Quatuor

pour

Piano, Violon, Alto et Violoncelle

composé

par

EDUARD NÁPRAVNÍK.

OP. 42.

Pr. M.15,—.

Séparément:

Marcia funebre. Arrangement pour Piano à quatre Mains par l'Auteur.

Pr. M 2.— / R 1.20.

Propriété de l'Editeur pour tous Pays. *Enregistré aux Archives de l'Union.*

Grde Méd. d'or.

HAMBOURG, D. RAHTER.
Gr. Reichenstr. 49.

St PETERSBOURG, A. BÜTTNER.
Perspective de Nevsky, 22.

Commissionnaire et Fournisseur de la Société musicale Imp. russe, du Conservatoire et de la Société Philharmonique de St Pétersbourg.

LEIPZIG, FR. KISTNER.
2477

Institut für Musikwissenschaft

82194

Quatuor

pour

Piano, Violon, Alto et Violoncelle

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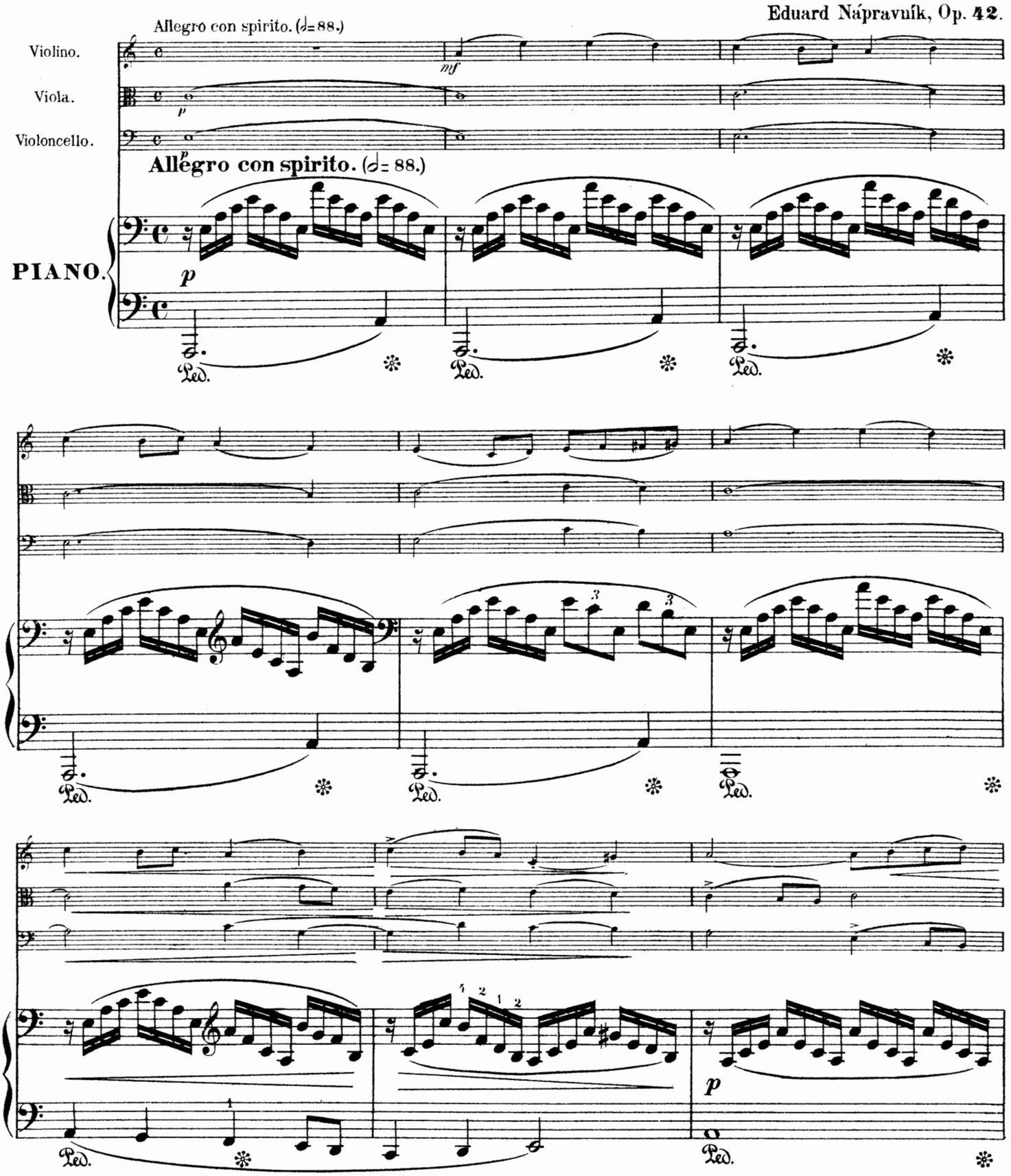
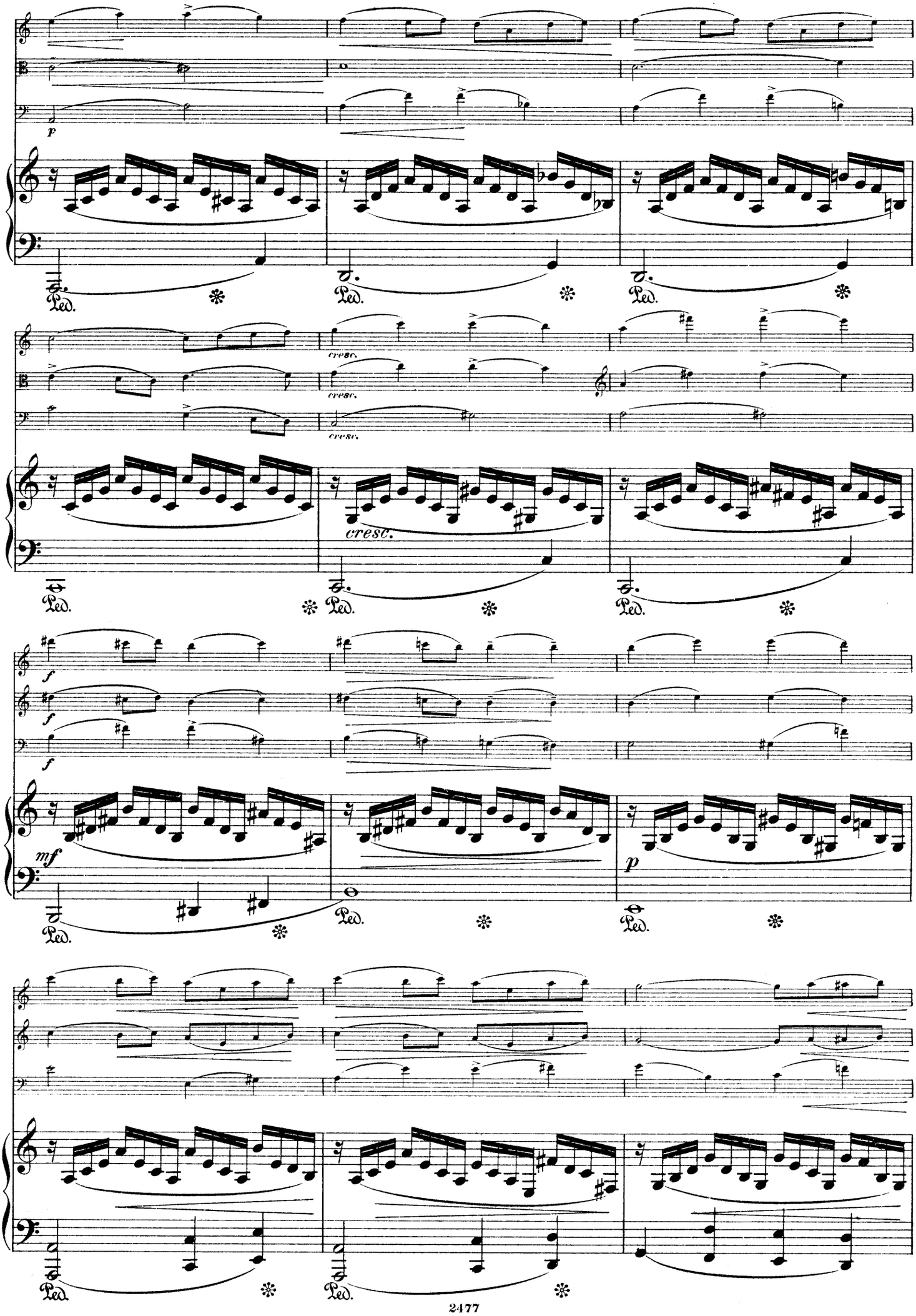
2477

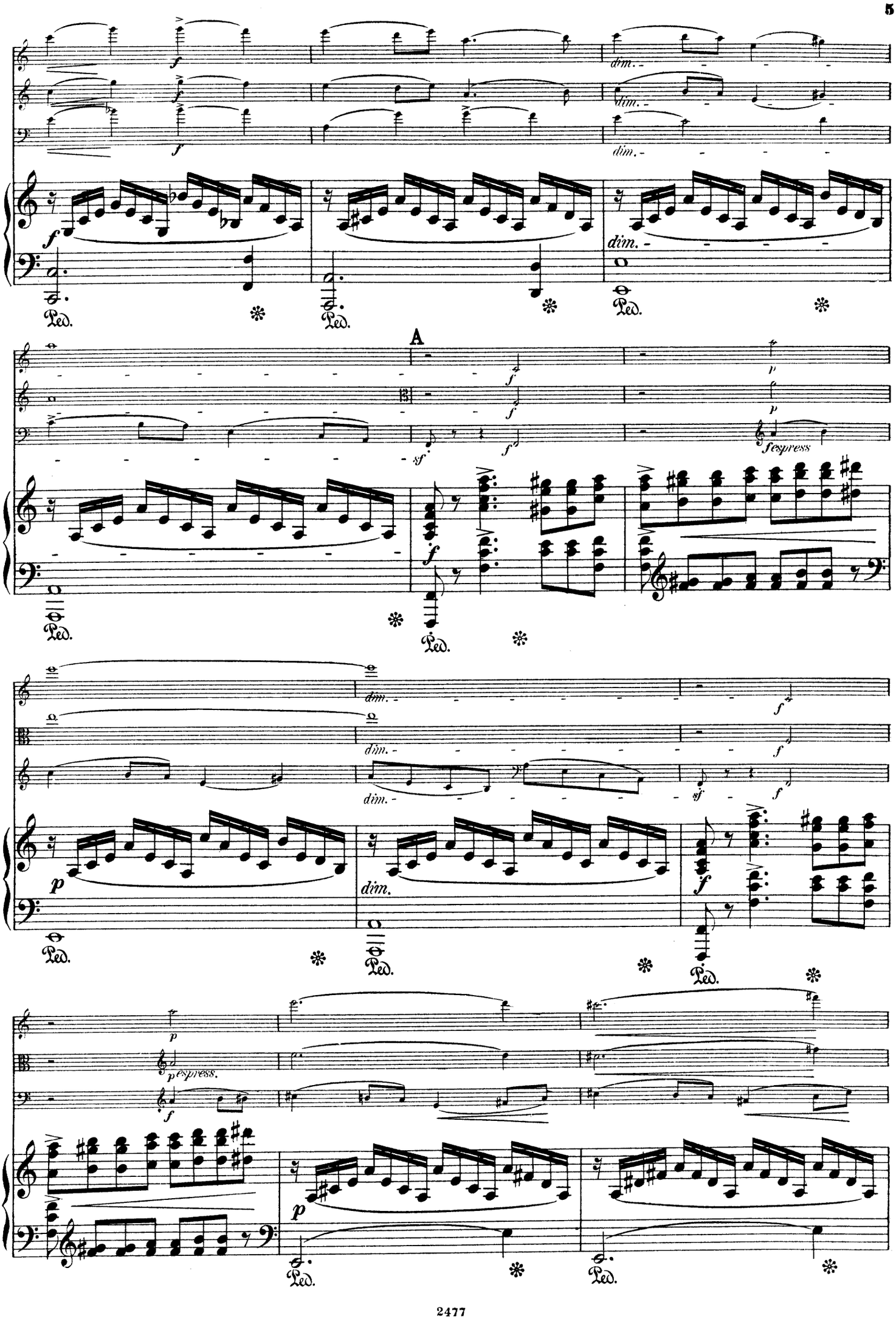
QUATUOR.

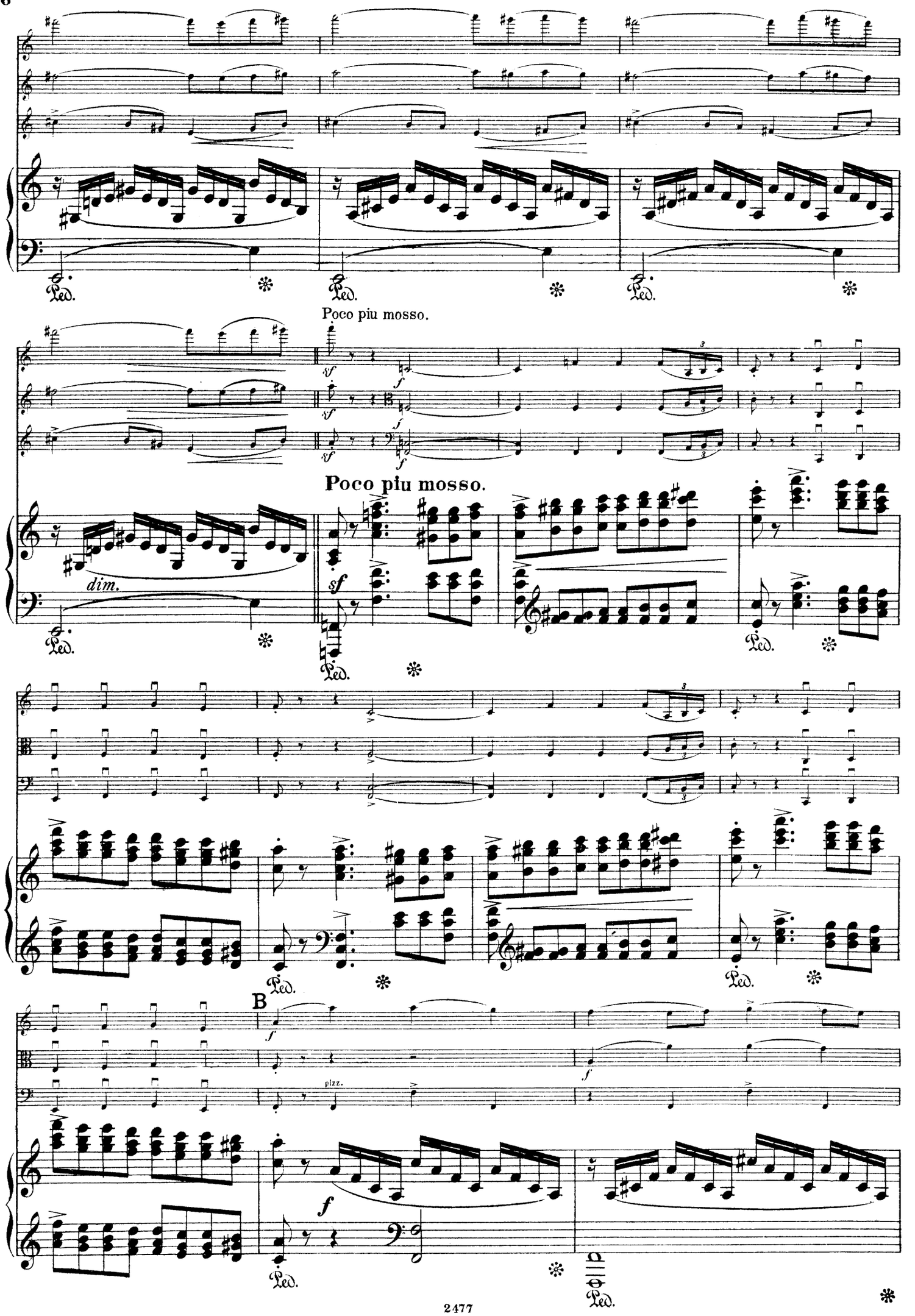
I.

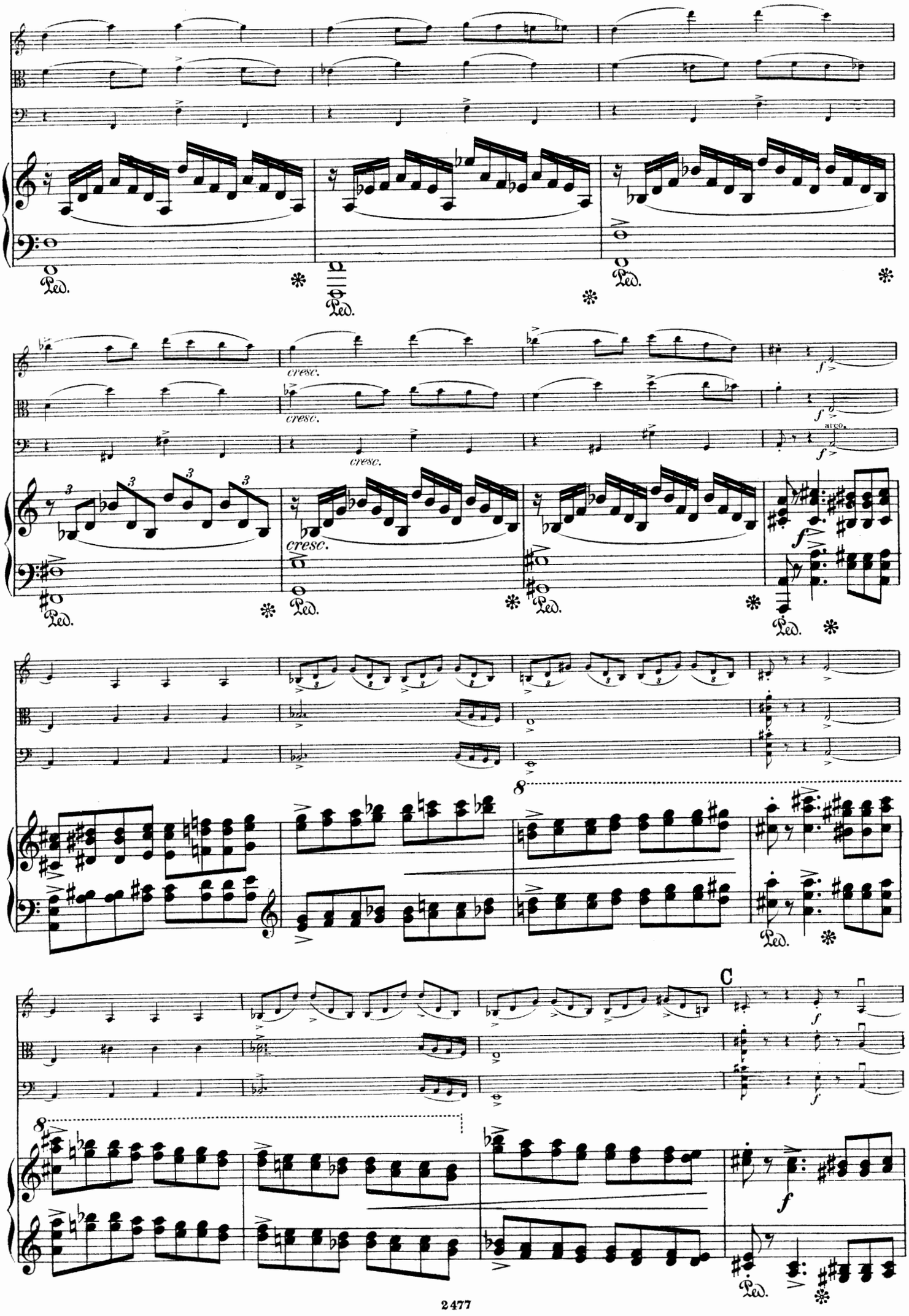
Eduard Nápravník, Op. 42.

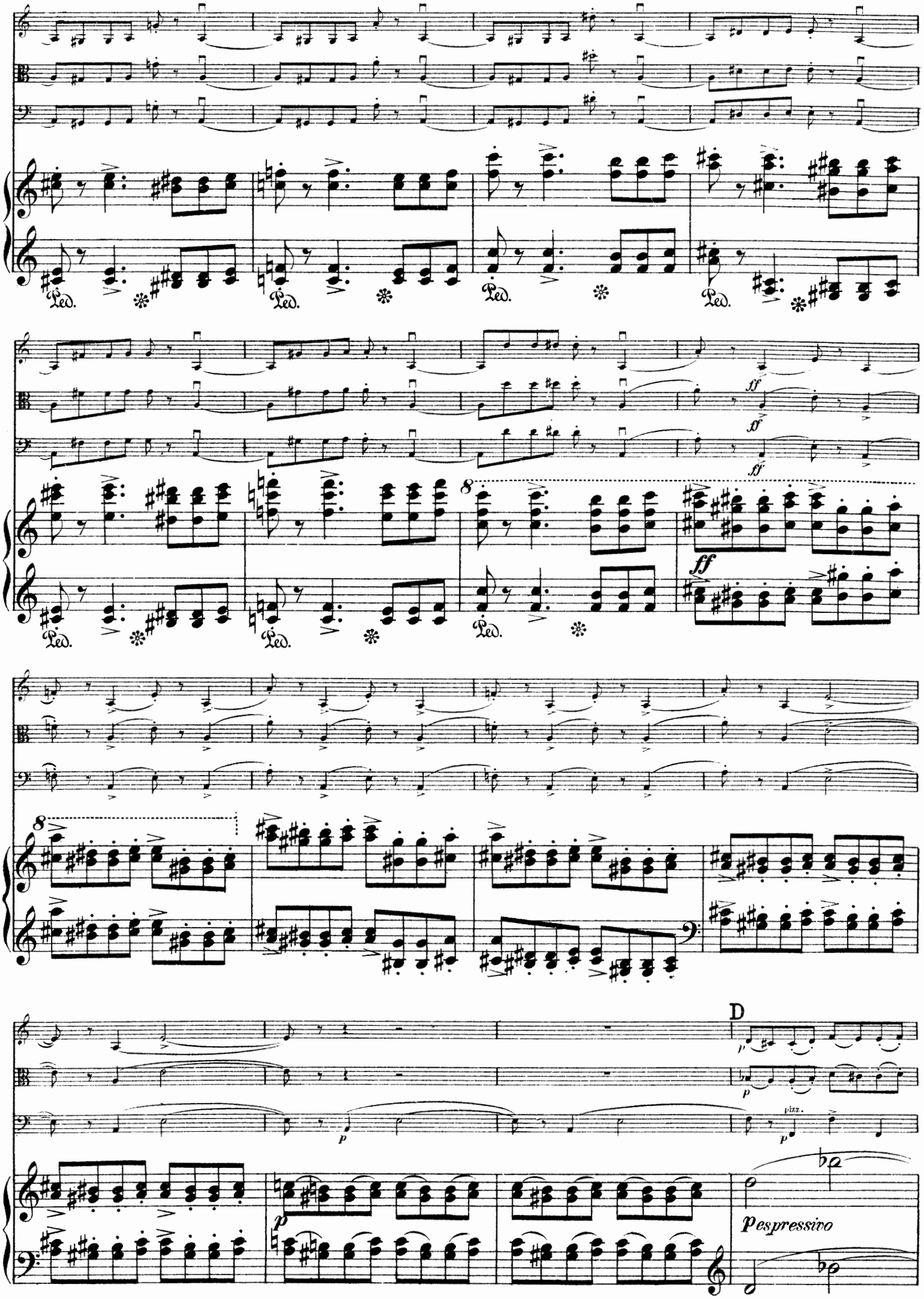


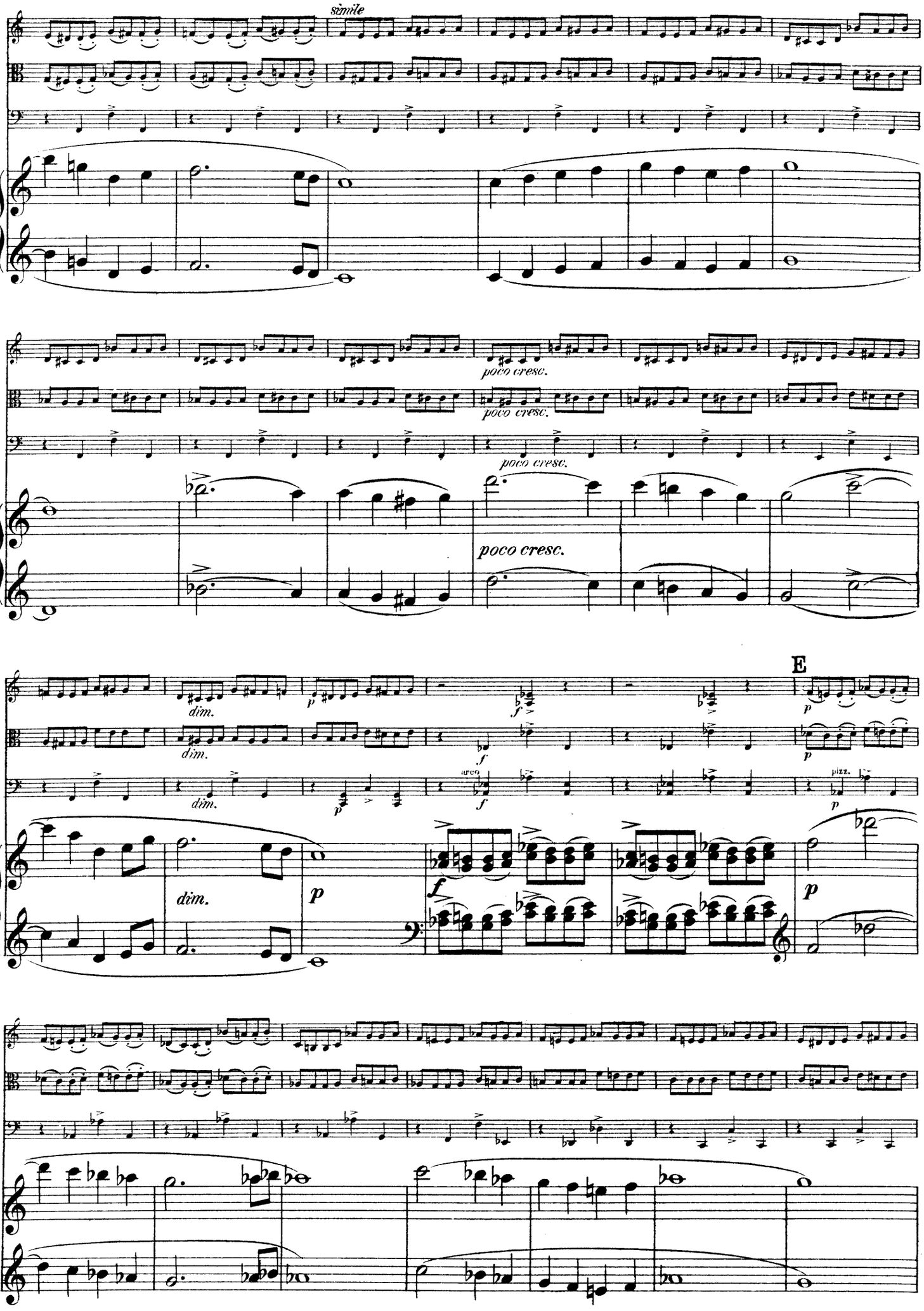

p
Ped.
cresc.
cresc.
cresc.
cresc.
f
f
f
mf
p

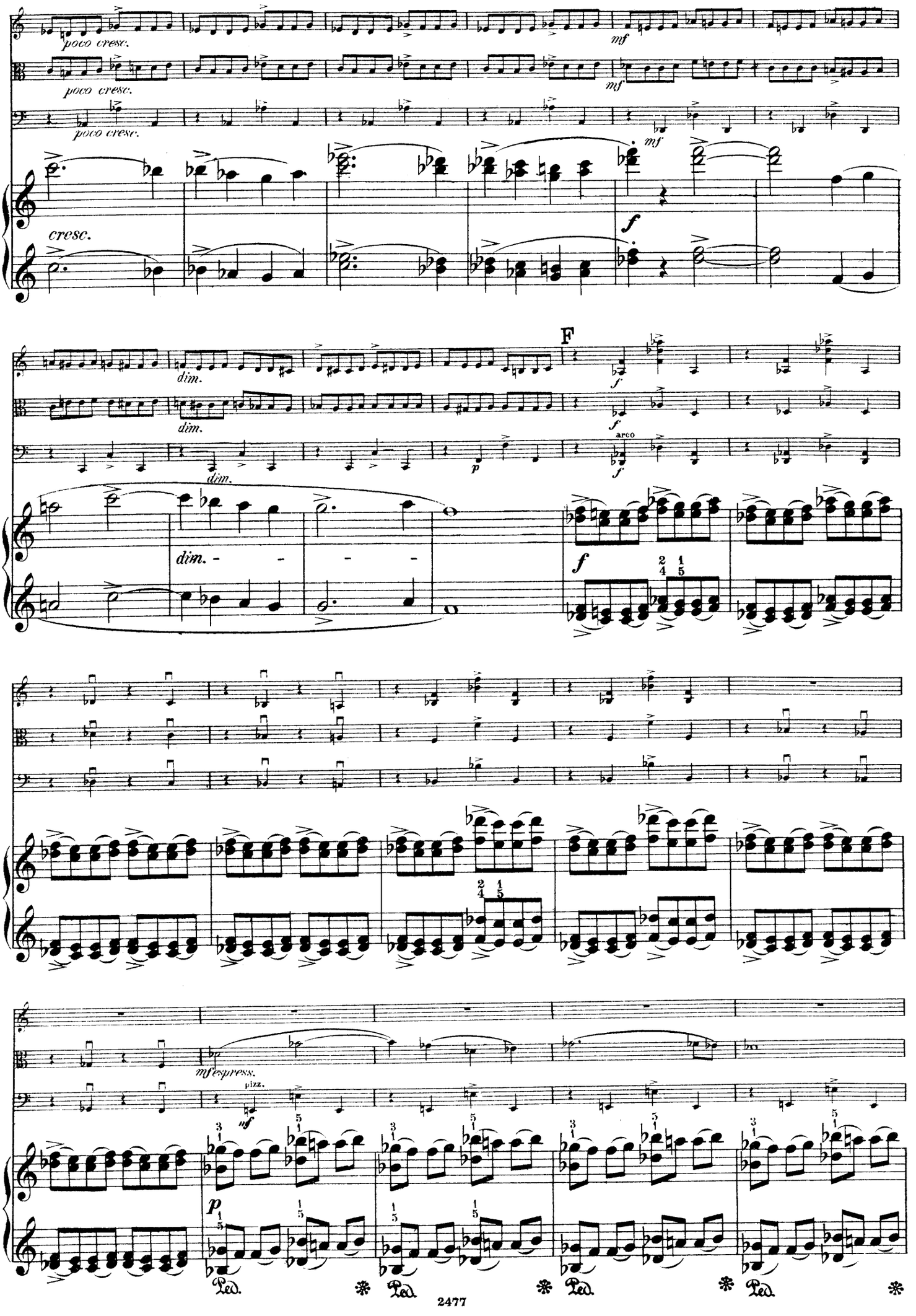

A
dim.
espress.
Ped.

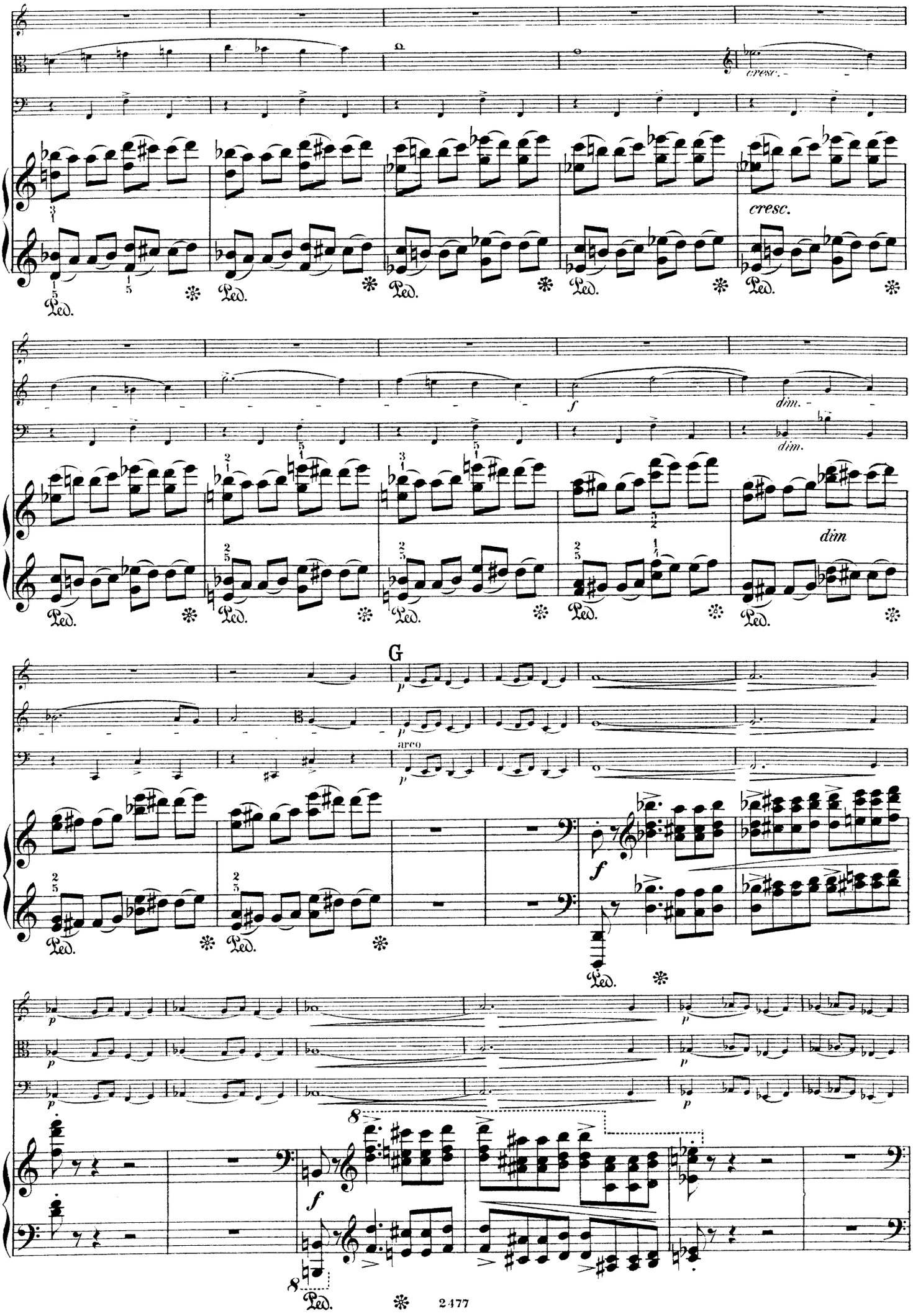

Ped.
Poco piu mosso.
sf
f
Poco piu mosso.
dim.
sf
Ped.
B
f
pizz.
f
Ped.

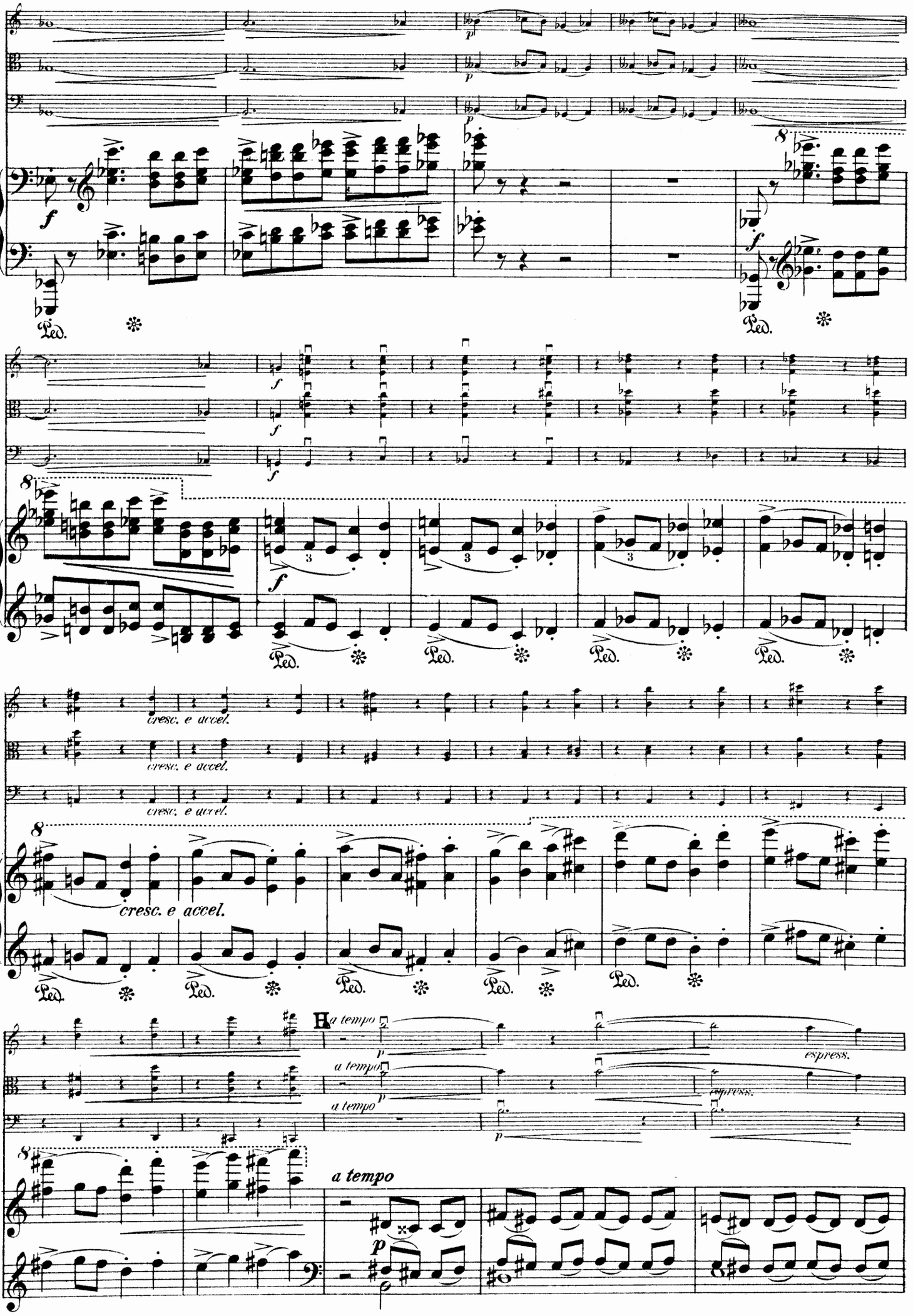

Ped.
cresc.
f
arco
8
C

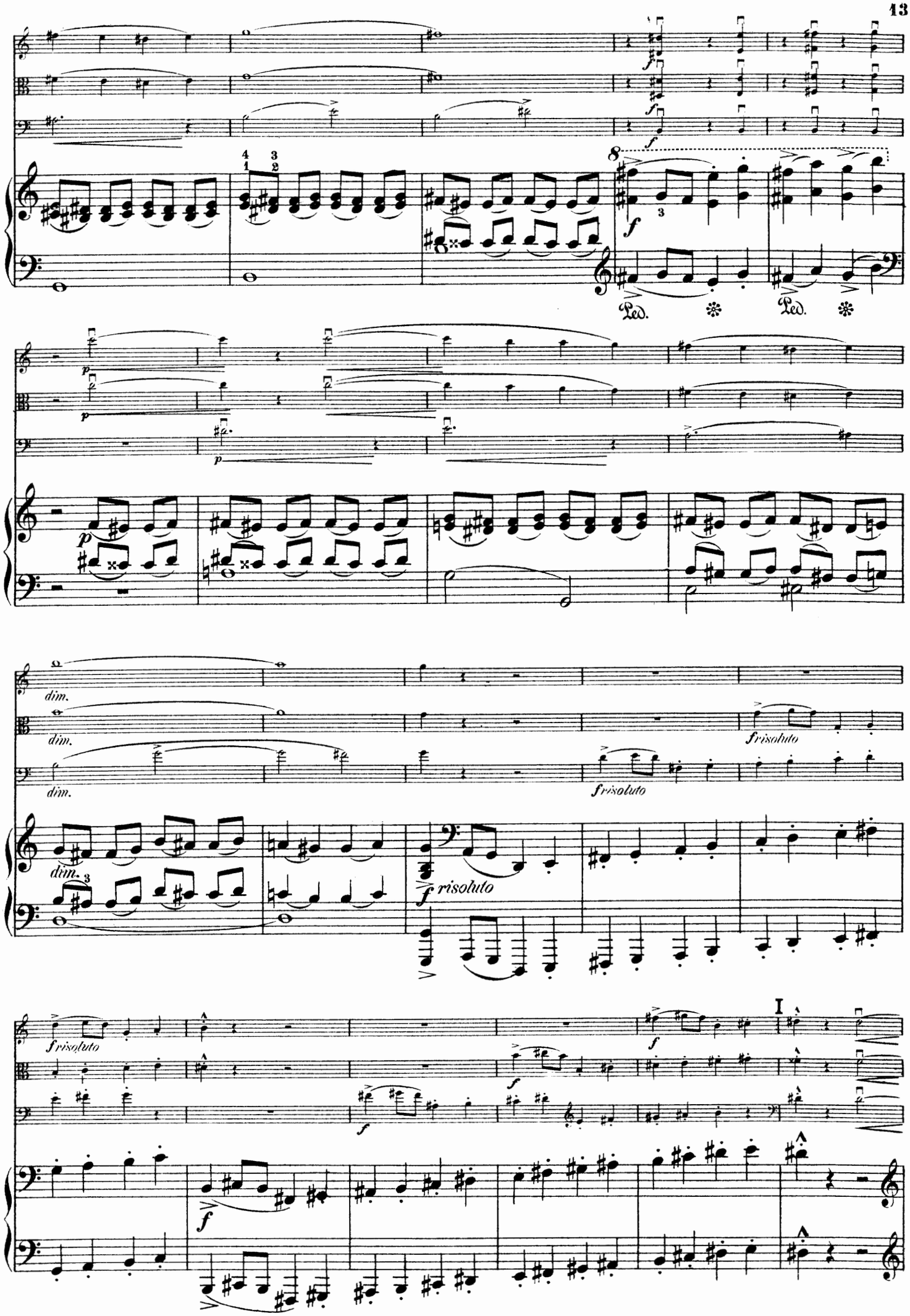

Ped.
ff
8
D
p
pizz.
espressivo

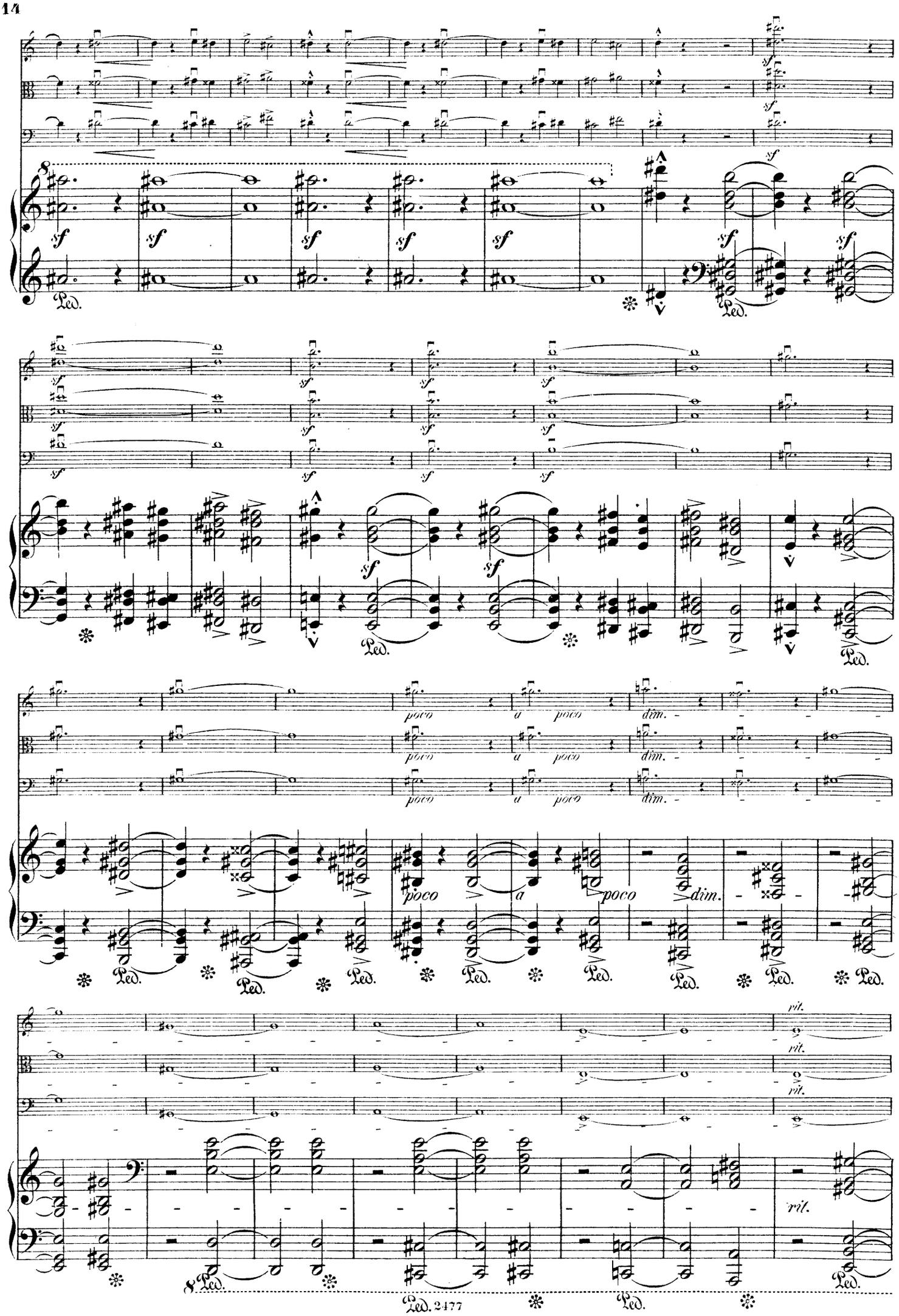

simile
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
E
arco
pizz.
dim.

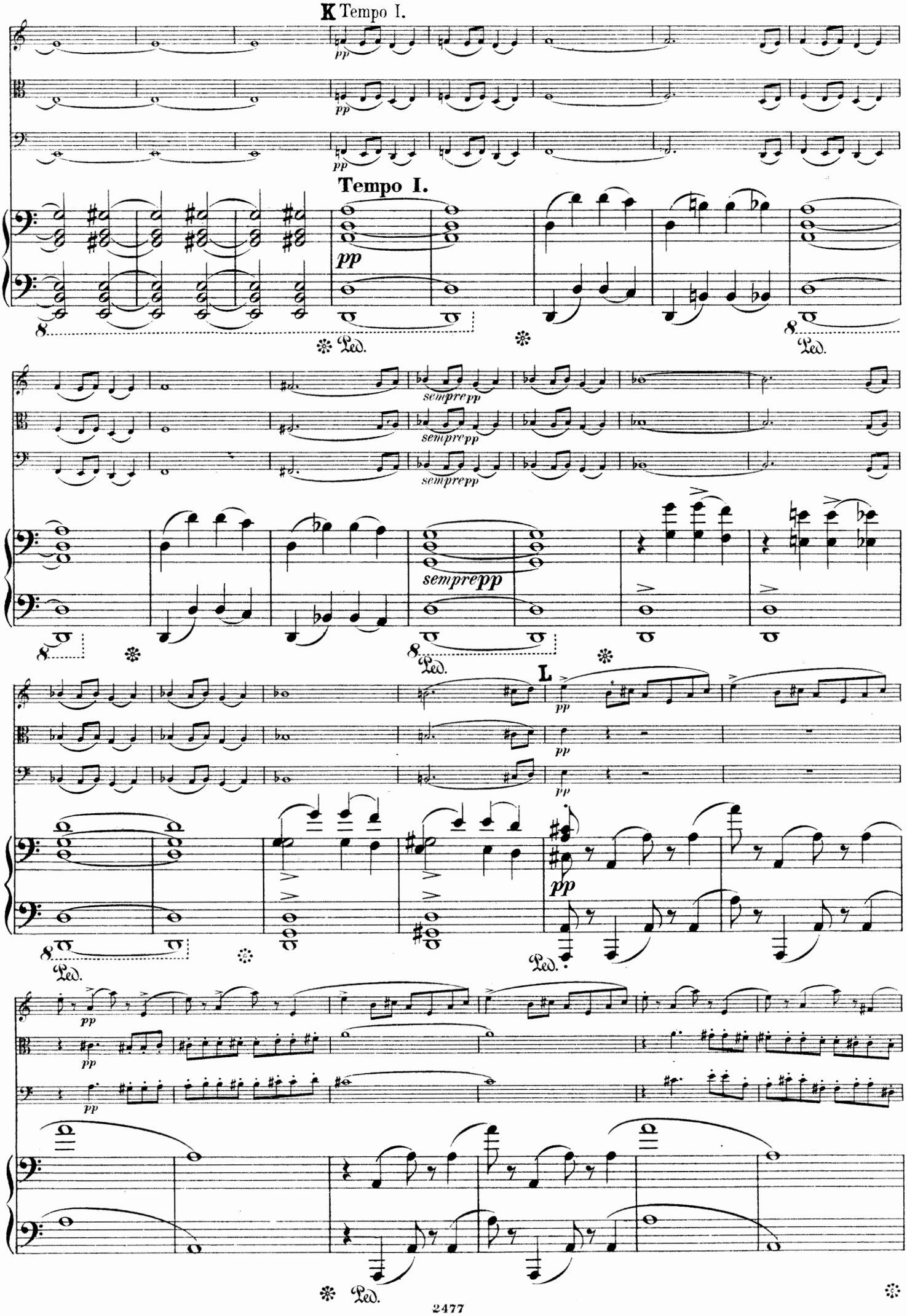

poco cresc.
mf
cresc.
f
dim.
F
arco
p
mf espress.
pizz.
Ped.

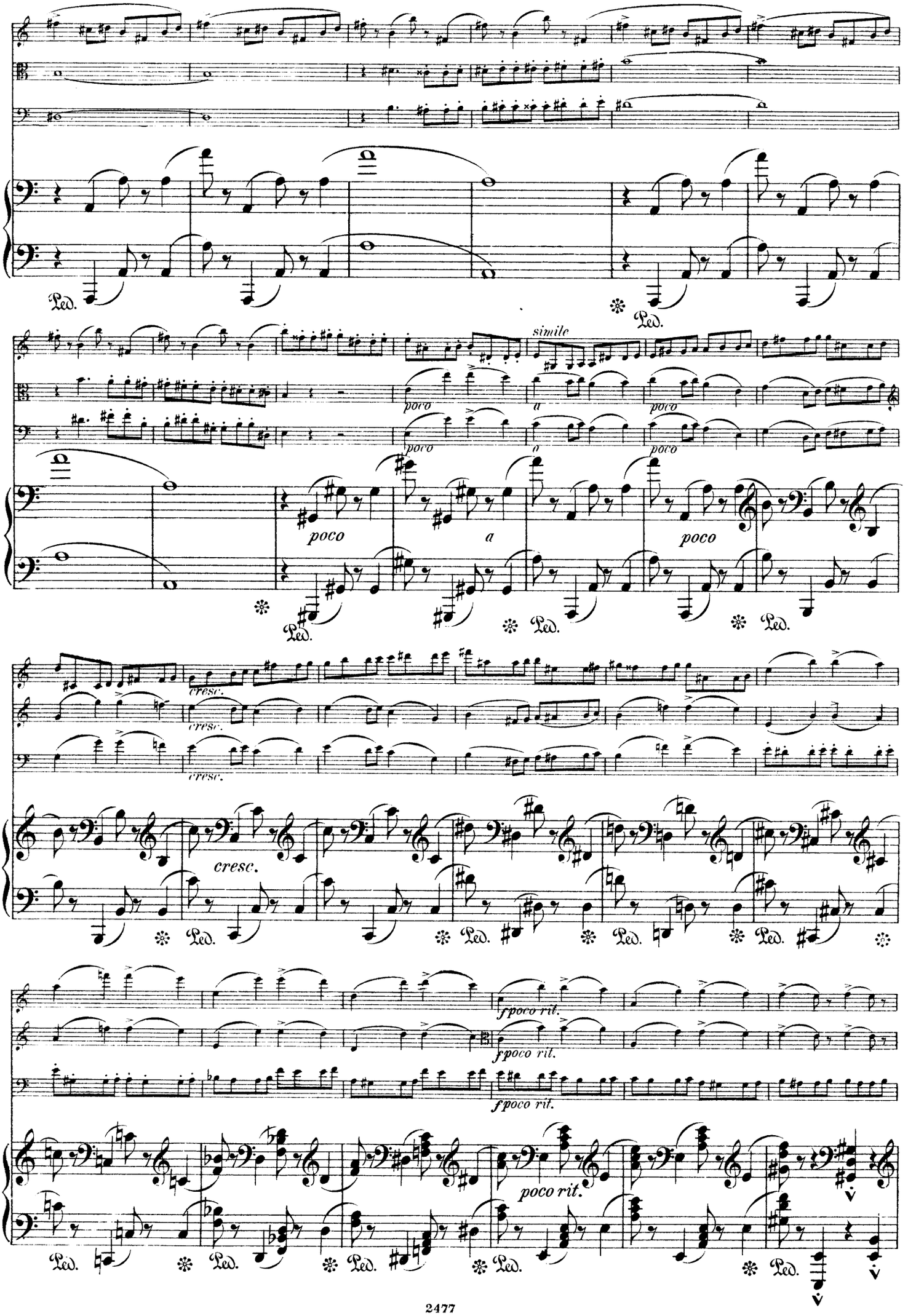

cresc.
cresc.
Ped.
f
dim.
dim.
dim
G
p
arco
f
8

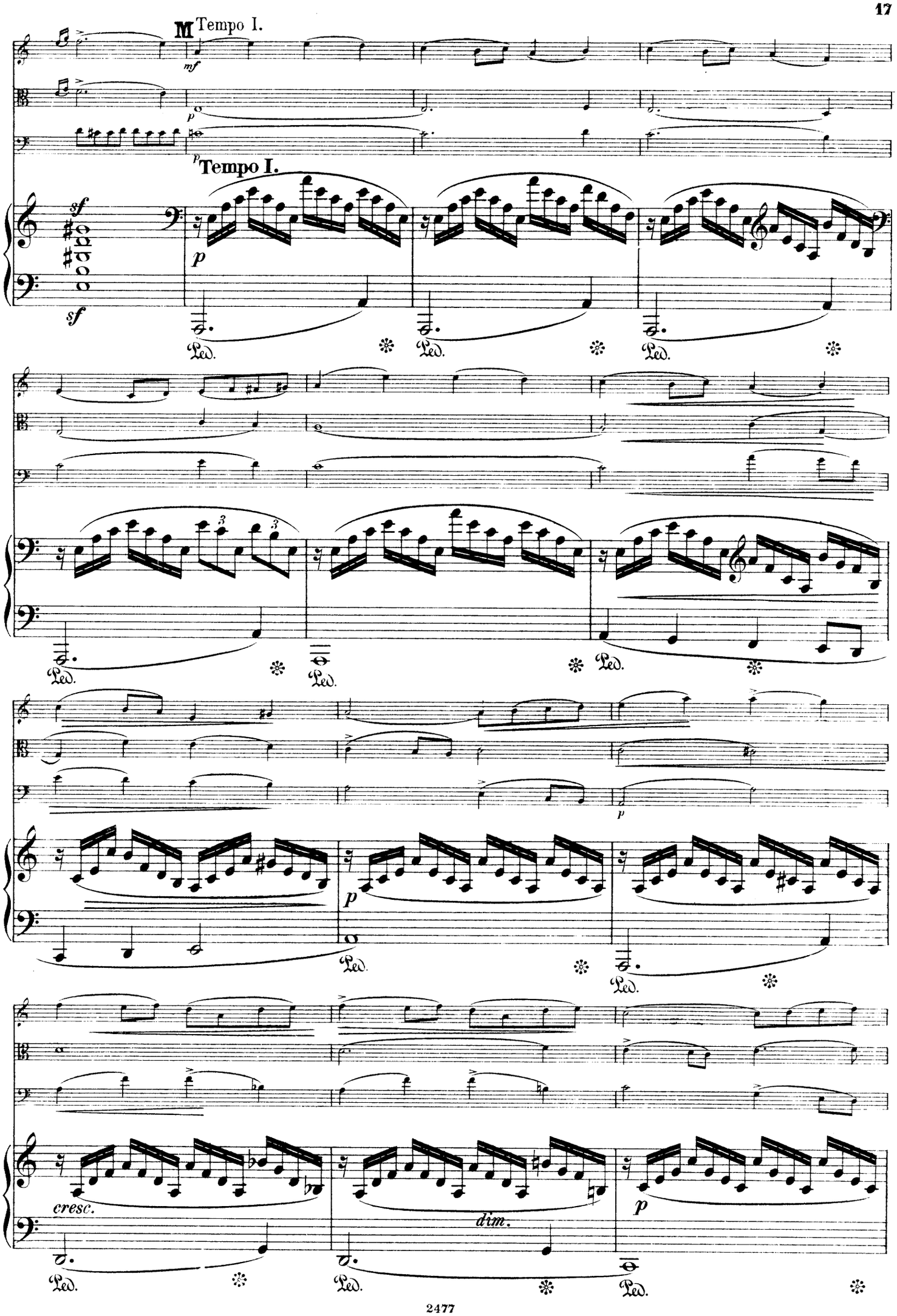

f
p
Ped.
cresc. e accel.
H
a tempo
espress.

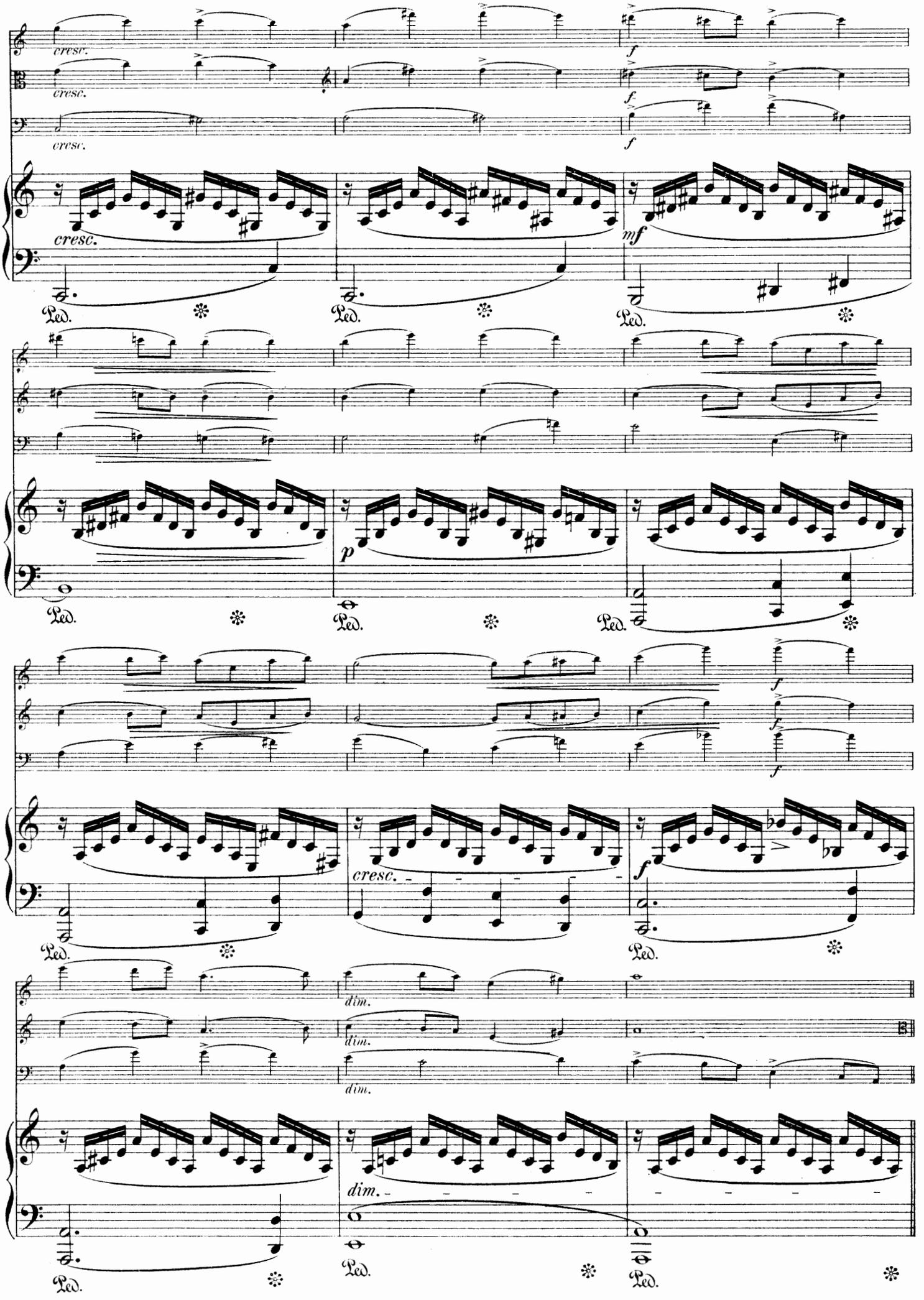

Ped.
Ped.
dim.
dim.
dim.
dim.
f risoluto
f risoluto
f risoluto
f risoluto
I

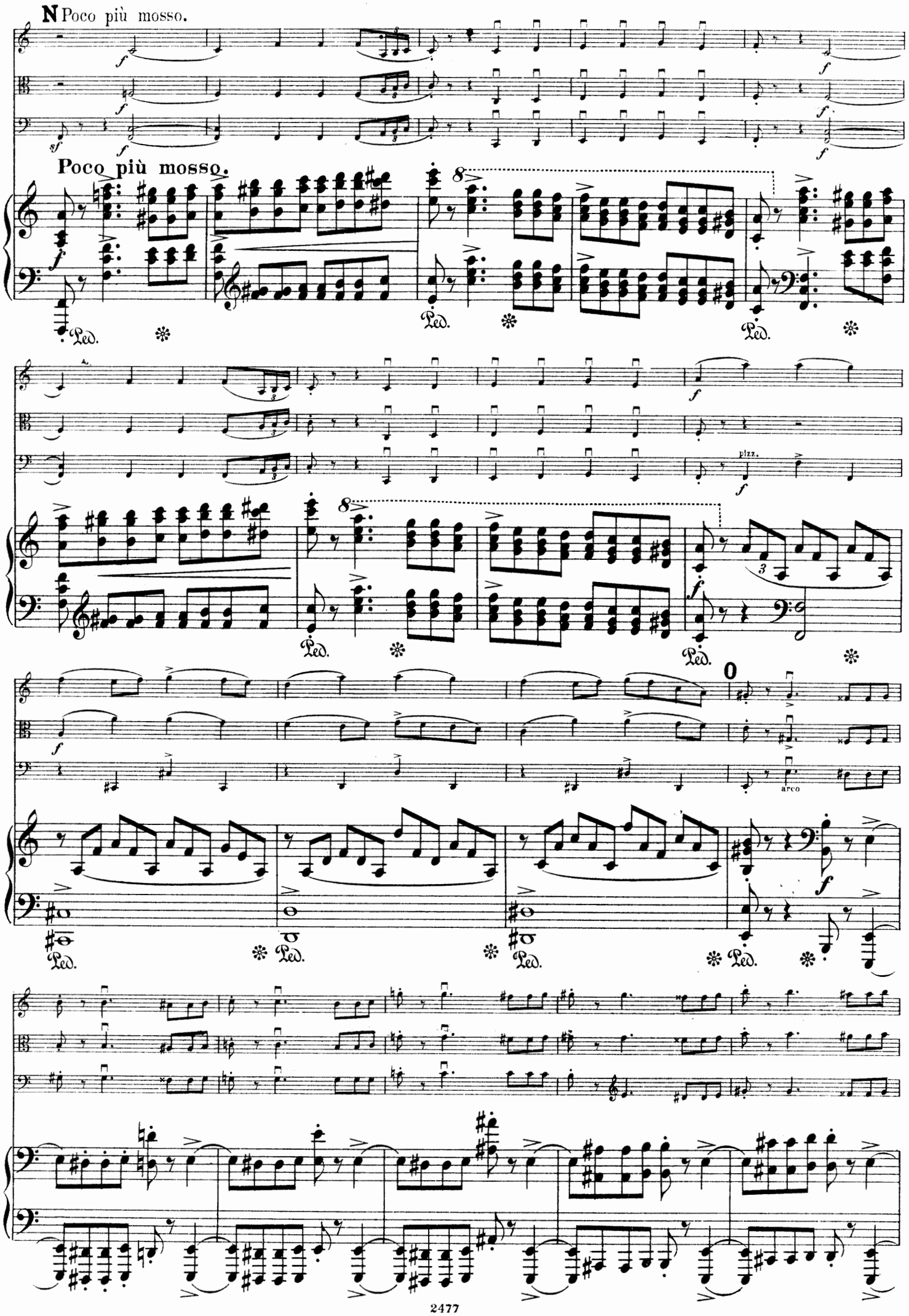

sf
Ped.
poco
a
dim.
rit.

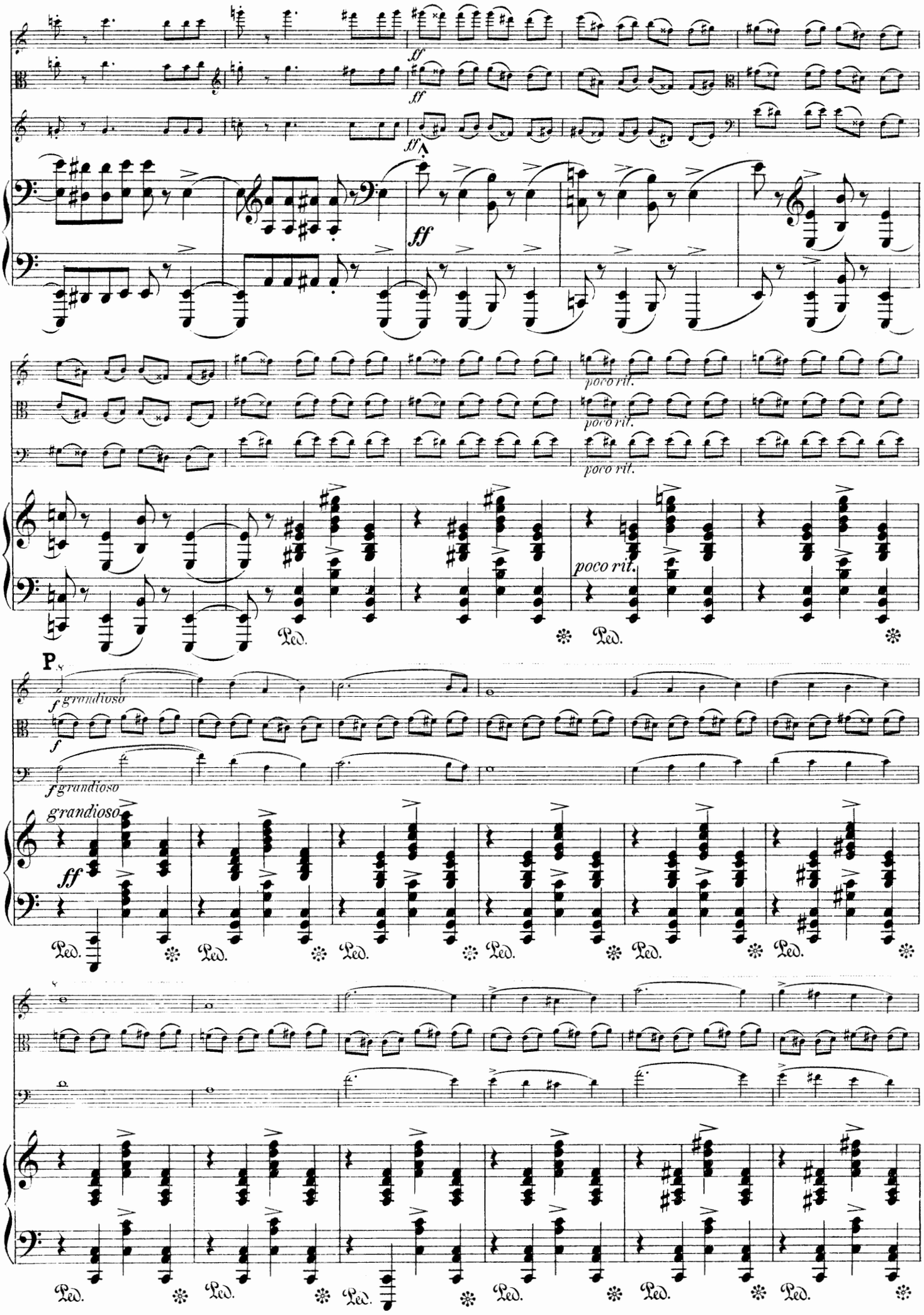

K Tempo I.
pp
Tempo I.
pp
Ped.
sempre pp
L
pp

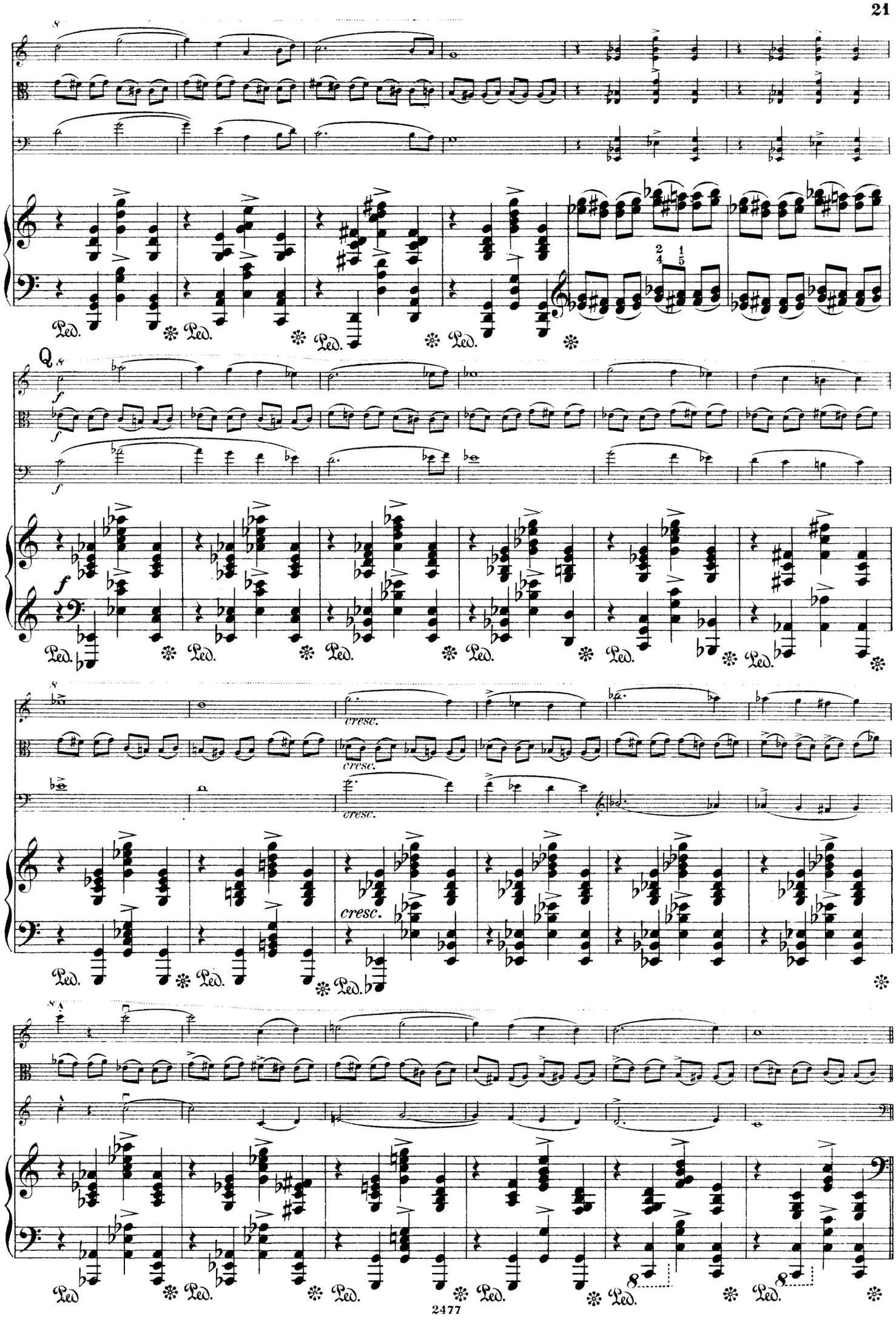

simile
poco
a
poco
cresc.
fpoco rit.
poco rit.
Ped.


Tempo I.
mf
p
Tempo I.
sf
p
sf
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
p
cresc.
dim.
Ped.
Ped.
Ped.

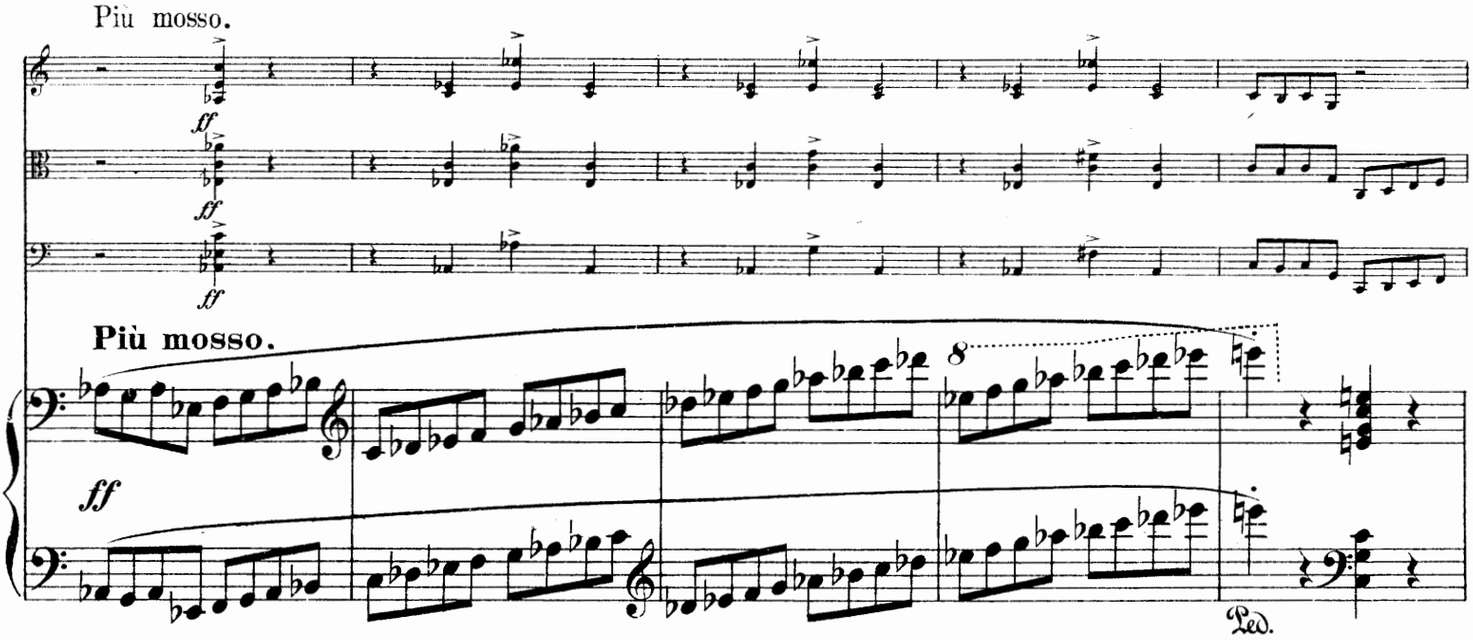

cresc.
cresc.
cresc.
f
f
f
cresc.
mf
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
f
f
f
cresc.
f
Ped.
Ped.
dim.
dim.
dim.
dim.
Ped.
Ped.
Ped.


N Poco più mosso.
Poco più mosso.
Ped.
pizz.
arco

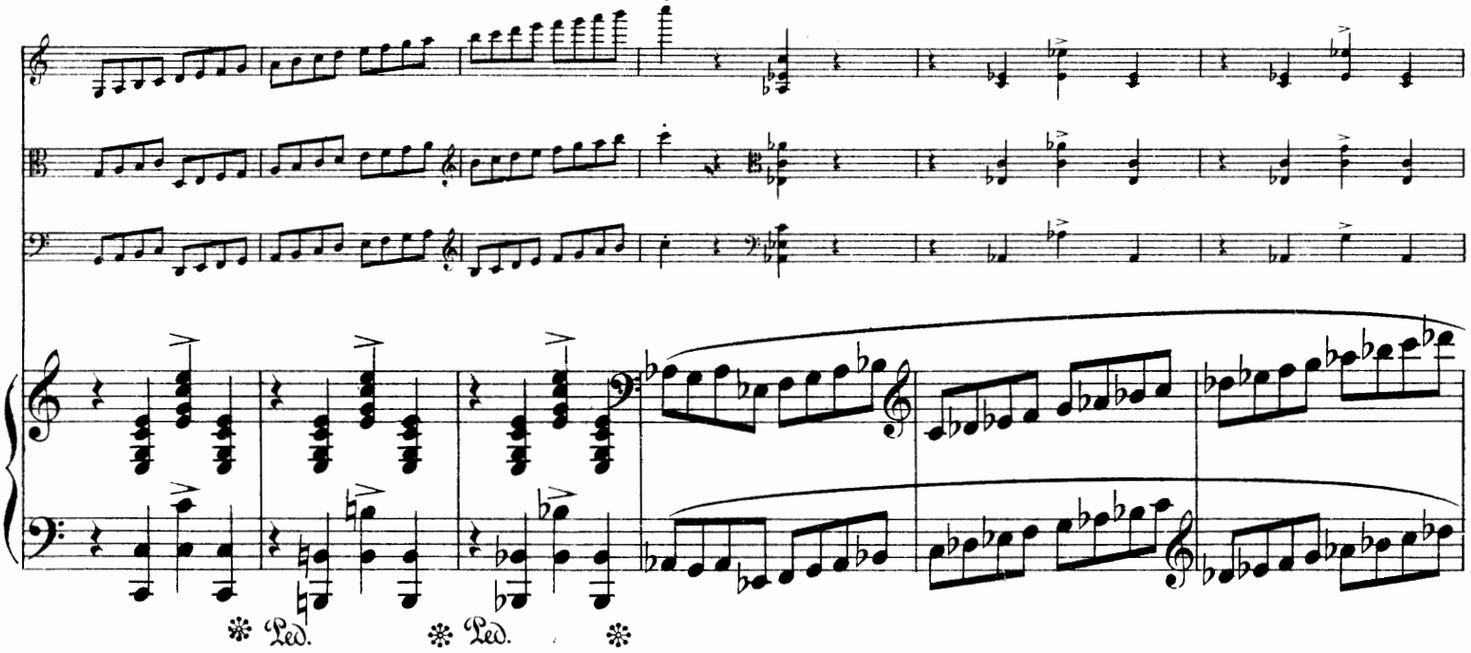

ff
poco rit.
P
f grandioso
grandioso
Ped.

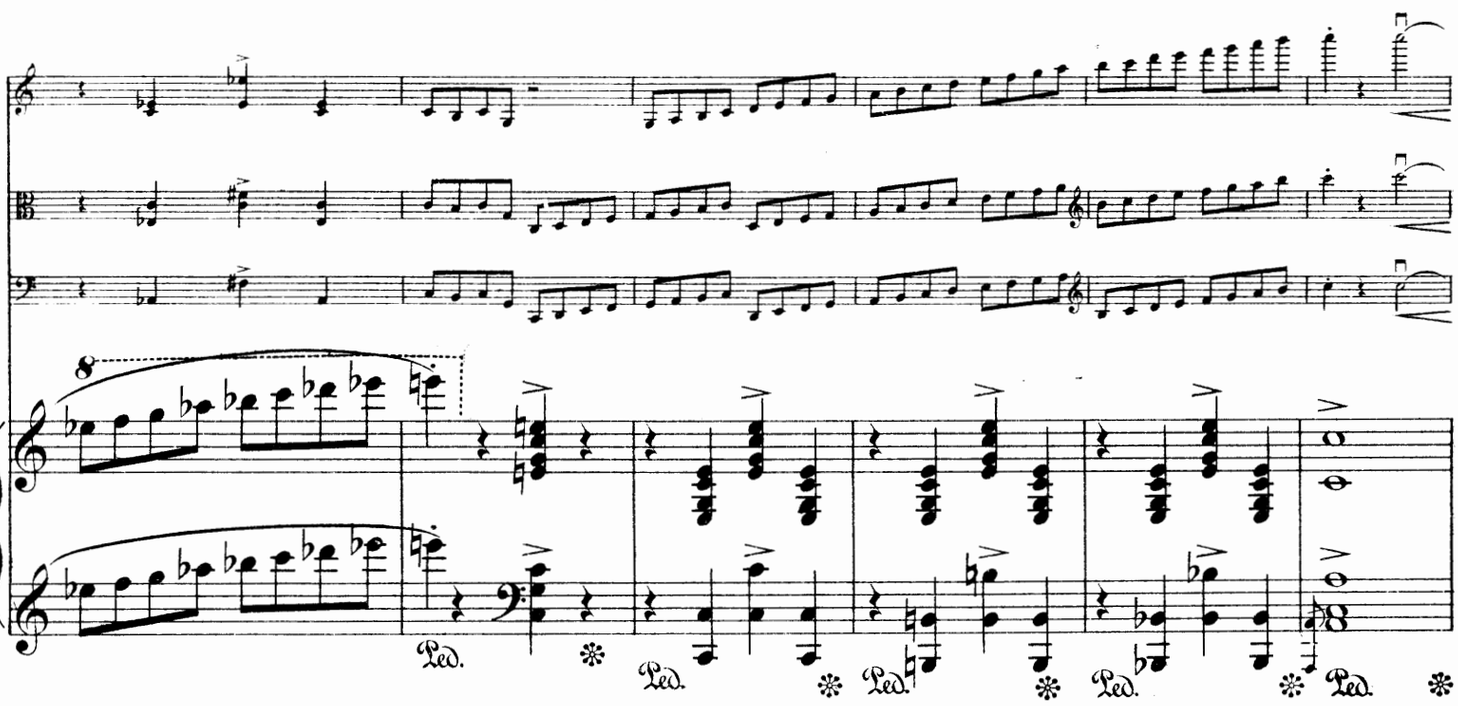

Ped.
Q
f
cresc.
8

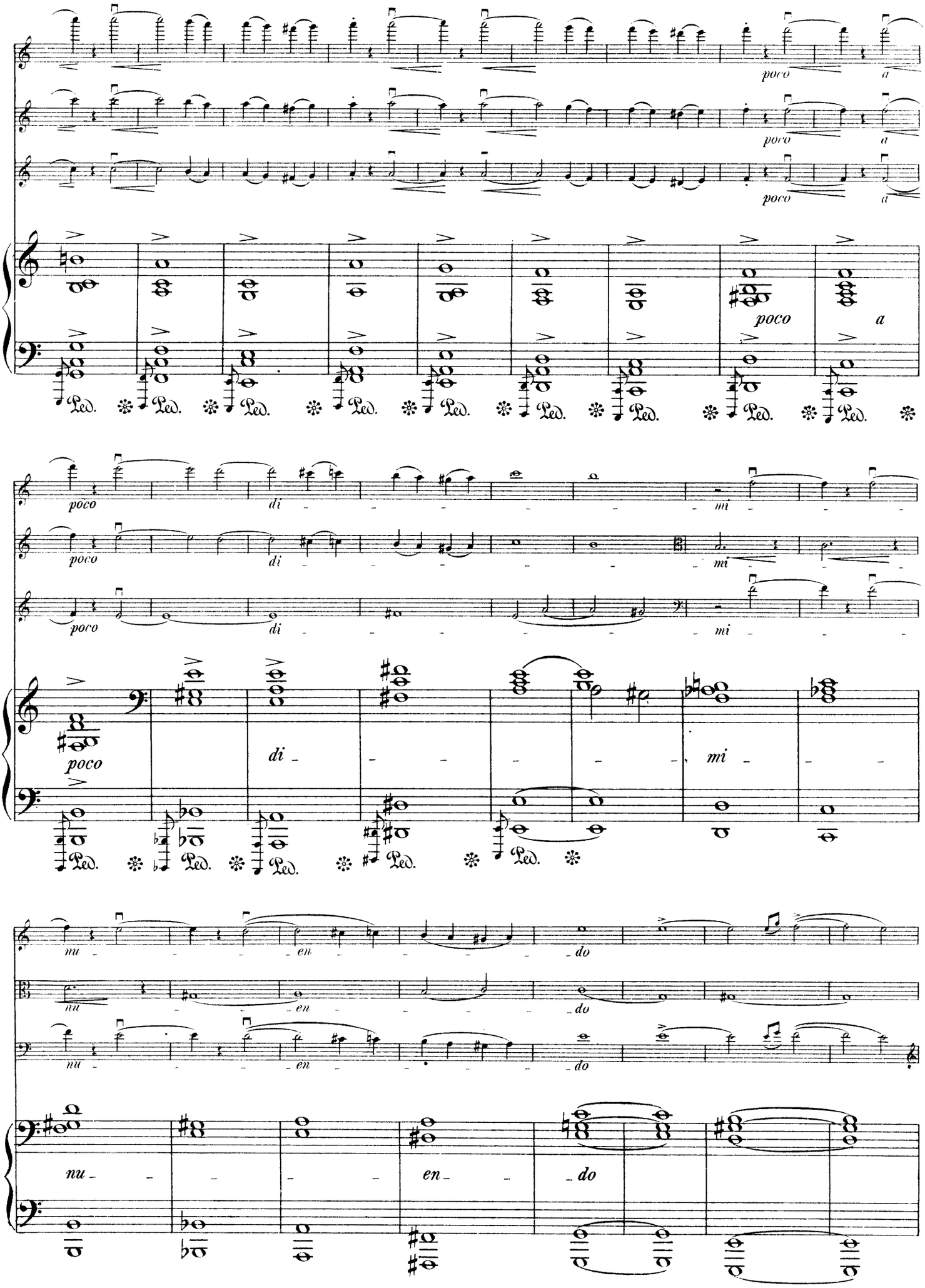
Più mosso.

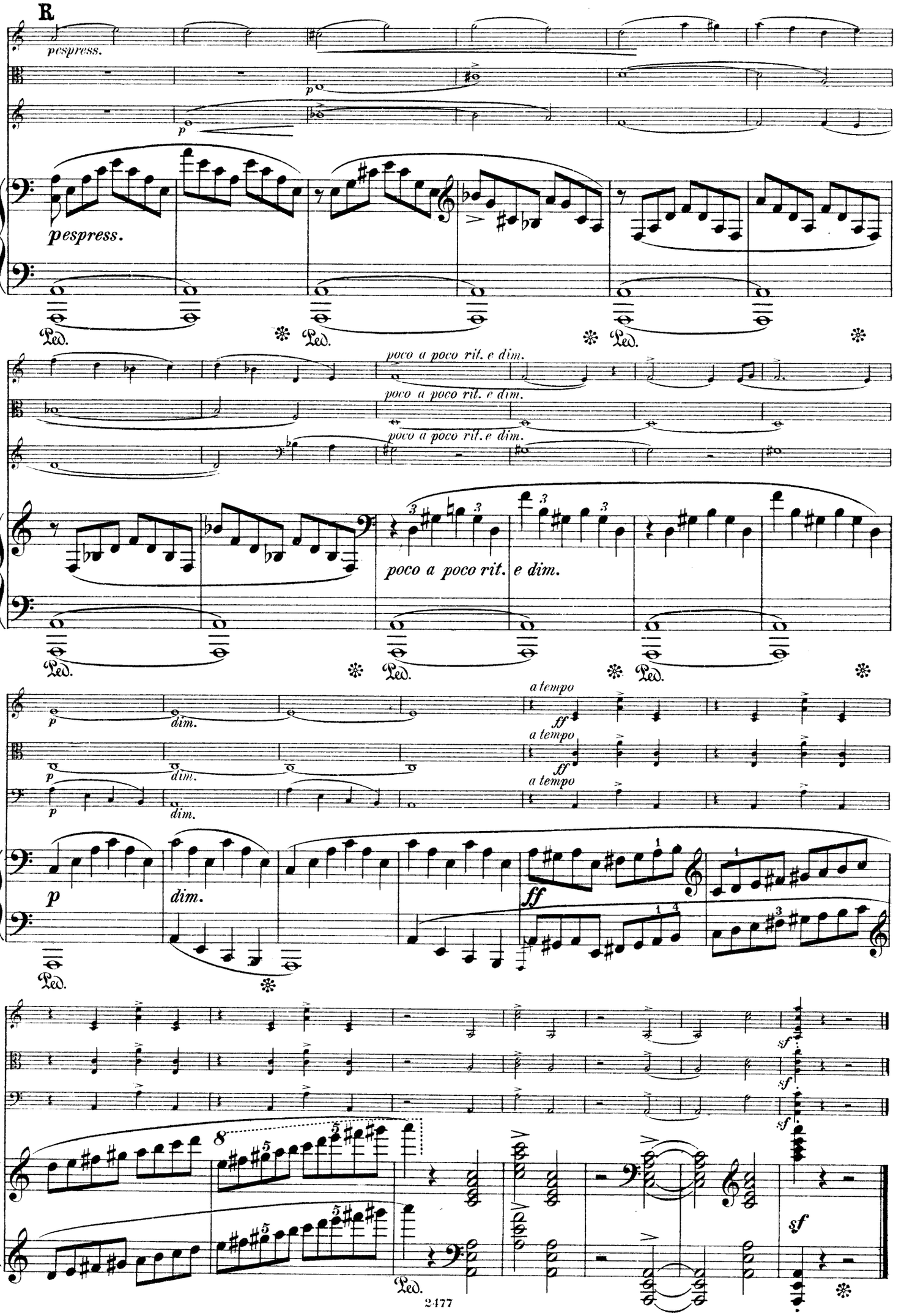


Più mosso.



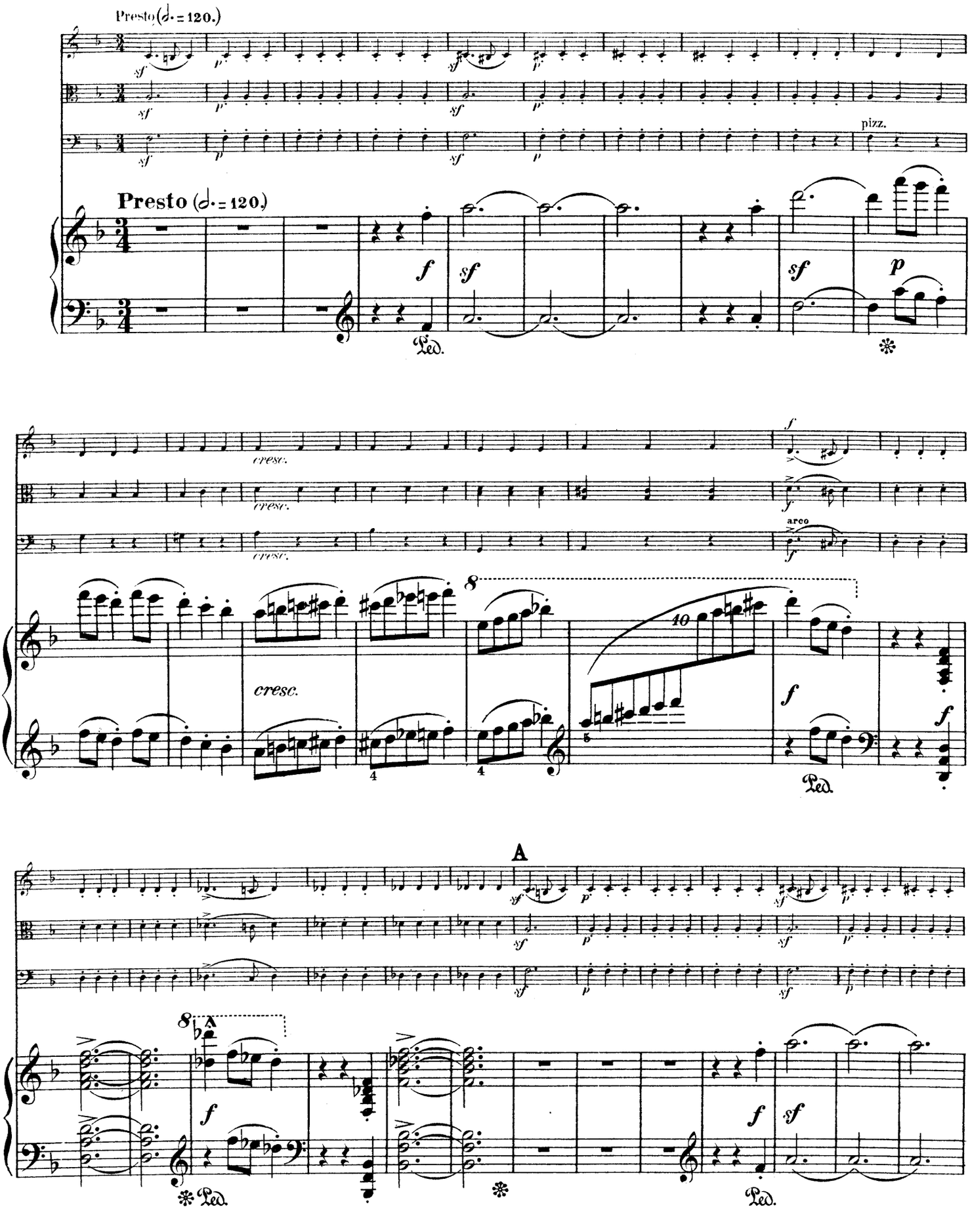


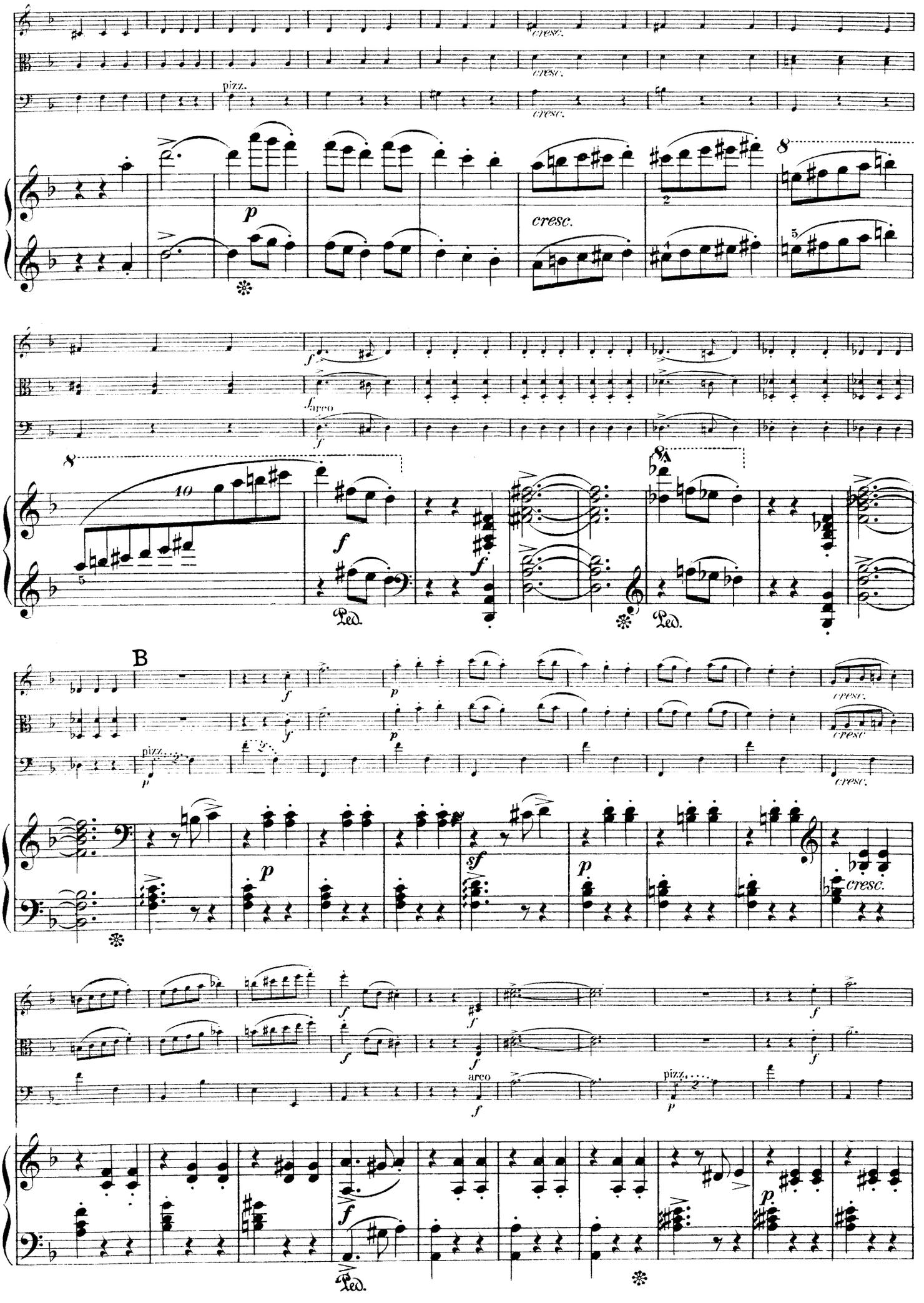

poco
a
di
mi
nu
en
do

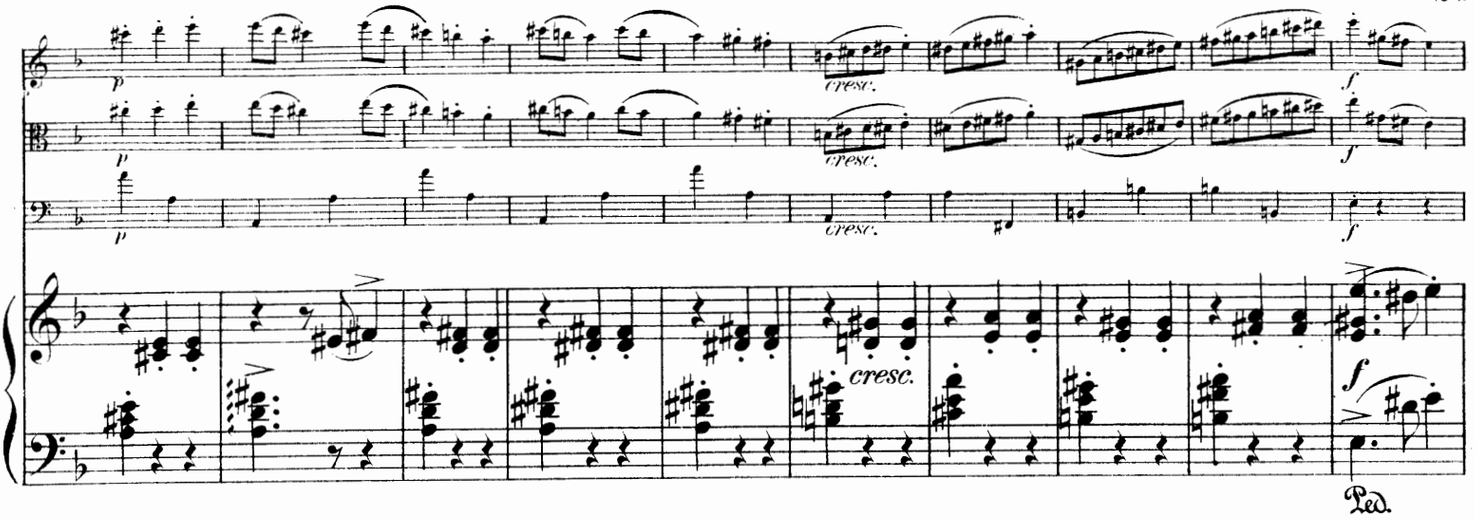

R
pespress.
p
pespress.
Ped.
poco a poco rit. e dim.
poco a poco rit. e dim.
poco a poco rit. e dim.
poco a poco rit.
e dim.
a tempo
ff
dim.
sf
8
5

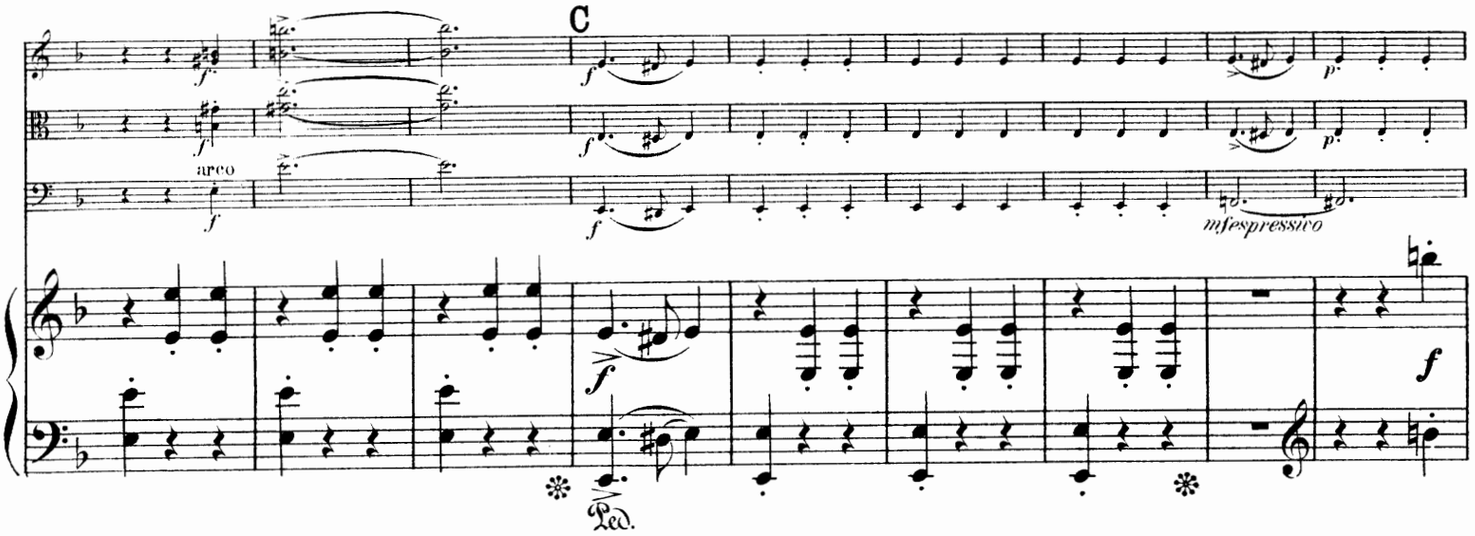
II

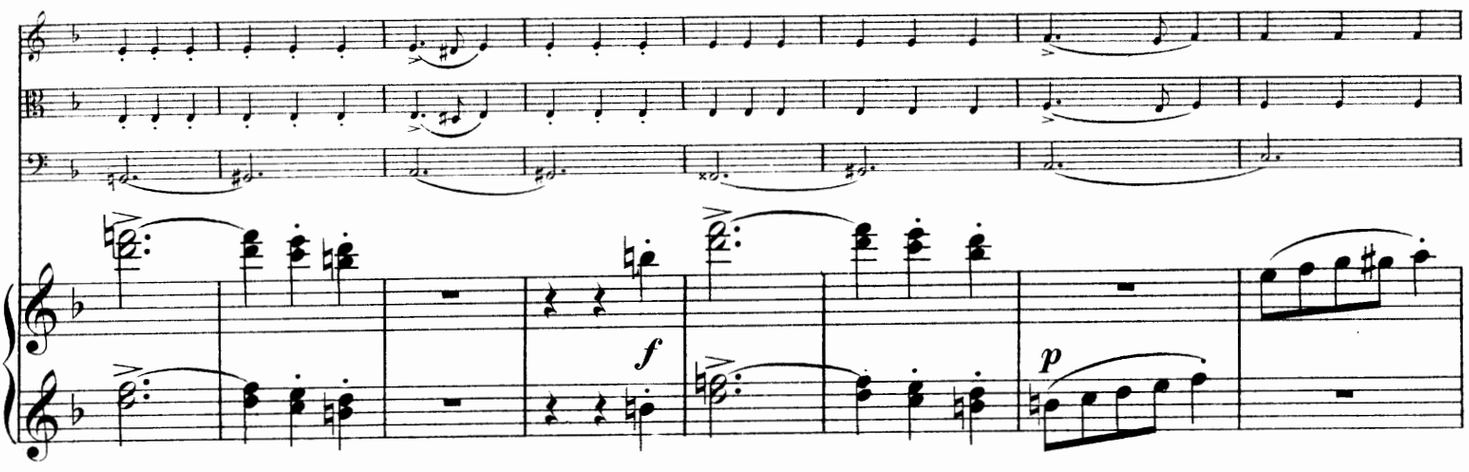
Scherzo.

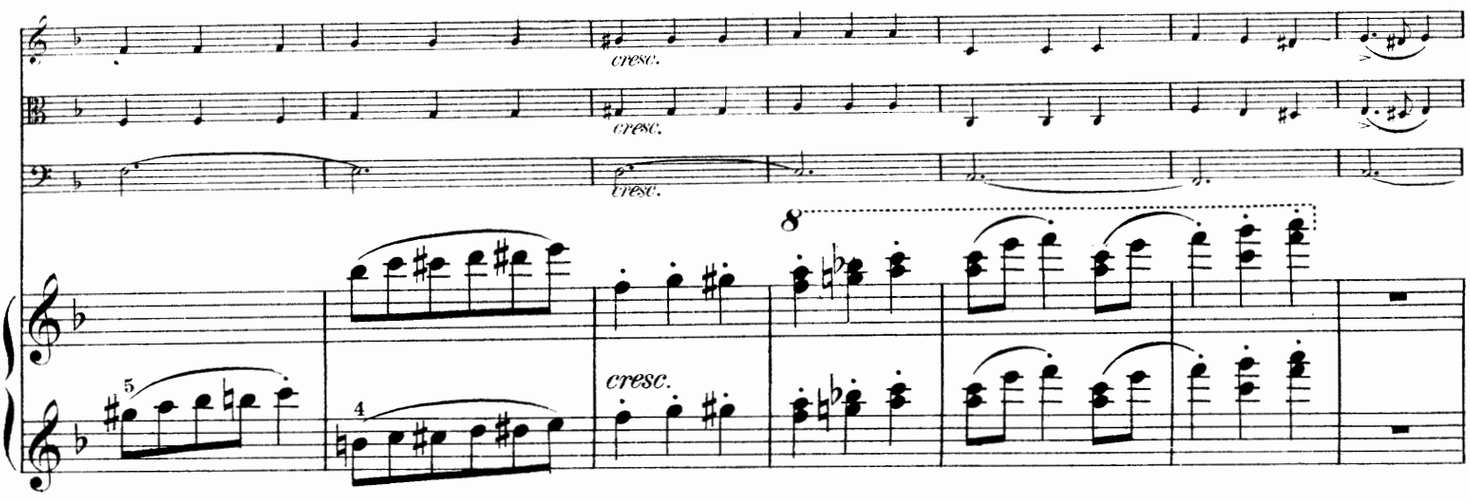


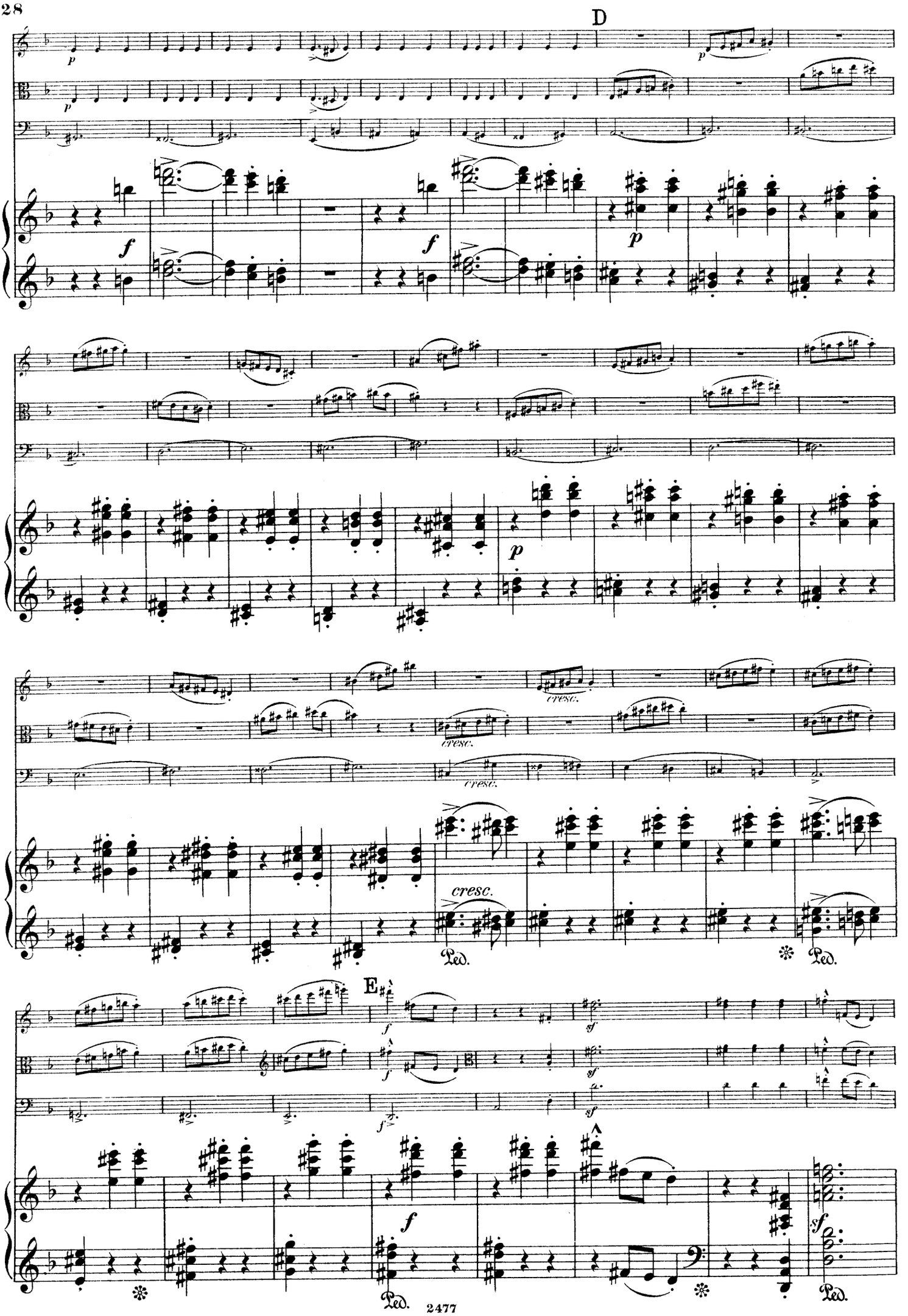

cresc.
pizz.
p
cresc.
arco
f
Ped.
B
sf
pizz.
arco

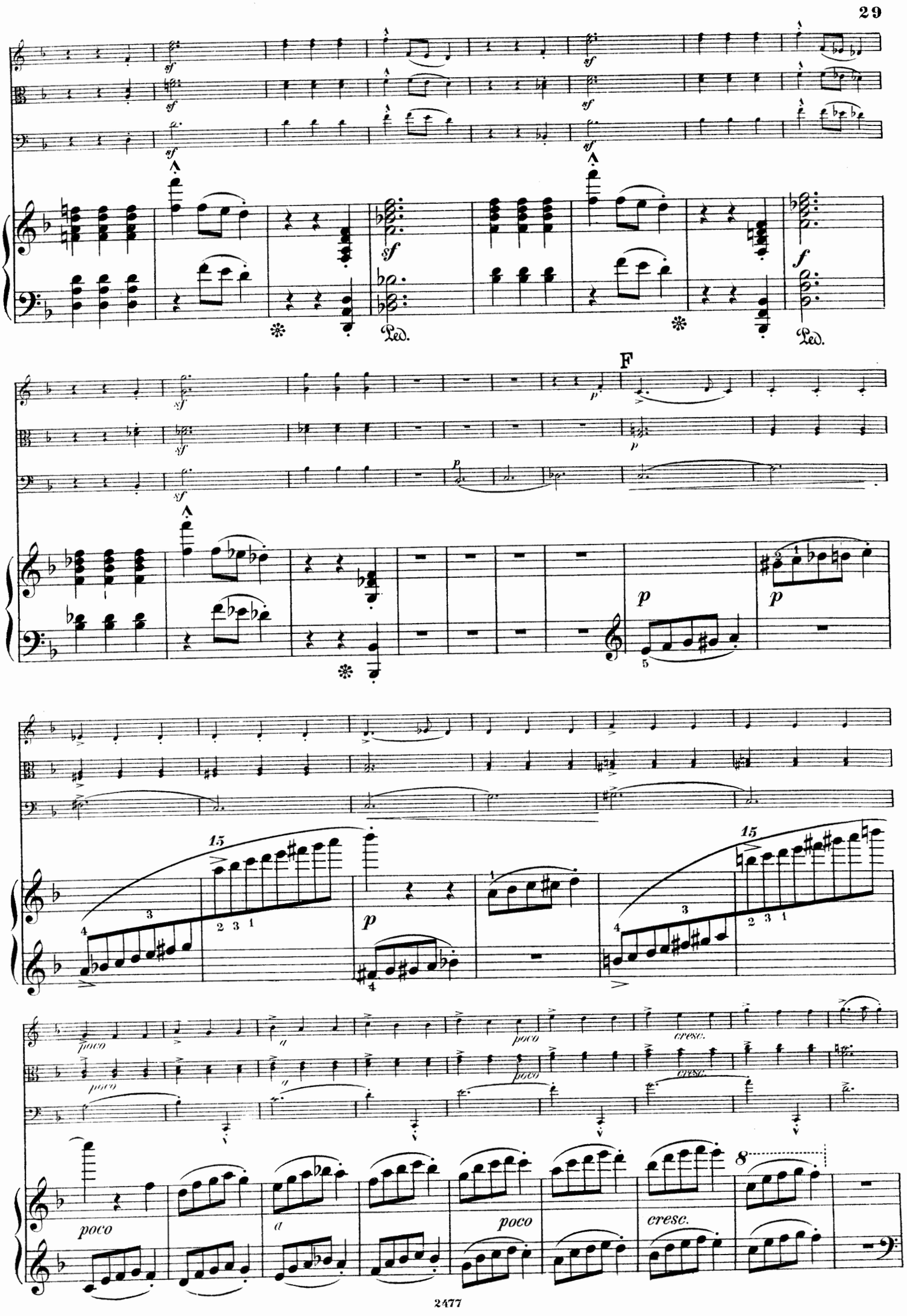

cresc.
cresc.
cresc.
cresc.
Ped.

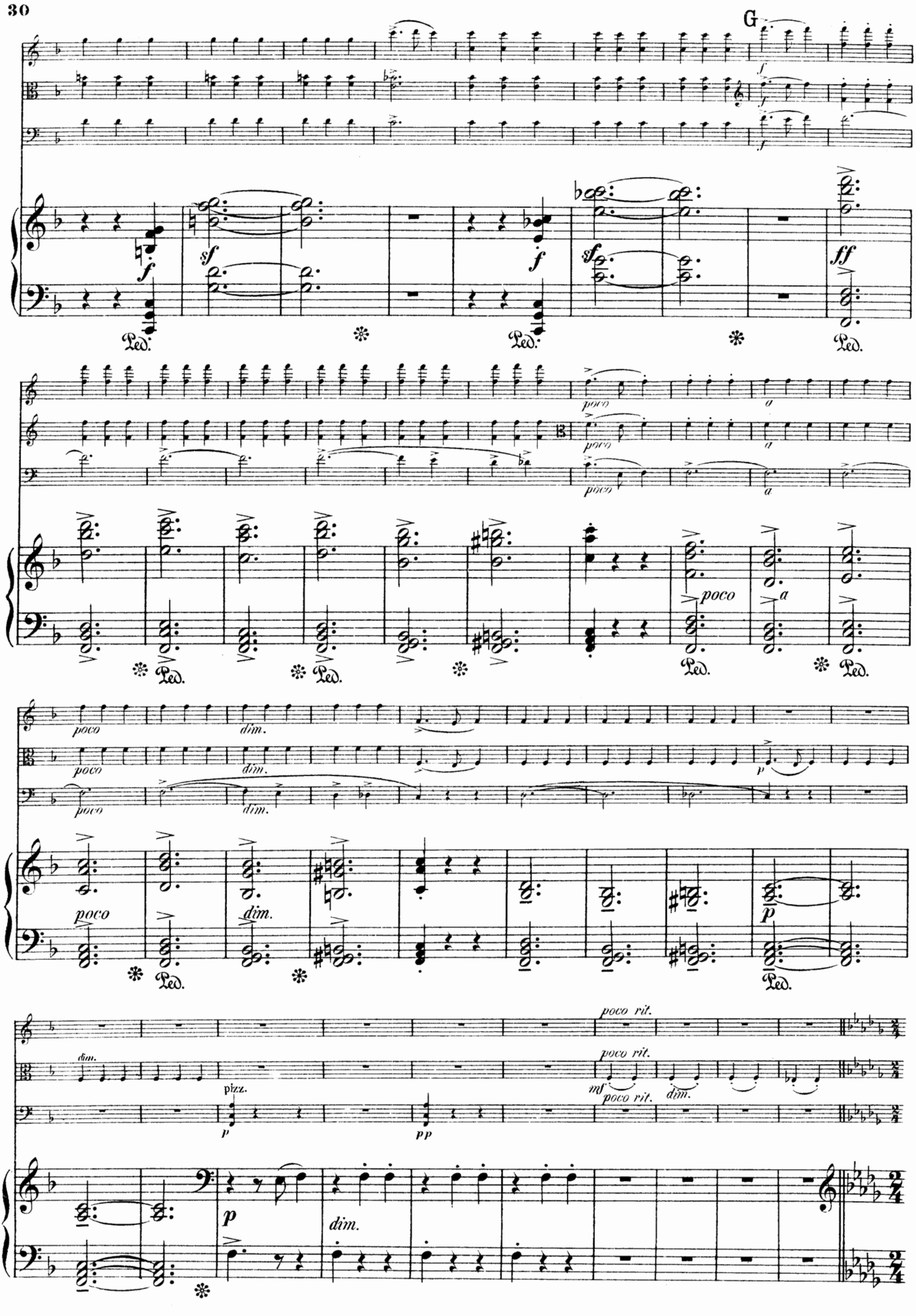

C
arco
mf espressivo
Ped.

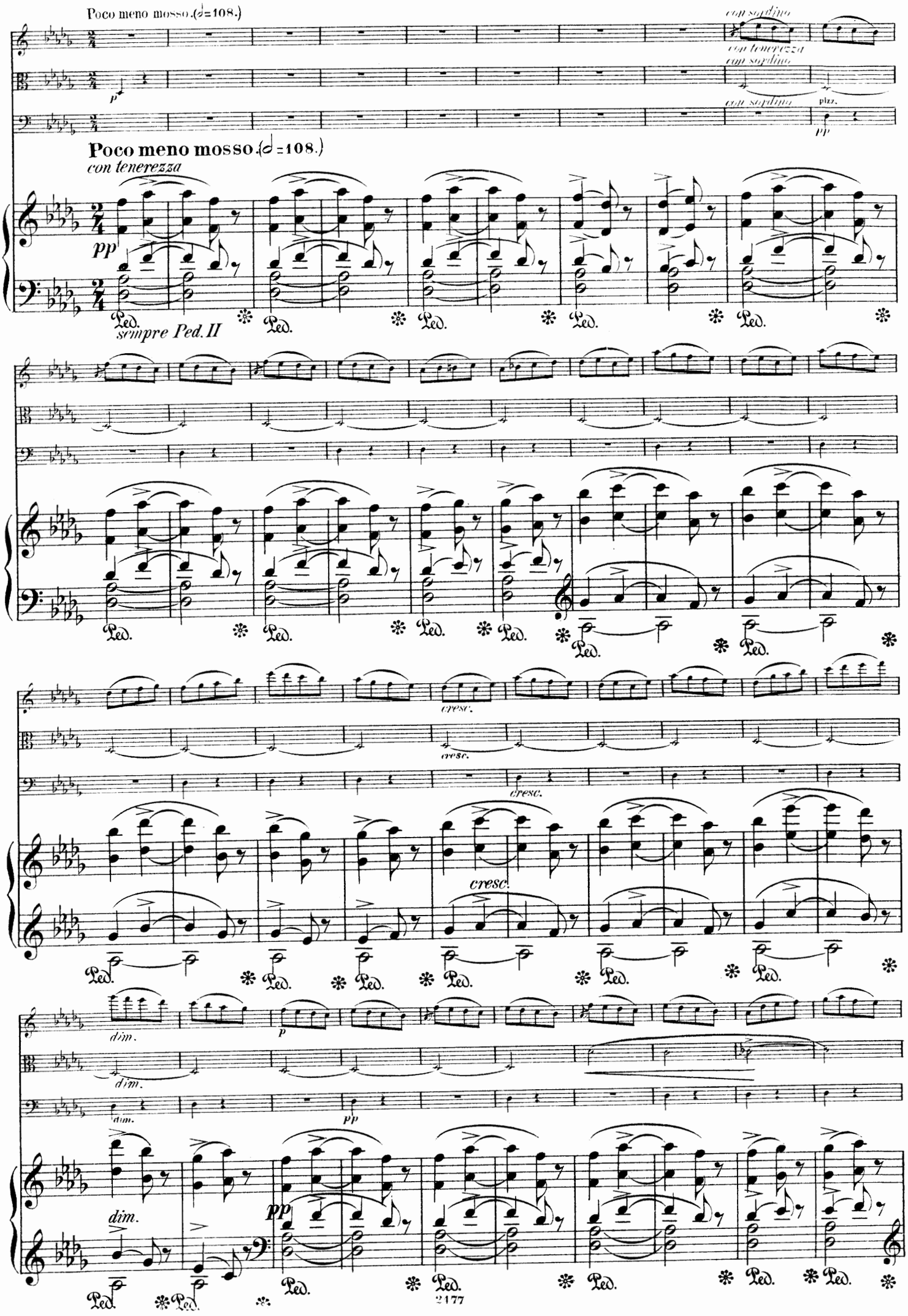


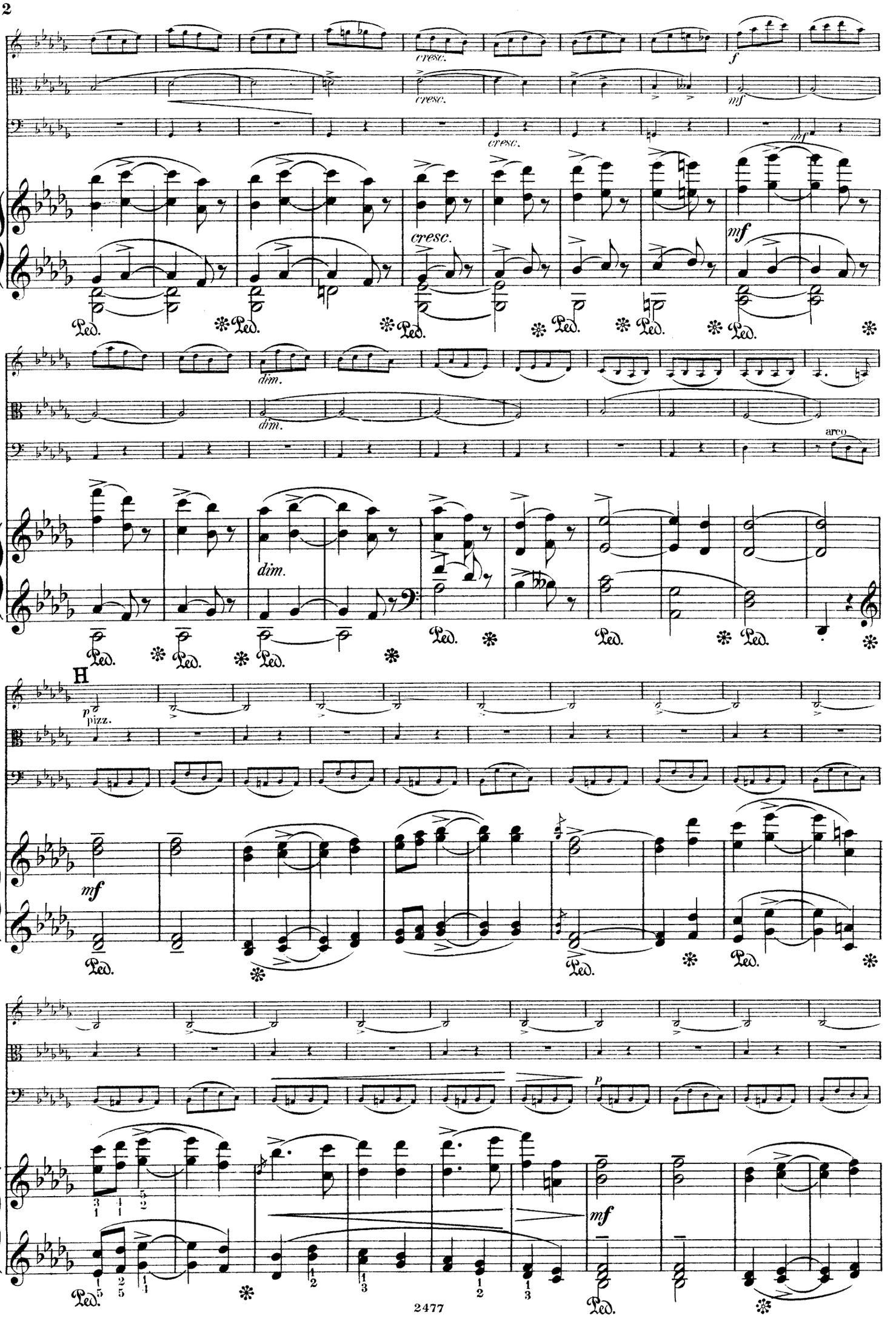

cresc.
cresc.
cresc.
8
cresc.


D
E
cresc.
Ped.


sf
Ped.
F
p
15
poco
a
cresc.
8


G
f
sf
ff
Ped.
poco
a
dim.
p
pizz.
pp
mf
poco rit.


Poco meno mosso. (♩=108.)
con sordino
con tenerezza
con sordino
con sordino
più.
pp
Poco meno mosso. (♩=108.)
con tenerezza
pp
Ped.
sempre Ped. II
cresc.
dim.
p
pp
2177


cresc.
f
mf
dim.
arco
H
p
pizz.
Ped.

I

cresc.

cresc.

arco

cresc.

cresc.

cresc.

p con tenerezza

p con tenerezza

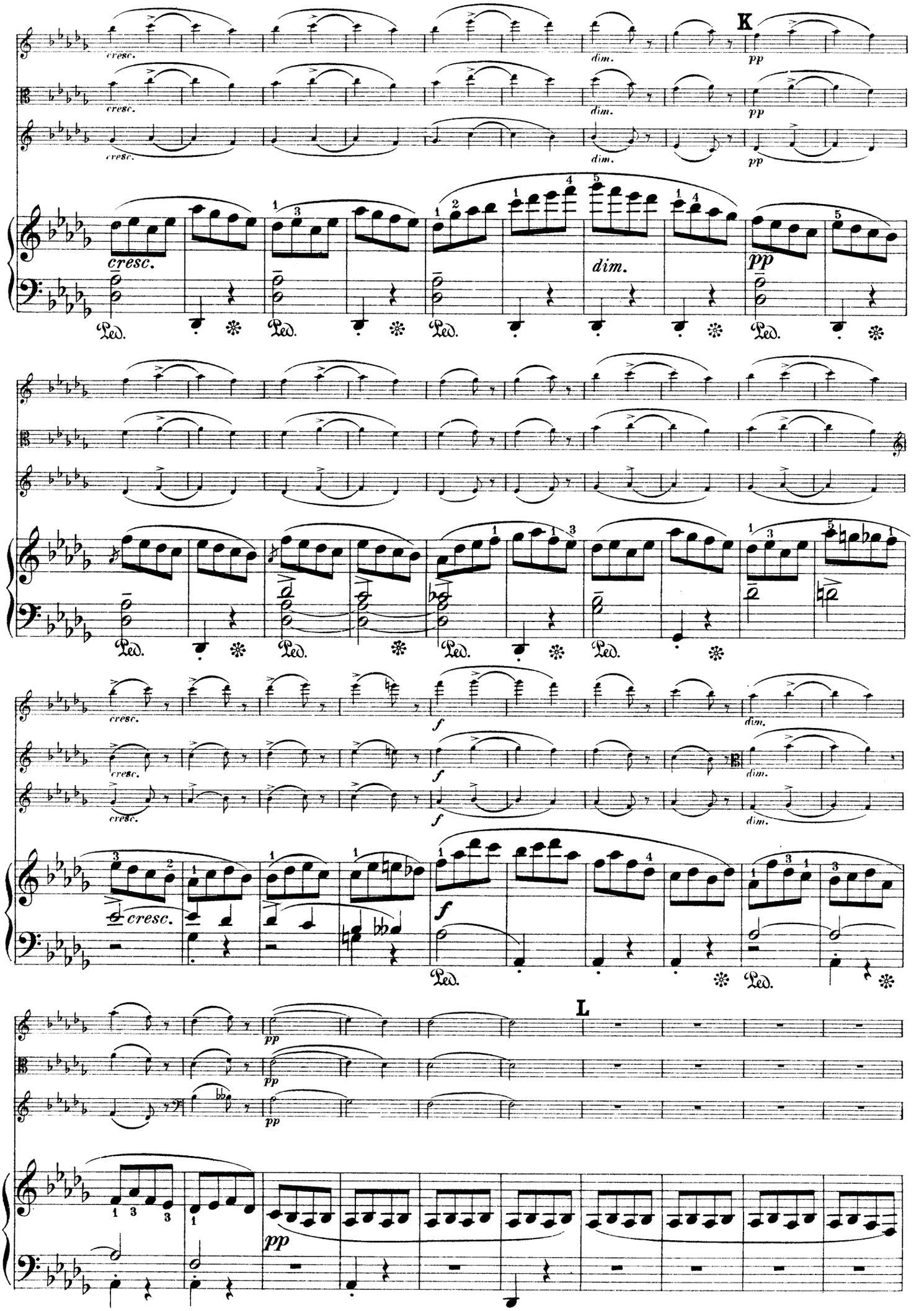
p con tenerezza

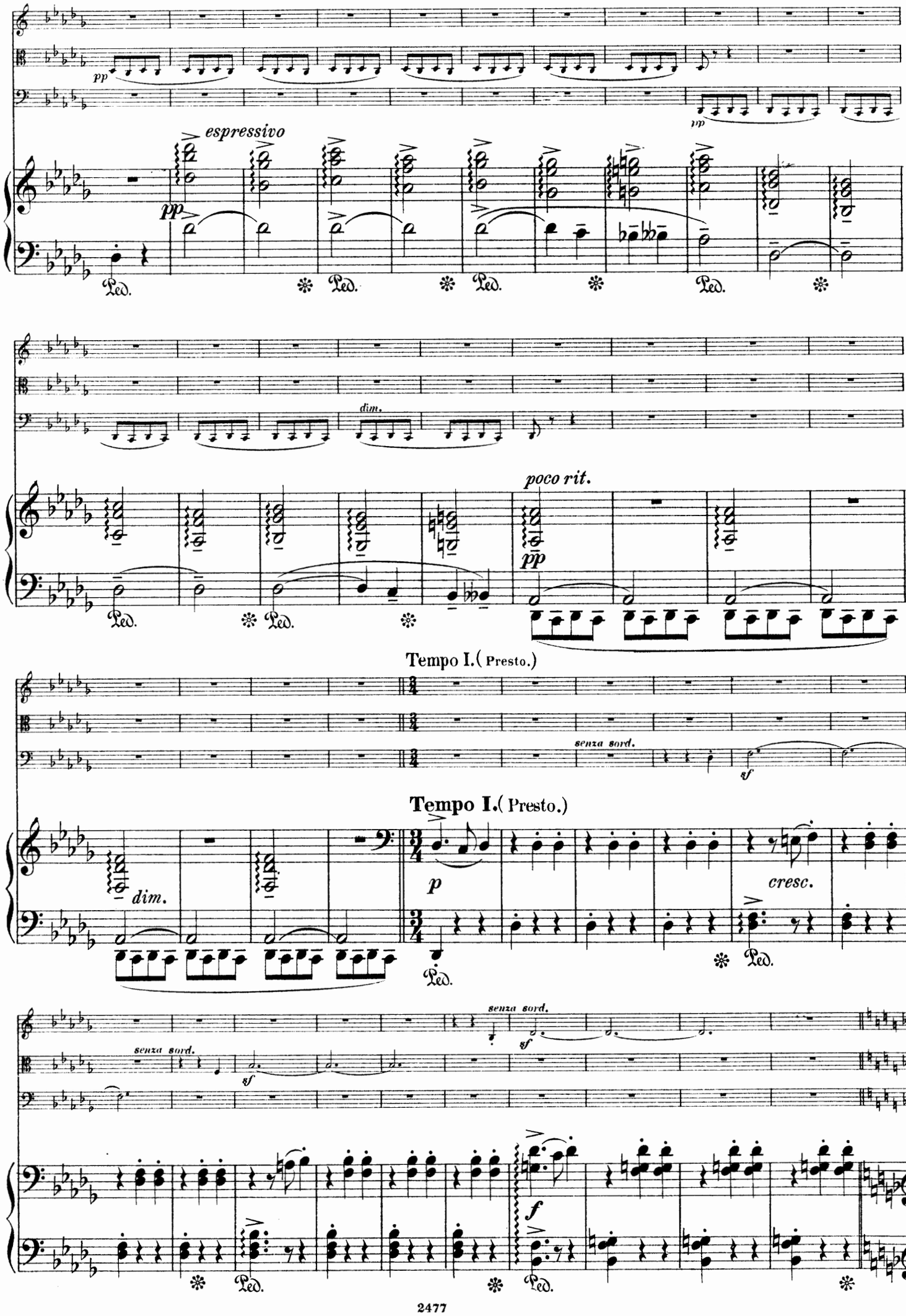
pp con tenerezza

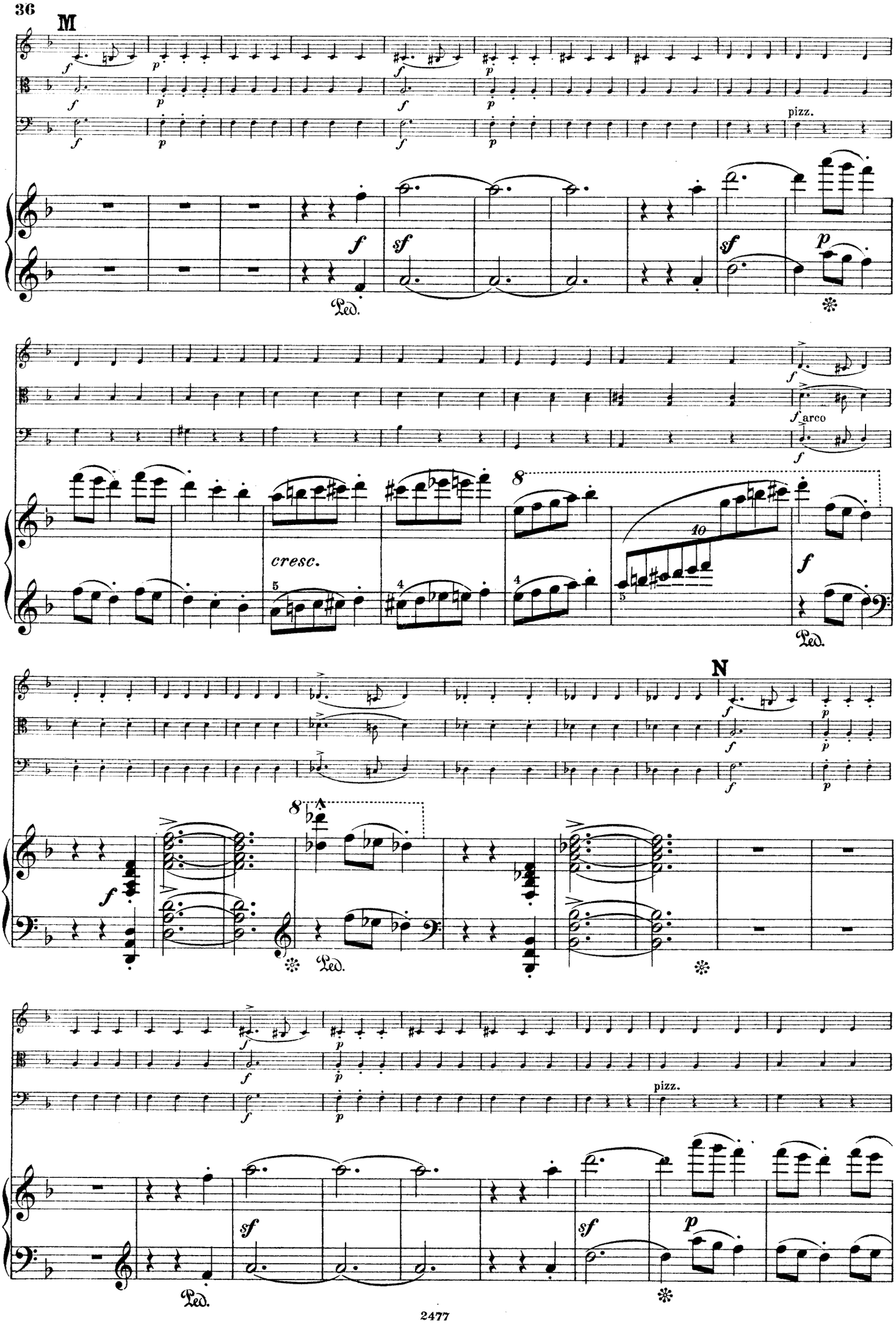
p

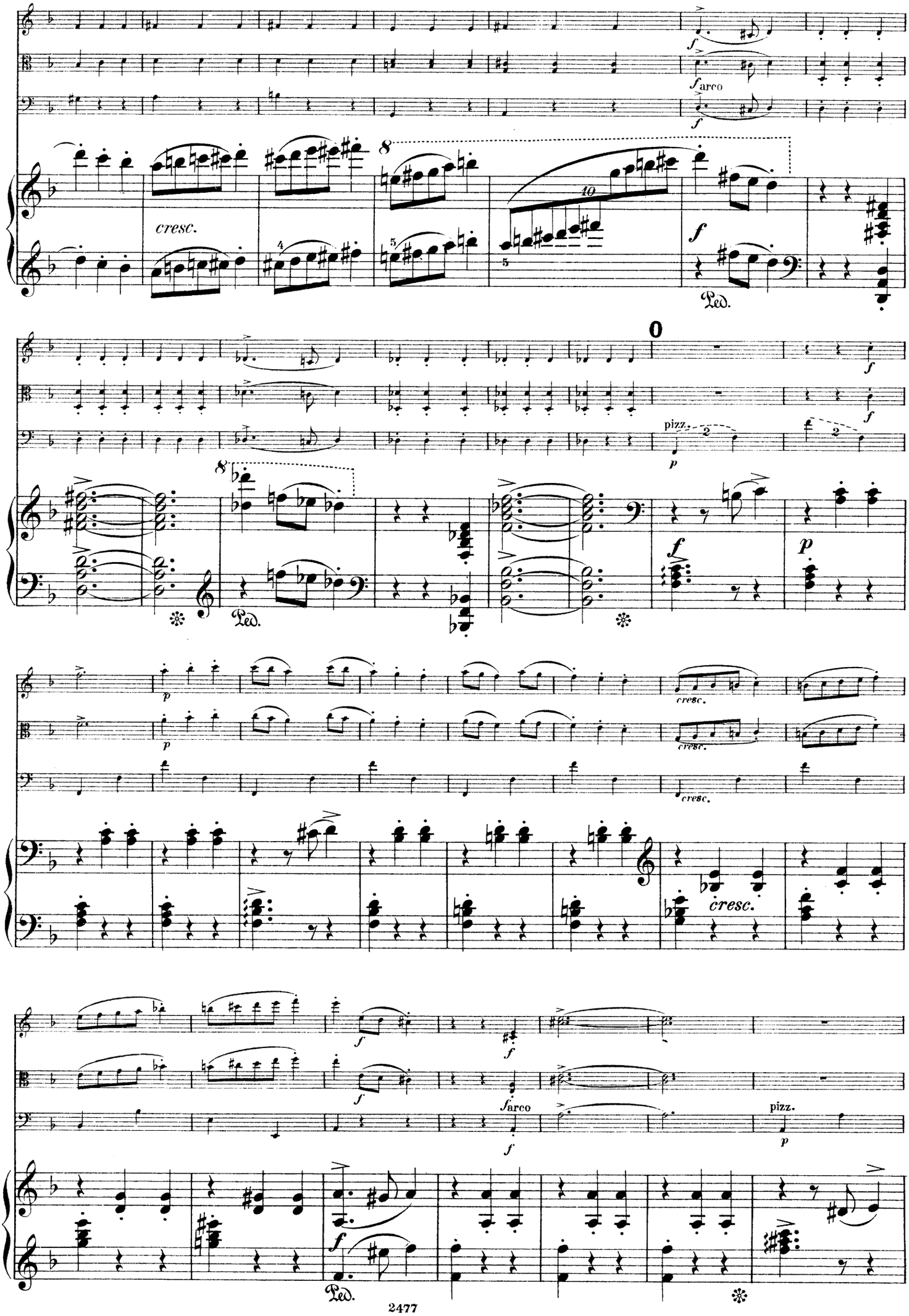
p

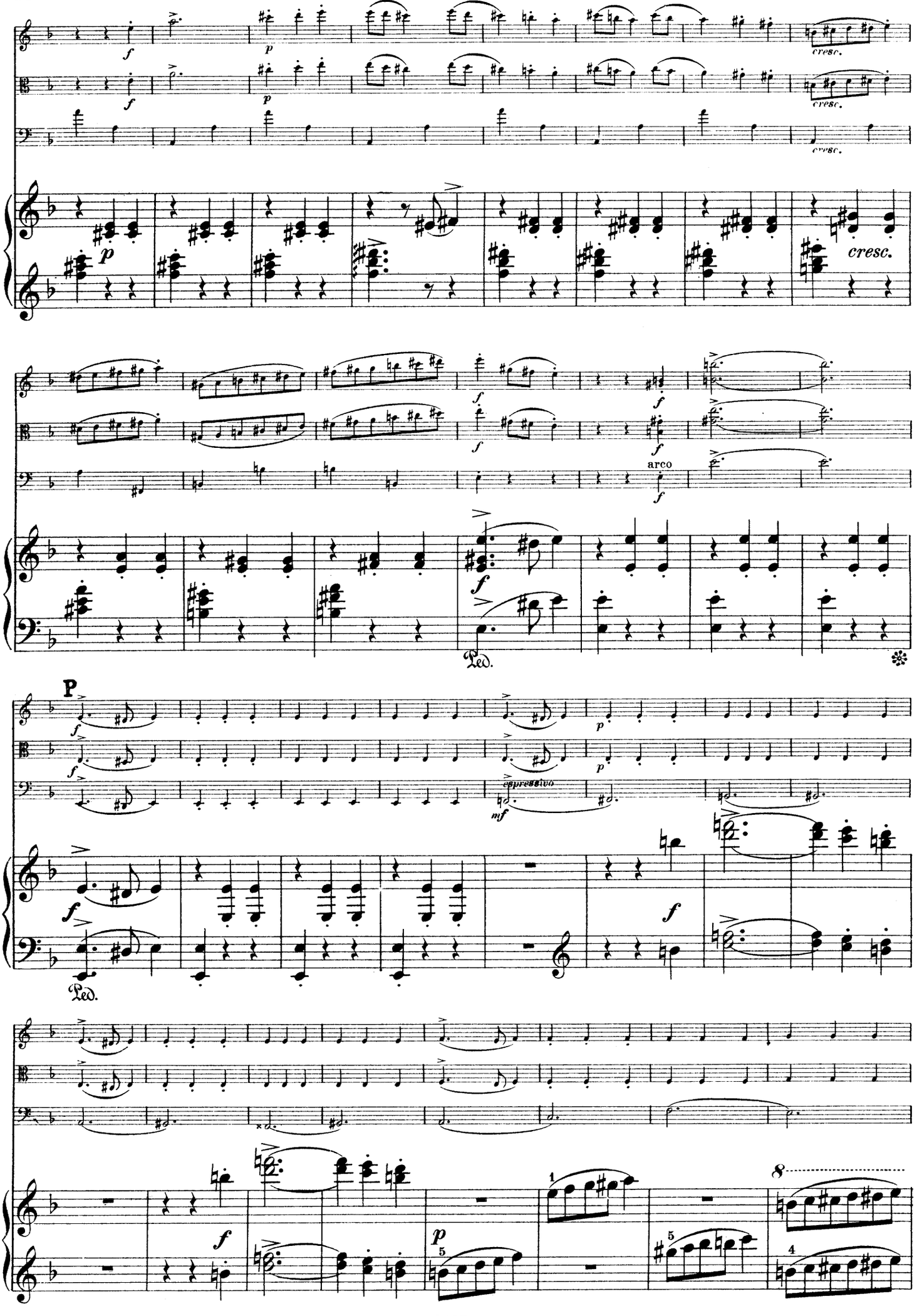
pp

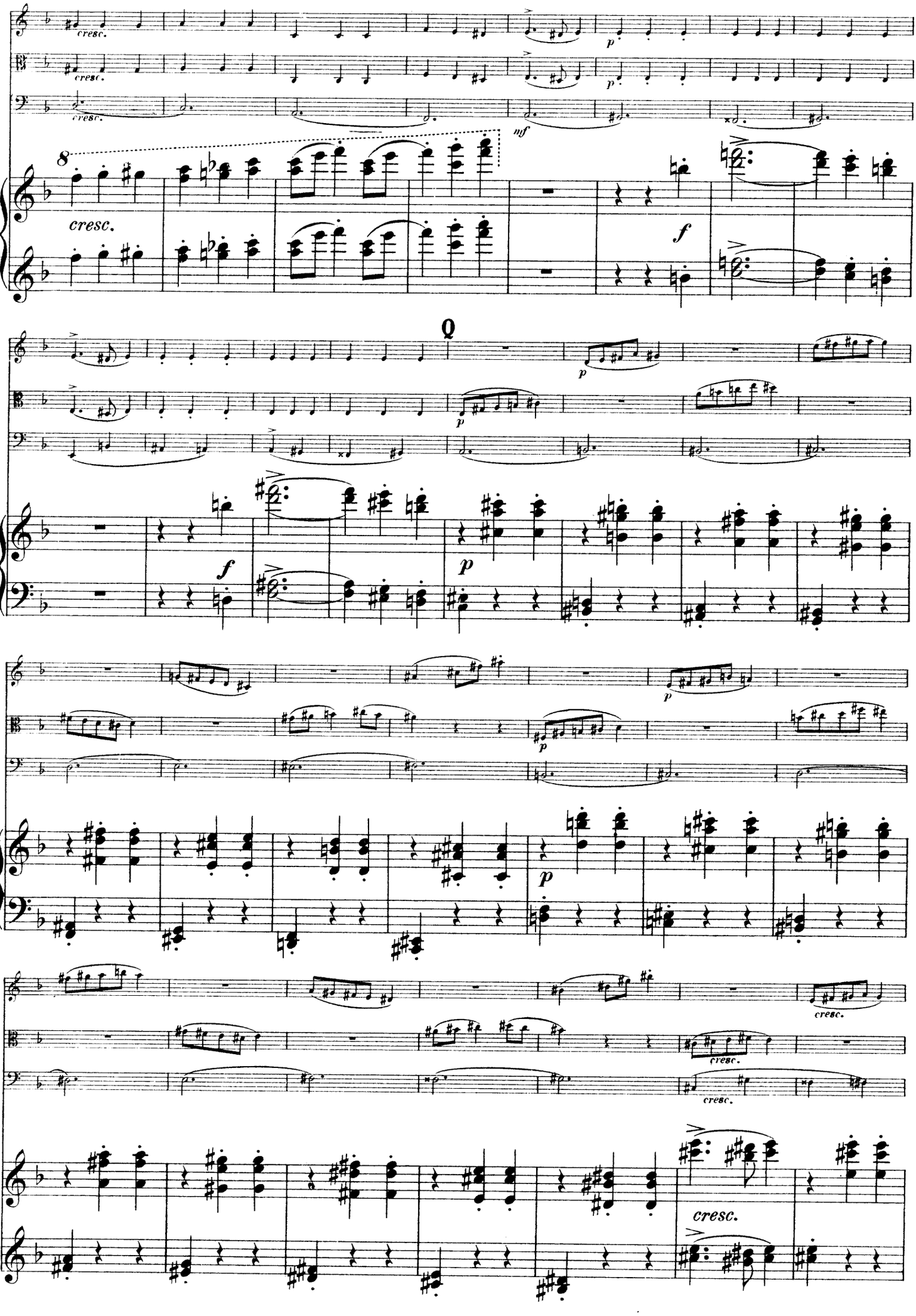

K
L
cresc.
dim.
pp
f
Ped.

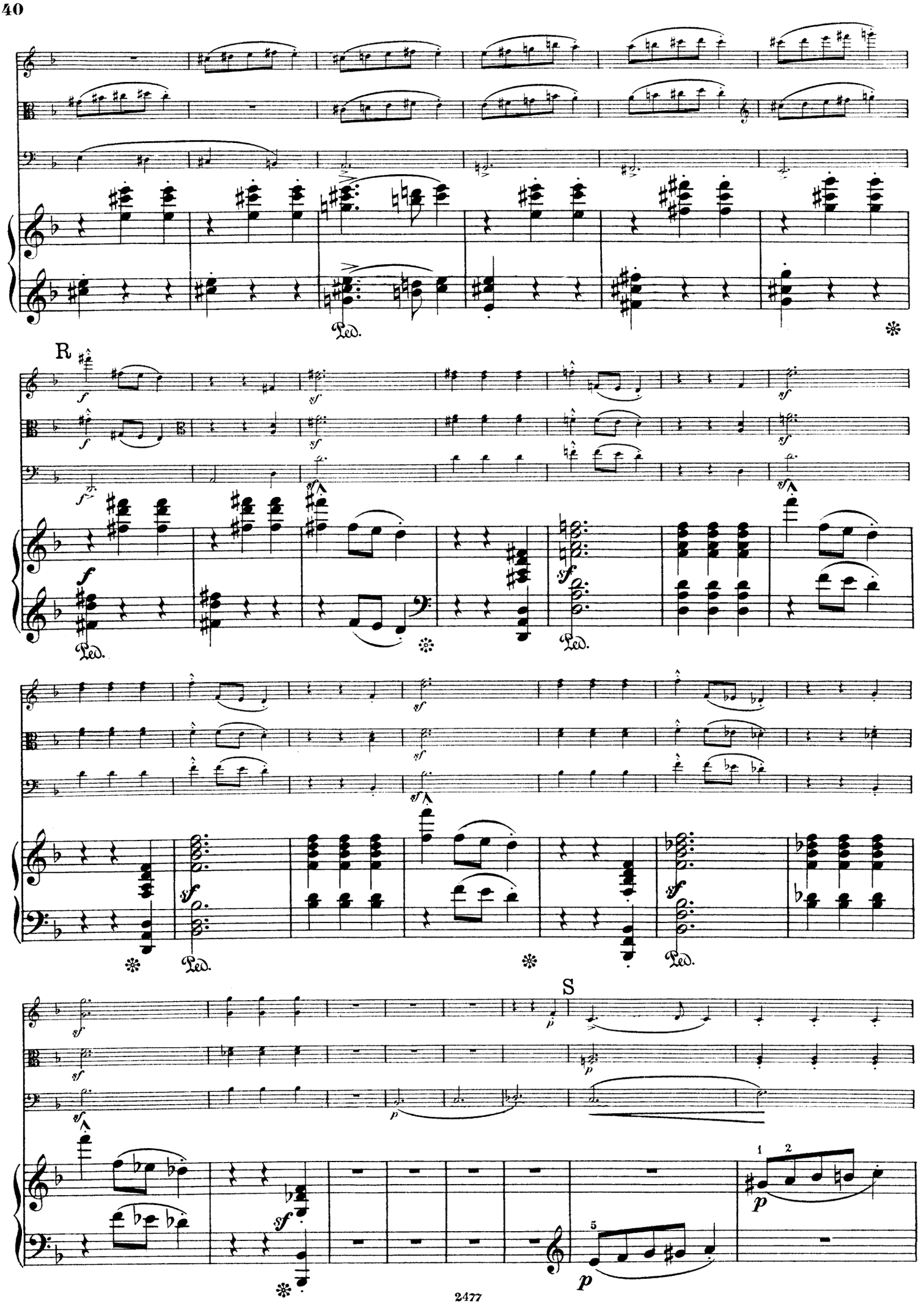

pp
espressivo
pp
Ped.
dim.
poco rit.
pp
Tempo I.(Presto.)
senza sord.
sf
Tempo I.(Presto.)
dim.
p
cresc.
Ped.
senza sord.
sf
senza sord.
sf
f
Ped.

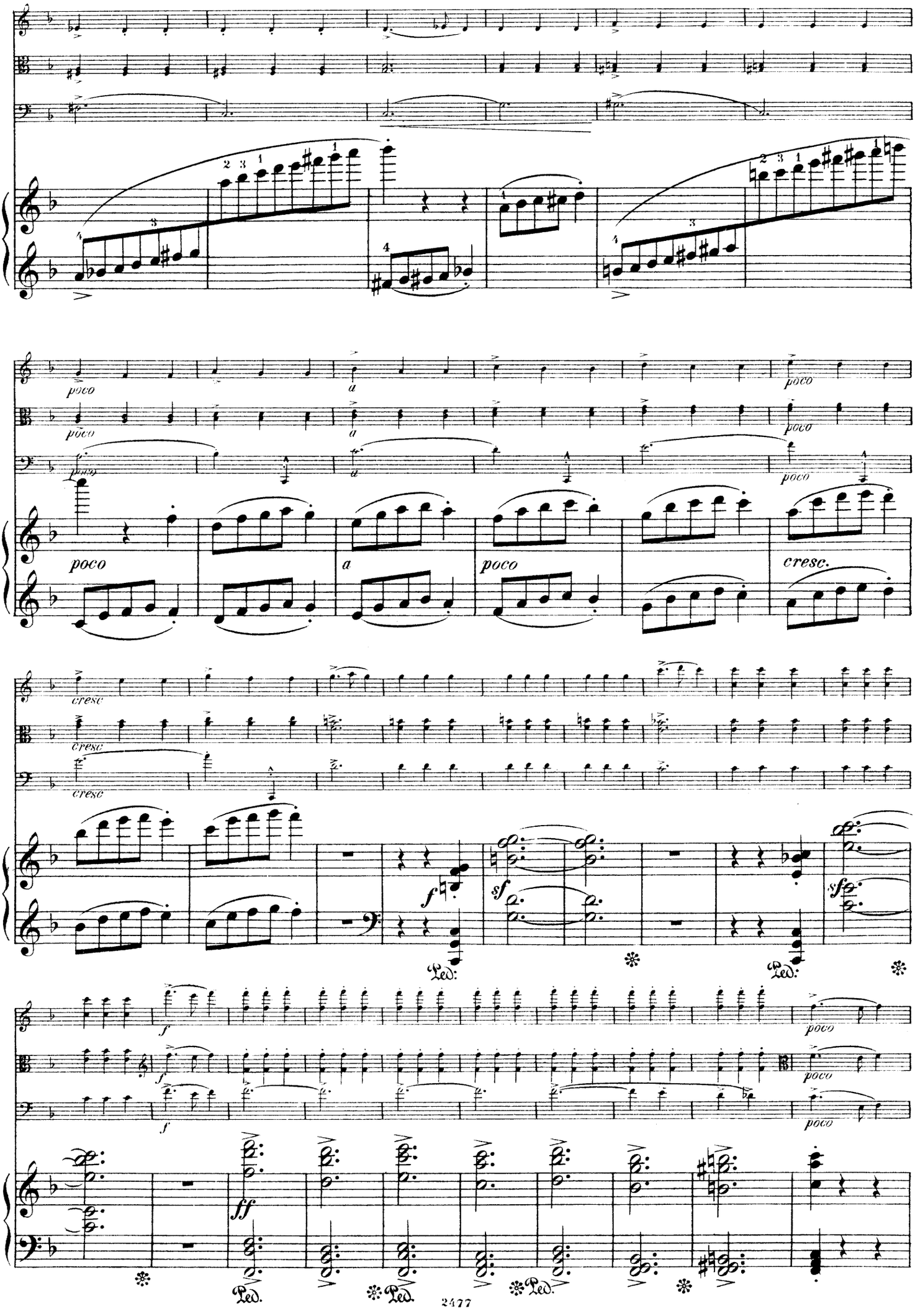

M
pizz.
cresc.
arco
N
pizz.

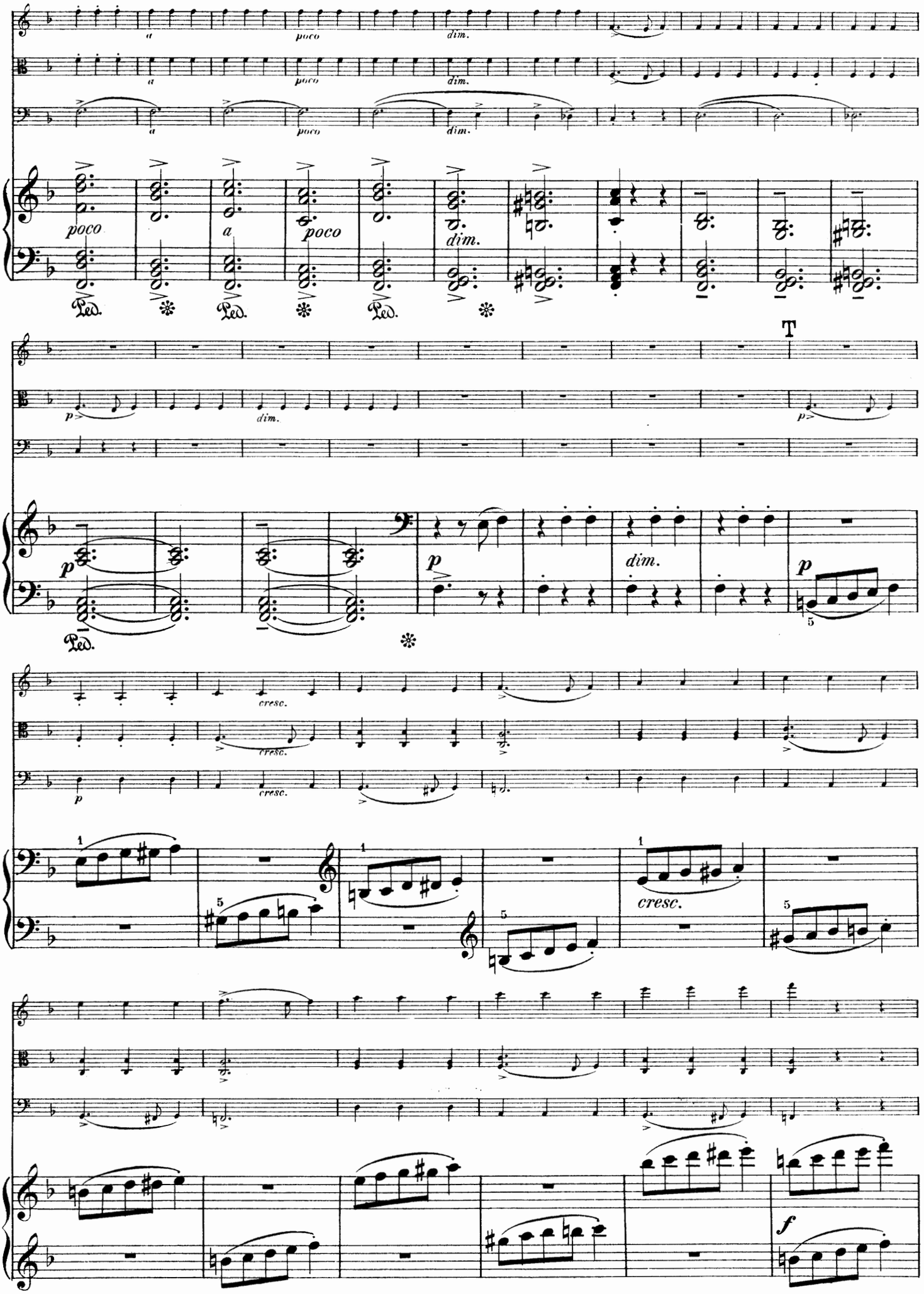

f
arco
cresc.
Ped.
0
pizz.
p
cresc.

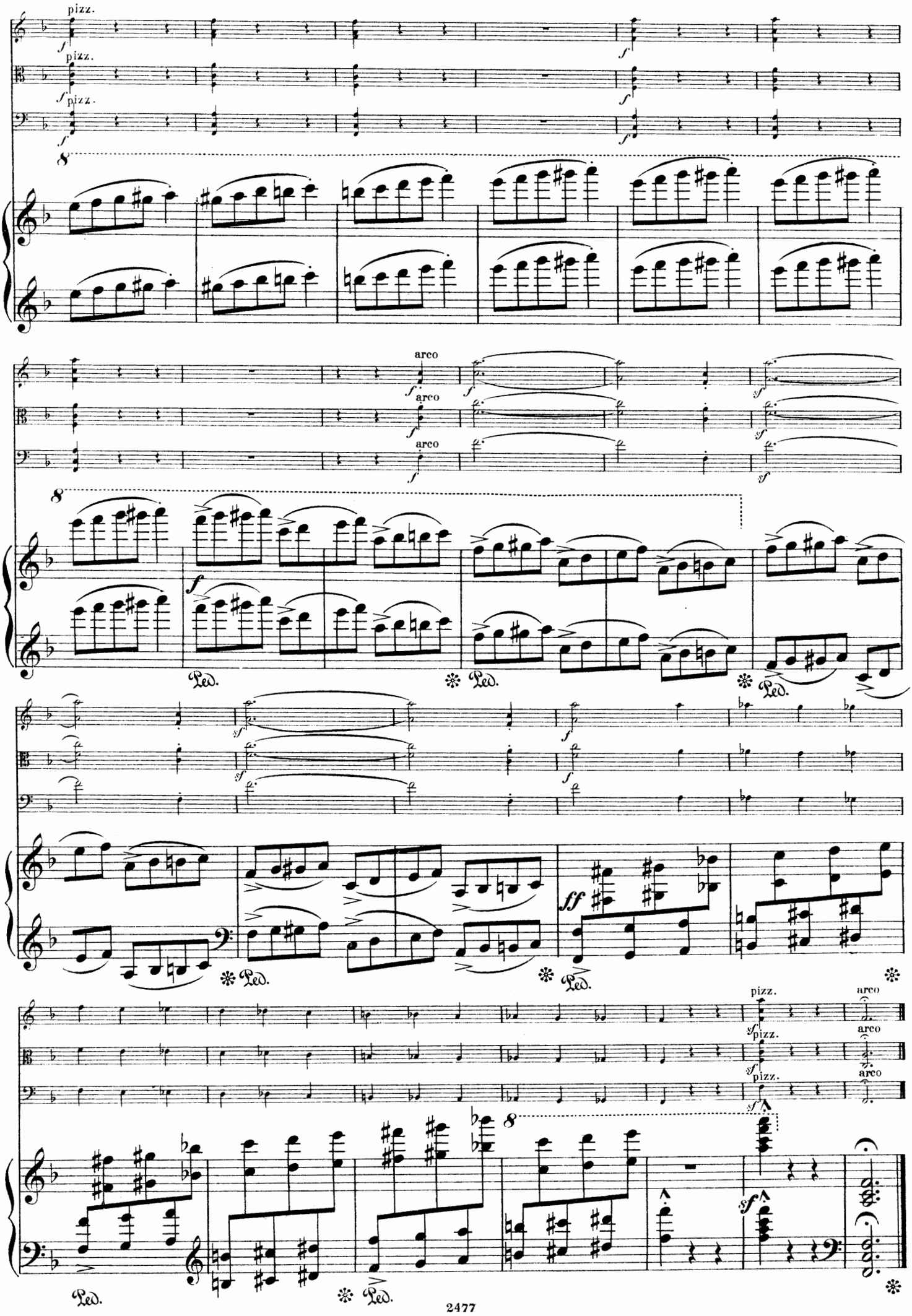

cresc.
arco
espressivo
Ped.


cresc.
cresc.
cresc.
mf
8
cresc.
f
Q
p
p
f
p
p
p
cresc.
cresc.
cresc.
cresc.

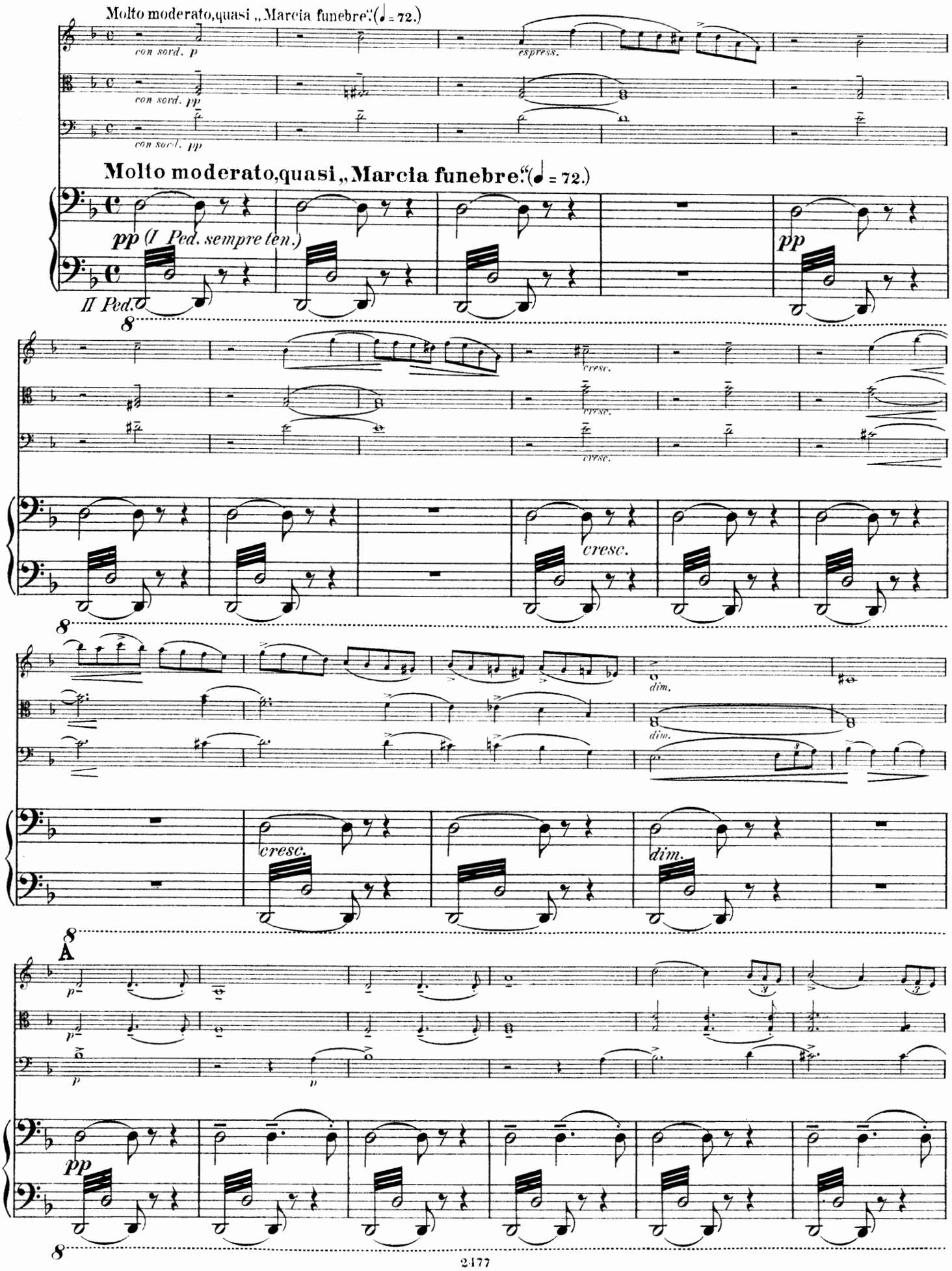

R
S
1
2
5

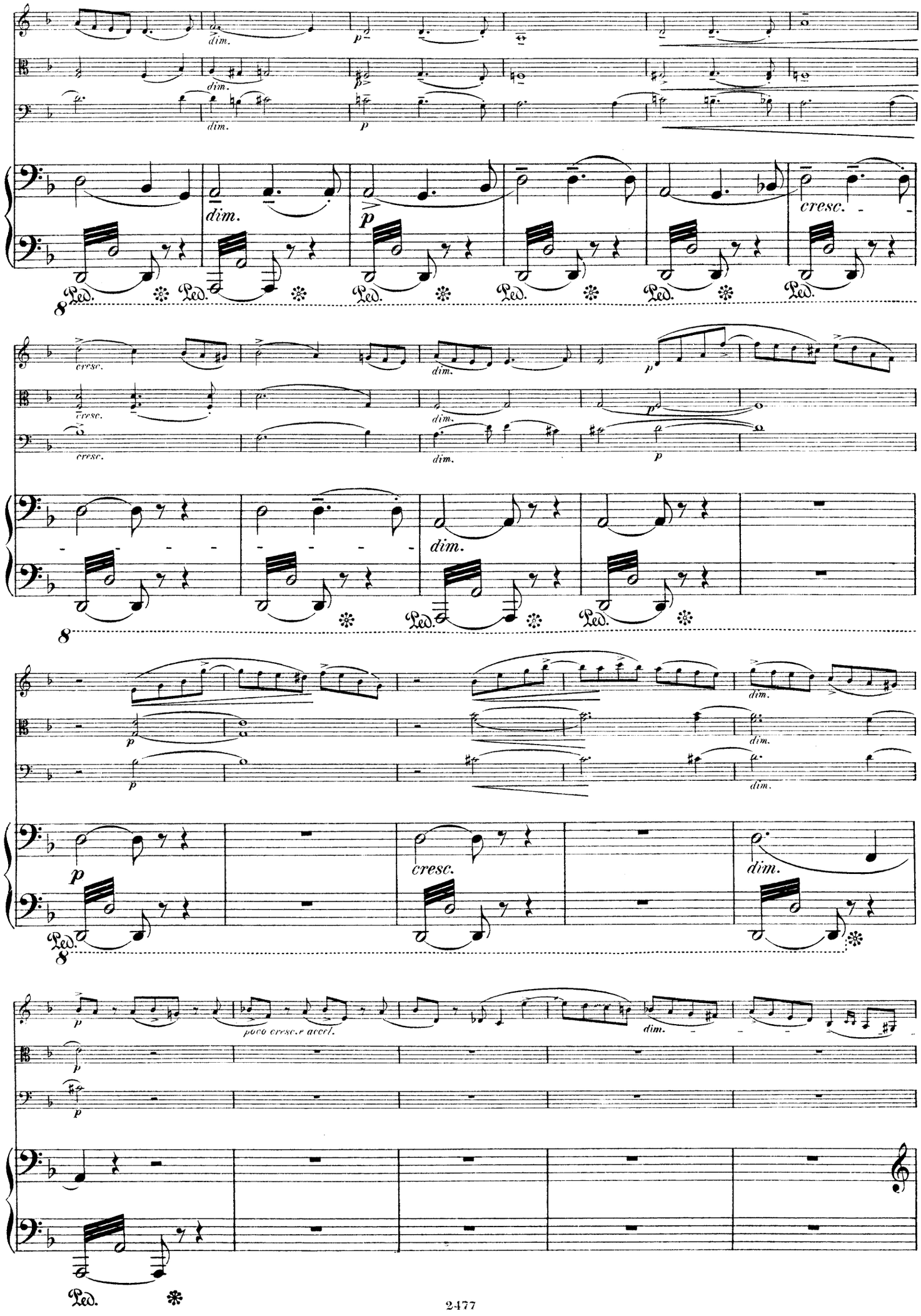

poco
a
cresc.
f
sf
ff
Ped.

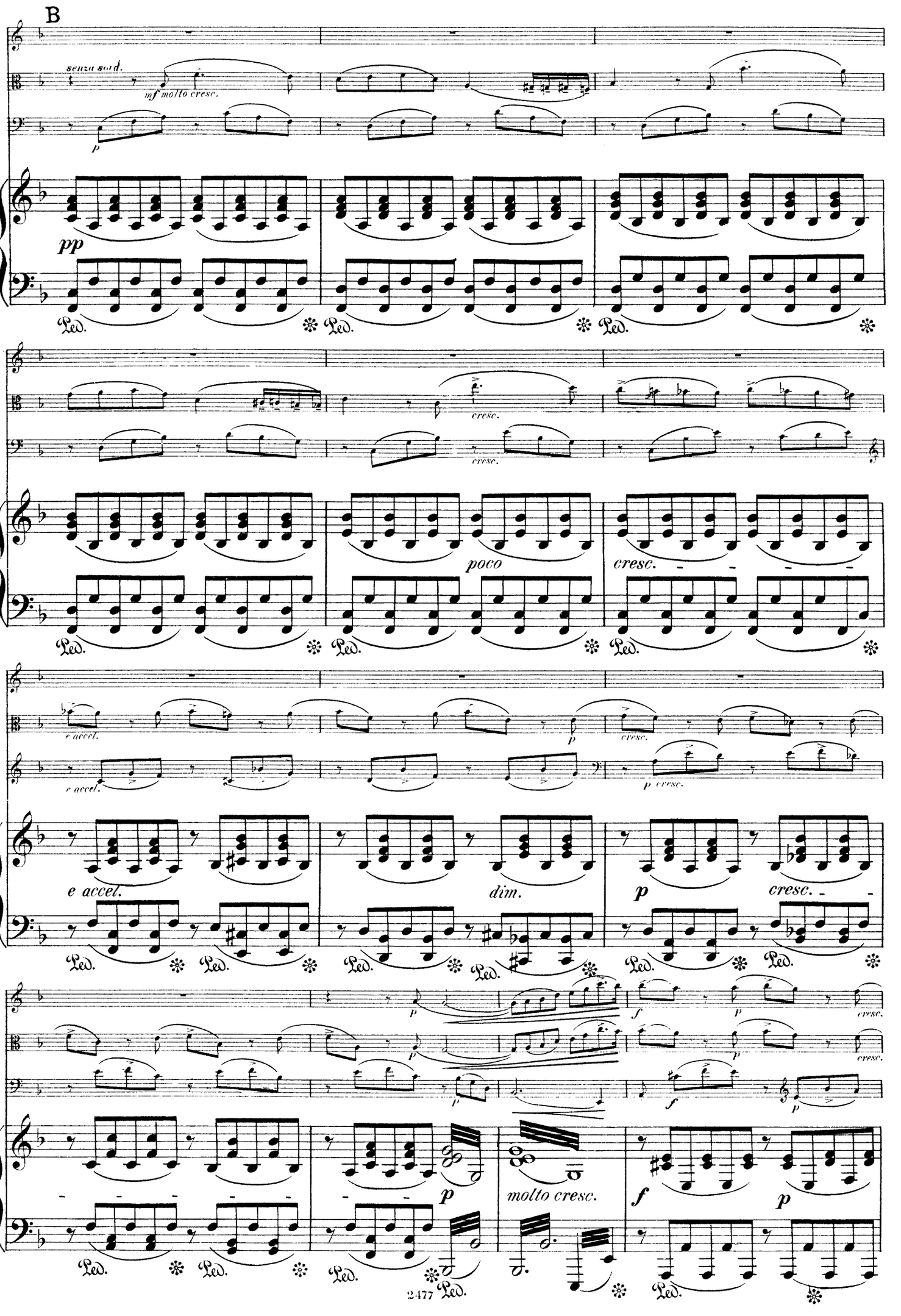

a
poco
dim.
Ped.
T
p
cresc.
1
5
f

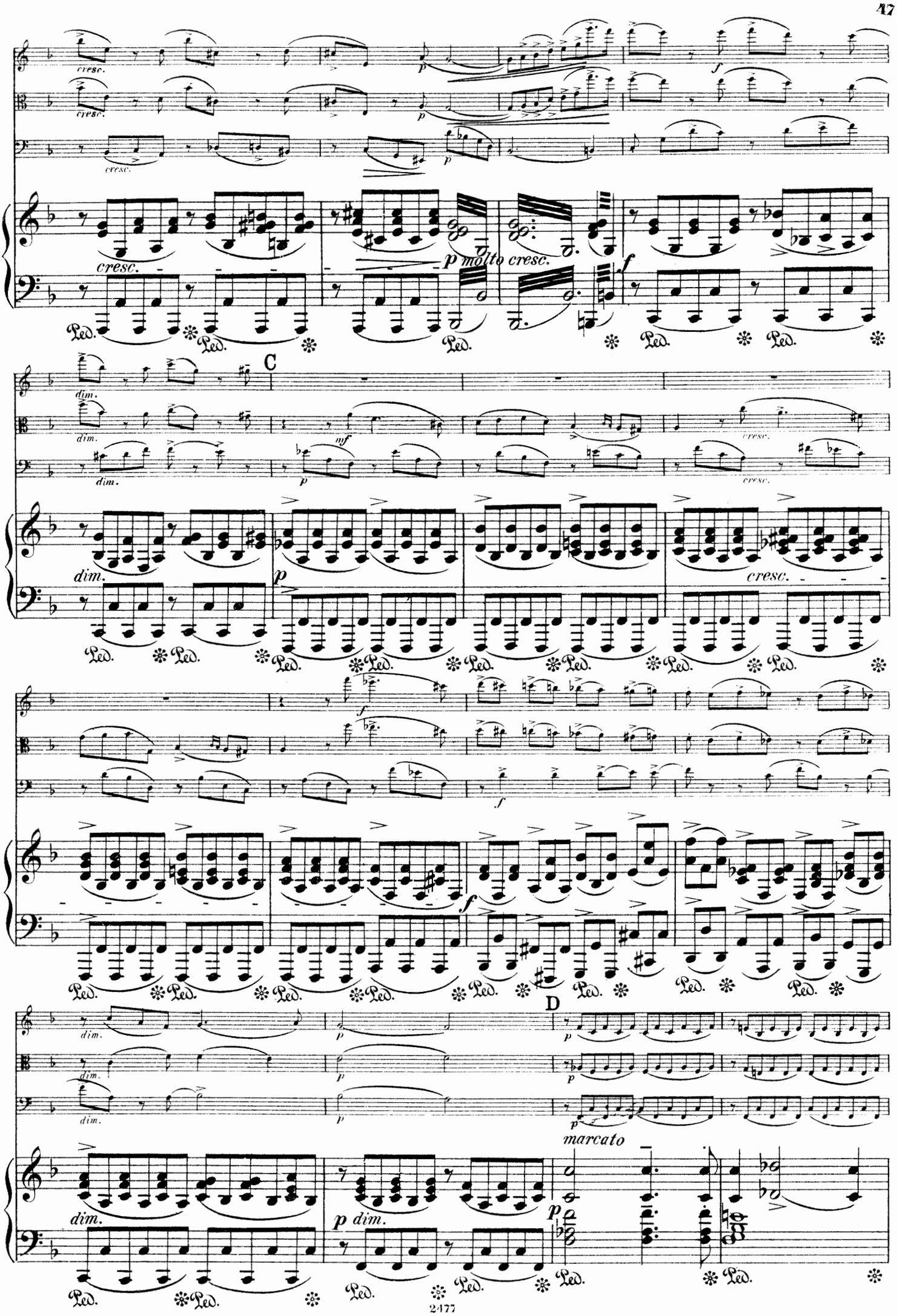

pizz.
arco
Ped.

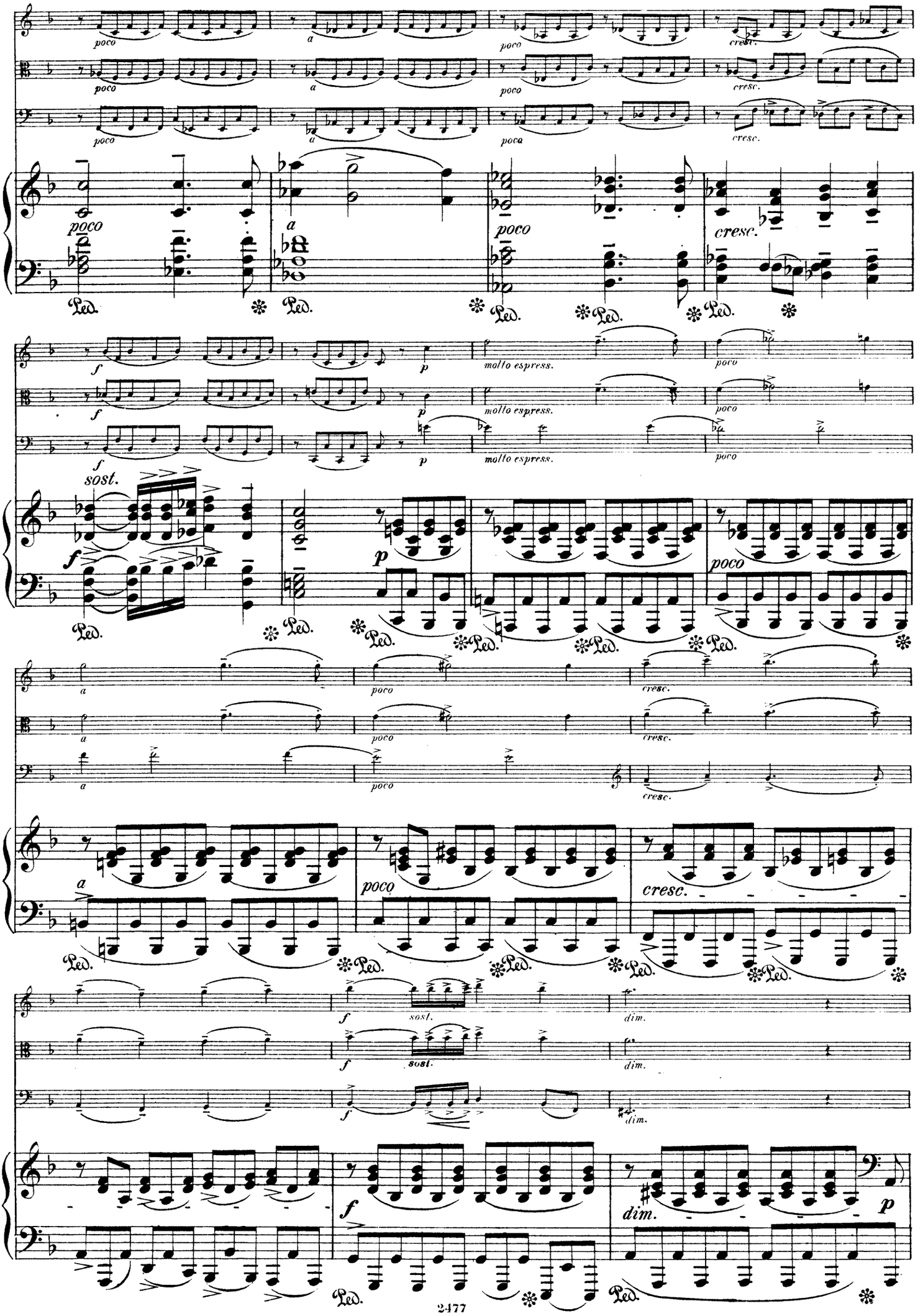
III.

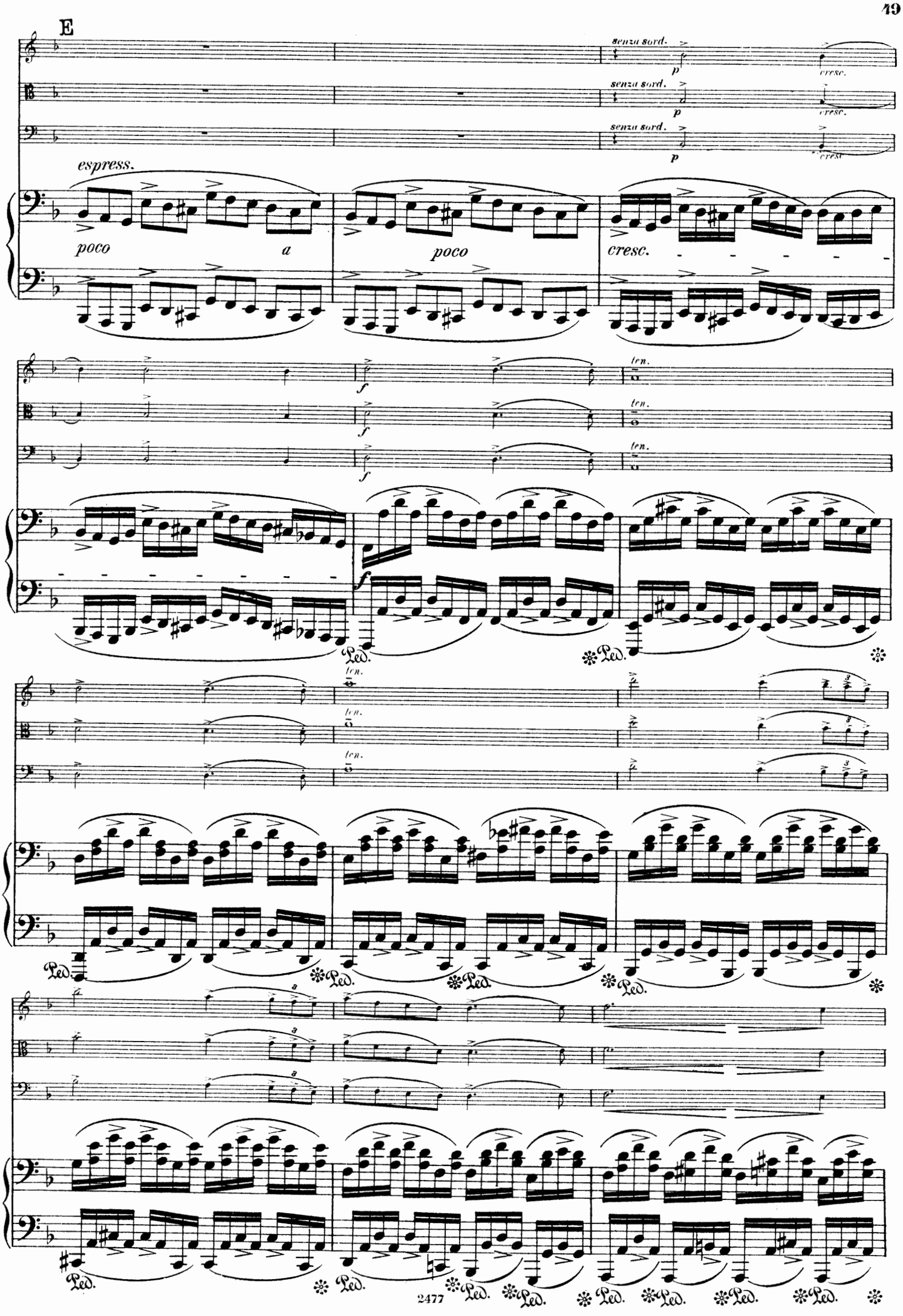

Molto moderato, quasi „Marcia funebre.“ (♩ = 72.)
con sord. p
espress.
con sord. pp
con sord. pp
Molto moderato, quasi „Marcia funebre.“ (♩ = 72.)
pp (I Ped. sempre ten.)
II Ped.
pp
8
cresc.
cresc.
cresc.
8
cresc.
dim.
dim.
8
cresc.
dim.
8
A
p
p
p
pp
8

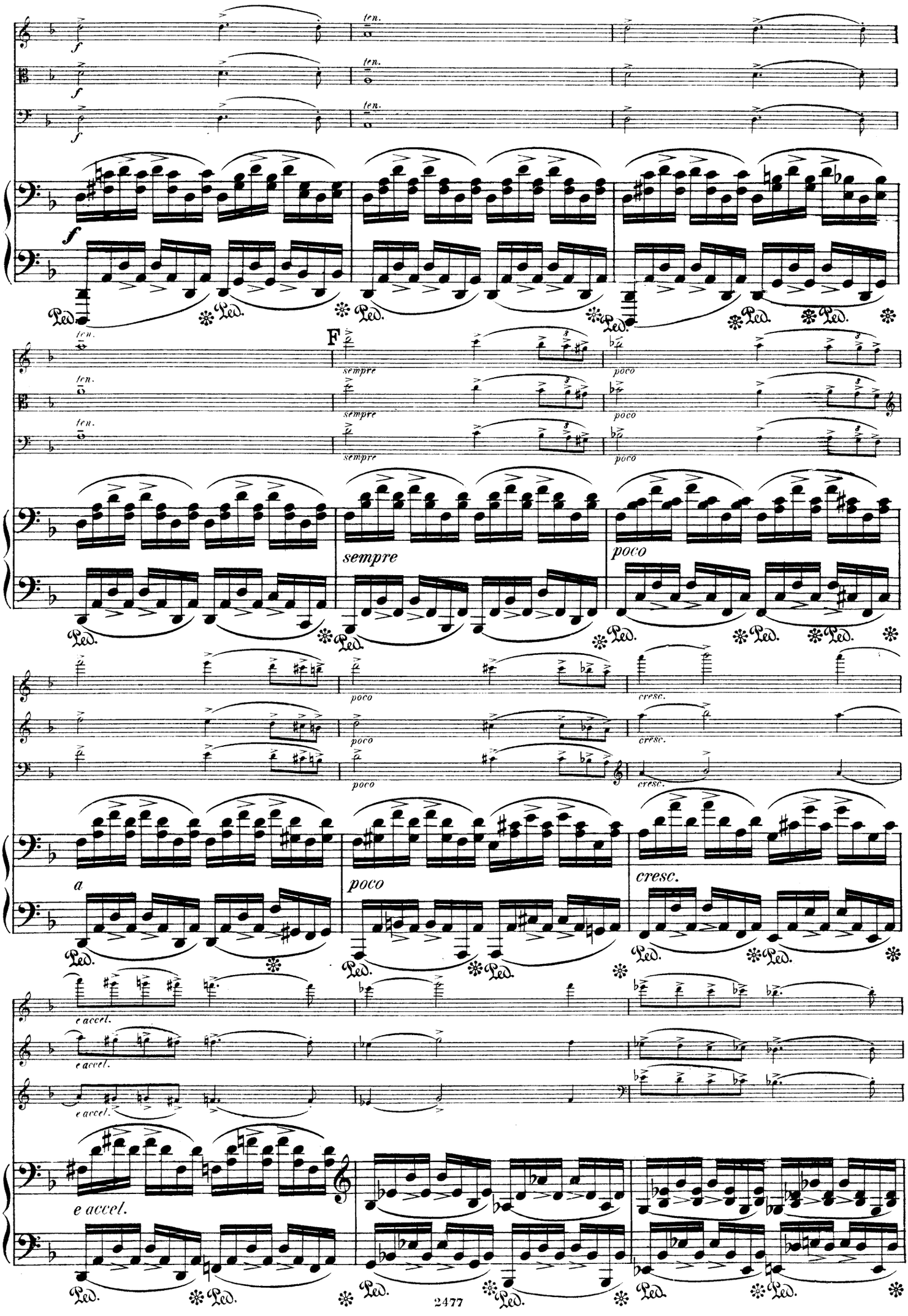

dim.
p
cresc.
Ped.
8
poco cresc.e accel.

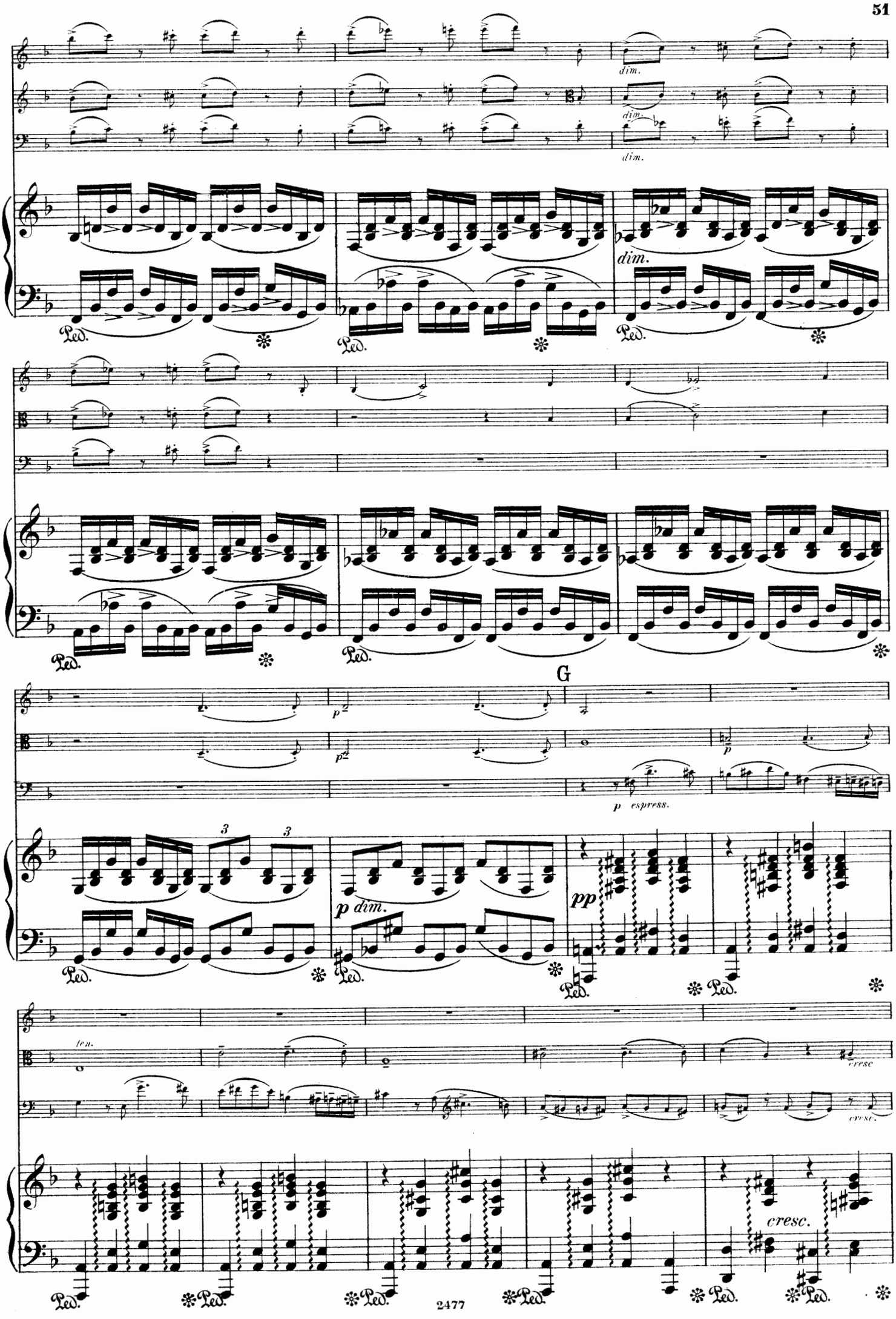

B
senza sord.
mf molto cresc.
p
pp
Ped.
cresc.
poco
cresc.
e accel.
dim.
p
cresc.
molto cresc.
f
2477

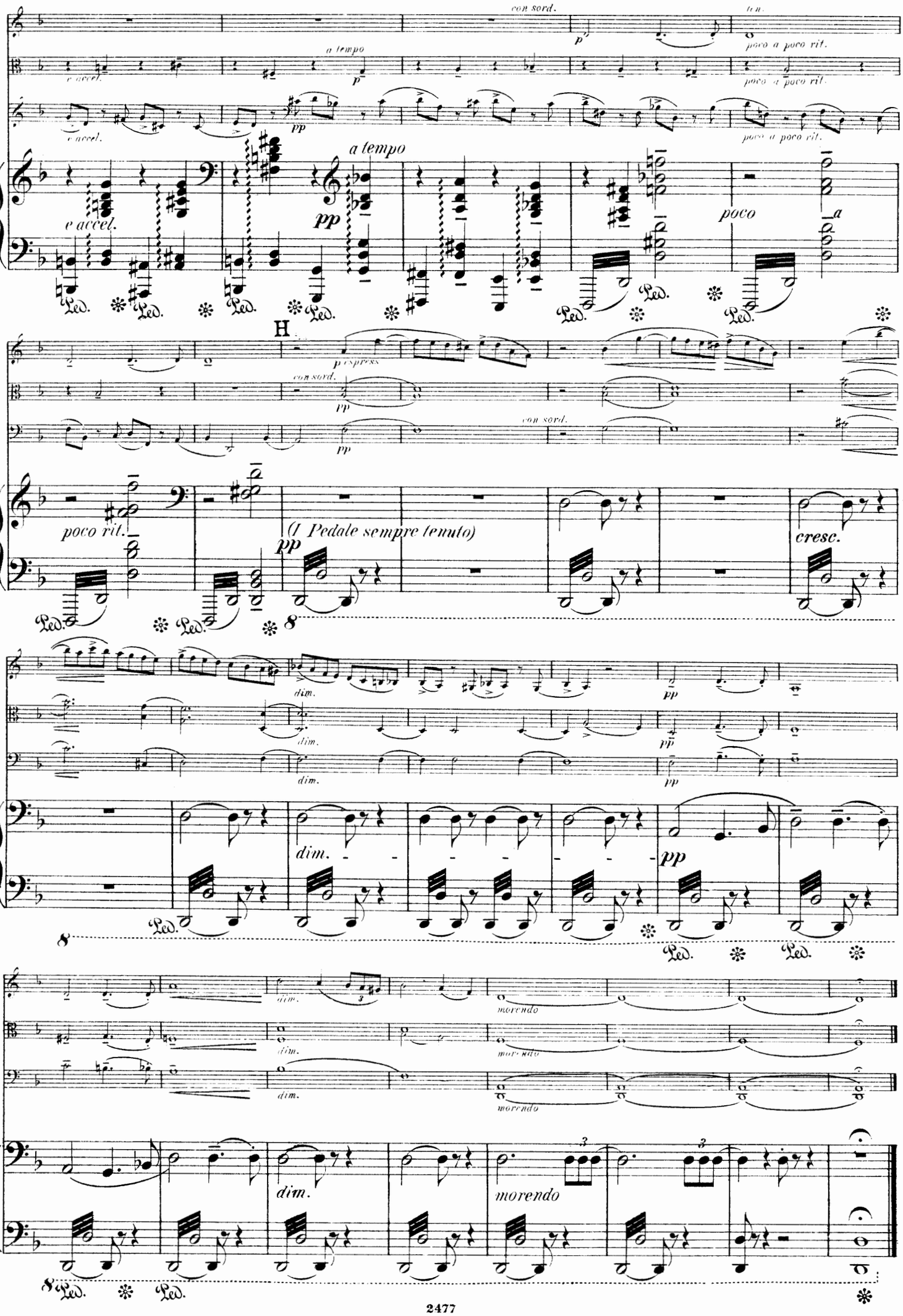

cresc.
p molto cresc.
f
C
dim.
mf
p
cresc.
D
marcato
Ped.


poco
a
cresc.
molto espress.
sost.
dim.
Ped.

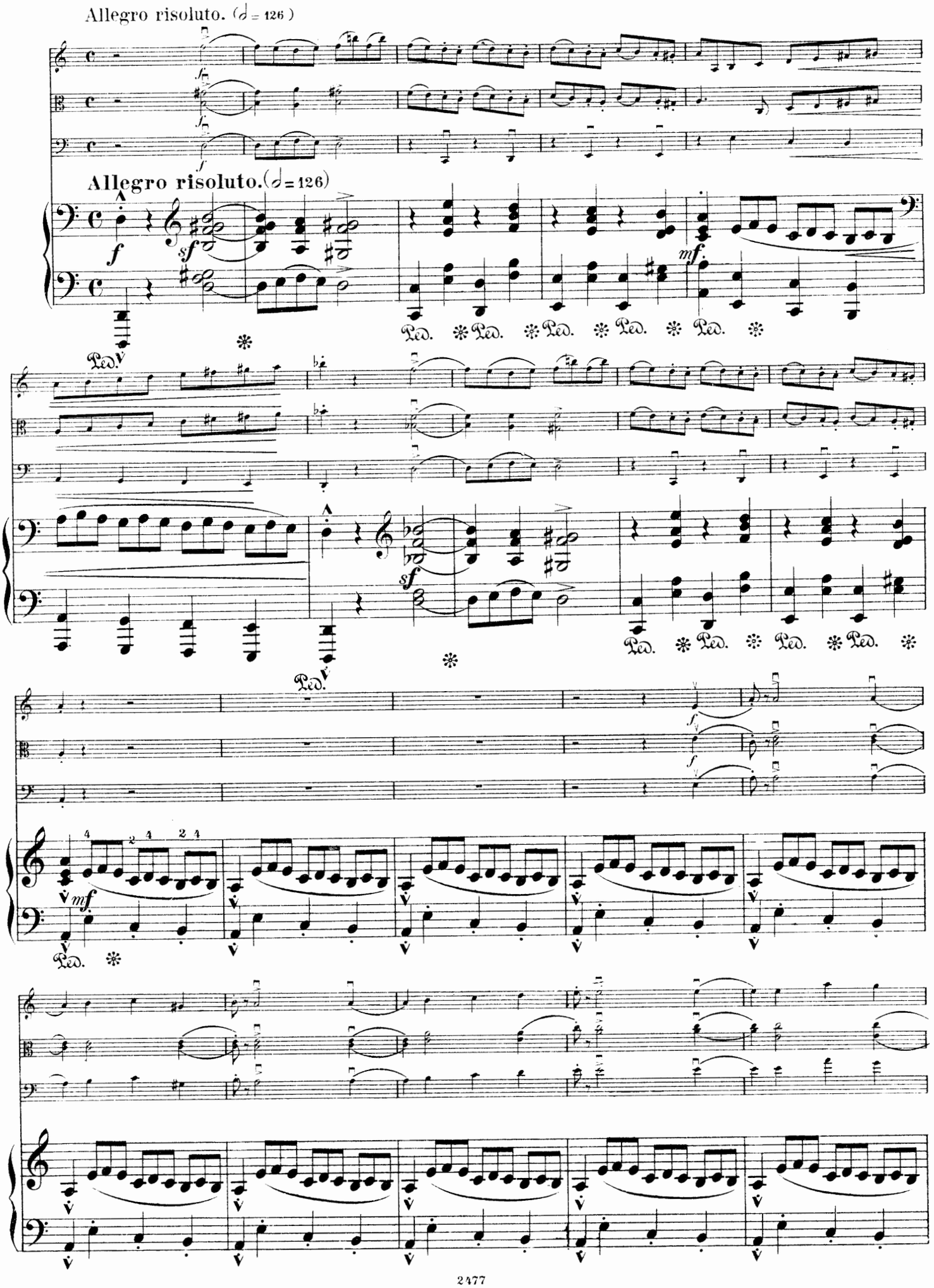

E
senza sord.
cresc.
espress.
poco a poco
poco
cresc.
ten.
Ped.

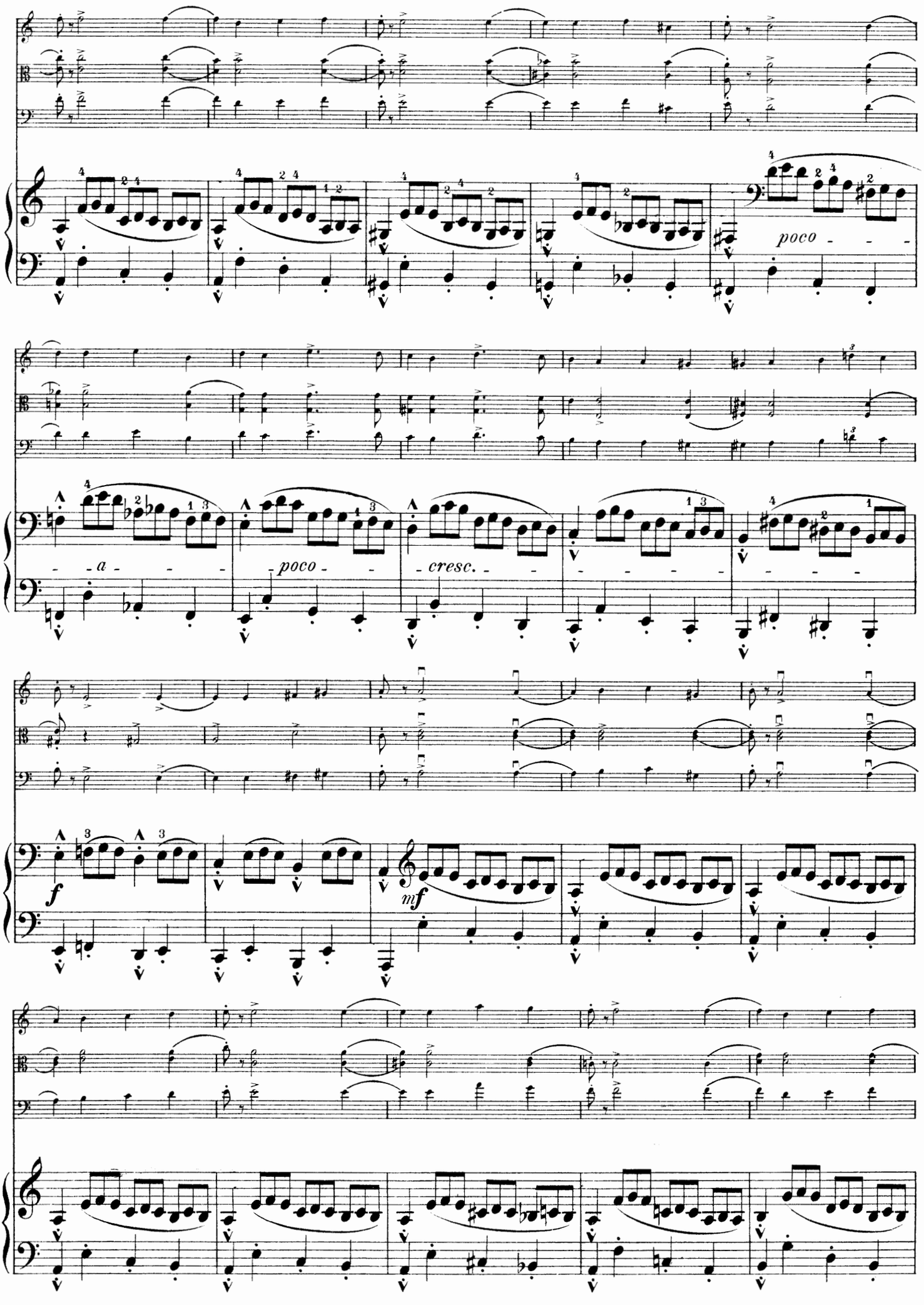

ten.
f
Ped.
F
sempre
poco
cresc.
a
e accel.

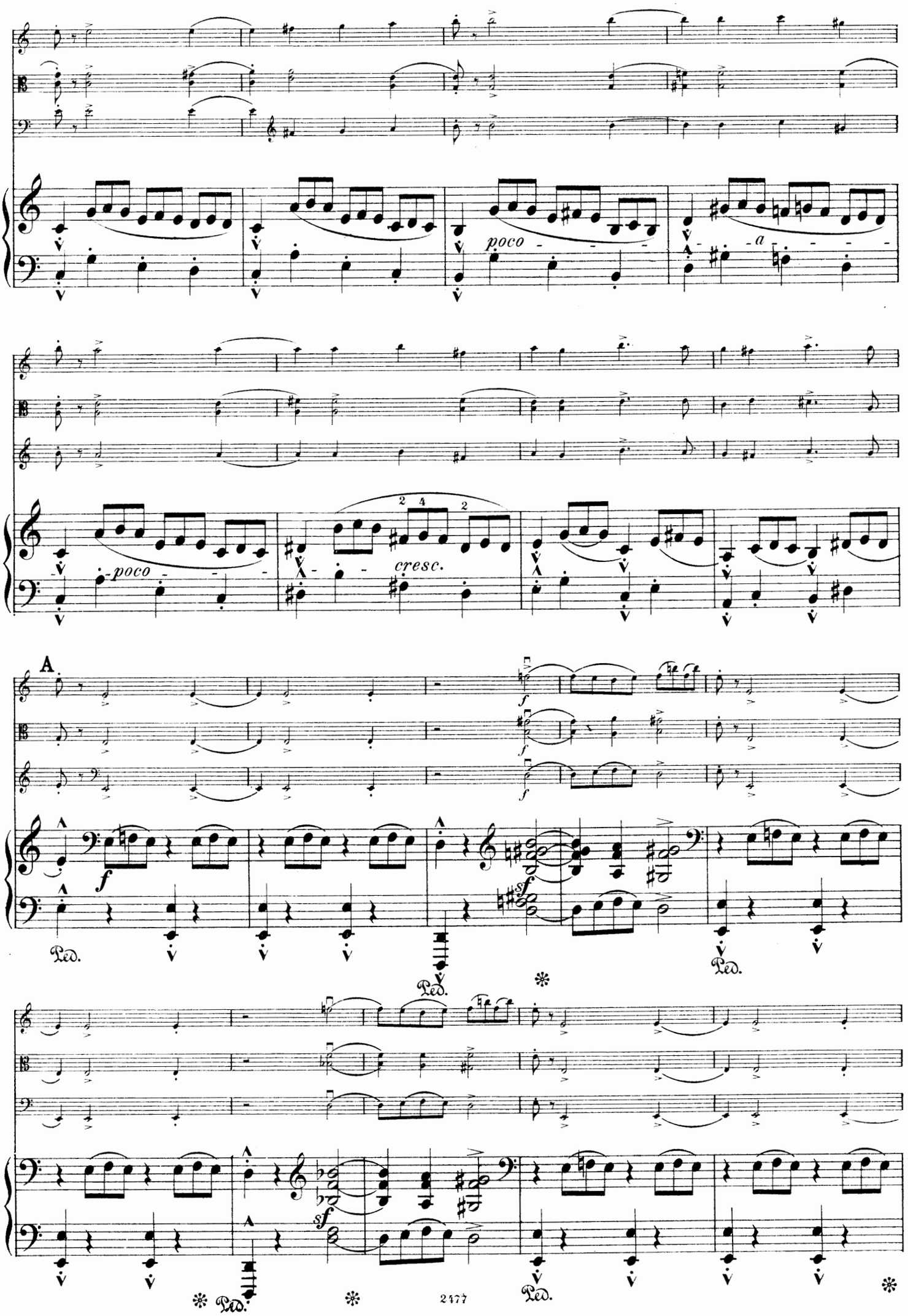

dim.
dim.
dim.
dim.
Ped.
G
p
p espress.
3
3
p dim.
pp
ten.
cresc.
cresc.
cresc.

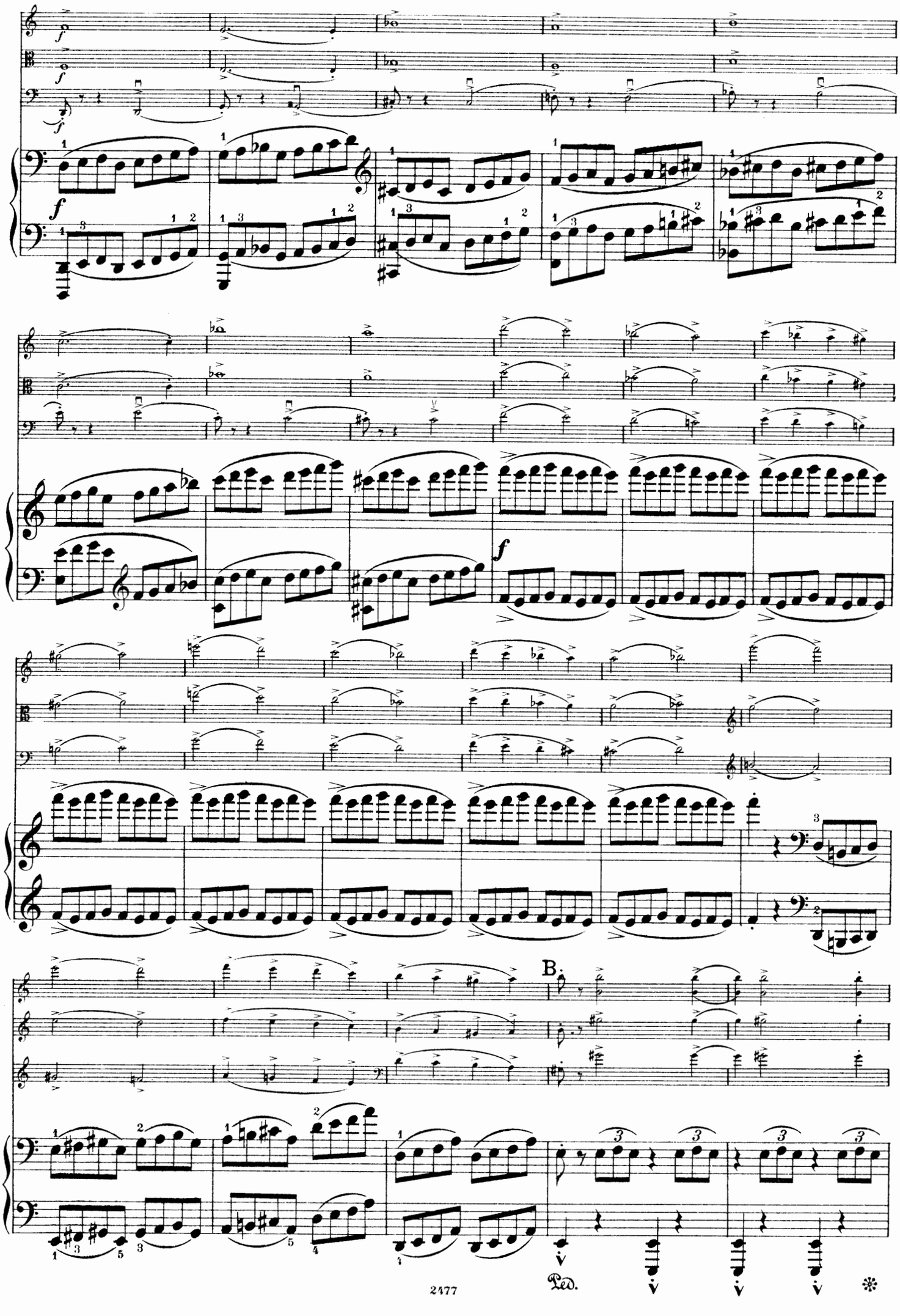

con sord.
ten.
poco a poco rit.
a tempo
e accel.
pp
poco
a
H
p espress
con sord.
poco rit.
(I Pedale sempre tenuto)
cresc.
dim.
morendo
Ped.

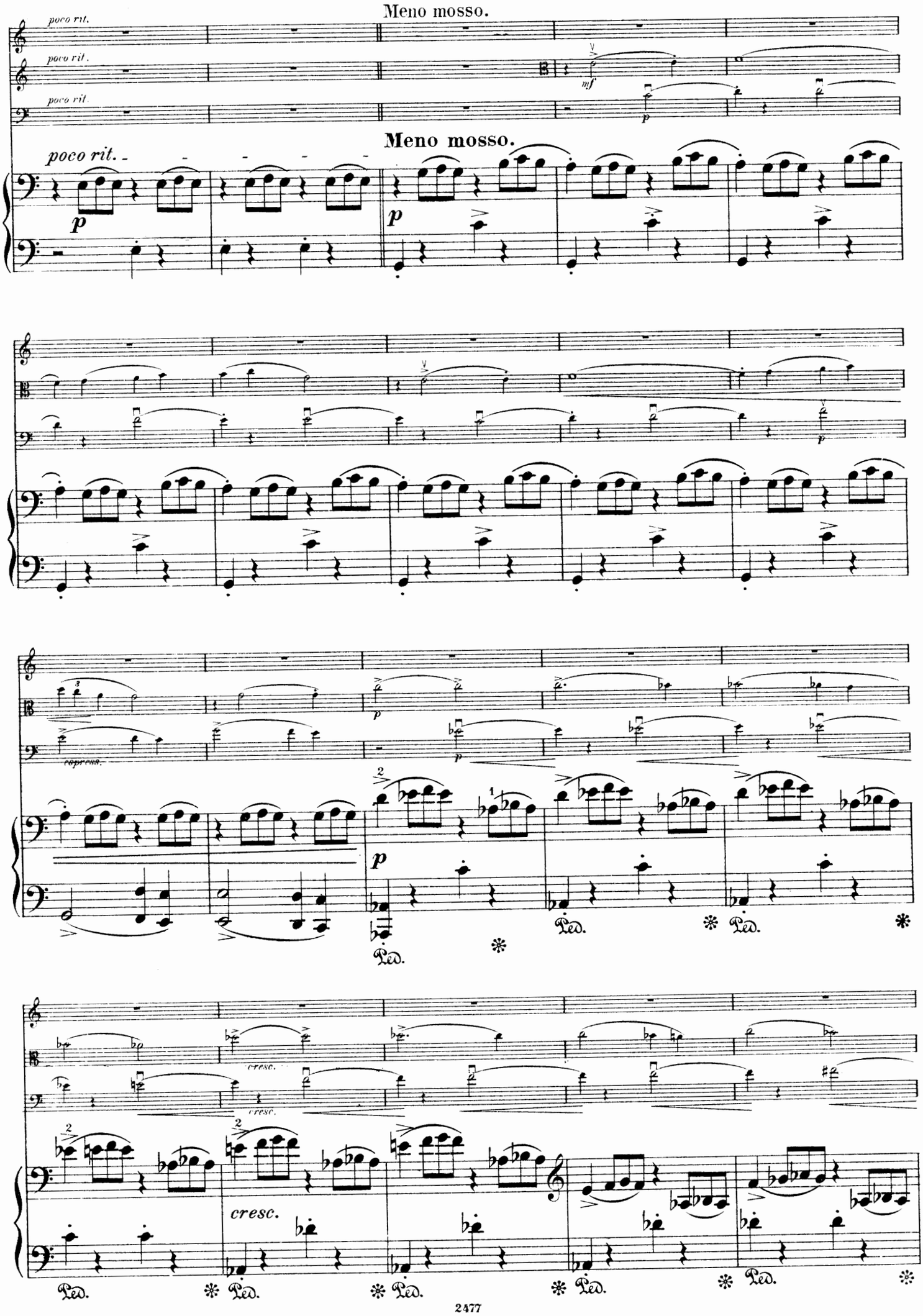
IV.

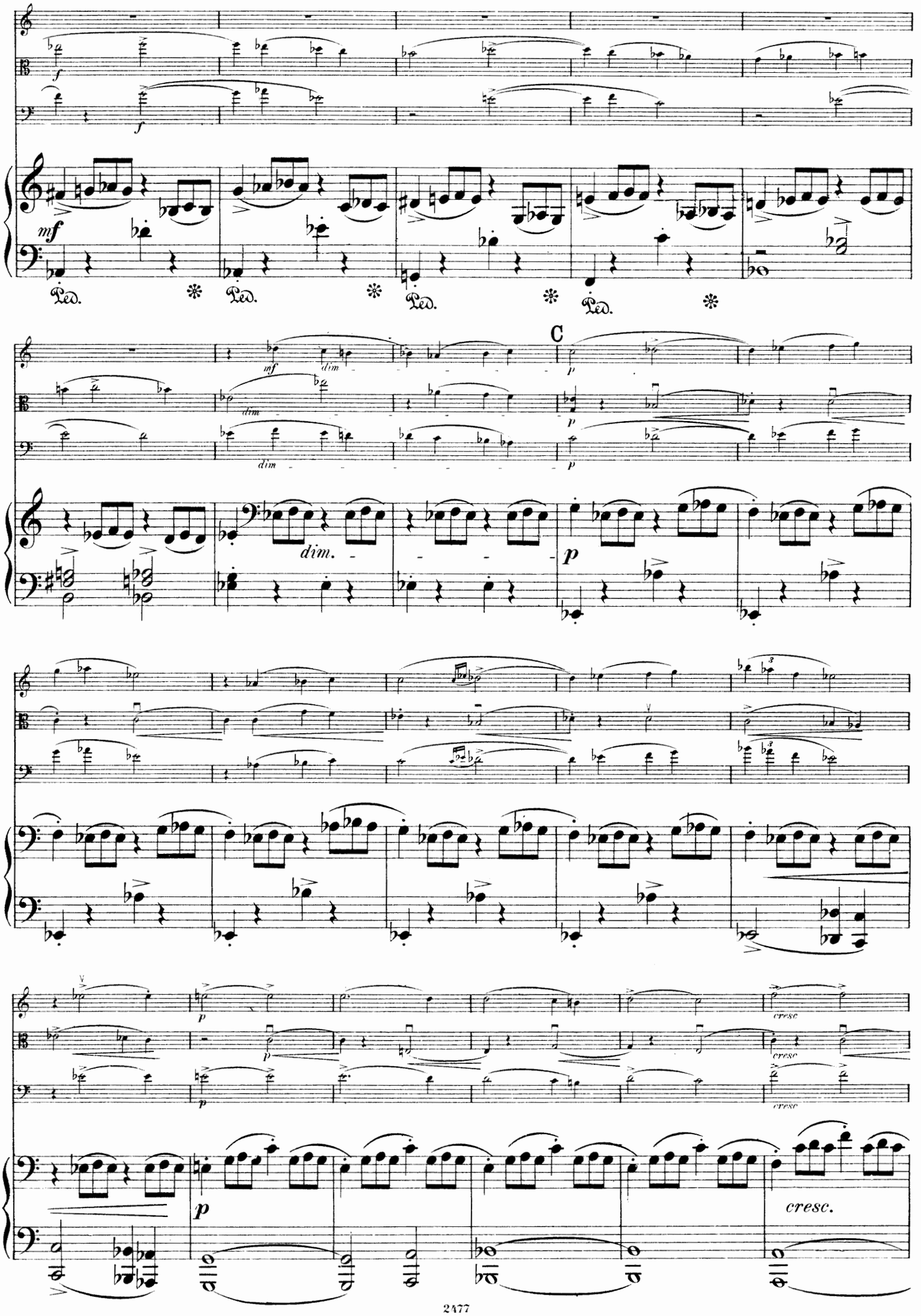


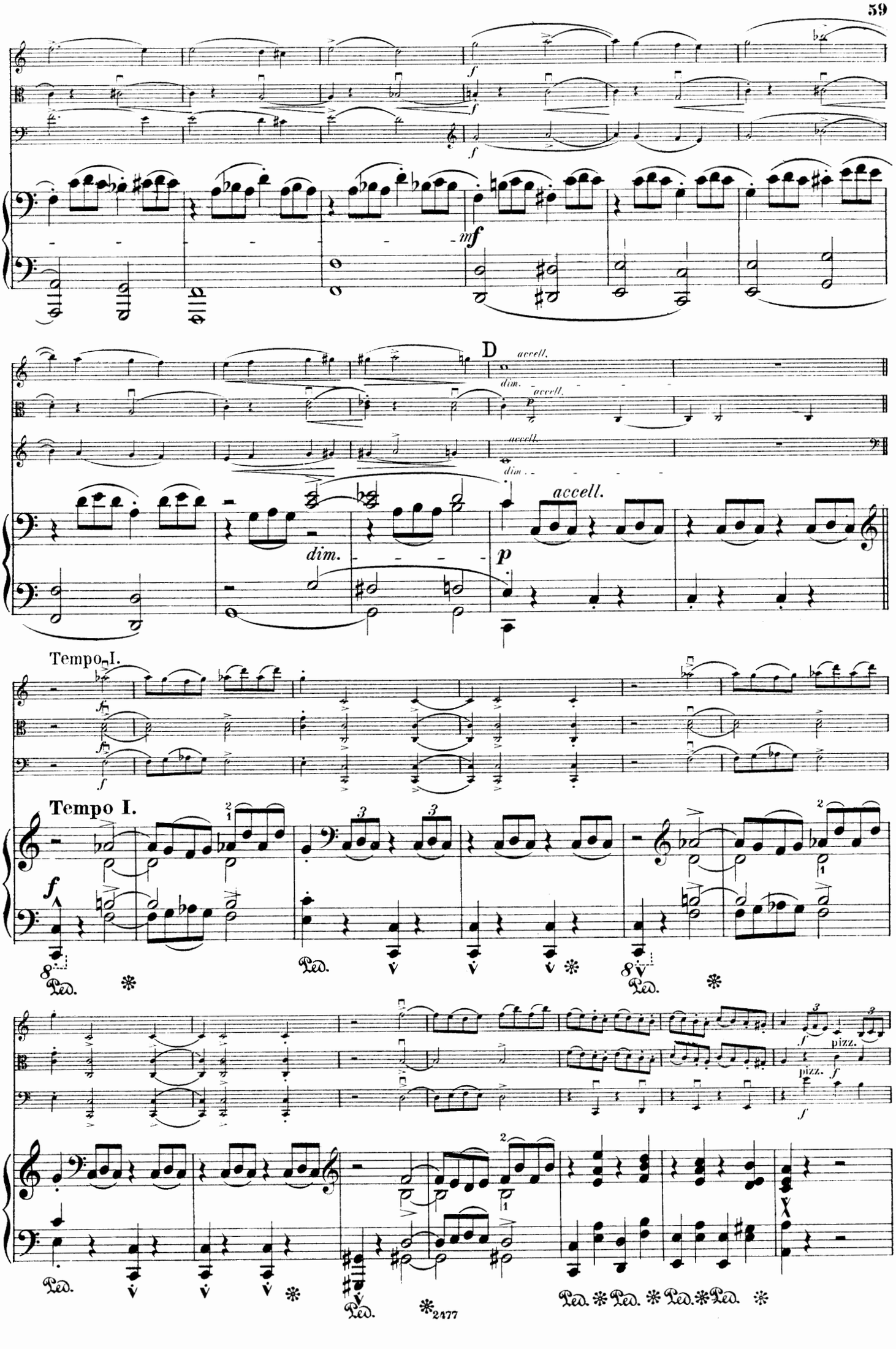

poco
a
poco
cresc.
f
mf

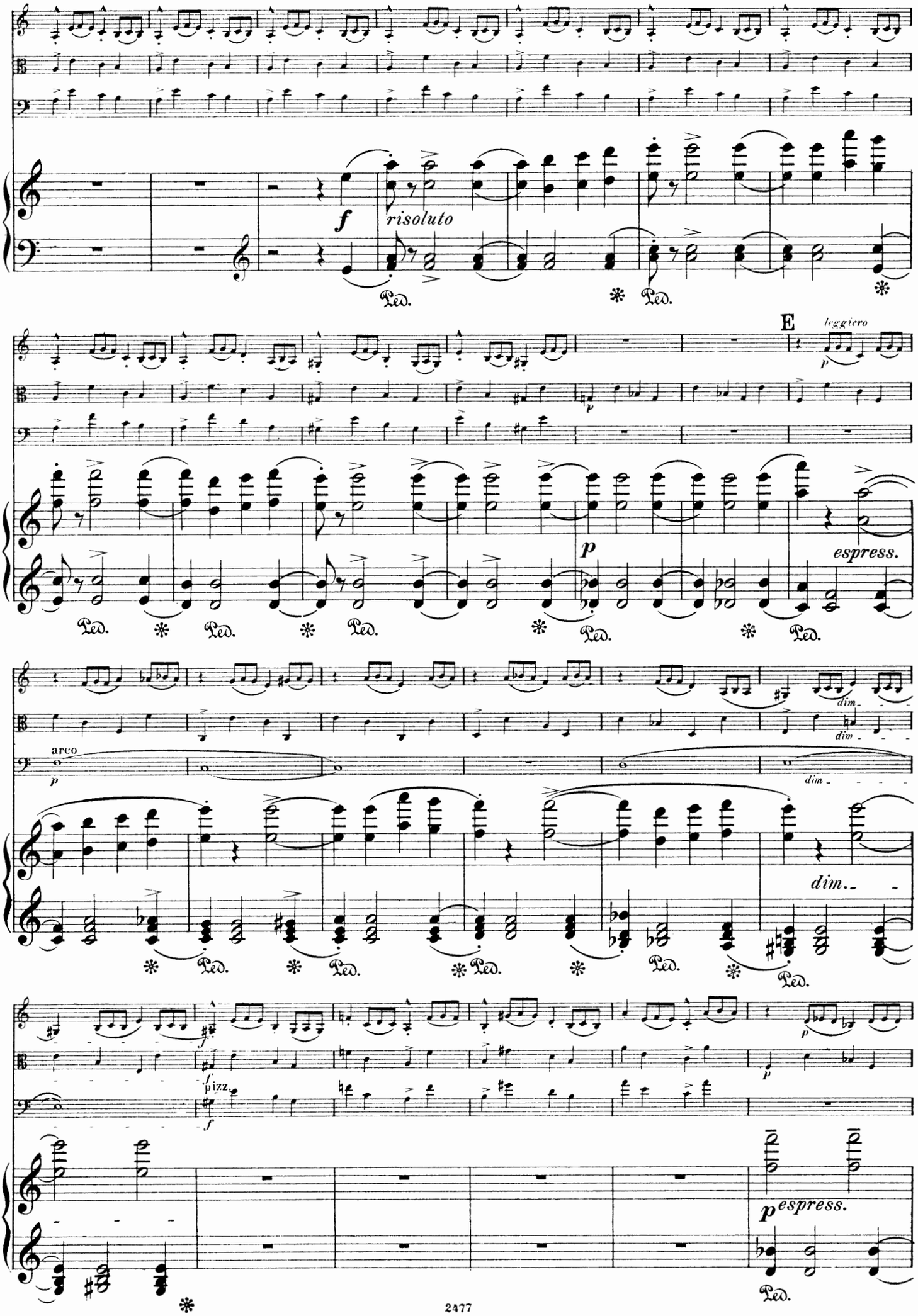

poco
a
poco
cresc.
A
f
Ped.
sf
2177

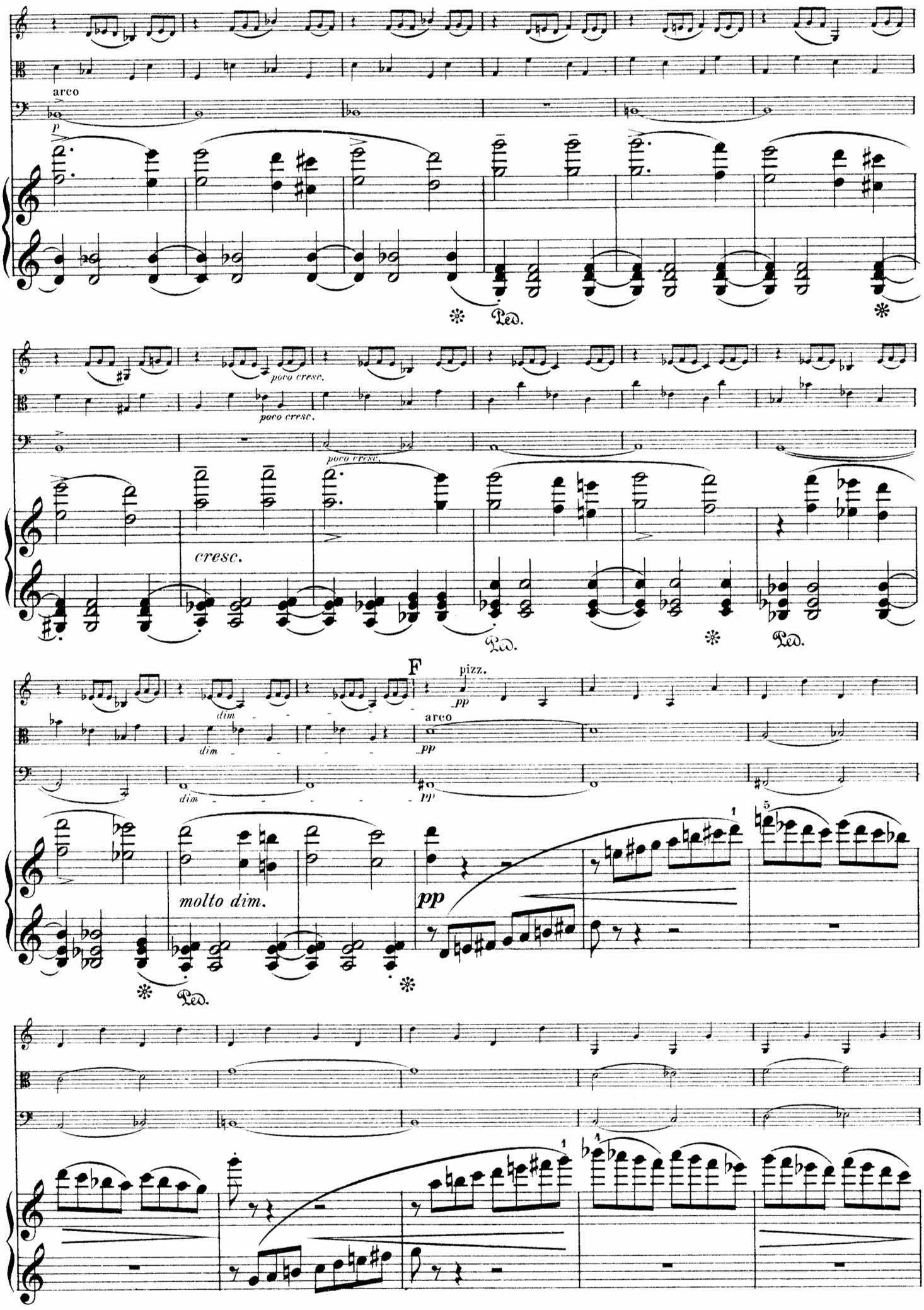

f
B.
Ped.

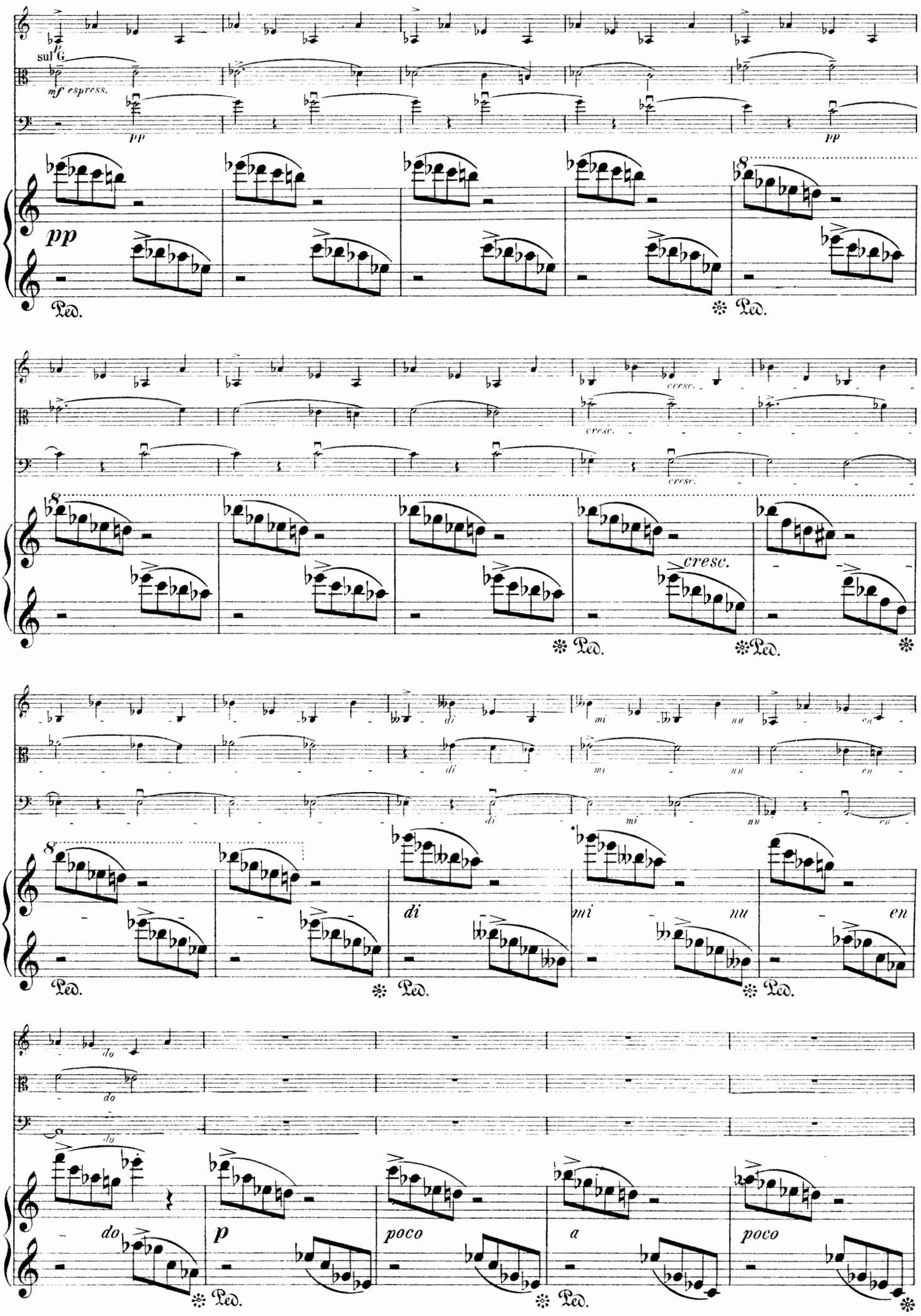

Meno mosso.
poco rit.
poco rit.
poco rit.
mf
p
Meno mosso.
poco rit.
p
p
espress.
p
p
p
Ped.
cresc.
cresc.
cresc.
Ped.

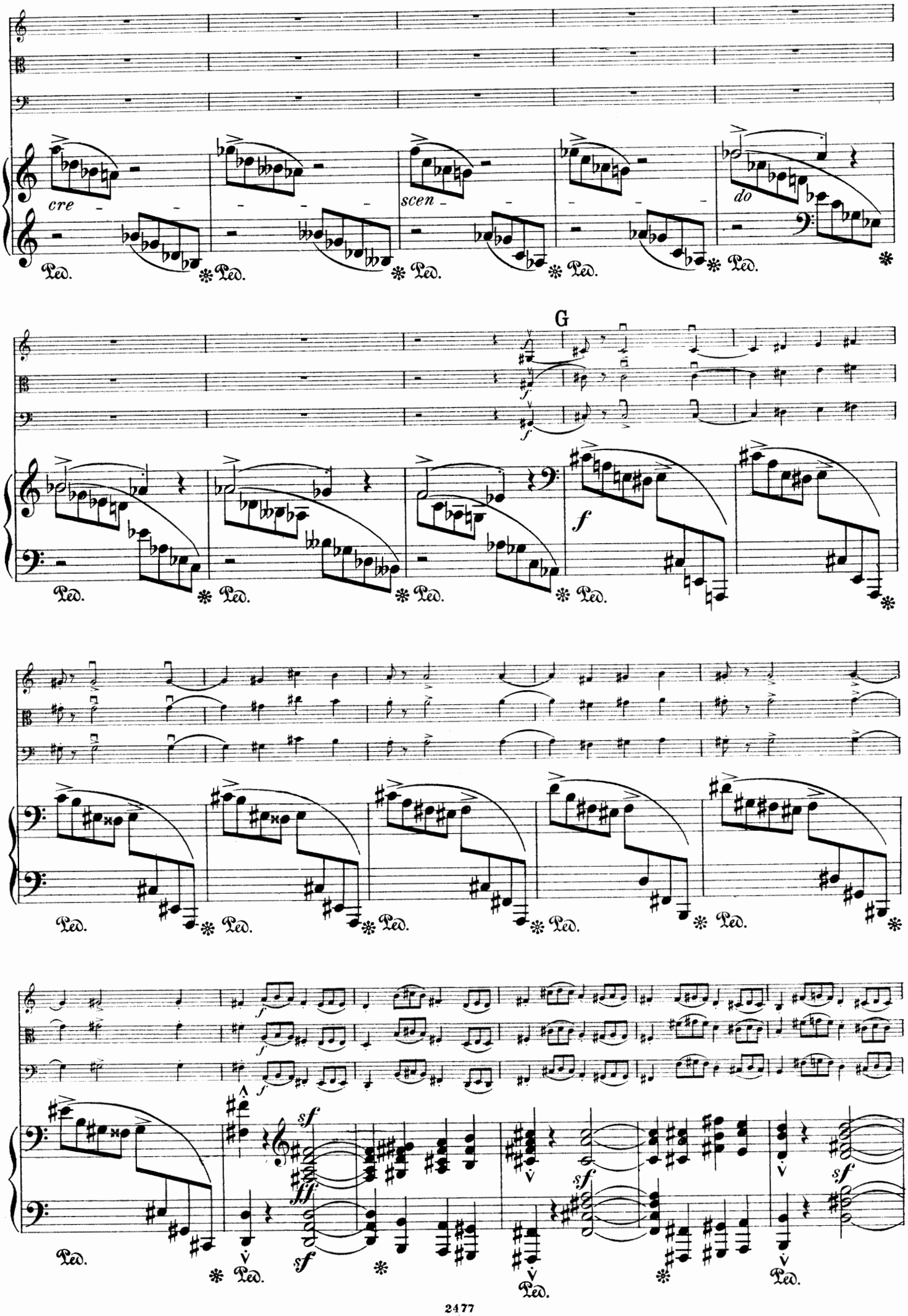

f
f
mf
Ped.
Ped.
Ped.
Ped.
C
mf
dim
dim
dim
p
p
p
dim.
p
p
cresc
cresc
cresc
p
cresc.


D
accell.
dim.
accell.
dim.
accell.
dim.
accell.
Tempo I.
Tempo I.
pizz.
pizz.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


f
risoluto
Ped.
E
leggiero
p
espress.
arco
dim.
pizz.
p espress.


arco
p
poco cresc.
cresc.
F
pizz.
pp
dim
molto dim.
Ped.


sul G
mf espress.
pp
pp
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
di
mi
nu
en
Ped.
Ped.
Ped.
do
do
do
p
poco
a
poco
Ped.
Ped.


cre
scen
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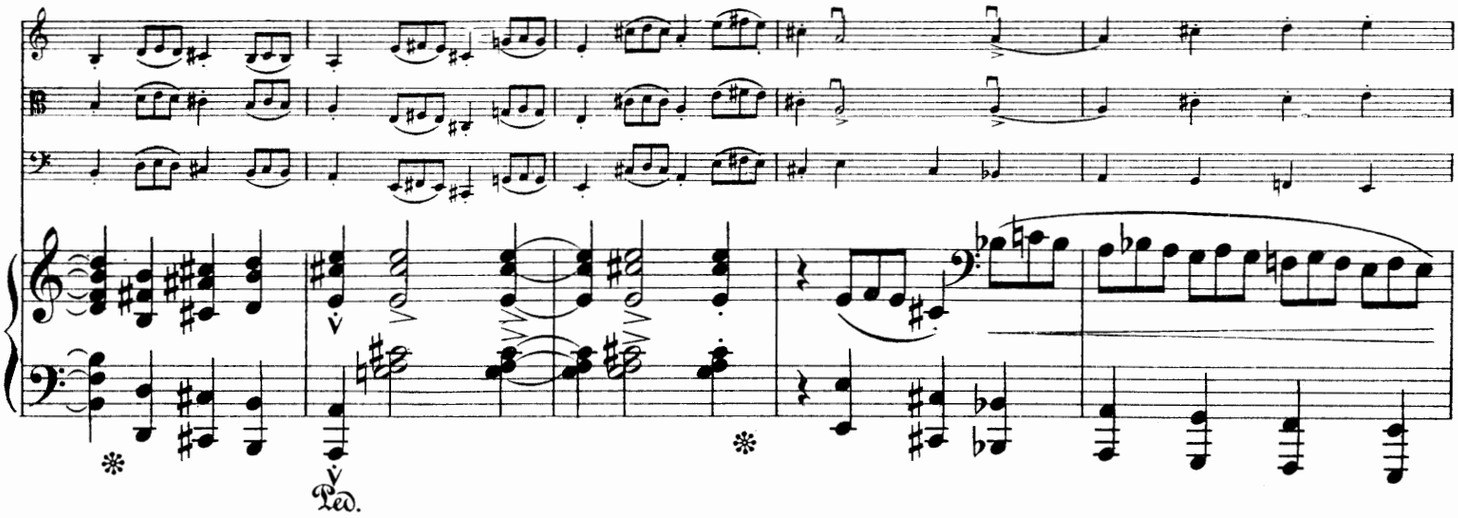
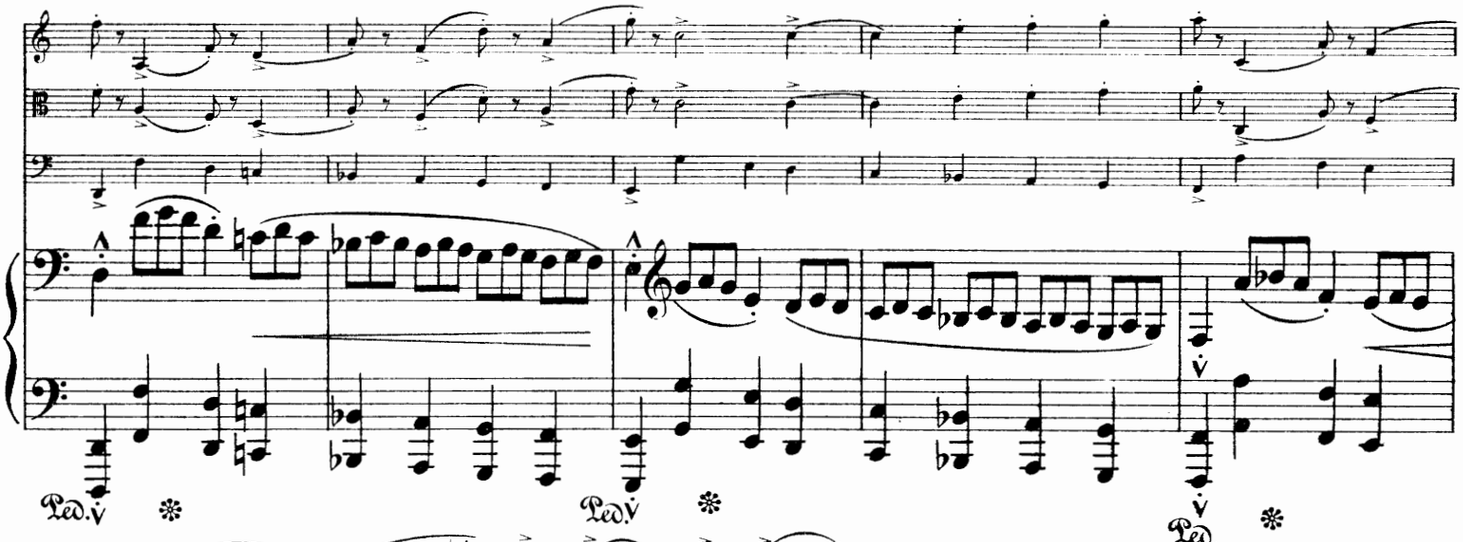
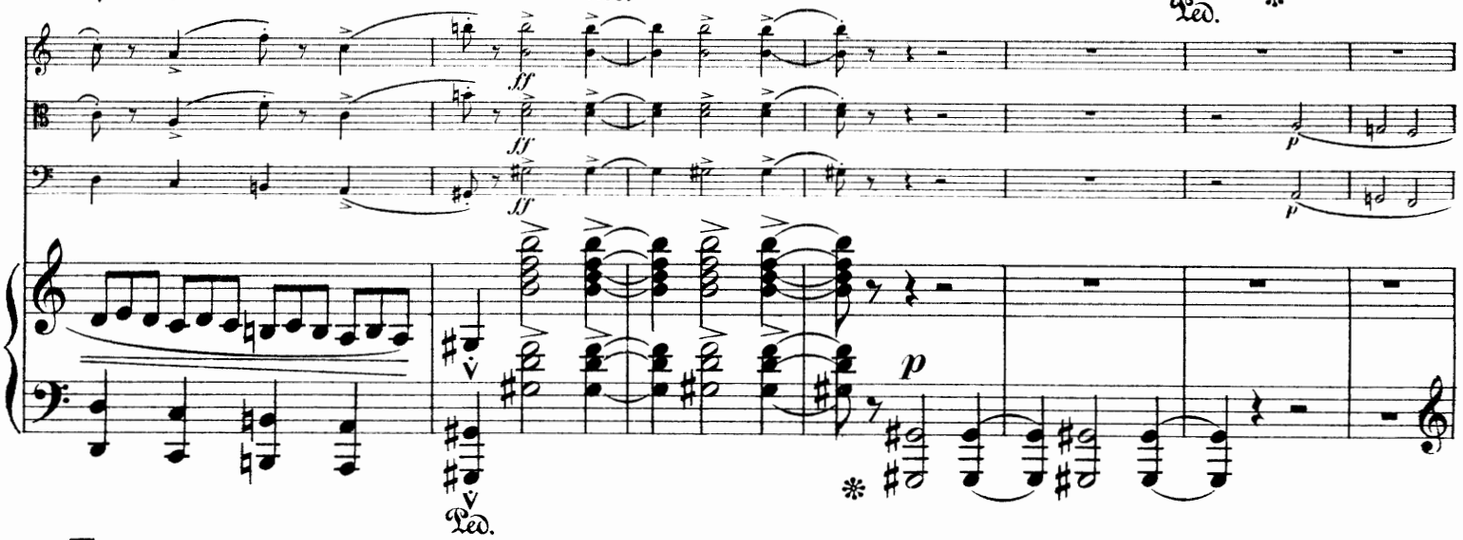
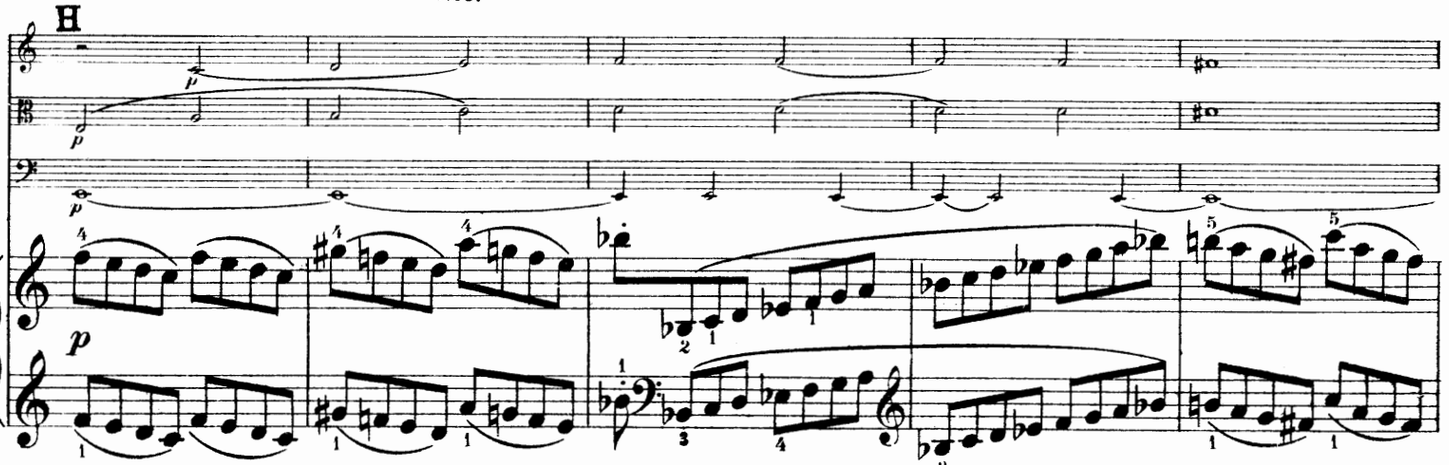
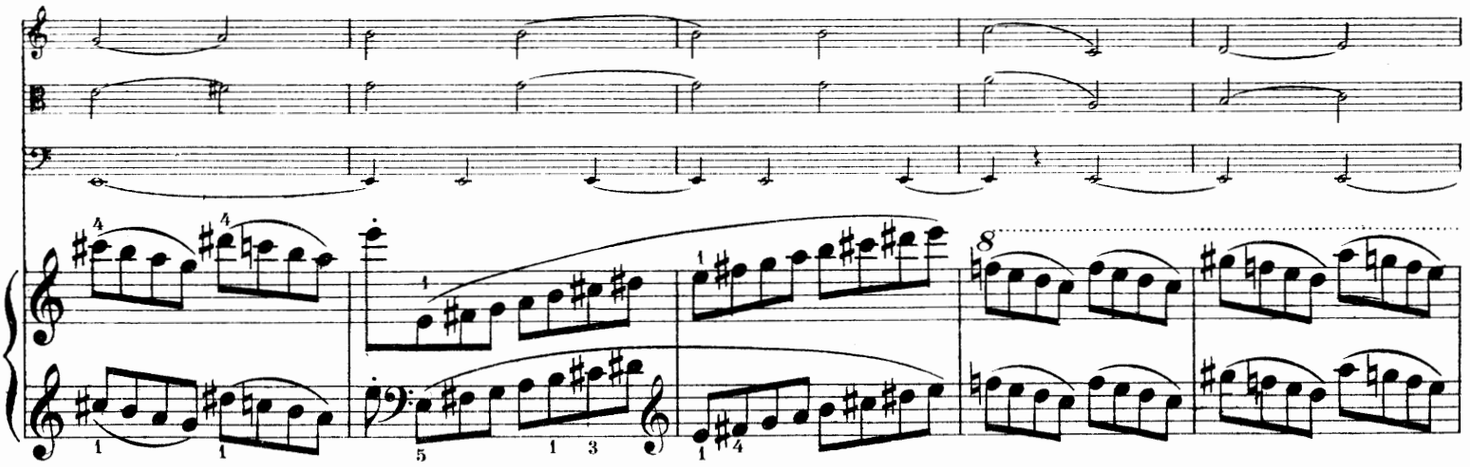
Ped.
G
f
sf
ff

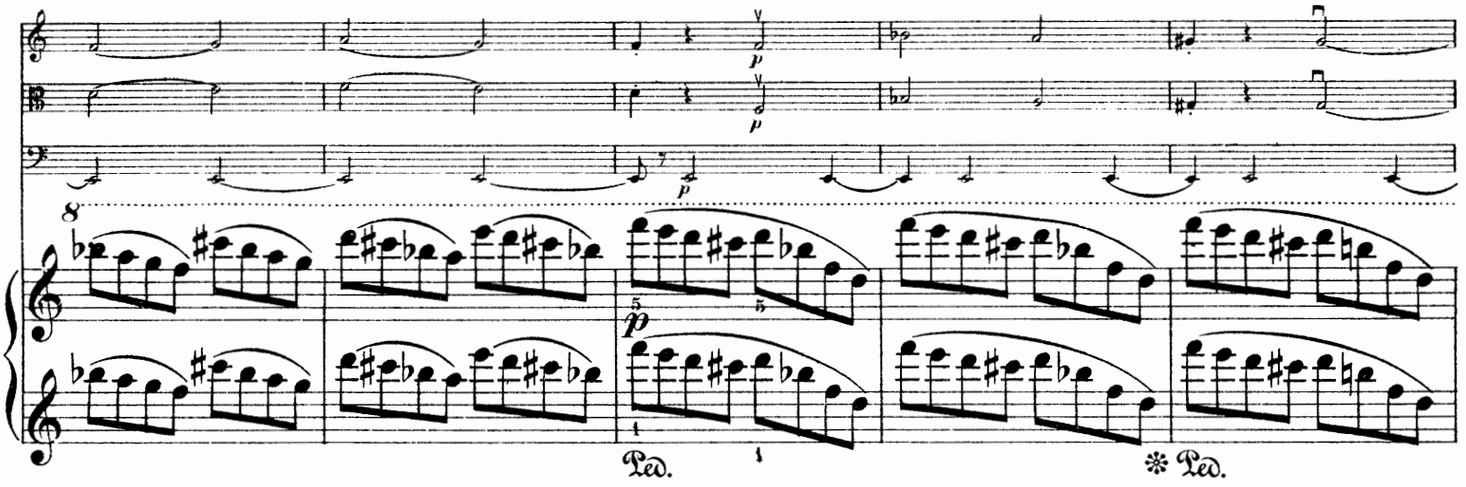


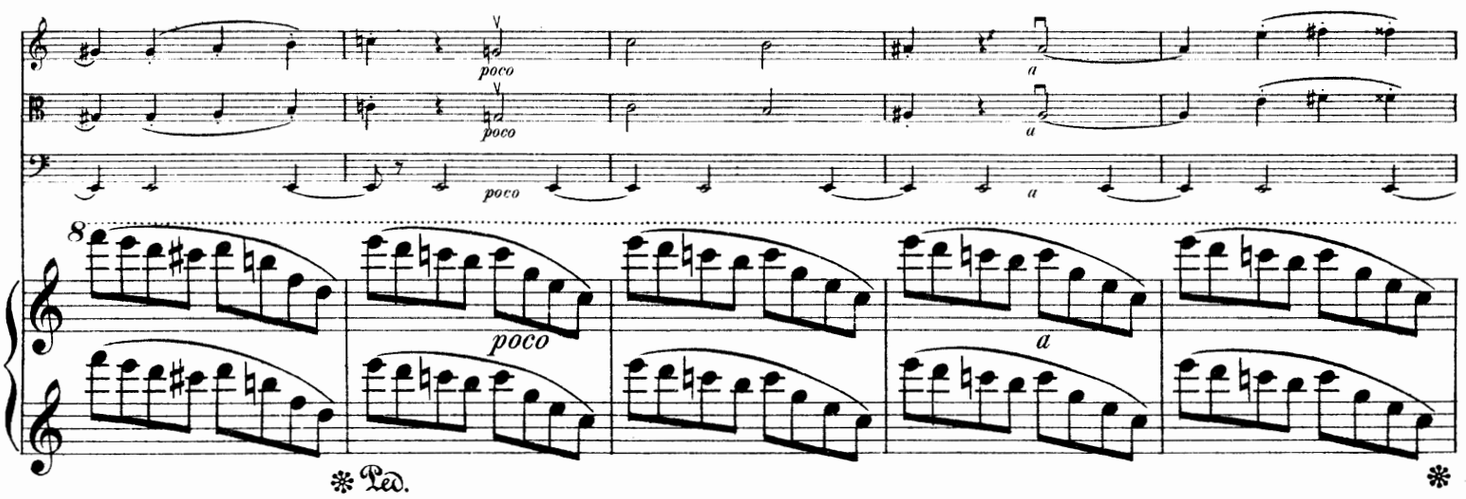


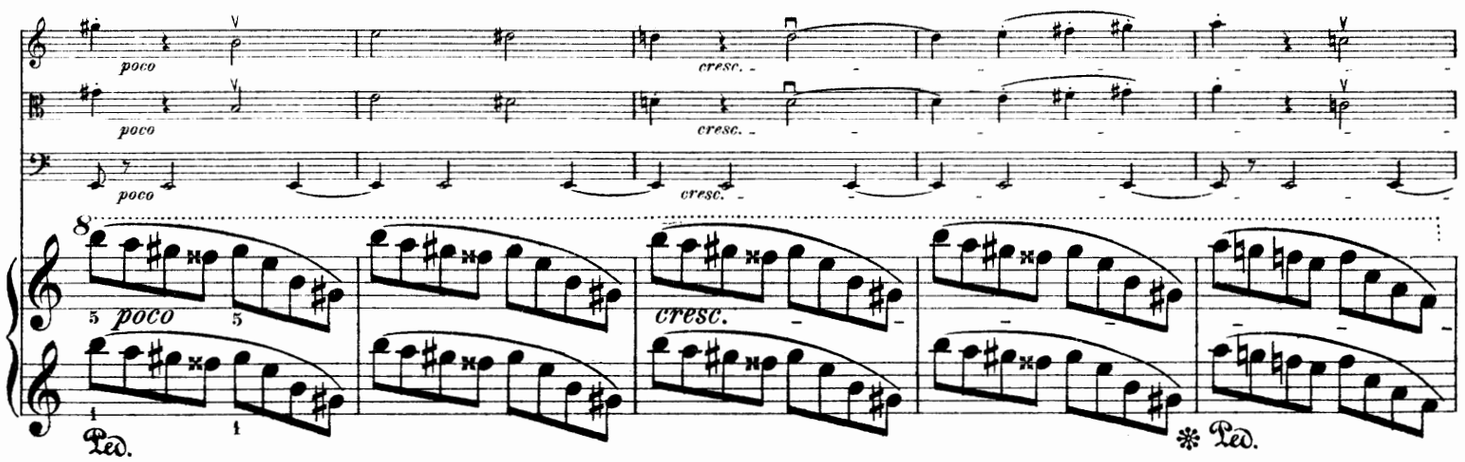


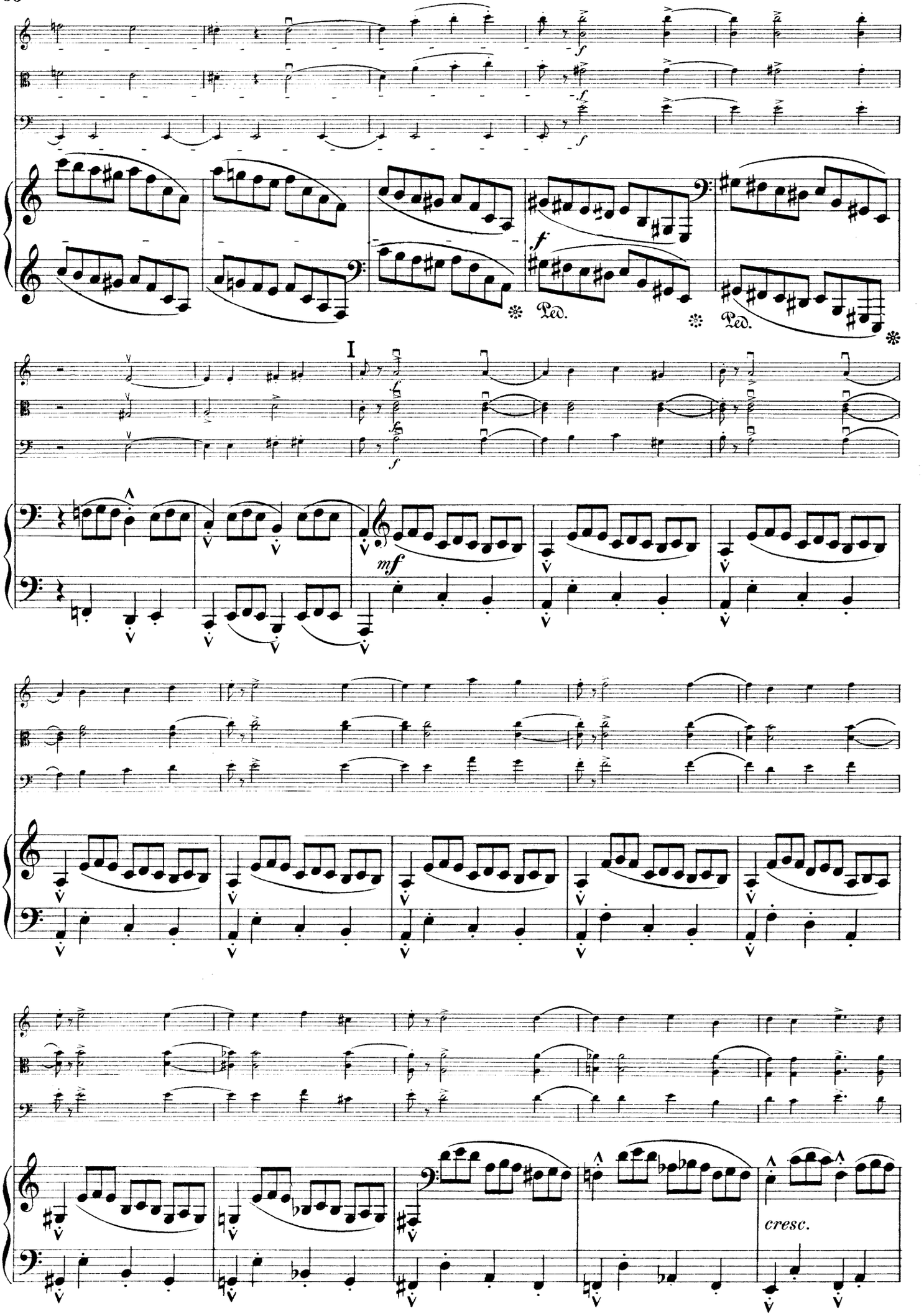


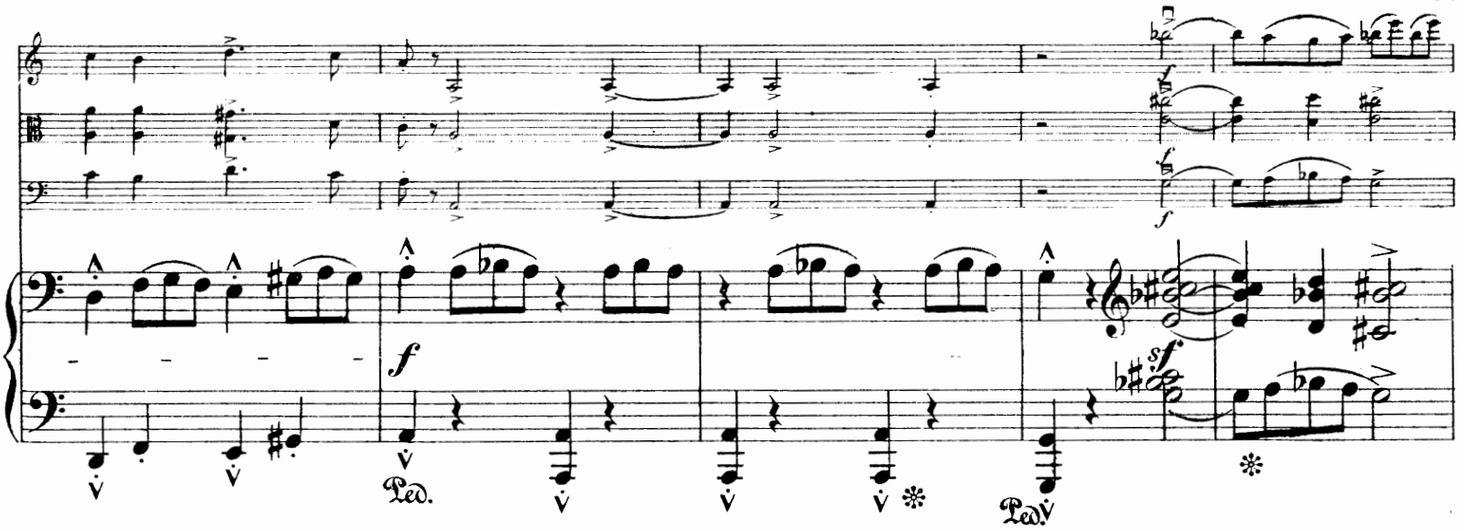


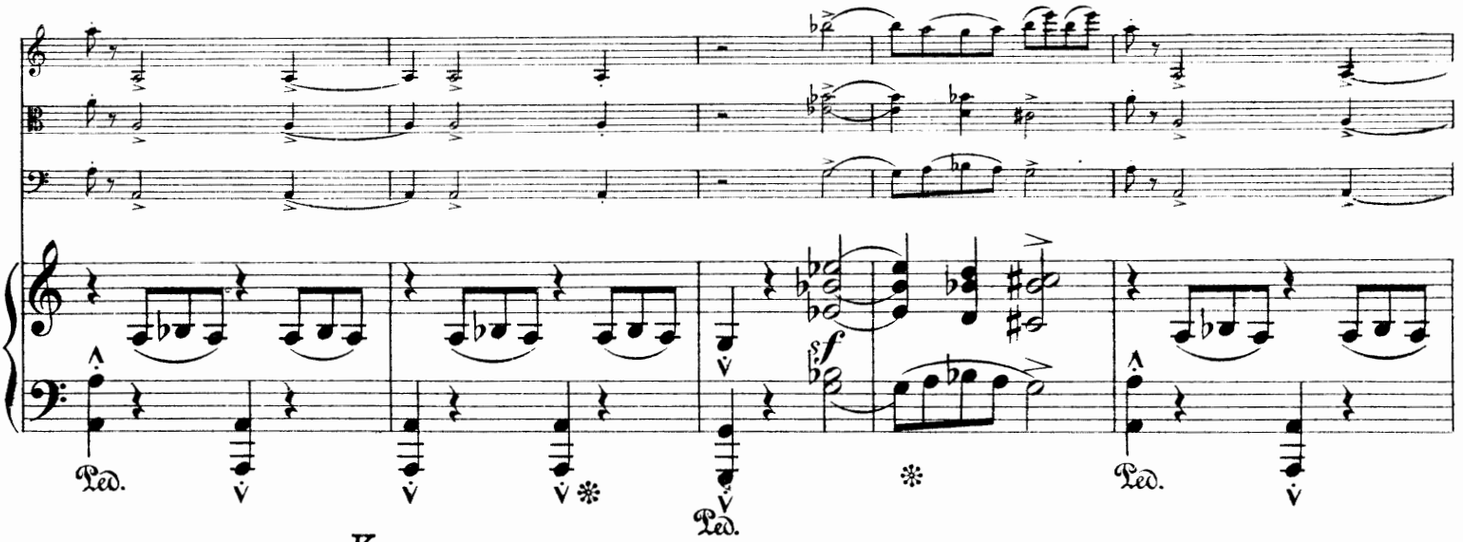

p
p
p
Ped.
Ped.

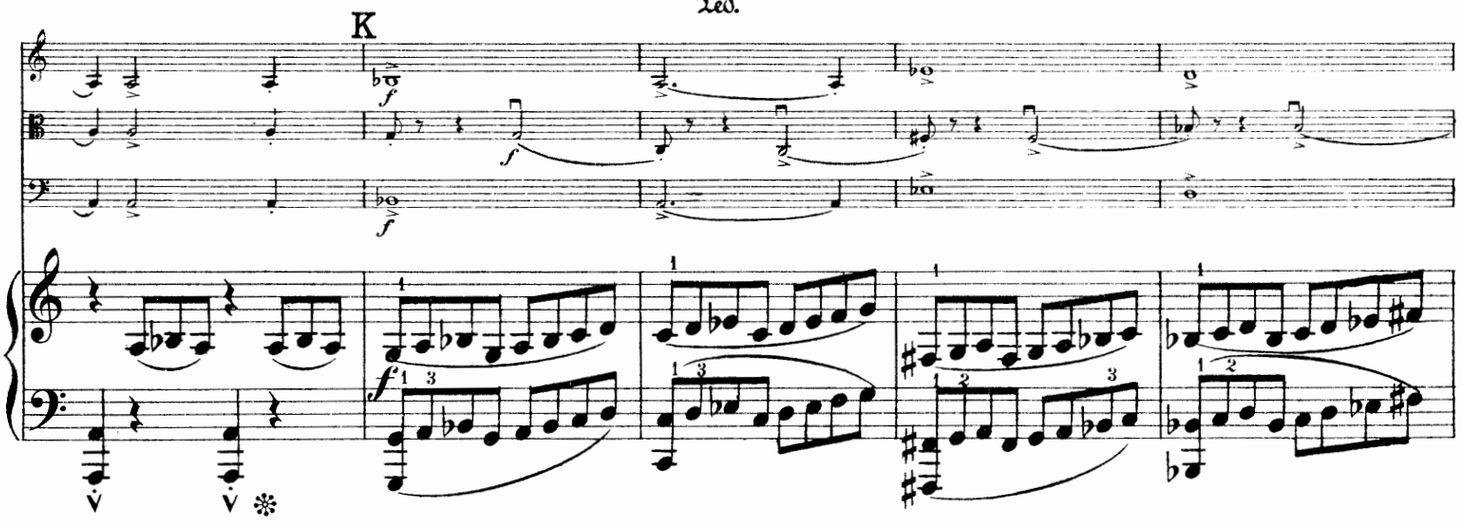

poco
poco
poco
a
a
poco
Ped.

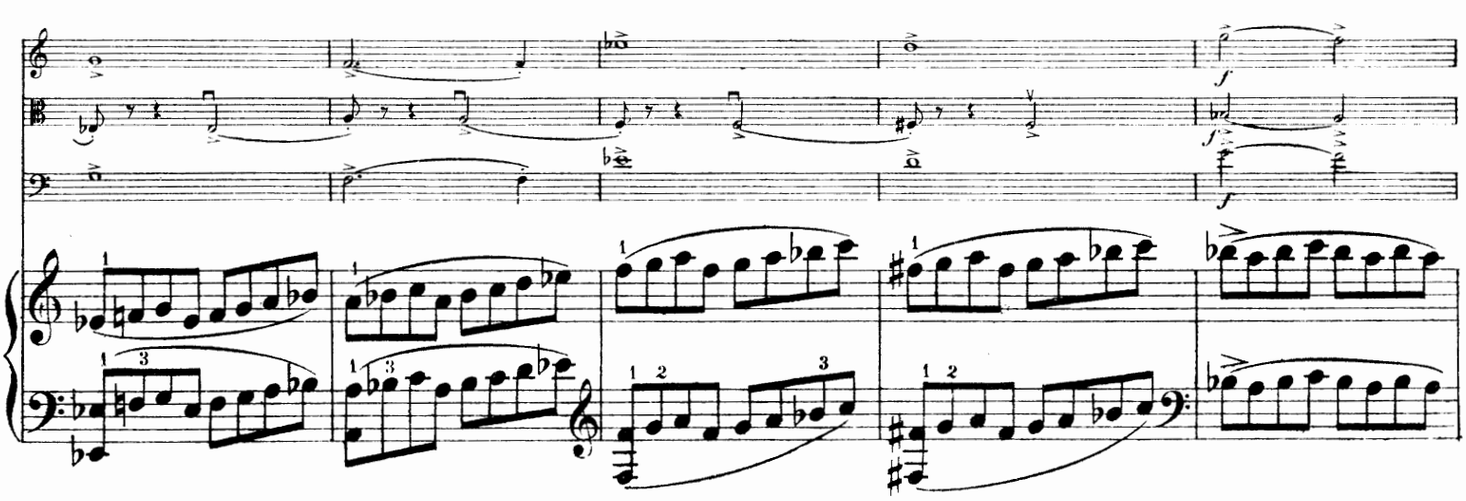

poco
poco
poco
cresc.
cresc.
cresc.
poco
Ped.
Ped.

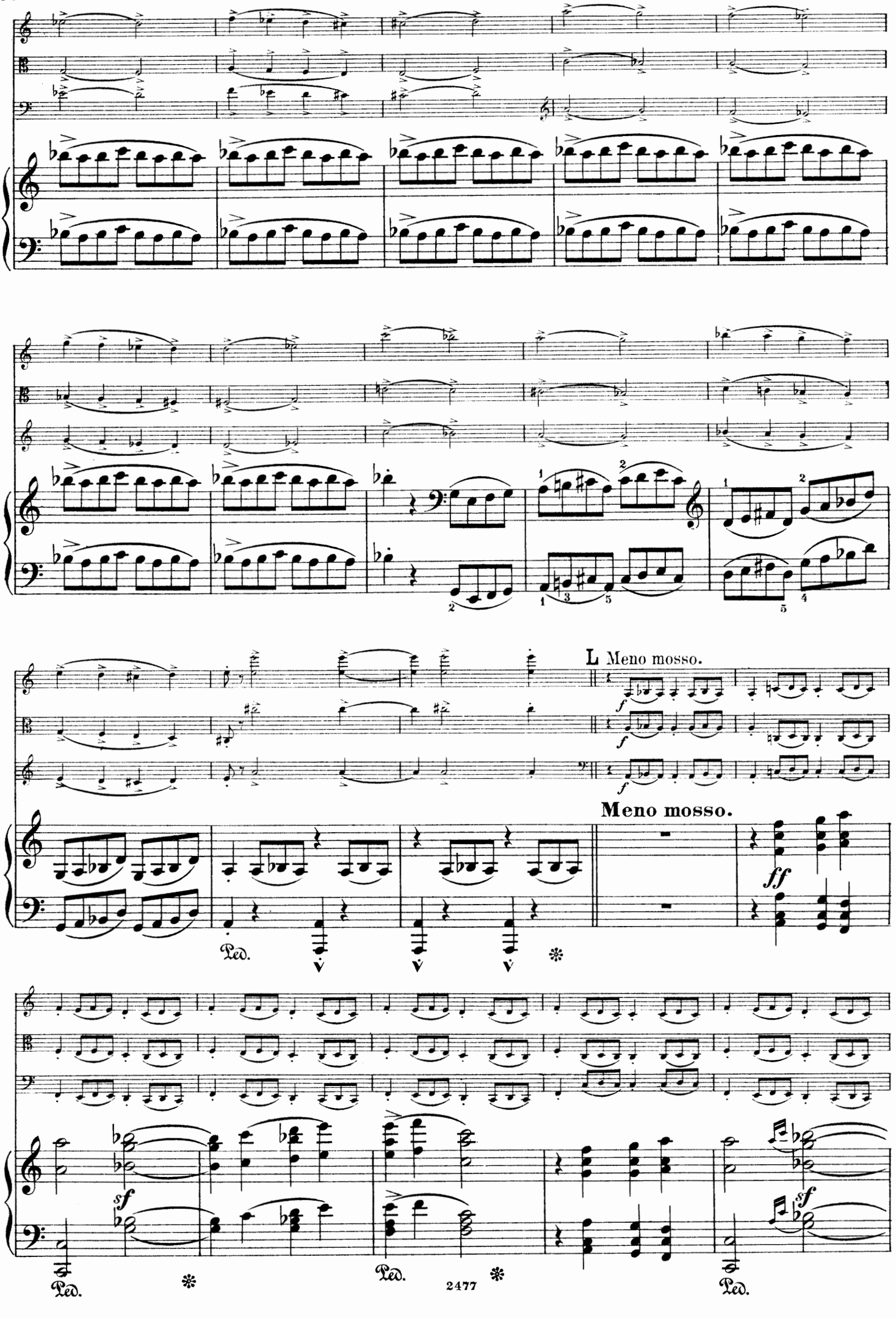

I
Ped.
Ped.
cresc.

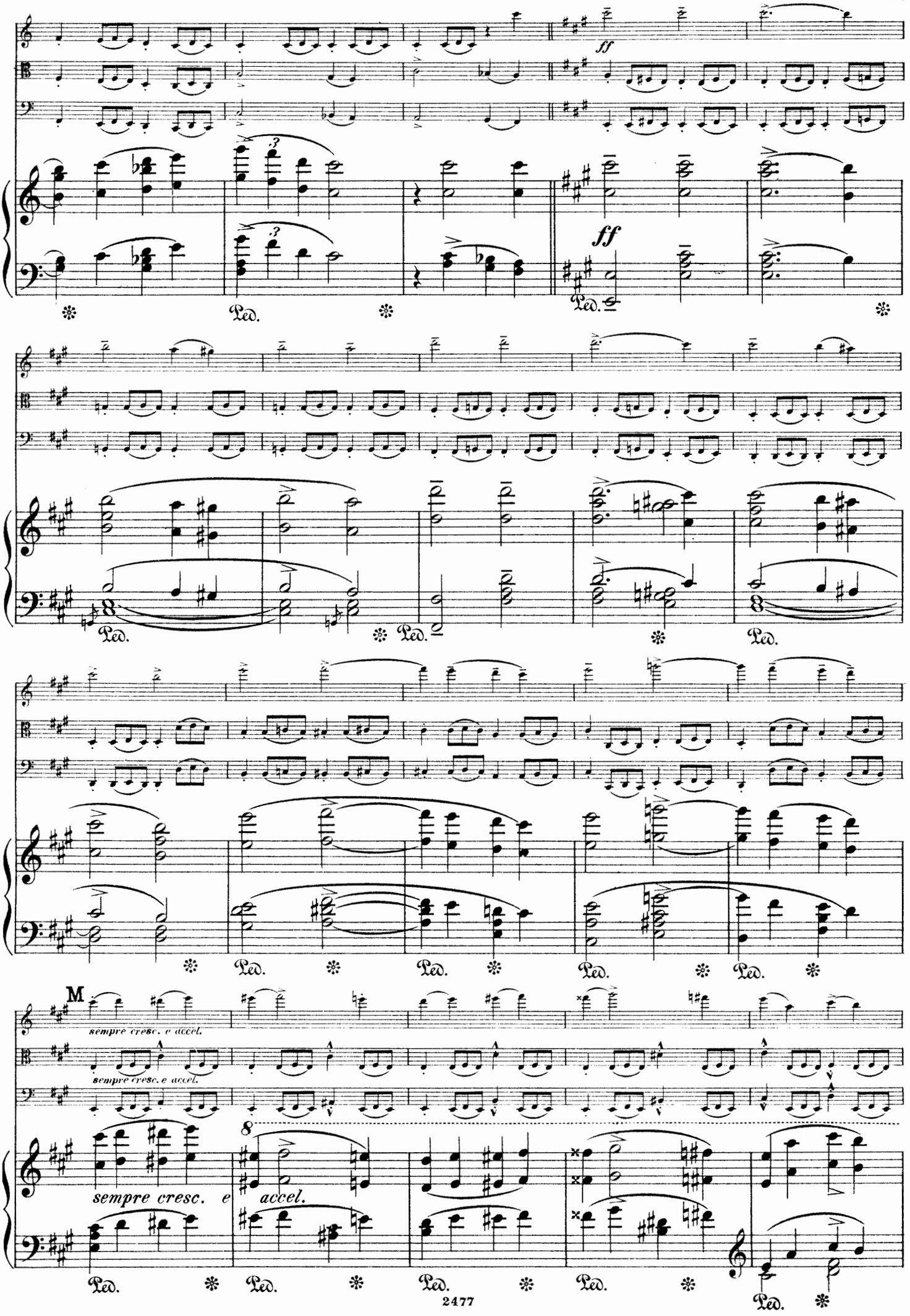

f
sf
Ped.

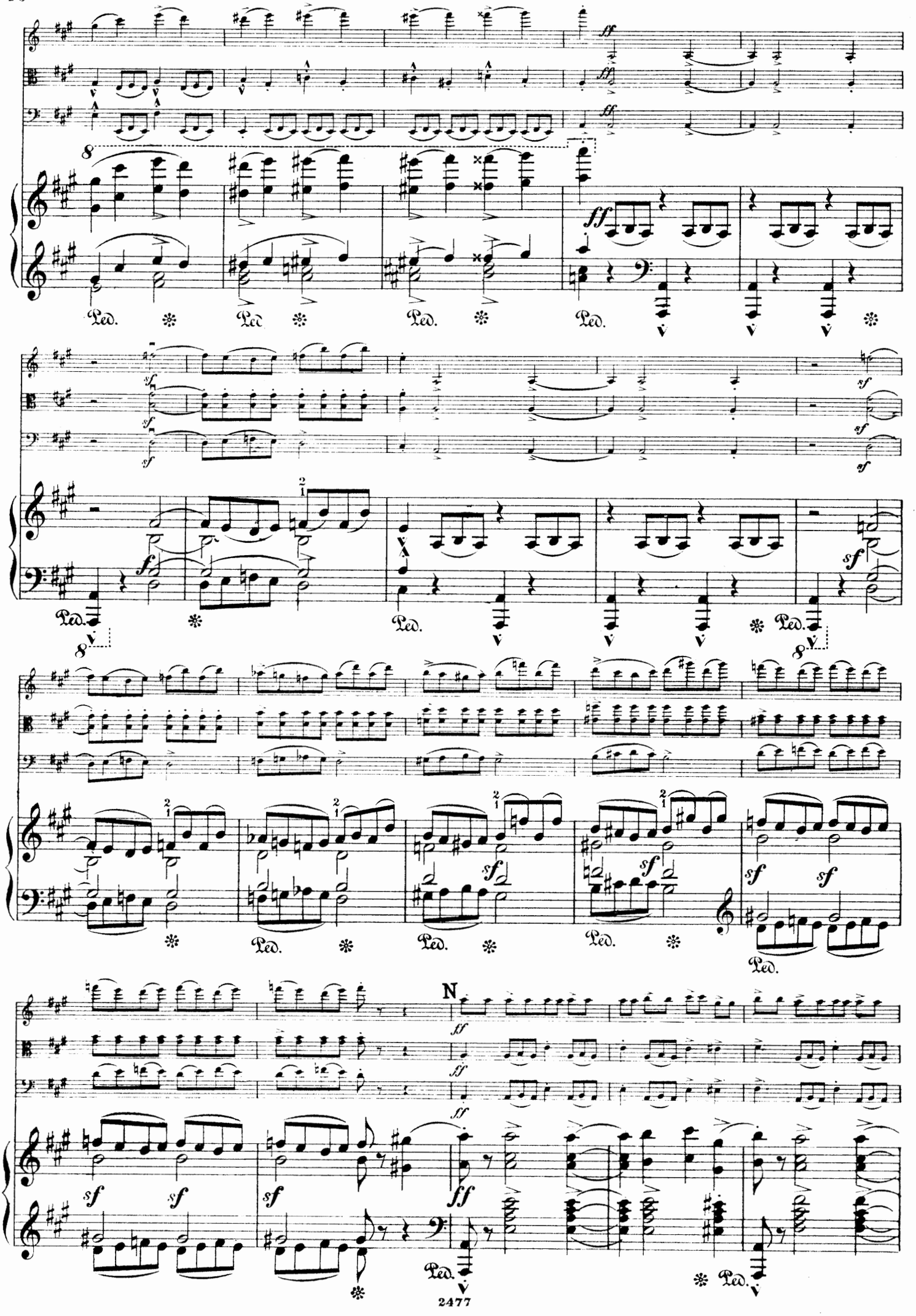

sf
Ped.

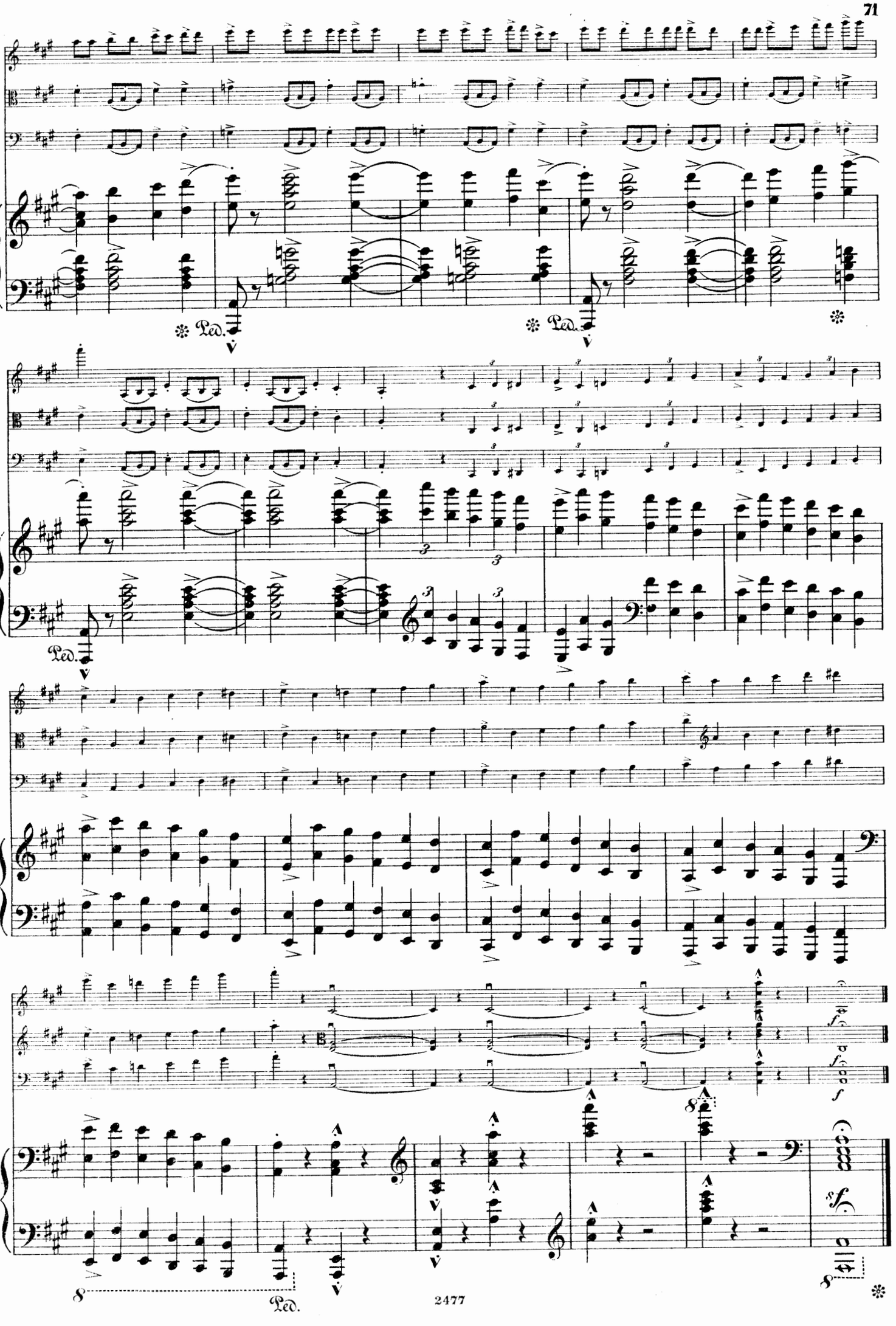

K
f


f


L Meno mosso.
Meno mosso.
Ped.
Ped.
Ped.
Ped.


ff
ff
Ped.
M
sempre cresc. e accel.
sempre cresc. e accel.
8
sempre cresc. e accel.


ff
sf
f
Ped.
N


Ped.
Ped.
Ped.
Ped.
8
f
sf

Kammermusik.

(*l.* = leicht, *m.* = mittelschwer, *s.* = schwer, *s. s.* = sehr schwer.)

1. Octette.

Afanassieff, N.
s. **Double Quatuor** pour 4 Violons, 2 Altos et 2 Violoncellos. Stimmen . . . . . M. 10 | Pf. —

2. Sextette.

Davidoff, Ch.
s. Op. 35. **Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle.**
Partitur . . . . . M. 5 | Pf. —
Stimmen . . . . . M. 10 | Pf. —

Tschaikowsky, P.
s. Op. 70. **Souvenir de Florence.** Sextuor pour Instruments à cordes (2 Violons, 2 Altos et 2 Violoncelles).
Partitur . . . . . netto M. 6 | Pf. —
Stimmen . . . . . M. 20 | Pf. —

Wilm, Nikolai v.
m. Op. 27. **Sextett** für 2 Violinen, 2 Bratschen und 2 Violoncelle.
Stimmen . . . . . M. 10 | Pf. —

3. Quartette für 2 Violinen, Viola und Violoncell.

Davidoff, Ch.
m. Op. 38. **Quartett.** *A.*
Partitur . . . . . M. ± | Pf. —
Stimmen . . . . . M. 6 | Pf. —

Gurlitt, Cornelius.
m. Op. 152. **Intermezzo.**
Partitur und Stimmen . . . . . M. 1 | Pf. 80

Lange, S. de.
Quartett (No. 3). *G m.*
Partitur . . . . . netto M. 3 | Pf. —
Stimmen . . . . . netto M. 6 | Pf. —

Nawratil, Karl.
m. Op. 21. **Quartett.** *C m.*
Partitur . . . . . netto M. 1 | Pf. —
Stimmen . . . . . M. 8 | Pf. —

4. Quintette für Pianoforte, 2 Violinen, Viola und Violoncell.

Davidoff, Ch.
m. Op. 40. **Quintett.** *G m.* . . . . . M. 16 | Pf. —

Longo, Alessandro.
s. Op. 3. **Quintetto.** *E.* . . . . . M. 12 | Pf. —

Nawratil, Karl.
s. Op. 16. **Quintett.** *D.* . . . . . M. 15 | Pf. —
s. Op. 17. **Zweites Quintett.** *C m.* . . . . . M. 15 | Pf. —

5. Quartette für Pianoforte, Violine, Viola und Violoncell.

Nápravník, Eduard.
s. s. Op. 42. **Quatuor.** *A m.* . . . . . M. 15 | Pf. —

Schütt, Eduard.
s. Op. 12. **Quartett.** *F.* . . . . . M. 12 | Pf. —

6. Trios für Pianoforte, Violine und Violoncell.

Lange-Müller, P. E.
s. Op. 53. **Trio.** *F.* . . . . . M. 10 | Pf. —

Nápravník, Eduard.
s. Op. 62. **Trio No. 2,** *Ré mineur* . . . . . M. 10 | Pf. —

Nawratil, Karl.
m. Op. 9. **Trio.** *E.* . . . . . M. 7 | Pf. —
s. s. Op. 11. **Zweites Trio.** *F.* . . . . . M. 10 | Pf. —

Paul, Emil.
l. Op. 7. **Trio in leichtem Style.** *G dur* . . . . . M. 4 | Pf. —

Riemann, Hugo.
s. Op. 47. **Trio.** *E dur* . . . . . M. 7 | Pf. —

Schütt, Eduard.
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