

14 Hl.

136.



209

Enc. 11'

CONCERTO.

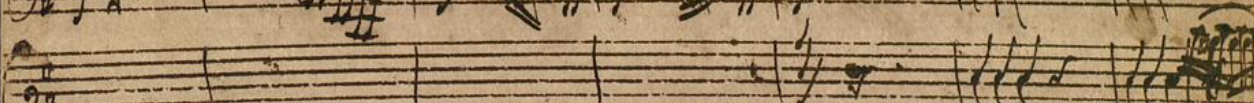
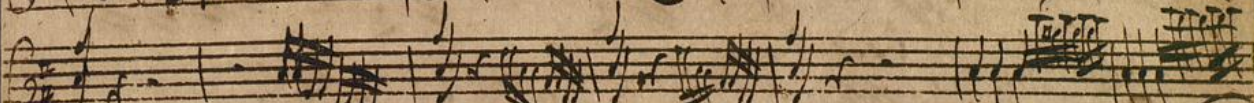
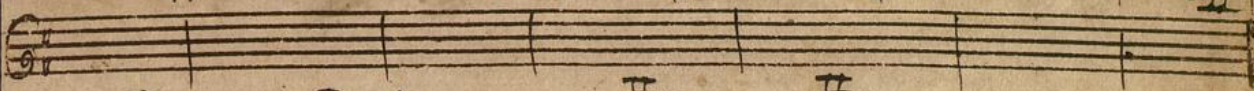
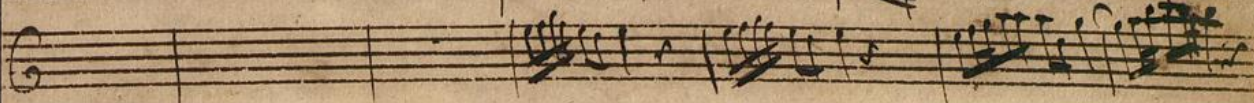
Molter



309

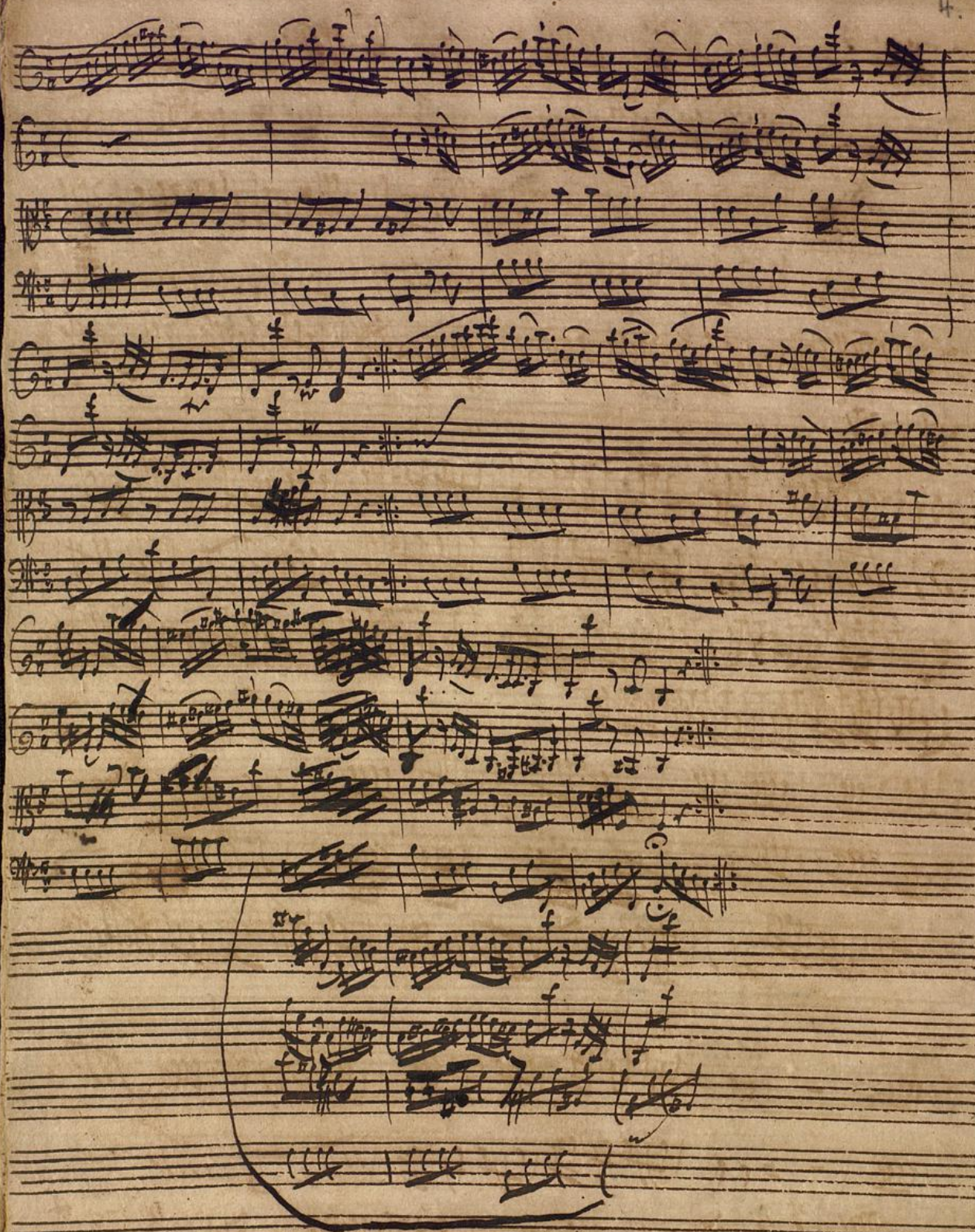
G C *Parisi*

G C





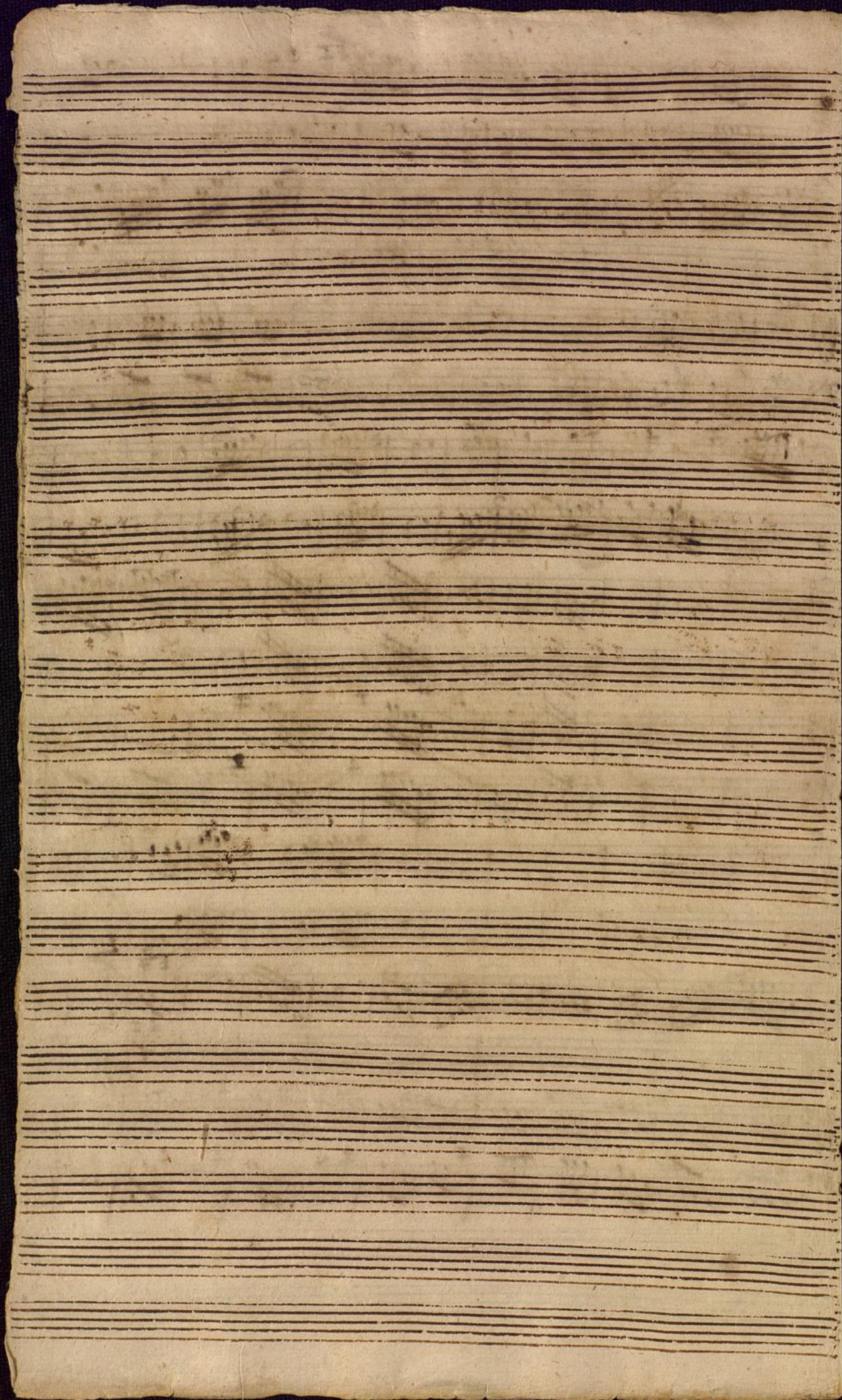






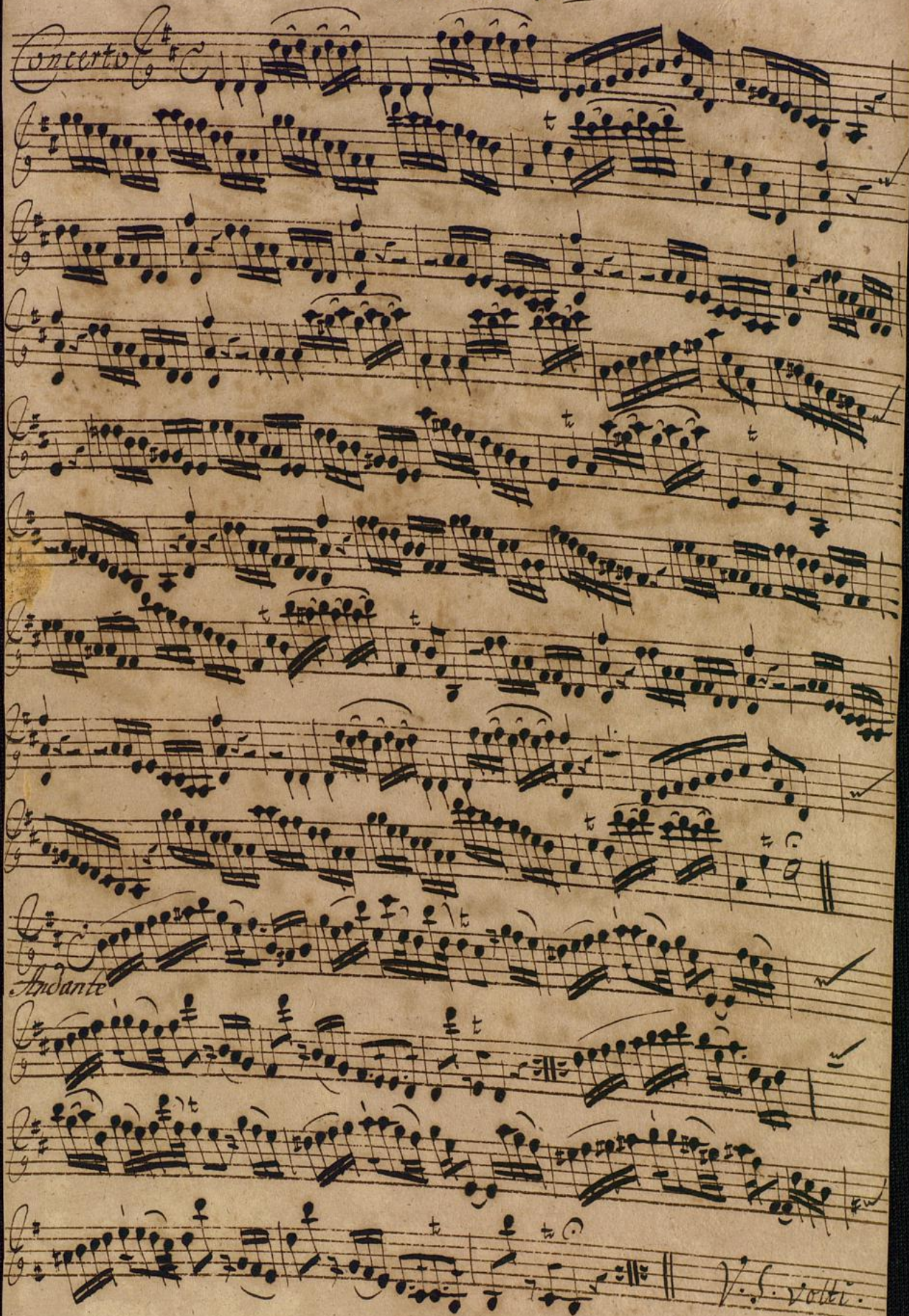


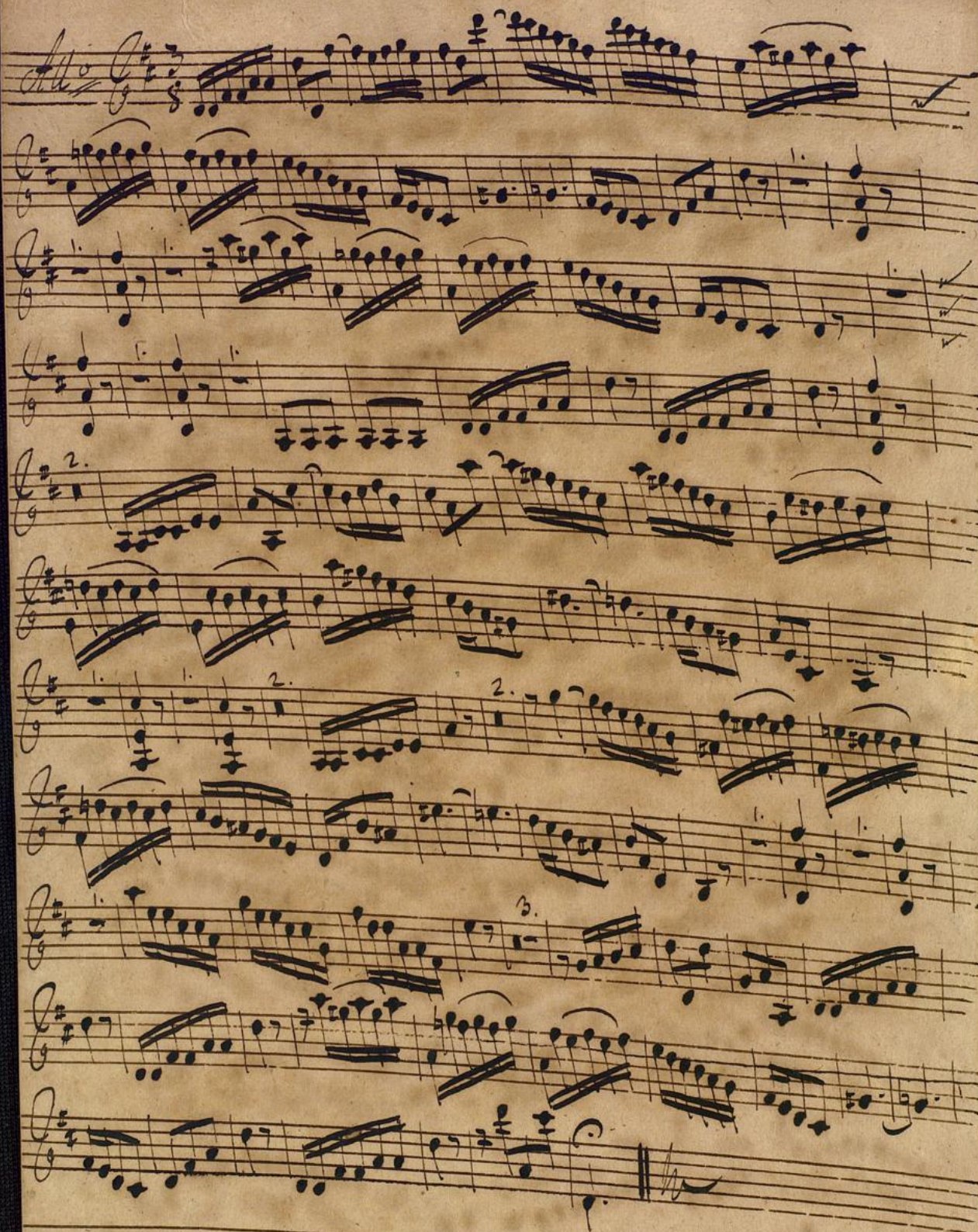




Violino I^{mo}

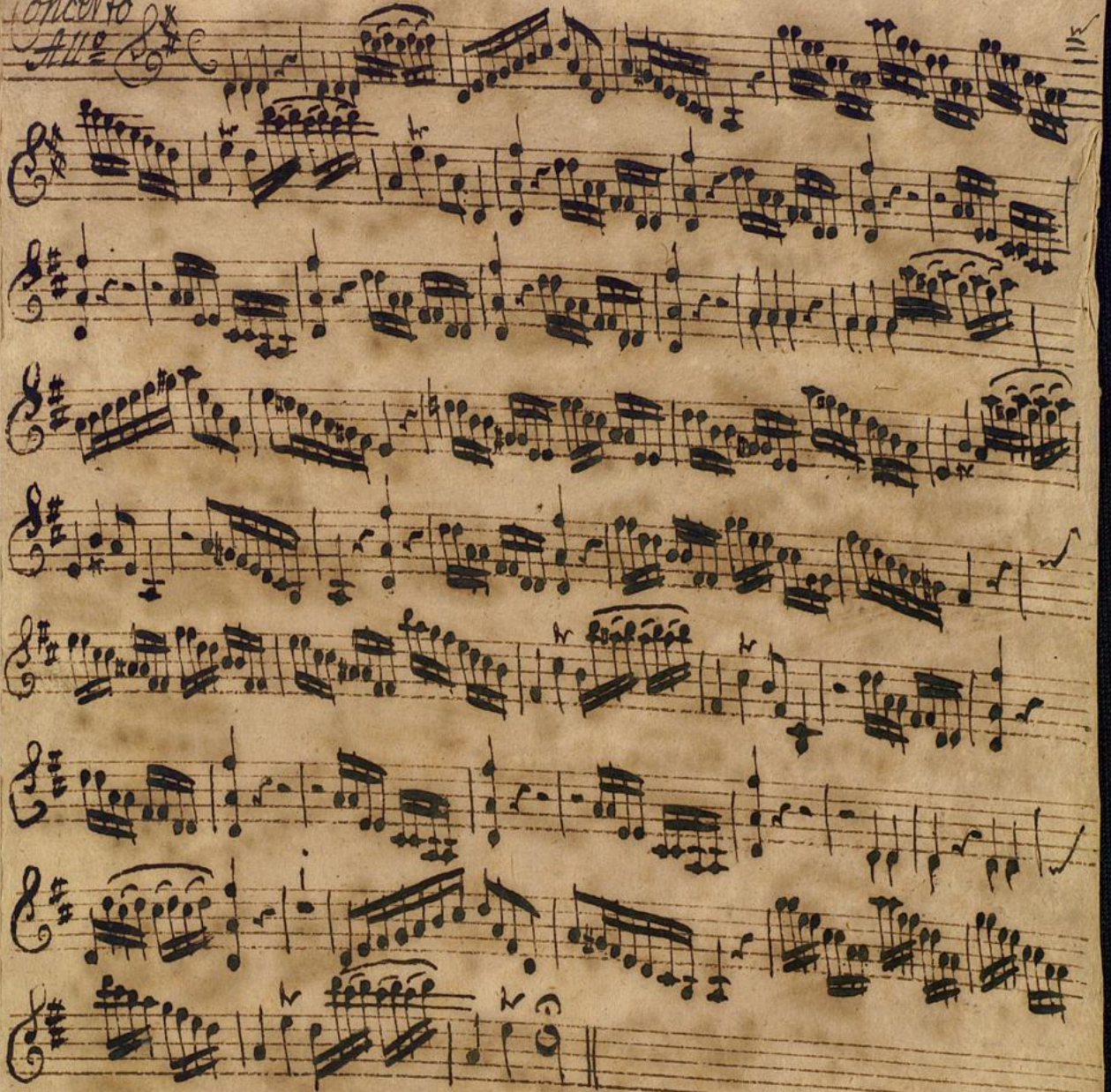
Concerto





Violino 2^{do}

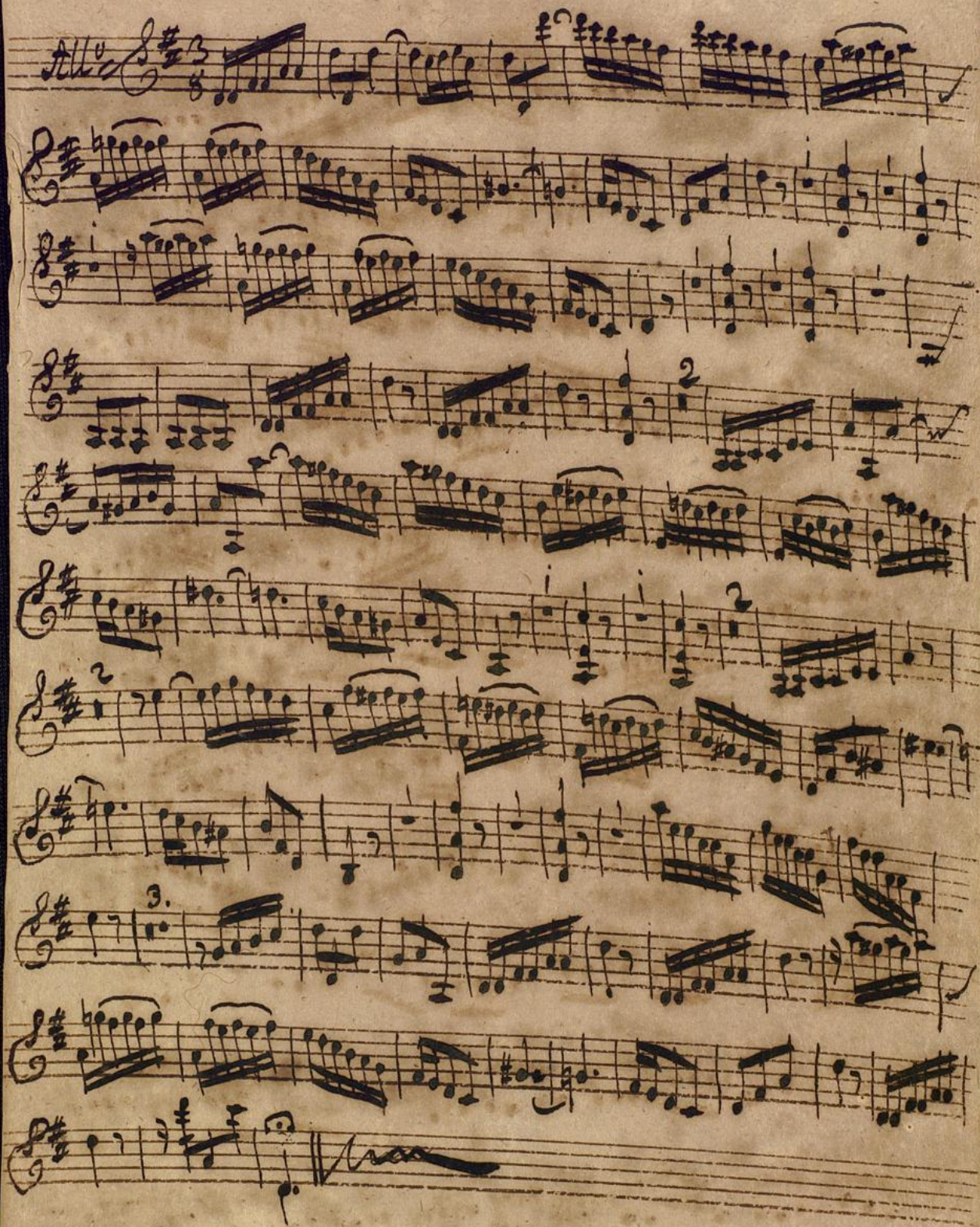
Concerto
All^o



Andante



V. S. rochi



Viola

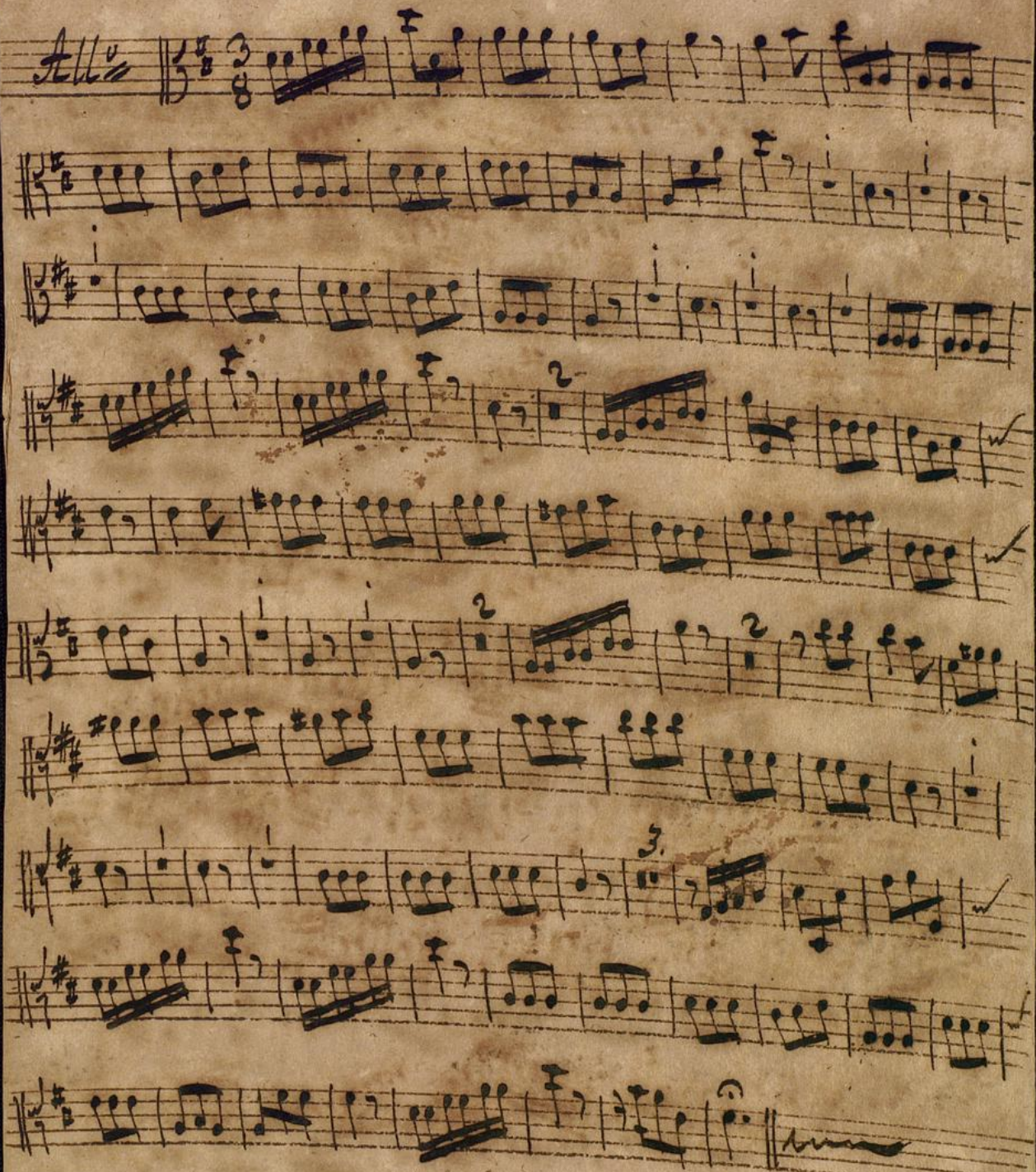
Concerto
Allegro



Andante



V. S. Volki



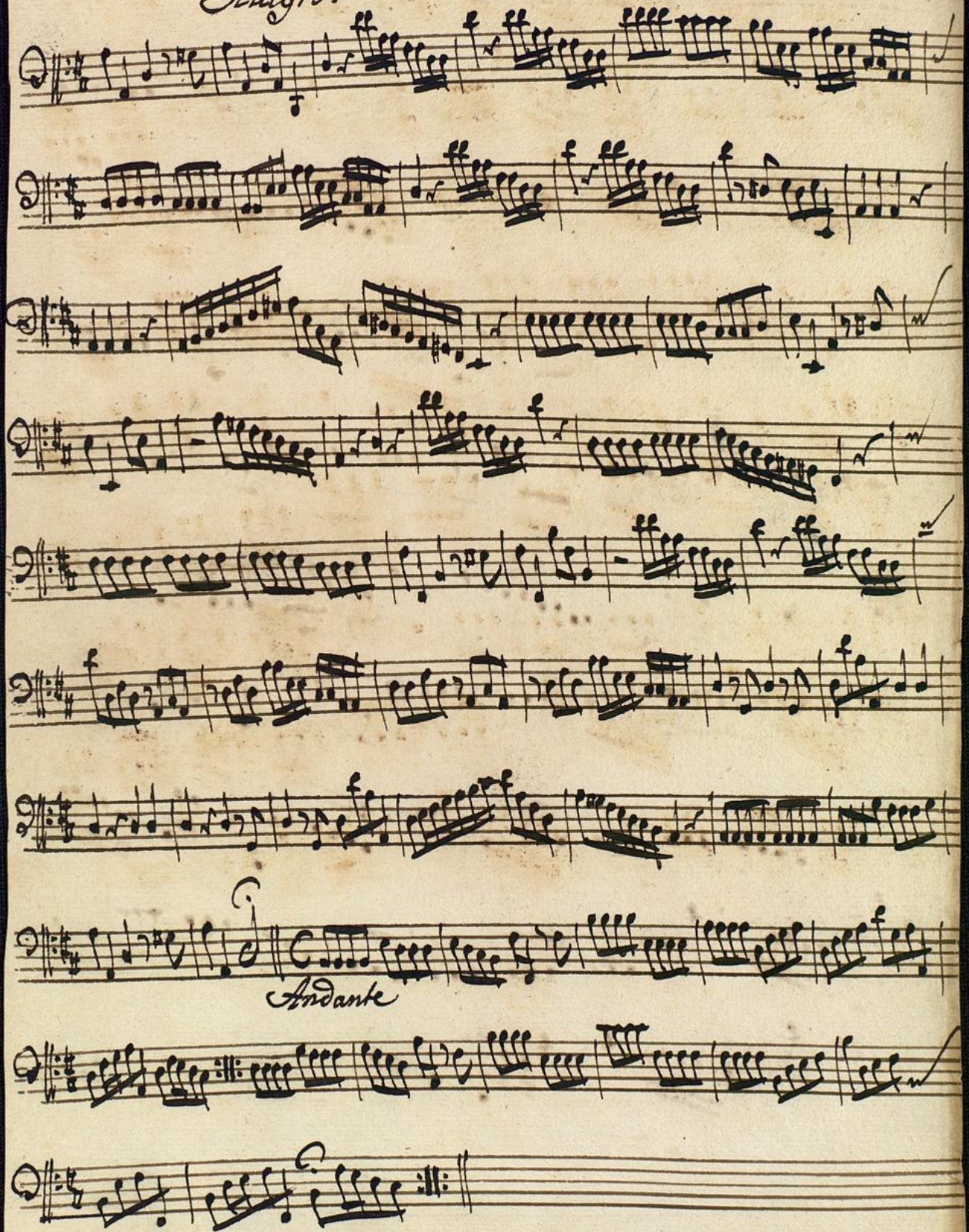
Concerto

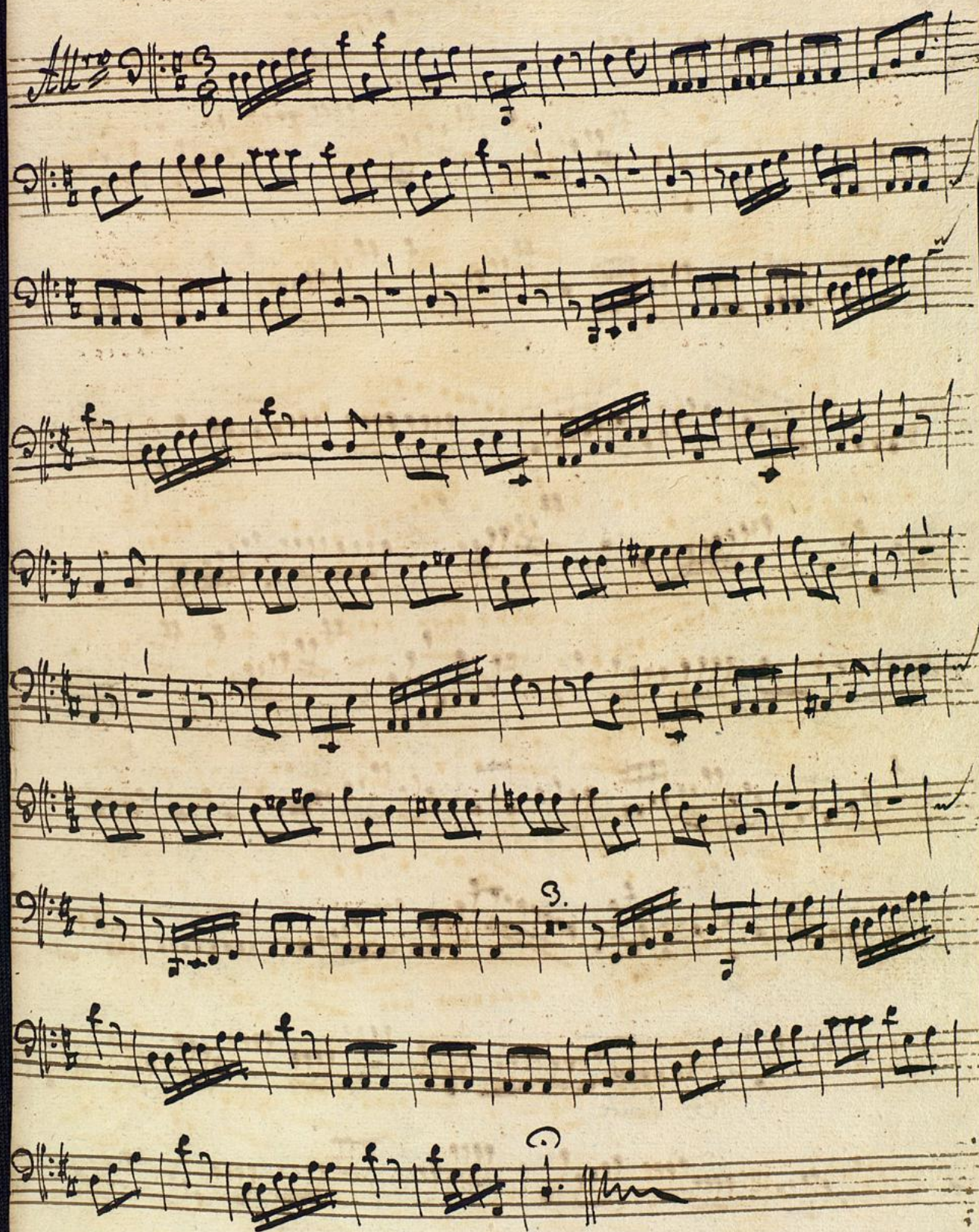
Cembalo

Handwritten musical score for Cembalo, featuring multiple staves of music with various time signatures (e.g., 3/4, 6/8, 4/4) and dynamic markings (e.g., *All.*, *Andante*, *Allegro*). The notation includes complex rhythmic patterns and fingerings.

Barfon

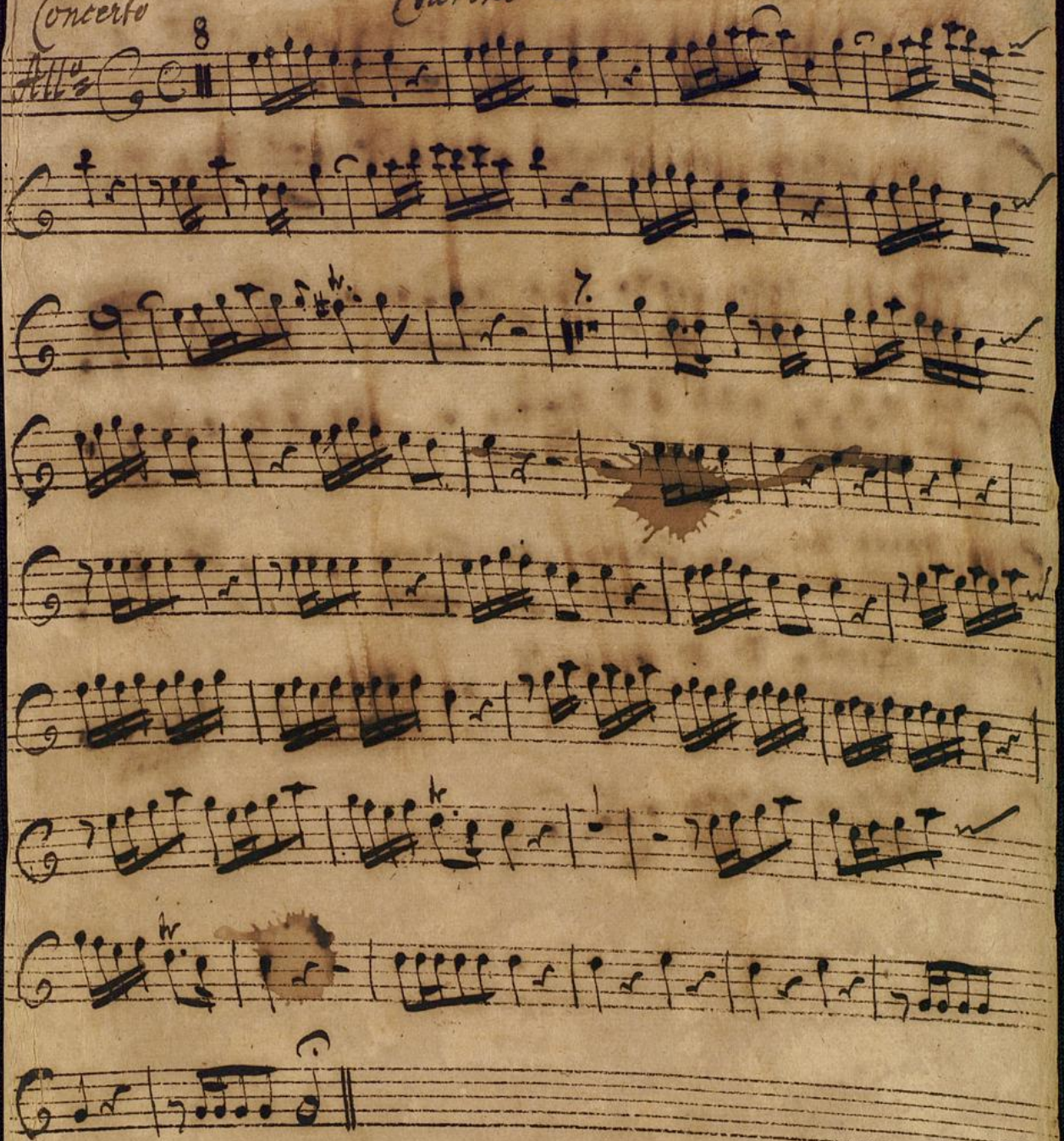
Concerto *Allegro.*





Concerto

Carino 1^o mov



Andante tacet //

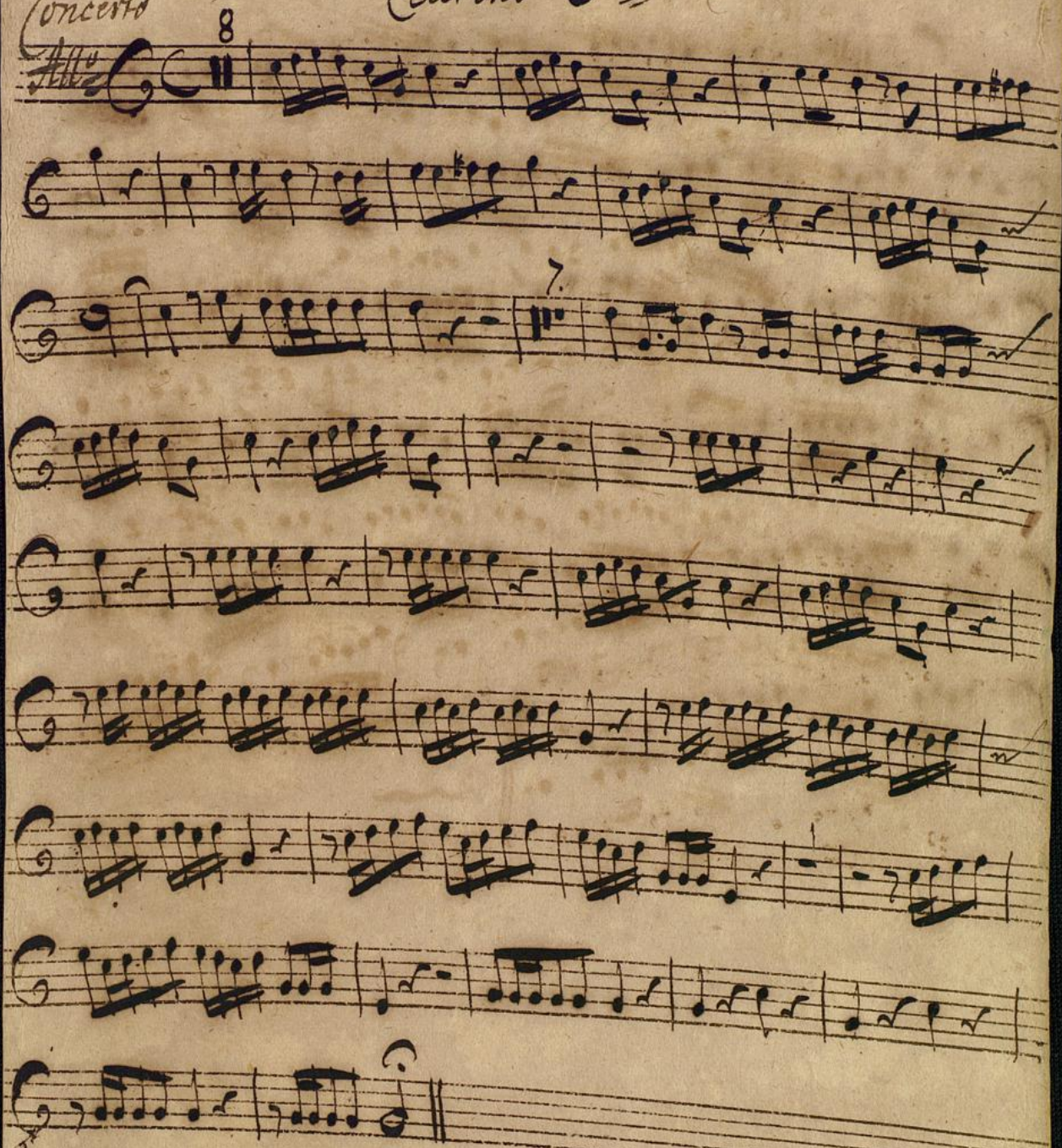
V. S. volti

15.



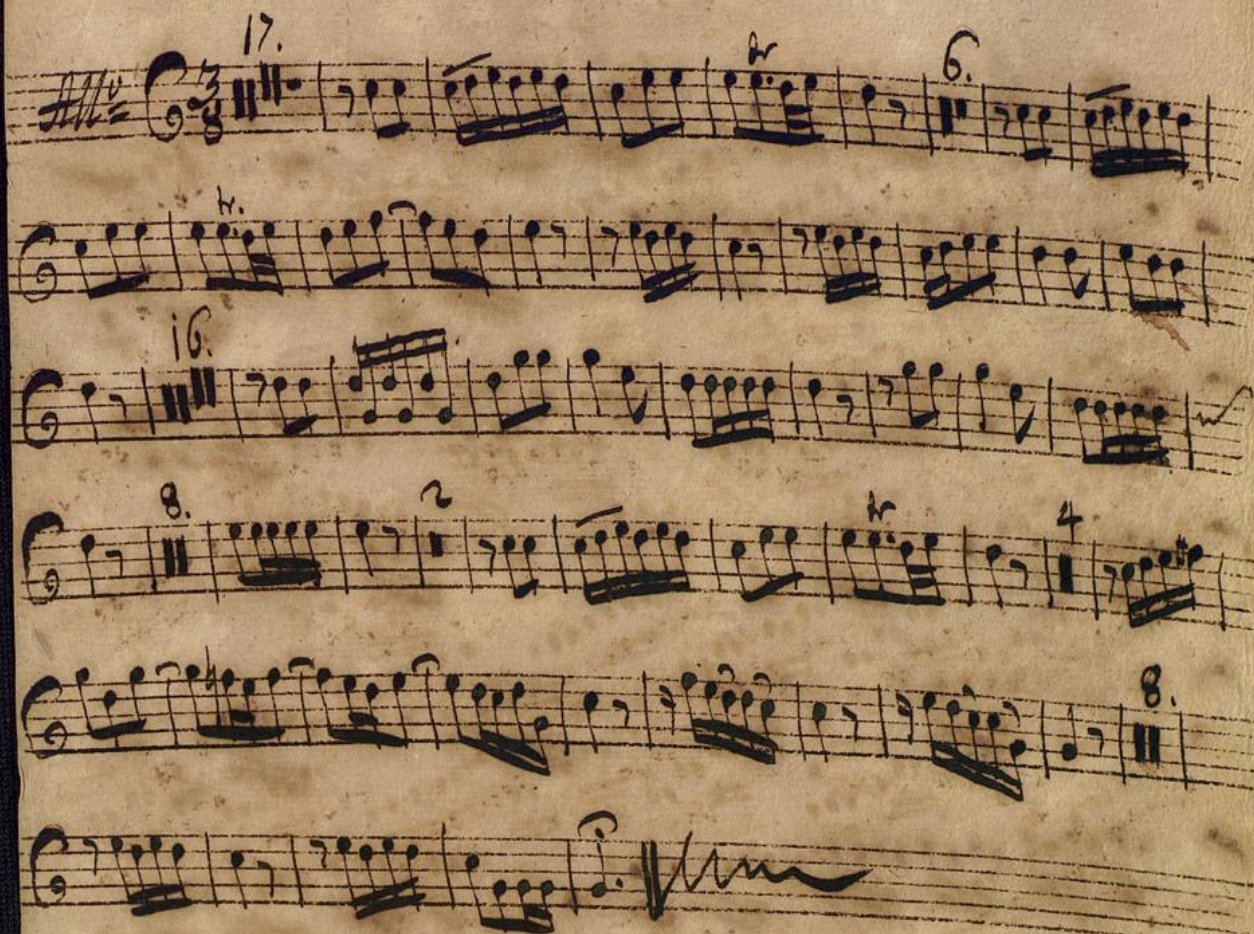
Concerto

Curino 2^{do}



Andante tacet //

V. S. volti



Musik Hs. 309

Violino primo.

Dubl.

Concerto, 





























Andante.









V. S. velli.

Allegro 8 $\frac{3}{8}$



