campi tui reple buntur reple buntur vber ta te
late et campi tui reple buntur vber ta te et campi
et campi tui reple buntur replebuntur vber ta te
buntur vber ta te et campi tui reple buntur vber ta te reple
et campi tui reple
tui replebuntur et campi tui reple buntur vber ta te
et campi tui
buntur vber ta te et campi tui reple buntur reple buntur vber ta
buntur vber ta te et campi tui reple buntur replebuntur vber ta
et campi tui replebuntur vber ta
reple buntur et campi tui reple buntur vber ta
et campi tui reple buntur vber ta

te replebuntur vbera te
 te replebuntur replebuntur vbera te
 te replebuntur replebuntur vbera te gay
 symphonie
 seul
 pin
 = gues cent spe cio la deser ti pingues
 = cent spe cio la deserti exultatione fol
 = les accingentur pingues cent spe cio la deser
 = ti pingues cent spe cio la deserti symphonie
 = exultatione folles ac

18

cingentur colles accingentur et exulta ti one exul la tione

colles accingentur et exulta ti one colles accingen

pingues cent spe cio sa de fer ti

pingues cent spe cio sa de fer ti

Chœur

133. pingues cent spe cio sa de fer ti

pingues cent spe cio sa de fer ti

pingues cent spe cio sa de fer ti

142

violons

Handwritten musical score for a vocal part, featuring multiple staves with lyrics in French. The lyrics are:

Si pingues cens specio
 ques cens specio la speciosa deserv ti pingues cens specio
 osa deserv ti pingues cens specio osa deserv ti pingues cens specio
 pingues cens specio la deserv ti specio
 cens specio la pingues cens pingues cens specio

Handwritten musical score for a vocal part, featuring multiple staves with lyrics in French. The lyrics are:

sa deserv ti exultati one fol les ac
 osa deserv ti exultati one fol les ac
 osa deserv ti exultati one fol les fol les ac
 sa deserv ti exultati one fol les folles ac
 osa deserv ti exultati one fol les colles ac

violons

19

cingentur pingues — cent specio — sa de fer ti

cingentur pingues — cent pinguescent //: speciosa de fer ti

cingentur pingues cent speciosa pingues — cent speciosa de fer ti

cingentur pingues — cent pingues — cent specio — sa de fer ti

cingentur pingues — cent pingues — cent specio — sa de fer ti pin

violons

pingues — cent specio — sa de fer ti

pingues — cent pinguescent //: speciosa de fer ti

pingues — cent speciosa pingues — cent speciosa de fer ti

pingues — cent pingues — cent specio — sa de fer ti

ques — cent pingues — cent specio — sa de fer ti

violons

seul

In ducti sunt a ri — e tes a ri e tes ovium et val

les a bunda bunt frumento In ducti sunt a ri e

les arie tes ovium et val les abundabunt et va les
 abundabunt frumento et valles abundabunt abunda bunt frumento abun
 da bunt frumento abundabunt frumento et va les a bun
 da bunt frumento abundabunt frumento a bunda bunt abundabunt frumen-
 to symphonie

Chœur
 Claman bunt clamabunt clama bunt
 clama bunt clama bunt clama bunt cla
 Et erim hymni dicent clama bunt clamabunt da
 Et erim hymni di cent clama bunt da
 Et erim hymni di cent cla
 violons

98

clama bunt clamabunt clama bunt
ma bunt clama bunt clama bunt clamabunt clama
mabunt Etenim hymnum dicent clama bunt clama
ma bunt clama bunt clama bunt
ma bunt Etenim hymnum dicent
viola

Etenim hymnum dicent clama bunt clama bunt
bunt hymnum dicent clama bunt clama bunt clamabunt
bunt Etenim hymnum dicent clama bunt clama bunt
clama bunt clama bunt clama bunt
clama bunt clama bunt clama bunt
clama bunt clama bunt clama bunt

clamabunt clamabunt *clama* *bunt hym*
clamabunt clamabunt clama *bunt* *et tenim hym*
clamabunt clamabunt
clamabunt clama bunt
ma *bunt*
violons

um dicent *clama* *bunt etc*
um dicent *clama* *bunt etc*
clamabunt clamabunt etc
clama *bunt etc*
clama *bunt etc*
violons

Handwritten musical score for voices, featuring multiple staves with lyrics in Latin. The lyrics include: "nim hymnum dicent clama", "bunt clama", "bunt hymnum dicent", "nim hymnum dicent clama", "bunt clama", "bunt", "et nim hymnum dicent", "nim hymnum dicent", "nim hymnum dicent", "nim hymnum dicent".

Handwritten musical score for voices, featuring multiple staves with lyrics in Latin. The lyrics include: "clama", "bunt", "clama", "bunt", "clama", "bunt", "clama", "bunt".

Handwritten musical score for voices, featuring multiple staves with lyrics in Latin. The lyrics include: "clama", "bunt", "clamabunt", "clamabunt", "clama", "bunt".

Handwritten musical score for violons, featuring a single staff with the label "violons" at the beginning.

Handwritten musical score for violons, featuring a single staff with a measure number "41" at the end.

Et enim hymnum dicent

Clama bunt clamabunt

Clama bunt clamabunt

Et enim hymnum dicent

Clama bunt

Violon

bunt clamabunt clama bunt

Clama bunt clama bunt clama bunt clama

Et enim hymnum dicent Clama bunt clama bunt clama

Et enim hymnum dicent Clama bunt clamabunt clama

Et enim hymnum di- cent clama

Handwritten musical score for voices and violin. The lyrics are: *clama bunt clamabunt clamabunt Etenim hym*
bunt clamabunt clamabunt clamabunt Etenim hym
bunt clamabunt clamabunt Etenim hym
ma bunt clamabunt clamabunt Etenim hym
bunt clamabunt clamabunt Etenim hym

The score includes staves for voices and a violin part. The lyrics are written below the vocal staves. The violin part is written on a single staff.

Handwritten musical score for voices and violin. The lyrics are: *num dicent Etenim Etenim hymnum dicent clama*
num dicent Etenim Etenim hymnum dicent
num dicent Etenim Etenim hymnum dicent
num dicent Etenim Etenim hymnum dicent
num dicent Etenim Etenim hymnum dicent

The score includes staves for voices and a violin part. The lyrics are written below the vocal staves. The violin part is written on a single staff.

Handwritten musical score for voices and violons. The lyrics are: *bun8 clama bun8 clama bun8 E tenim hymnum di-*

clama bun8 clama bun8 E tenim hymnum di-

clamabun8 // clama bun8 E tenim hymnum di-

clama bun8 E tenim hymnum di-

clama bun8 clama bun8 E tenim hymnum di-

violons

Handwritten musical score for voices and violons. The lyrics are: *cent8 E tenim hymnum di cent8*

cent8 E tenim hymnum di cent8

cent8

cent8

cent8

violons

Finis 1734