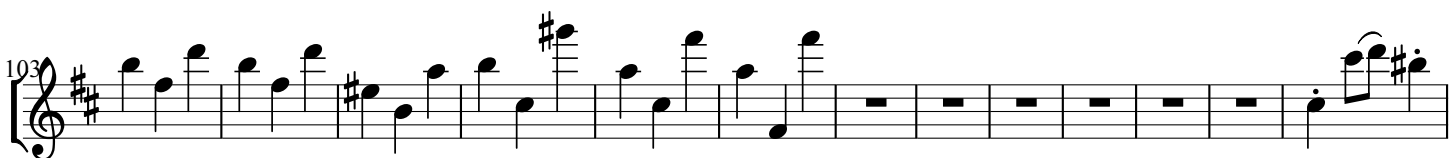
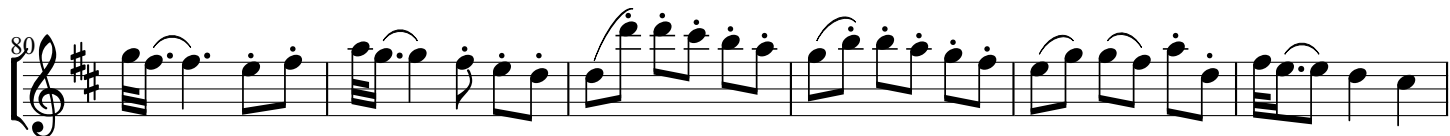


Violin I

Violin I musical score in 3/4 time, key of D major. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains measures 1-7. The second staff, starting at measure 8, includes an accent (>) over the first eighth note. The third staff, starting at measure 14, features a triplet of eighth notes. The fourth staff, starting at measure 22, contains several dotted rhythms. The fifth staff, starting at measure 32, has a dense sixteenth-note passage. The sixth staff, starting at measure 36, includes an accent (>) over a dotted quarter note. The seventh staff, starting at measure 40, features a slur over a group of notes. The eighth staff, starting at measure 45, continues the melodic line. The ninth staff, starting at measure 51, includes a key signature change to D minor (F natural and C natural) for the final measures.



144

The image shows the 144th measure of a musical score for 'The Rose Tree'. The measure is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes, followed by a quarter note, and then a series of eighth notes. The measure is marked with a '144' at the beginning.

Measures 165-168 of the piece. Measure 165 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. Measure 166 continues with a quarter note C5, followed by a quarter note B4, and then a dotted quarter note A4. Measure 167 features a quarter note G4, followed by a quarter note F#4, and then a dotted quarter note E4. Measure 168 consists of a half note D4. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

The first staff of music, measures 169-174, is in treble clef with a key signature of two sharps (F# and C#). Measure 169 starts with a treble clef and a key signature change to two sharps. The melody consists of eighth and quarter notes. Measure 170 continues the melody with a repeat sign. Measure 171 features a series of eighth notes. Measure 172 has a series of eighth notes. Measure 173 has a series of eighth notes. Measure 174 has a series of eighth notes.

214

220

225

232

The image shows a musical score for 'The Rose Tree' in G major, measures 214-232. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The final measure (232) ends with a double bar line.