

*Violoncello*

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure is a triplet of eighth notes (G2, A2, B2). The second measure is a triplet of eighth notes (B2, C3, D3). The third measure is a triplet of eighth notes (D3, E3, F#3). The fourth measure is a triplet of eighth notes (F#3, G3, A3). The fifth measure is a triplet of eighth notes (A3, B3, C4). The sixth measure is a triplet of eighth notes (B3, A3, G3). The seventh measure is a triplet of eighth notes (G3, F#3, E3). The eighth measure is a triplet of eighth notes (E3, D3, C3). The ninth measure is a quarter note (B2) followed by a quarter rest. The tenth measure is a quarter note (A2) followed by a quarter rest. The eleventh measure is a quarter note (G2) followed by a quarter rest. The twelfth measure is a quarter note (F#2) followed by a quarter rest.

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Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The melody is marked with a '35' above the first measure, indicating a specific fingering or breath mark. The notation includes various rests and accidentals, and ends with a final quarter note G4.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The notation consists of six measures, each containing a triplet of eighth notes. The notes are: G2 (bass line), A2 (first space), B2 (second space), C3 (third space), D3 (fourth space), and E3 (first line). The triplet is indicated by a '3' above the first note and a bracket below the notes.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The notation includes a repeat sign at the end of the first measure and a final double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The lyrics 'The Rose Tree' are written below the notes.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The notation is written on a single staff.

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