

Brahms
Concerto in D Major, Op. 77

I

Allegro non troppo

Violine

Klavier

Tutti

Fag.
Br.
Vel. *mp*

Hr.

Ob.

p dolce

Str.

10

Hbl.
Hr.
Str.

f

17

8.....

ff tutti

marc.

27

35

A Ob. *fp* *fp* Viol. *poco cresc.*

49 *pp*

57 *ppp* *p* Bl. *pp* *Red.*

65 *pp* *pp* Fl. *col Red.* *Red.*

72 *dim.* Klar. *f marc.* Viol. *f marc.*

80 *f* Hr. Trpt.

B

84 *f marc.*
B. Fag.

Hbl.

87

Red.

Solo - Violine

90 *fp*

Str. *marc. sf*

Pk.

97

f *f* *cresc.*

102 *f* *fp* Bl.

pp

Ob.

106

Klar.
Fag.

Ped. * Ped. *

110

Fl.
Fag.

Ped. * Ped. *

114

dim.
Fag.

Ped. * Ped.

119

Viol.
Fag.

pp
pp dolce

Ped. *

espress.

124

Br. Vel.

Ob.

pp

129

Str.

rit.

134

a tempo

p

a tempo

p dolce

Br.

140

Str.

p

147

dolce

pp

154

Vcl.

Hr.

p espress.

160

cresc.

cresc.

fp marc.

B.

166

Viol.

mf

Str.

172

C

177

p dolce

Fl.

fp

Hr.

Fig.

208

Viol. dolce

Ped. Ped. Ped. Ped. Ped. Ped.

214

Ob. Hr.

Ped. Ped. Ped. Ped. Ped. *

220

Fl. Klar. Str.

p dolce *p dim.* *dim. (pizz.)*

Ped. * Ped. *

227

sul G

dim.

Ped. * Ped. *

sul G e D

236

p
pp Str. (arco)
dim.
dim.

246

f
f

252

mf

257

sf
Bl.
VcllBr.

262

mf
cresc.

267

Bl. *fp* Viol. *f*

272

Bl. *ff* Str. *ff* Bl. *ff*

278

Bl. *ff* Viol. *ff* Str. *ff*

284

Bl. *ff* Str. *ff* Bl. *ff* *poco f* Red. Red.

290

Fl. *ff* Bl. *ff* Viol. *mp* Red.

297

Klar. *p* Fag. *p* Viol. *dim.*

Solo
poco *f* *espress.*
sul G e D

304 Str. poco *cresc.*

310 *dim.* tranquillo
leggiero ma espressivo (grazioso)
Ob. tranquillo
p dolce Klar. Fag.

315 Klar. (sul E)
Fag. simile sul A sul E sul A sul E

320 Viol. p Str.

325 poco rit. -
dim.
dim. poco rit. -
perdendo
ppp

Detailed description of the musical score: The score is for measures 304 to 325. It features a Solo part (measures 304-310) and a string section (Str.) starting at measure 304. The Solo part is marked 'poco f espress.' and 'sul G e D'. The string section is marked 'poco cresc.'. At measure 310, the Solo part is marked 'dim.' and 'tranquillo', and the string section is marked 'p dolce'. The woodwinds (Klar. and Fag.) enter at measure 310. At measure 315, the woodwinds are marked 'simile' and play 'sul A' and 'sul E'. The Solo part continues with 'tranquillo' and 'leggiero ma espressivo (grazioso)'. At measure 320, the Violin (Viol.) and String (Str.) parts are marked 'p'. At measure 325, the Solo part is marked 'poco rit.' and 'dim.', and the string section is marked 'dim. poco rit.' and 'perdendo' with 'ppp' dynamics.

a tempo
f *cresc.* *f*

330 *a tempo* *poco f marc.* *cresc.*

337

F Tutti

Bl. u. Str.

340 *f molto marc.*

344

ff

Solo

Bl. S. *ff*

Viol. *f*

Fag. *mf ben marc.*

Br.

Vcl. B.

347

Viol.

353 *cresc.* 3 3 3

358 *cresc.* *fpp Str. trem.* Pk.

Hbl.

363 *pp Str. cresc.*

Hbl.

369 *fp* 6 .12 53

Red. Red. Red. Red. Red.

374

tutti *fp* *fp* *p Bl.*

Red. Red. Red.

379

poco rit. *a tempo*

Bl. *cresc.* *ff tutti*

G Tutti

385

Solo *p*

Bl. *fp dim.* *p*

(pizz.) *f* *pizz.*

393

dolce *dolce*

Viol. *pp (arco)* *dolce* *Fl.* *dolce* *Hr.*

400

cresc. *f* *fp marc.*

B.

407

Viol.
mf marc.
Str.

H

414

419

Ob.
Hbl.
Viol.
Str.
p
poco cresc.

426

Ob.
Str.
pp
pp legato

433

Tutti
Fl.
Ob.
Fag.
pp

I

441

Solo *p*

Str. *dolce*

Fl. *2.*

Klar.

Br. Vel.

Baß

Red. *

448

Tutti

Viol. II

dolce

mp

Red. * Red. * Red. * Red. *

455

Solo

espress.

Viol. I

pp

mf

p

Red. *

462

p lusingando

Fl.

Klar.

Ob.

Str.

dim.

dolce

(pizz.)

Red. * Red. *

468

Musical score for measures 468-475. The system includes a vocal line and a piano accompaniment. The piano part features a clarinet (Klar.) and horn (Hr.) with a *dim.* (diminuendo) marking. The piano accompaniment is marked *pp* (pianissimo).

476

Musical score for measures 476-486. The system includes a vocal line and a piano accompaniment. The piano part features a violin (Viol.) and strings (Str. (arco)) with a *pp* (pianissimo) marking. A *dim.* (diminuendo) marking is present. A key signature change to one flat is indicated by a 'K' in a box.

487

Musical score for measures 487-492. The system includes a vocal line and a piano accompaniment. The piano part features a *f* (forte) marking.

493

Musical score for measures 493-497. The system includes a vocal line and a piano accompaniment. The piano part features a *poco f* (poco forte) marking.

498

Musical score for measures 498-503. The system includes a vocal line and a piano accompaniment. The piano part features a *sf* (sforzando) marking and includes a brass section (Bl.) and strings (Str.).

503

Viol.

mf

cresc.

f

508

Bl.

fp

p

f

ff

tutti

tutti

514

521

ff

pp dolce

p dolce

tr *tranquillo*

Kadenz *p dolce* *tranquillo*

Viol.

531

sempre dolce

espr.

Fl.

Hr.

Red. *

Red. *

II

Adagio

Ob.

p dolce

Tutti Bl.

p

dolce

Ped.

dolce

Klar.

pp

Ob.

pp

Fl.

Klar.

pp

p

26

Fl.
cresc. - - - - - pf dim. p
Viol. I
Viol. II
Str.
Ped.

32

Solo-Violine

p dolce
Fl.
Viol.
Hr.
Viol. I
Viol. II
Br.
Vel.
Ped. *

38

Klar.
Viol.
Fl.
Viol.
Hr.
Ped. *

43

Fl.
Tutti
p
Bl.
Viol.
p dolce
Str. (arco)
(pizz.)

48

Solo Tutti

52

Solo Tutti poco a poco

Viol. Str. Klar. Bl.

p *p* *p* *cresc.*

56

Solo

f espress. *p*

piu largamente

Viol. Fl. Klar. Br. Vcl. Fag. Str.

poco f *p dolce*

61

dolce *p*

Str. Fag.

64

Str.
Vol.

68

p
cresc.

72

f

74

dim.
calando
p
dolce
ppp

Tempo I

8

78

pp Tempo I

Fl.

Hr.

Viol.

Str.

Pno.

83

dolce

Ob.

Bl.

87

Tutti

Solo

espress.

poco a poco cresc.

Viol.

Ob.

Bl.

Str.

Viol.(pizz.)

Vcl.

poco a poco cresc.

92

Hr.

Ob.

96

espress. dolce

sul G

p

Ped.

101

Ob.

Hr.

Fag.

Vel.

p

dolce

106

Viol. (arco)

Str.

pp

dim.

p

111

Fag.

Hr.

Cl.

Fag.

Str.

ppp

tutti

Ped.

III

Allegro giocoso, ma non troppo vivace

Solo *f*

Str. *poco f non legato*

(am Frosch) Tutti

5

Fl. *ff*

Str. *ff*

9

Rea. *

Solo

13

A

17

Fl.
Ob.
Str.
B.

23

Hbl.
Str.
Viol.
Tutti
cresc. sf
cresc. Str.
tutti ff
6
ad lib. col 8...

28

sf
ben marcato

33

Solo 3
leggiero p
Str.
Hr
p

38

5 Viol. I
Viol. II
Str.
leggiero
II

43

48

53

B

57

60

66

Viol.
Str. Hr. Fag.
ff
Red. *

71

C Tutti
ff ben marcato
Viol. tutti
Fag. Br. Vel.
Red. *

76

marc.
Solo
ff
p
p

82

Tutti
ff
Hbl Viol. Hbl

88

ff
Hbl Viol. Hbl
Red. *

Solo

93 *mf* Str. *non legato* *sf*

Tutti

98 *f* tutti

Bl. 8.....

Fl. 8.....

Viol. 8.....

Str. 8.....

Red. *

Red. *

103 *f* *mf* tutti *p*

Str. *f* *mf* *p*

Bl. *f* *mf* *p*

Fl. *p*

Viol. *f* *mf* *p*

Str. *f* *mf* *p*

Red. *

Red. *

110 *dim.* *dim.*

Viol. *dim.* *dim.*

Str. *dim.* *dim.*

115 *pp*

teneramente

120

p dolce

124

pp dolce

Bl. Str. *dolce*

Rad.

128

Ob. Viol.

131

Str.

134

cresc. *espress.*

Viol. Fl. *p dolce*

Klar. *cresc.*

Rad.

138

Tutti

Viol.

Str. *cresc.*

Bl.u.Str.

142

Solo

Str. (pizz.)

cresc.

146

tutti

Str.

tutti

150

F

ff

f marcato

3 Br. 3 3 1 3 1

2 4 2 1 2 1

6 6 6

Fag. Vel. B.

f marc.

153

Viol

sf

f Str.

159

Viol.
Str. Fag. Hr.
ff
Ped. *

164

G
Tutti
f
Klar.
Tbn.
Vel.
ff ben marc.
Viol. tutti
Ped. *

169

Solo
ff
p
marc.
p

175

Tutti
Hbl.
Viol.
ff

180

Solo
f
f

185

Fl.
Ob.
Viol. (pizz.)
Str. *p*

190

(sempre p)
Viol. *tr*
Klar. Fag.
Viol. *tr*
Klar. Fag.
35

196

cresc.
cresc.

202

H Tutti
Fl.
8.....
8.....
8.....
tutti *ff* Str. *sf* *ben marc.*

207

8.....
Viol. *ben marc.*
cresc.
Ped. * Ped. *

211

*Red. ** *Red. ** *Solo* *Tutti* *ff* *ff* *ff*

216

ff *Red.*

222

Solo *Viol. I* *mp non legato* *Viol. II* *Br.* *Vel.*

I

231

p dolce *Ob.* *fp* *leggiero* *Fl.* *Str.* *fp* *Hr.* *Fag.*

237

tr *tr* *tr* *tr* *pp* *Bl.* *Viol.* *Hbl.* *Viol.* *pp* *Str.* *p e legg. sempre*

243

cresc.

Ob. Viol. Ob. Viol. Fl. Str.

248

p *cresc.*

253

f *p un poco marc.* Hr.

259

energicamente *cresc.* Bl.

264

f *tutti*

Poco più presto Tutti

267

Klar. *molto leggiero*

Solo *p ben marcato*

Vel.

B. (pizz.)

273

Viol. *cresc.*

cresc.

Tutti

279

K Solo *p*

pp molto legg.

284

cresc.

cresc.

ff

Tutti

290

Solo *f*

Fl. Ob.

p legg.

Str.

Klar.

Fag.

Hr.

297

dim. *Ob.* *dolce* *p* *p leggiero*

302

p *cresc.* *L* *pp* *cresc.*

308

Tutti *ff* *p*

315

Solo *f* *Ob.* *Viol.* *Ob.* *p*

321

cresc. *cresc.* *cresc.*

M

Tutti

Solo

Tutti

327

ff tutti

Hr.

Br. Vcl.

fp

ff tutti

332

Solo

cresc.

Tutti

fp

337

Solo

dim.

Fl.

fp dim.

341

Ob.

p

Brahms
Concerto in D Major
Op. 77

Violine
I

Allegro non troppo (M.M. ♩ etwa 120)

Tutti Fag.

mp

Ob. p

13 1. Viol. *f*

26 *ff*

37 *fp* Ob. A 1. Viol.

47 *poco cresc.* *pp* *ppp*

61 Fl. *p* 1. Viol. *p*

72 *dim.* *f*

82 *f* B 1 2

86 3 4 5 6

Solo
(con fuoco)

90

96

100

104

107

110

113

117

122

127

131

135

f

p

pp

dim.

espr.

(espr.) rit.

a tempo

p

Triller ohne Nachschlag

202 *Solo* *p* *(amabile)* **D** Π ₄ 4 0 4

210

218 *p dolce lusingando*

225

232 *sul G* *sul G e D* *p* 3 3

241 *dim.* *f*

Ossia 249

253

257 Π ₃ 1

262 *f*

268

270 **E** Tutti 1. Viol.

277

284 Klar.

294 Viol. *mp* Klar. *dim.*

304 Solo *poco f espr. tranquillo* *leggiere ma espressivo (grazioso)* *simile* sul G e D (sul E)

312

316 sul A sul E sul A sul E

320

324 *poco ritard.* *dim*

328

332 *a tempo* *f* *cresc.* *f*

338 **F**

in der Lage bleiben

Tutti

341 1. Viol. *più f* *ff*

Ossia *f*

346 Bl. Solo *f*

352

358

365

370

376 *poco rit.*

381 *a tempo* Tutti *ff* *pizz.*

389 Solo *p* *dolce*

399 *dolce* *cresc.*

404 *f*

409

413

417 **H** *p*

421 *poco cresc.*

426

431 *pp*

436 **I** *Tutti* *pp* *1. Viol.* *dolce* *Solo* *pp*

444 *(amabile)*

451 *Tutti* *pp* *2. Viol.* *1. Viol.* *mf*

459 *Solo* *espr.* 2 3 3 1 4 II u. III 4

466 *p lusingando* 2 2 2 2 0 4

472 1 4 4 3

478 *p* *dim.* *f* 1 **K**

Ossia

488

492

495 4 4 4 4

498 4 4 4 4 0

501 1 *V*

507 3 0 4 6 2 6 4

510 5 5 5 5 1 3 1 2 1 2 1 2 3 4 3

1. Viol. \flat

514 *Tutti*

520 *Kadenz*

526 *Solo* *tr.* *tranquillo* *p dolce*

535 *espr.* *dim.*

545 *dolce*

550 *poco a poco cresc.*

554 *cresc. e stringendo poco a poco*

557 *animato* *f*

560

563

566

II

Adagio (♩ etwa 72)

Tutti Bl.

Ob.

Musical score for Adagio, page 10. The score is written for various instruments and includes the following parts and markings:

- Measures 1-11:** Bassoon (Bl.) and Oboe (Ob.). Bassoon: *p*. Oboe: *p dolce*.
- Measures 11-22:** Oboe (Ob.). *dolce*, *pp*.
- Measures 22-32:** Flute (Fl.) and Oboe (Ob.). Flute: *cresc.*, *mf*. Oboe: *dim.*, *p*.
- Measures 32-38:** Solo Violin (V). *p dolce*. Includes fingerings: 4, 2, 1, 3, 4, 8, 3.
- Measures 38-44:** Violin (V). Includes fingerings: 1, 1, 1, 2, 1, 3, 1, 2, 1, 1, 3.
- Measures 44-50:** Bassoon (Bl.), Violin (Viol.), and Solo Violin (Solo IV). Bassoon: *p*. Solo IV: *p*. Includes fingerings: 3, 1, 1, 3, 4, 4, 2, 2, 3, 3.
- Measures 50-54:** Bassoon (Bl.) and Solo Violin (Solo). Bassoon: *p*. Solo: *p*. Includes fingerings: 3, 3, 3, 5, 0, 5, 3, 1, 1.
- Measures 54-58:** Tutti Violin (Tutti Viol.) and Solo Violin (Solo). Tutti Viol.: *ritard.*, *cresc.*, *f*. Solo: *più largamente*, *f espr.*. Includes fingerings: 2, 2, 3, 2, 3, 3, 2, 3.
- Measures 58-62:** Solo Violin (Solo). *p*. Includes fingerings: 2, 2, 3, 2, 3, 3, 2, 3.
- Measures 62-65:** Solo Violin (Solo). *dolce*, *p*. Includes fingerings: 4, 3, 1, 2, 1, 3, 2, 3, 3, 2, 3, 3.

68 *p* 3

71 *cresc.*

73 *f* *calando*

76 *dolce* *Tempo I* *dim.* *p*

80 *p* *dolce*

84 *dolce* *Tutti* 1. Viol.

88 *Klar. Solo* *espr. poco a poco cresc.*

96 *espr. dolce*

100 *sul G* *p*

105 *dolce* *p* *(smorz.)*

110 *pp* *p*

III

Allegro giocoso, ma non troppo vivace (♩ etwa 96)

Solo
f *sf*

7
 (am Frosch)
Tutti
 1.Viol. *sf*

13
Solo *p* **A**

18
 Ossia

23
sf *sf* *sf* *sf*
Gresc.

27
Tutti 1.Viol. *f* *ben marc.*

35
Solo *sf* *p legg.*

39

43

47

50 *cresc.*

53

55

57 **B** *ff energicamente*

65 *f*

71 *sf* **C** *Tutti Br.* 1.Viol. *ff*

77 *ff* *Solo* *Tutti* 1.Viol.

87 *f* *Solo*

96 *Tutti* 1.Viol.

101 *f* *mf*

D Solo

108 *p*

112

116 *dim.* *tranq.*

120 *p dolce* *teneramente*

124 *dolce*

130

132

135 *espr.* **E** *cresc.*

138 *f* *1 Viol.* *Tutti*

143 *f* *V Solo* *cresc.*

146

149 *ff* **F**

153 *f*

160 *f*

165 *f* **G** *Tutti* *Br.* 1.Viol.

172 *ff* *Solo* *Tutti* 1.Viol.

183 *f* *Solo*

187 *p* (*sempre p*)

192 *cresc.*

197 *cresc.*

201 *restez* **H** *Tutti* *f* 1.Viol.

206 *ben marc.*

210 *ff* *Solo*

215 *Tutti* 1.Viol.

222 Solo *f*

229 *f* **I** *fp* *leggero*

234 *tr* *più p* *tr*

239 *tr* *tr*

248 *p* (*subito*) *tr* *tr*

252 *cresc.* *f*

257 *energeticamente* *sf*

262 *sf* *sf* (*brillante*) **I**

266 (*allarg.*)

267 **Poco più presto** (♩=120) **Solo** *p ben marcato*

276 **Tutti** **1. Viol.** **K** *p* Solo

*) Ausführung

Tutti 1. Viol.

283 *restez* *cresc.*

290 *Solo*

297 *dim.* *p leggiero*

302 *L* *p* *cresc.*

308 *f* *Ob.* *Solo* *Tutti*

316 *p*

321 *cresc.*

326 *M* *Tutti Viol.* *Solo* *f*

332 *Tutti* *Solo* *Tutti* *Solo* *Viol.* *f*

338 *f* *dim.*

341 *f*

sempre ff

f dim.

rit. (sost.) (poco animato)
pp espr. p

mp (grazioso) piu p cresc.

f cresc.

ff (A-Saite) (largamente) sempre f

allarg. in tempo ffz

f sempre dim. (E-Saite)

e rit.

CADENZA

for Brahms' Violin Concerto

VIOLIN

JOSEPH JOACHIM
(1831-1907)

The musical score is written for violin in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a *sf* dynamic and a *singando* marking. The second staff features triplets and a *cresc.* marking. The third staff is marked *marcato* and *f*. The fourth staff includes *ten.* and *sempre f* markings. The fifth staff is marked *espressivo* and *p*. The sixth staff has a *poco rit.* marking and a *p* dynamic. The seventh staff is marked *in tempo* and *p*. The eighth staff features a *cresc.* marking and a *f* dynamic. The ninth staff includes a *cresc.* marking and a *4ta C.* marking. The tenth staff is marked *con brio* and *sf*. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 0, 1, 2, 3, 4).

0 1 4

4 2 2 1

dimin.

1 0

un poco rit. *p* *in tempo* *pp*

Ossia.

una corda *p* *f*

riten. *p*

Detailed description: This is a page of musical notation for a piece in G major. It consists of ten staves. The first three staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The fourth staff has a tempo change from 'un poco rit.' to 'in tempo' and dynamic markings 'p' and 'pp'. The fifth staff continues the rhythmic complexity. The sixth staff is marked 'Ossia.' and shows a different melodic line. The seventh staff includes the instruction 'una corda' and dynamic markings 'p' and 'f'. The eighth and ninth staves continue the melodic and rhythmic development. The final staff ends with a 'riten.' (ritardando) marking and a 'p' (piano) dynamic. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values.