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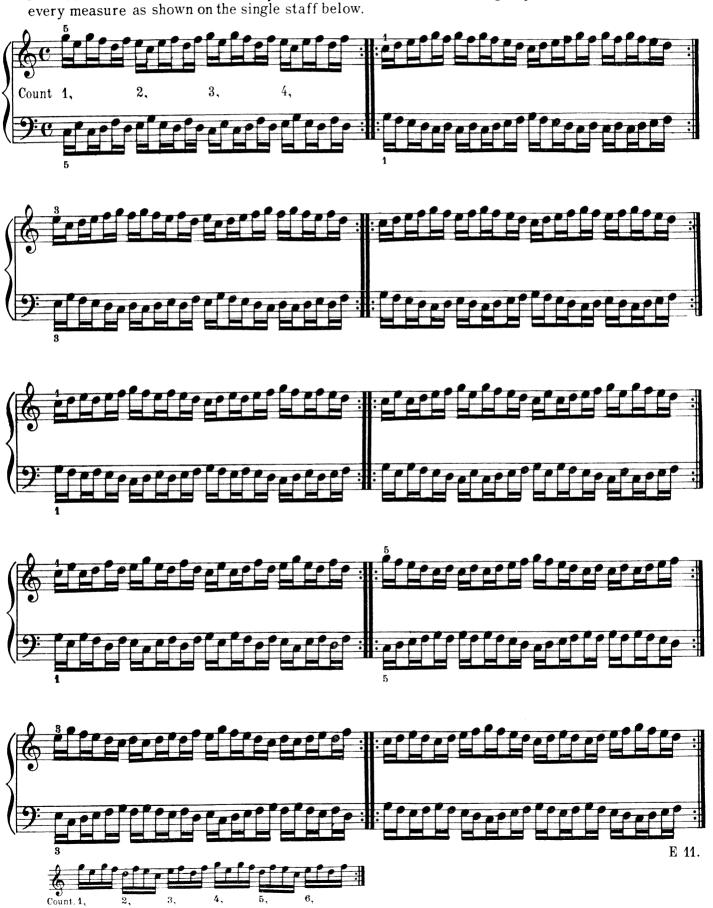
EMIL SAUER, Co-Editor

EXERCISES OF 12 NOTES.

Edited and Annotated by Frederic Lillebridge

Godowsky.

It is recommended to the student to practice the same exercises in six groups of four notes each to every measure as shown on the single staff below.



RECITATION.

EXERCISES OF 12 NOTES (E11).

1.	 How do you count the exercises given on this sh Ans. 	eet?
2.	2. What is the purpose of the exercises on the first Ans.	two double staffs?
3.	3. What is the purpose of the exercises on the third Ans.	double staff?
4.	4. What is the purpose of the exercises on the four Ans.	th and fifth double staffs?
5.	Have you tried to play these exercises in any other rhythm besides those which are indicated on the page? For instance, any note followed by the other one, and so on? Ans.	
		D. 11
Rece	For Teacher's Record	Pupil
Grad	Grade (on Scale 100)	Address
	'eacher	
	New Lesson No.	
	New Study No.	
New	New Music No.	Class No.

New Exercise