

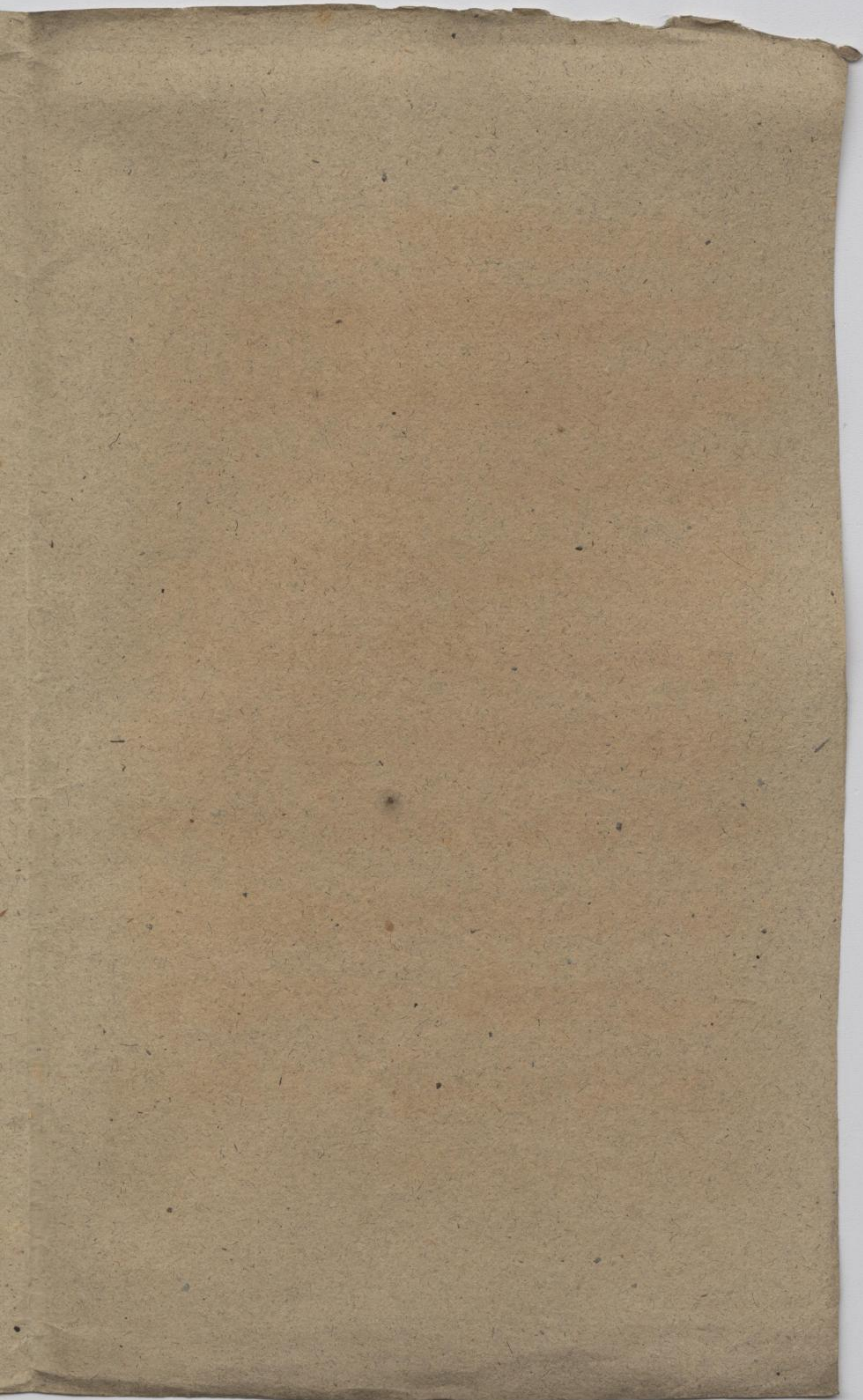
Schranck No. II.
12. Fach 20. Lage.

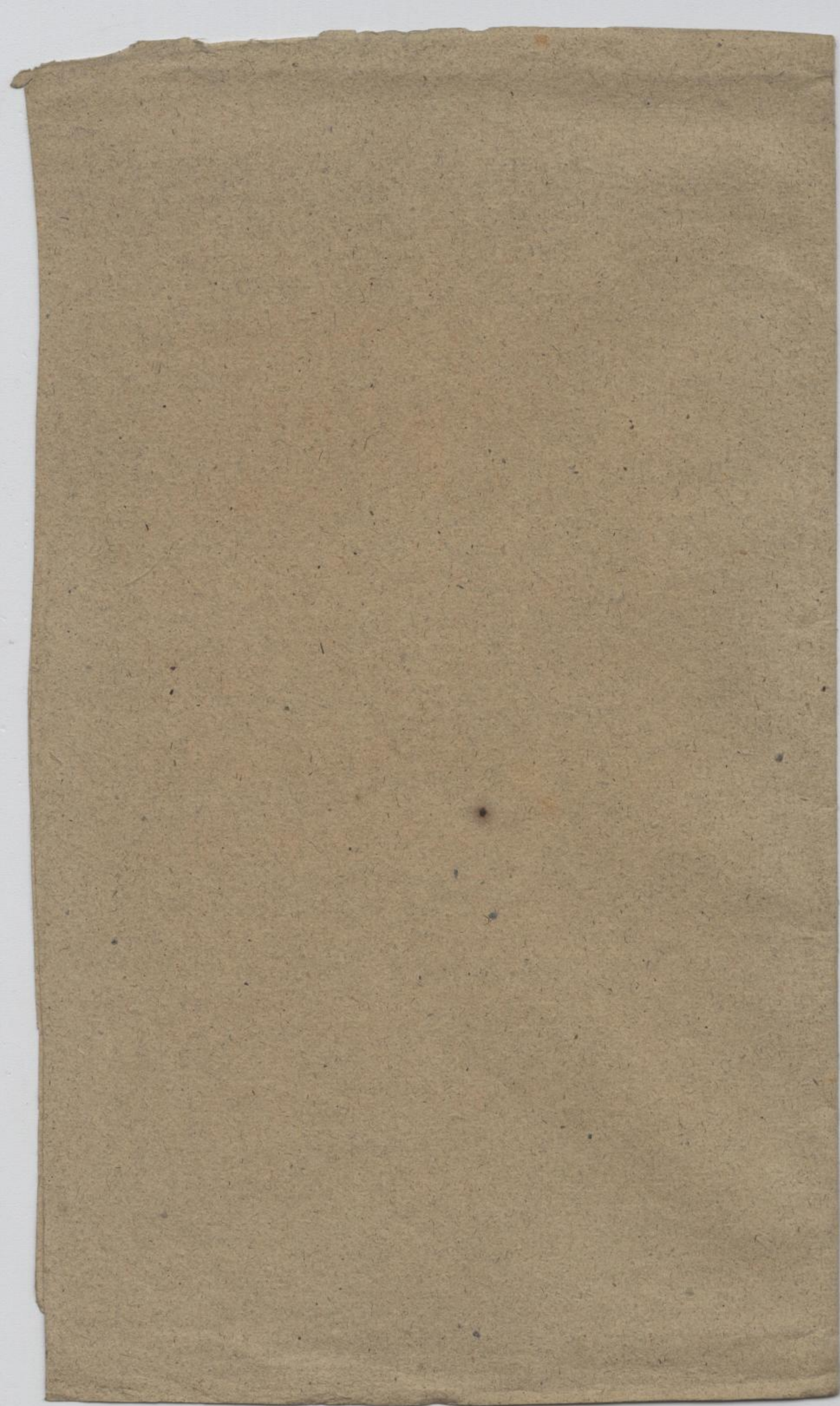
No. 44. Concerto.

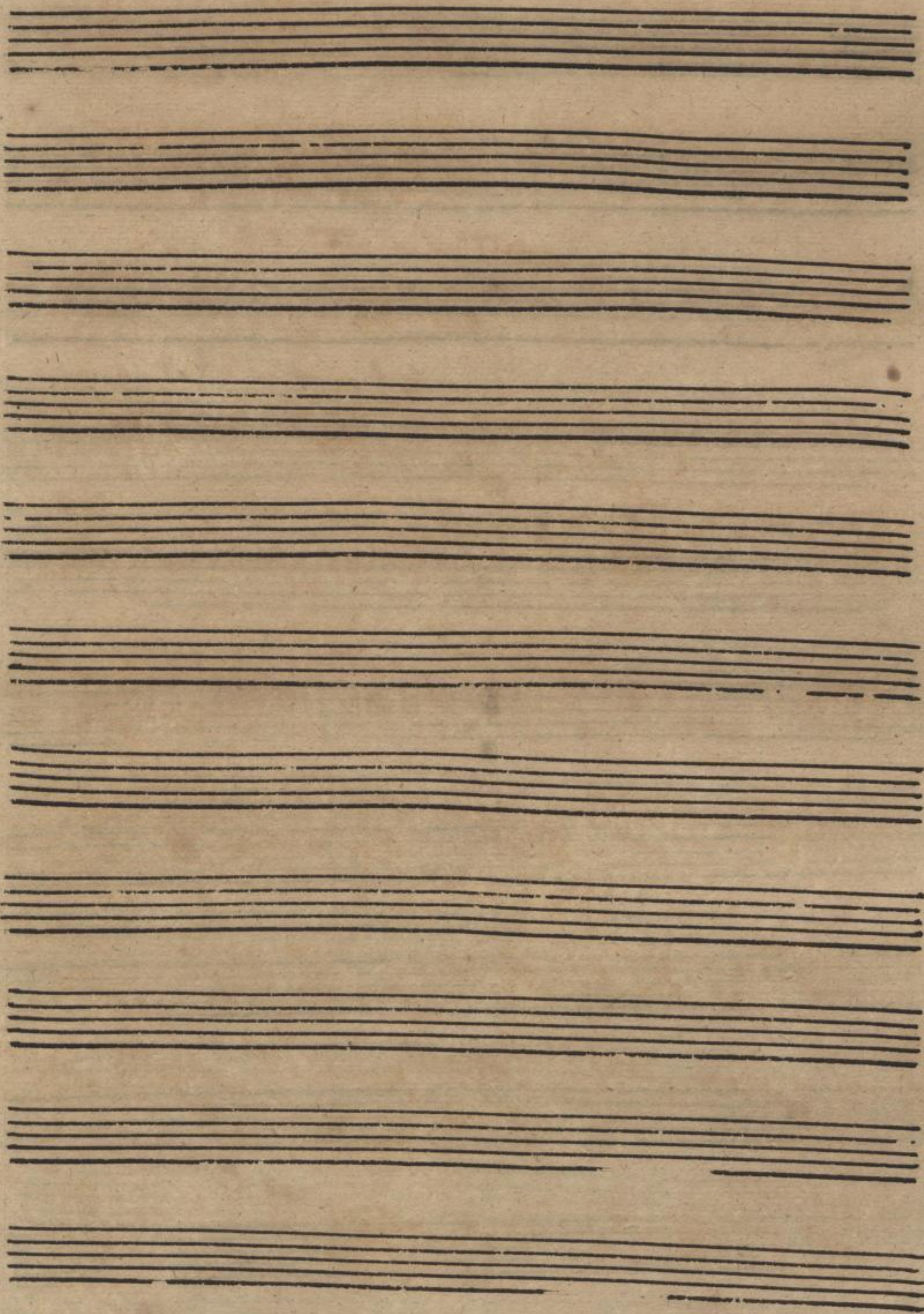
Conc. Vini Viola e Basso.

del Sig. Fraun









Ca 382

*3*⁹

Mus. 2474 - 0 - 22



Violino Principale

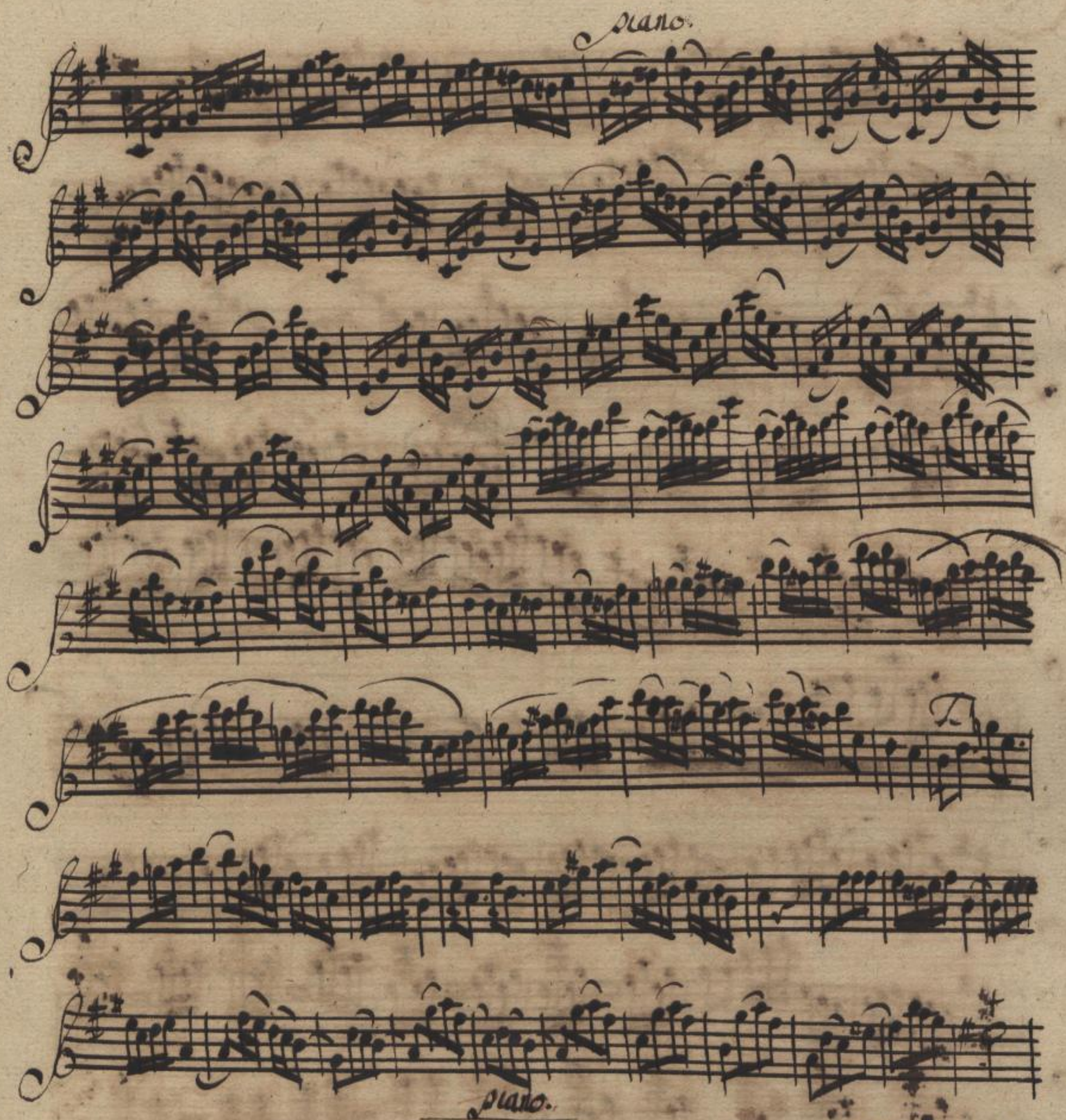
Violino

Violino Principale

6 A 382

10

Mus. 2474-0-22

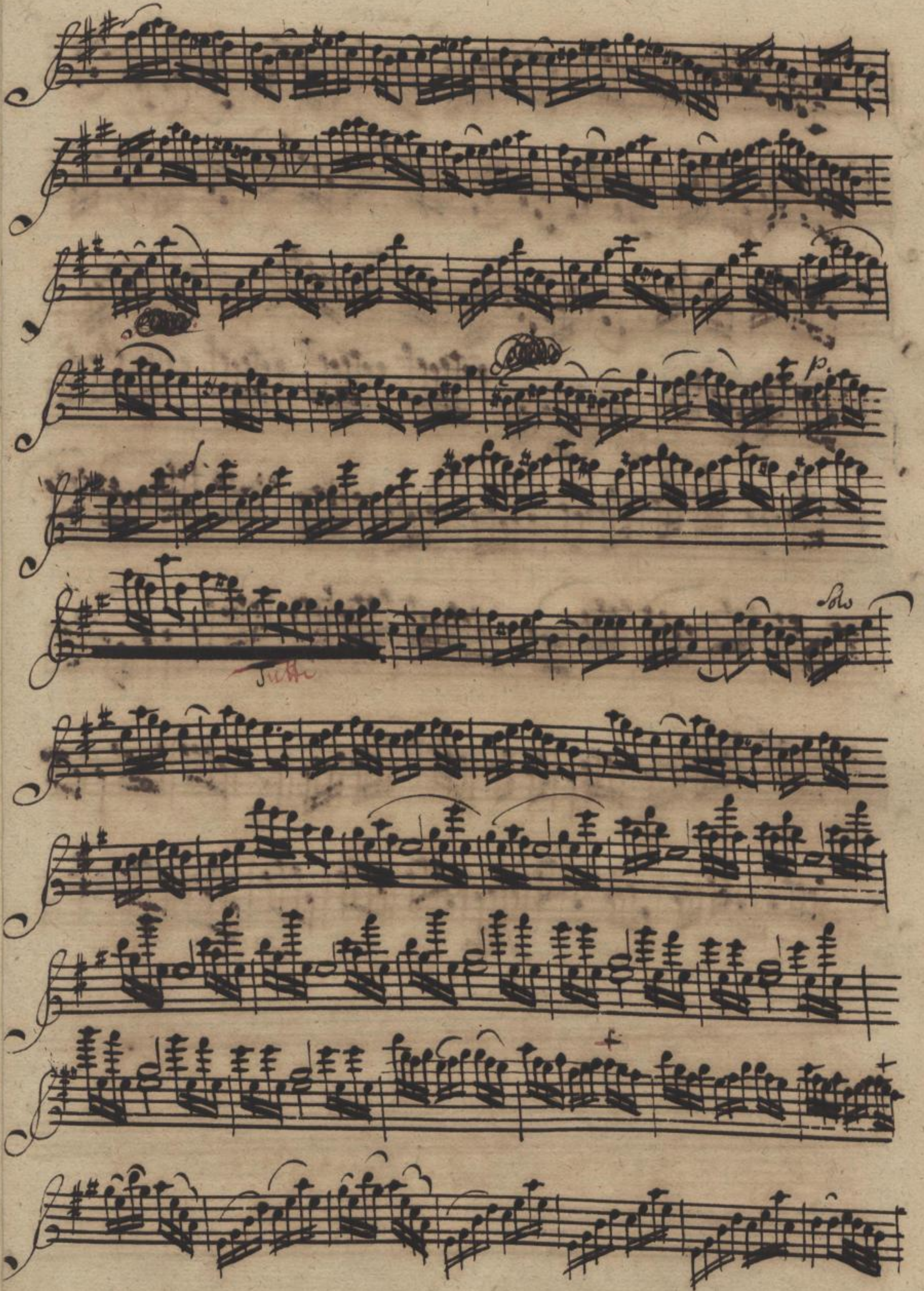


5

12

40

Alto

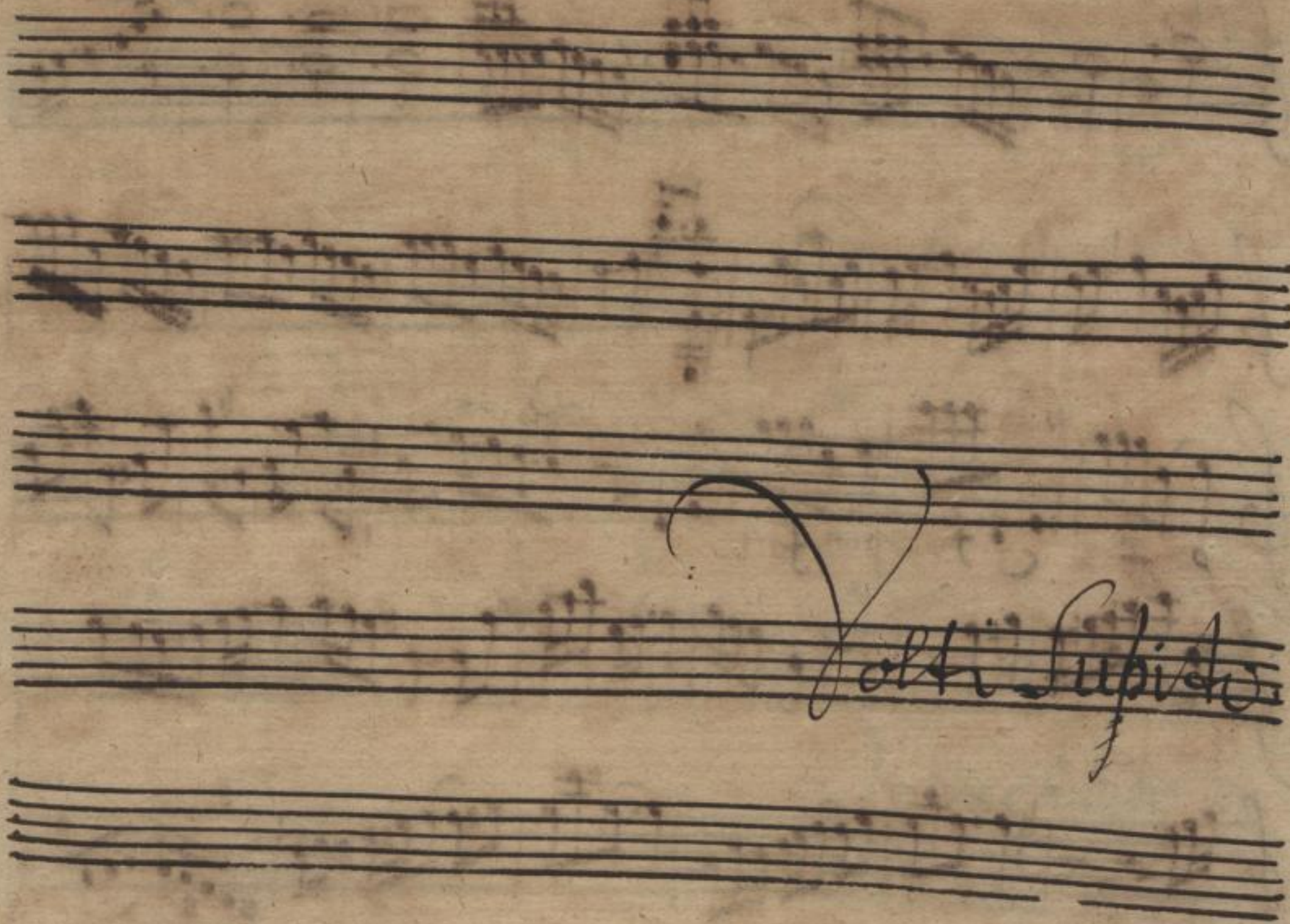
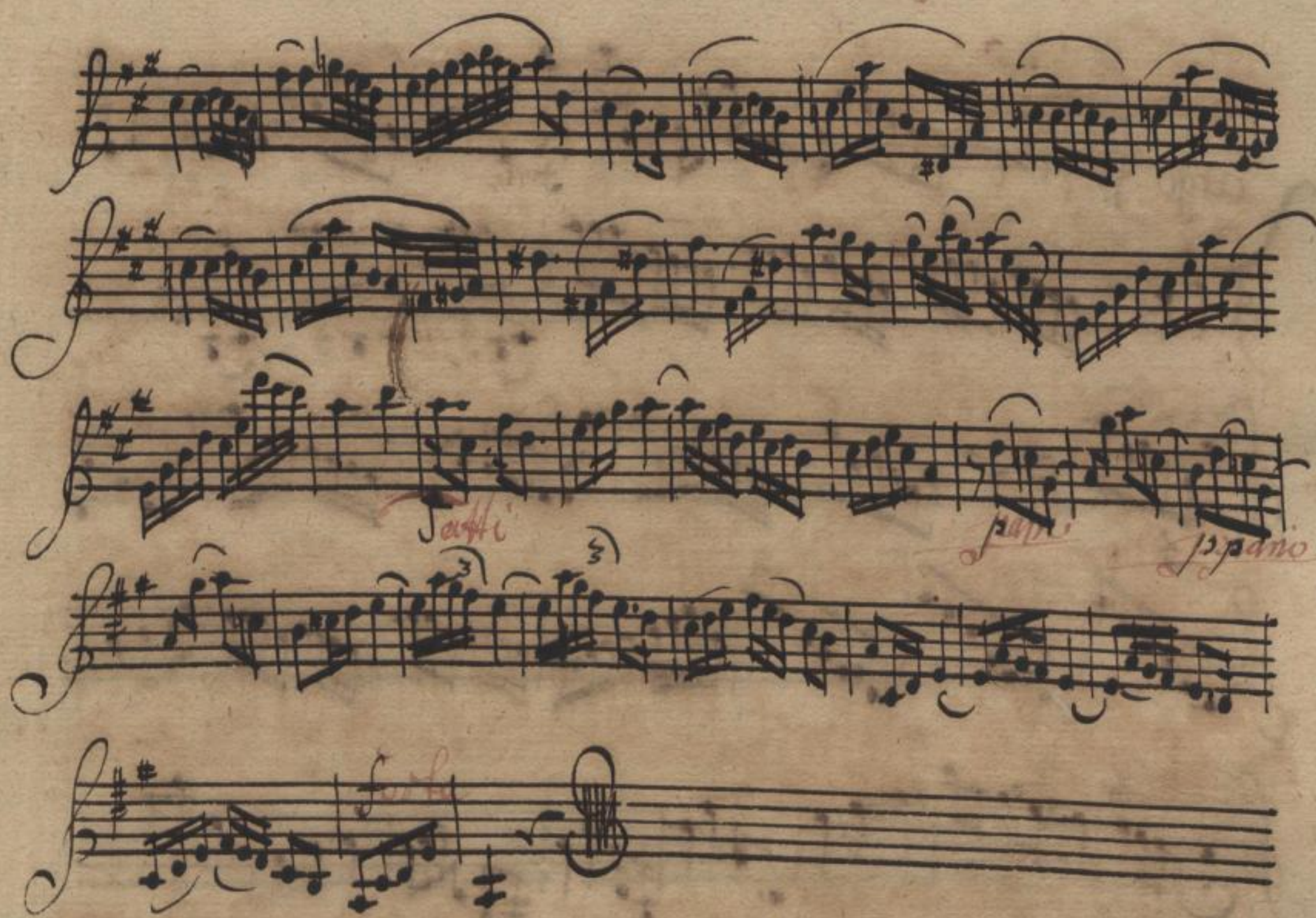


Alto

f

74

73



Mus. 2474 - 0 - 22

42

planissimo

argo

plan c

John

24

1870

2/4

DEMO

Carl

七

24

1915.4.11

De

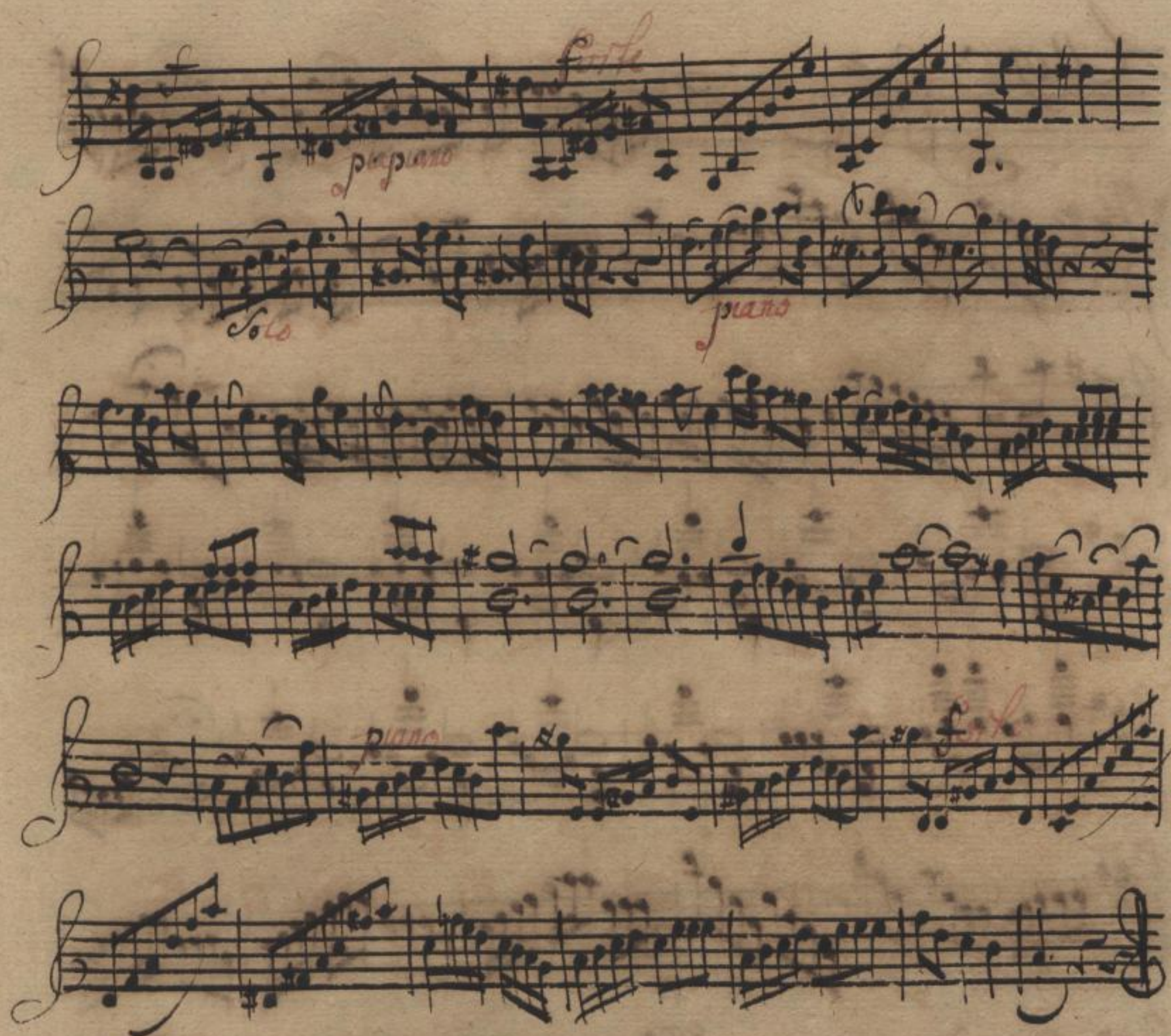
primofide

774

10/10

Sold

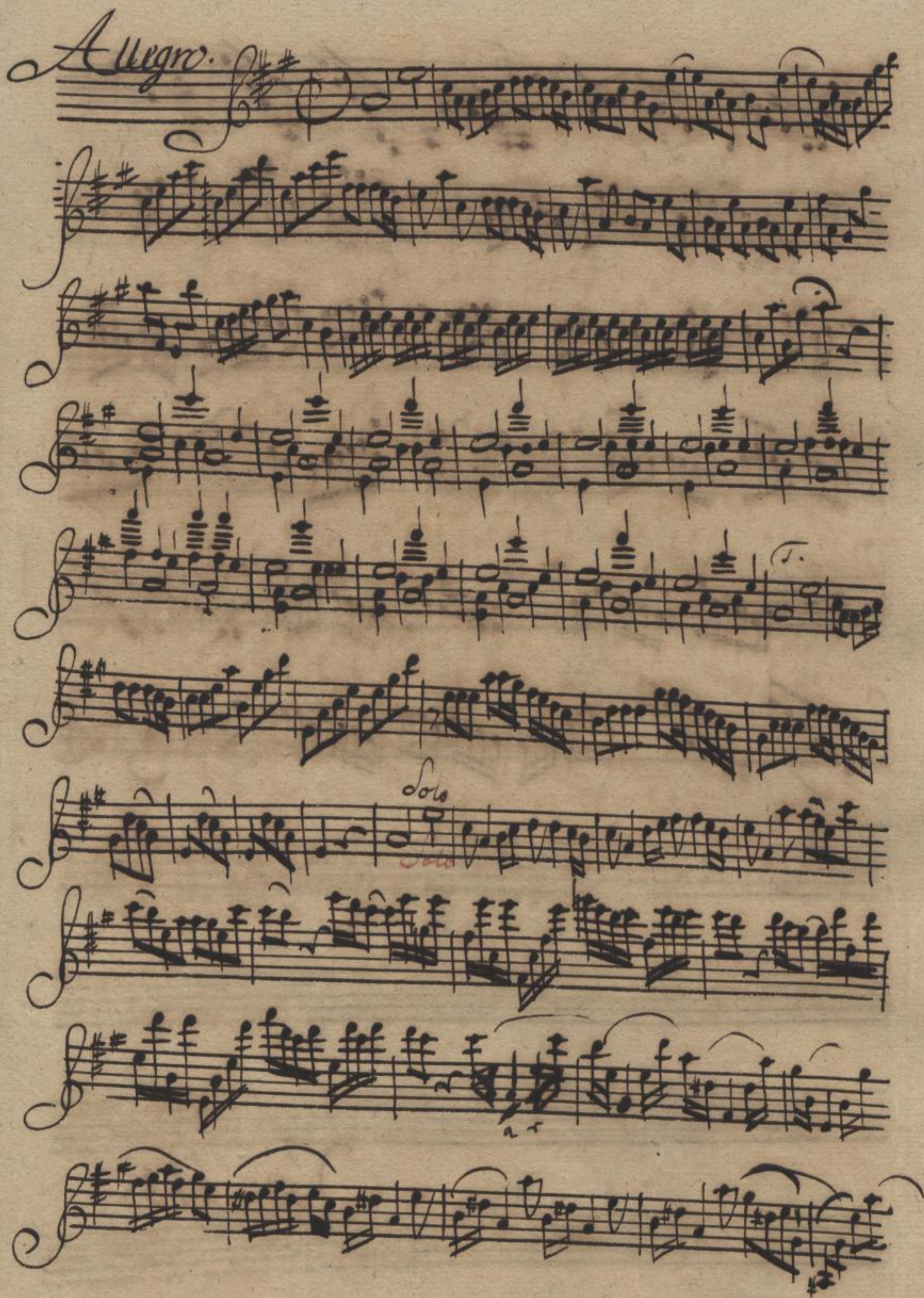
PLAN C



Volti Subito

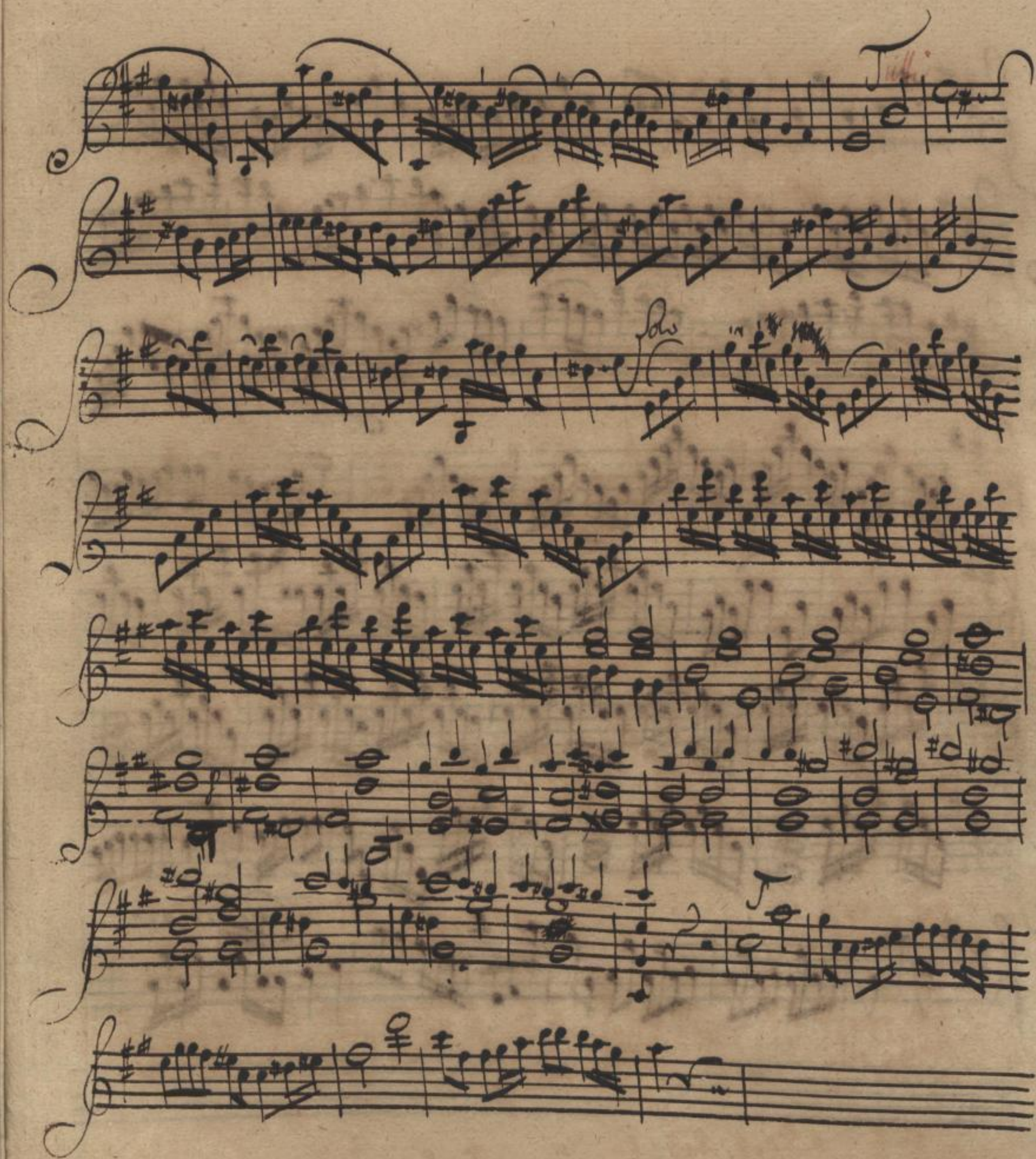
17 16

14



45

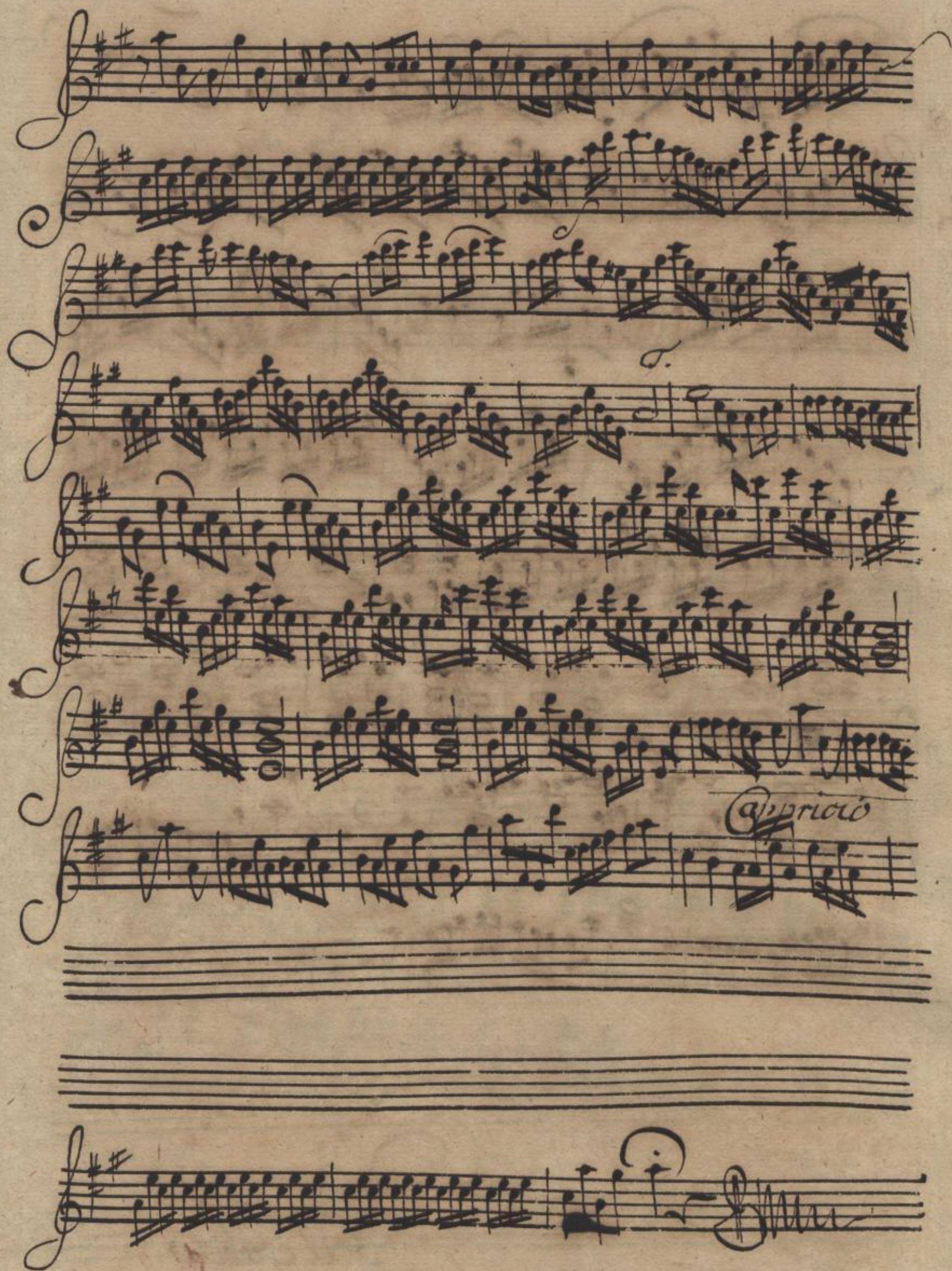
47



Tutti Subito

18

46



Concerto.

Violino Primo.

Handwritten musical score for Violino Primo, Concerto. The score is written on 12 staves, featuring treble clefs and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings in red ink: *piano*, *forte*, *pp*, and *sfz*. The score begins with a *piano* marking and ends with a *piano* marking. The manuscript shows signs of age, including foxing and staining.

20

48 Mus. 2474 - O-22

Handwritten musical score for Violino Primo, page 21. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as treble clefs, key signatures, time signatures (3/4, 4/4), and dynamic markings like 'forte', 'piano', 'pianissimo', and 'Largo'. There are also handwritten annotations in red ink, including 'Tutti' and 'piano'. The page is numbered '21' at the bottom center and '49' at the bottom right.

Violino Primo.

Handwritten musical score for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings, written in red ink, include *forte*, *piano*, and *molto*. The tempo markings, also in red ink, include *Allegro* and *Ad libitum*. The score is written on aged, yellowed paper.

Dynamic markings: *forte*, *piano*, *molto*

Tempo markings: *Allegro*, *Ad libitum*

Violino I.

piano

Handwritten musical score for Violino I, page 23. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings in red ink include 'piano' at the top right, 'piano' on the fourth staff, 'forte' on the sixth staff, 'pian' on the eighth staff, and 'forte' on the ninth staff. The score ends with a double bar line on the tenth staff.

Concerto.

Violino. Secondo.

Handwritten musical score for Violino Secondo, Concerto. The score is written on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings in red ink: *forte*, *piano*, *piu piano*, and *Tutti*. The score is divided into measures, with some measures containing multiple notes. The notation is characteristic of 18th or 19th-century manuscript notation.

24

6. 382

22 Mus. 2474 - 0 - 22

Handwritten musical score for Violino 2, featuring multiple staves of music with dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- piano*
- forte*
- 2. Tutti*
- 15.*
- 3*
- 15.*
- 3*
- piano*
- forte*
- piano*
- forte*
- piano*
- forte*
- 7*
- 4*
- 4*

The score concludes with the handwritten text *Folterio super*.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings in red ink include:

- forte* (first staff)
- forte* (second staff)
- forte* (third staff)
- piano* (third staff)
- forte* (fourth staff)
- piano* (fourth staff)
- forte* (fifth staff)
- forte* (sixth staff)
- Allegro* (seventh staff)
- Ad libitum* (ninth staff)

The score concludes with a final staff of music.

Handwritten musical score for Violino Secondo, page 27. The score consists of ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a "piano" marking. The third staff has a "piano" marking. The fourth staff has a "piano" marking. The fifth staff has a "piano" marking. The sixth staff has a "piano" marking. The seventh staff has a "piano" marking. The eighth staff has a "piano" marking. The ninth staff has a "piano" marking. The tenth staff has a "piano" marking. The score ends with a double bar line and a "piano" marking.

Concerto.

Violon.

Andante

piano *forte*

piano *ppiano* *forte* *piano*

piano

Tutti *piano*

forte *piano*

10

16

piano *forte*

13.

1 2

26

28

Mus. 2474 - 0 - 22

Handwritten musical score for Violon, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 30, 20, 15, and 10. Dynamic markings include *Solo*, *piano*, *forte*, and *subito*. The tempo marking *Adagio* is present. The notation includes various note values, rests, and articulation marks.

30. *Solo* *piano*

piano

forte *piano*

Adagio *forte* *forte*

20. *piano* *piano* *piano*

15. *subito*

10. *forte*

16

28

27

Viola

Allegro.

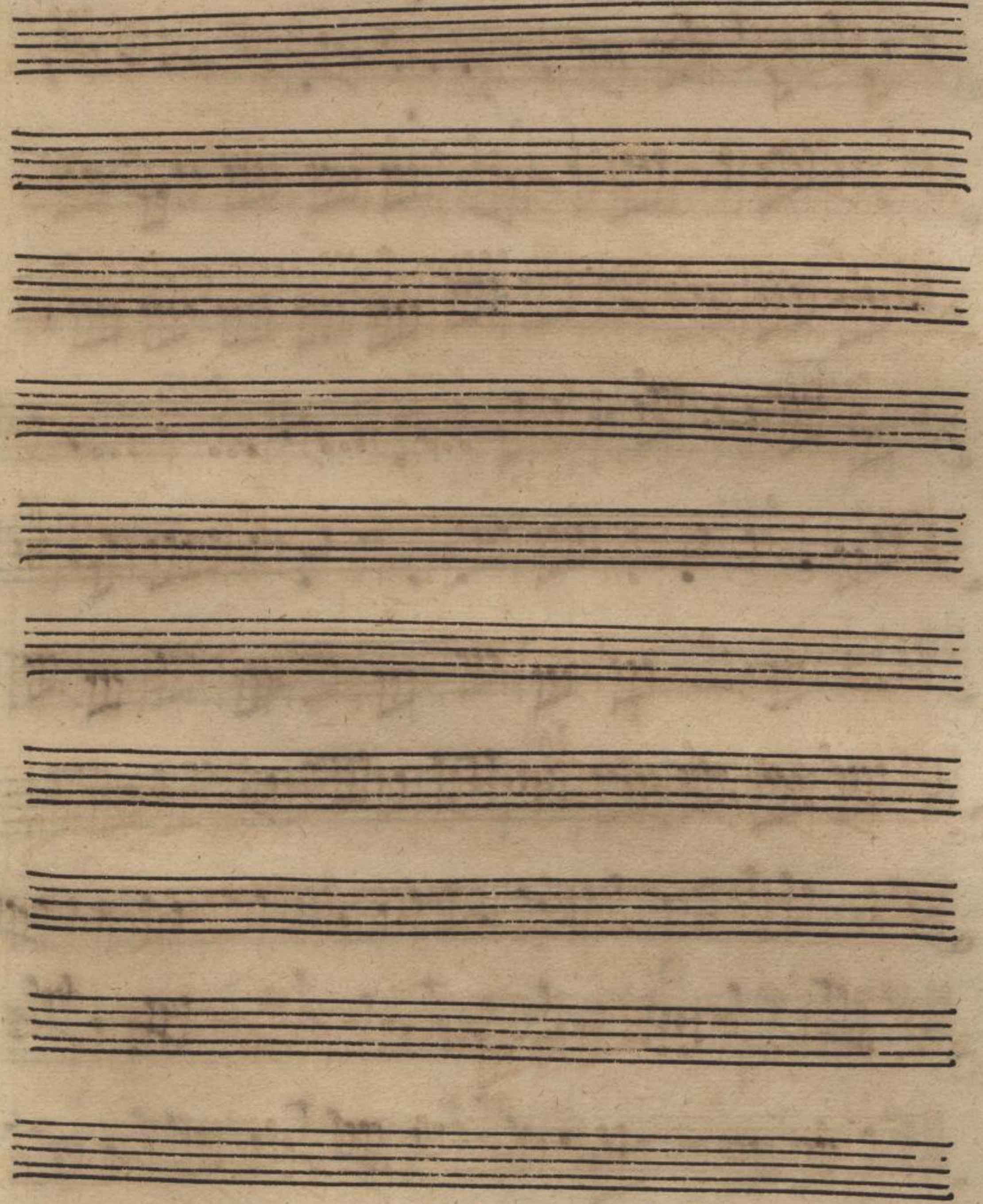
Ad libitum

19.

piano

Tutti

10. *piano.*



Handwritten text at the top of the page, possibly a title or reference number, including "Mus. 2474-0-22" and "382 (4-164)".

Handwritten musical score on ten staves. The notation is in black ink, featuring various note values and rests. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 in the left margin.

MERTON
Violino Primo
Violino Secondo
Viola

Clarinete

Hofkapellmeister

Mus. 2474-0-22

382 (4-164)

P.

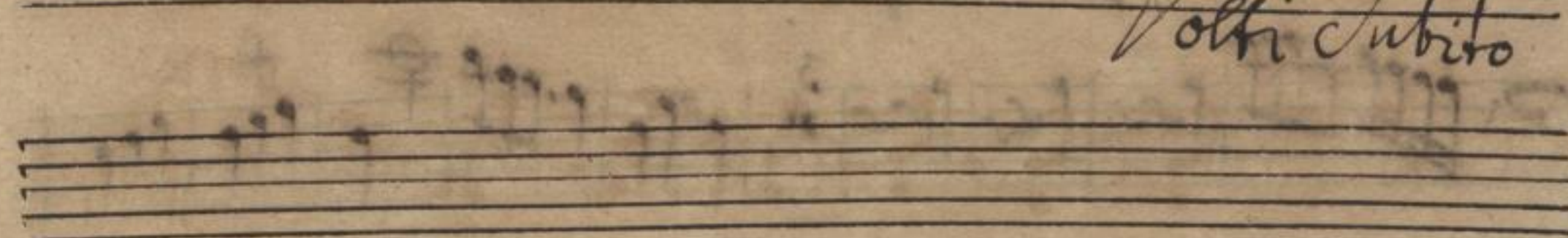
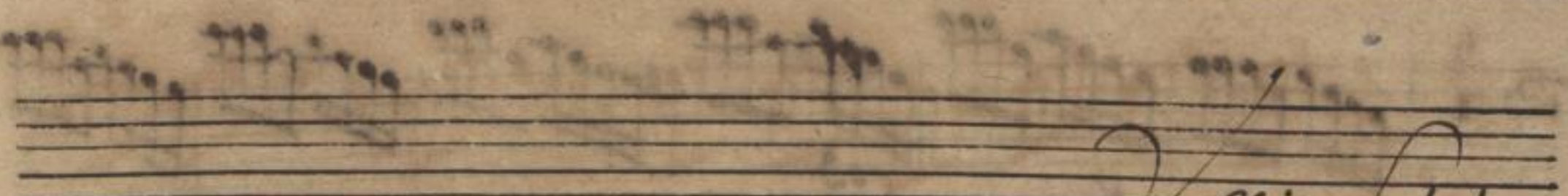
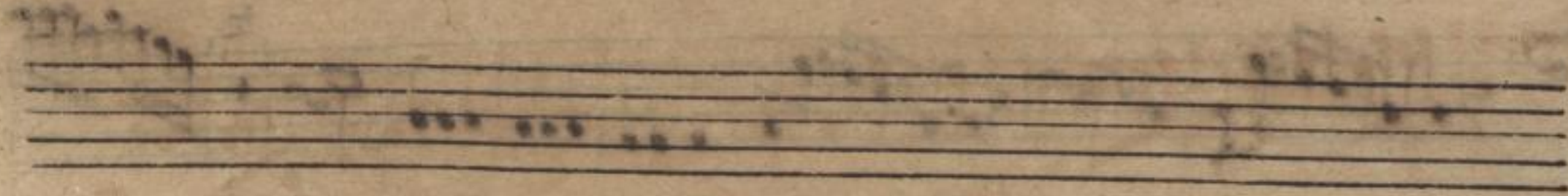
X

X

Concerte

Concerte

A handwritten musical score on aged paper, titled 'Andante' in the top left. The music is written in G major (one sharp) and 3/4 time. It consists of ten staves. The first staff begins with the tempo marking 'Andante' and the key signature. The score includes various dynamic markings in red ink: 'piano' appears on the first, second, third, and tenth staves, while 'forte' appears on the first, third, fourth, and seventh staves. There are also red markings '30.' and '20.' on the third and sixth staves respectively. The notation includes a variety of note values, rests, and slurs, with some complex rhythmic patterns in the later staves. The handwriting is elegant and characteristic of 19th-century musical manuscripts.



2/4

3

Largo

forte *forte* *piano*

forte

piano *piano*

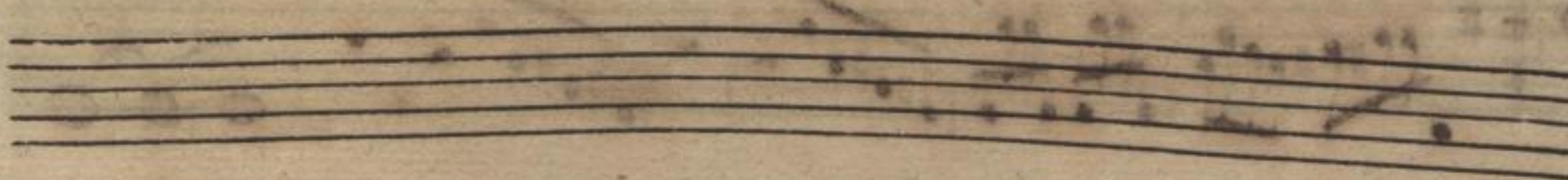
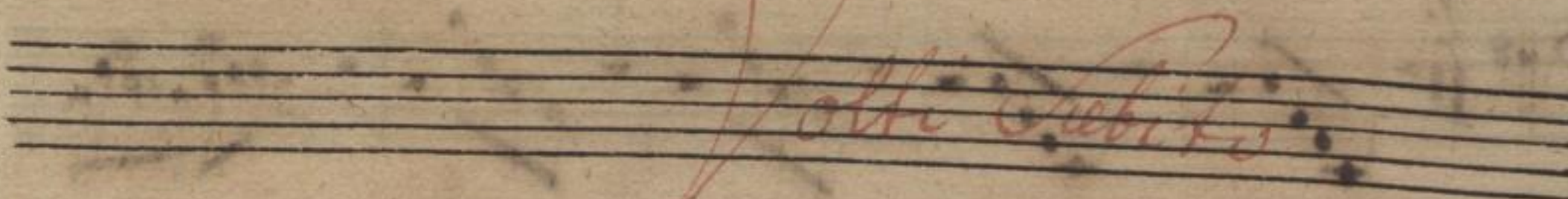
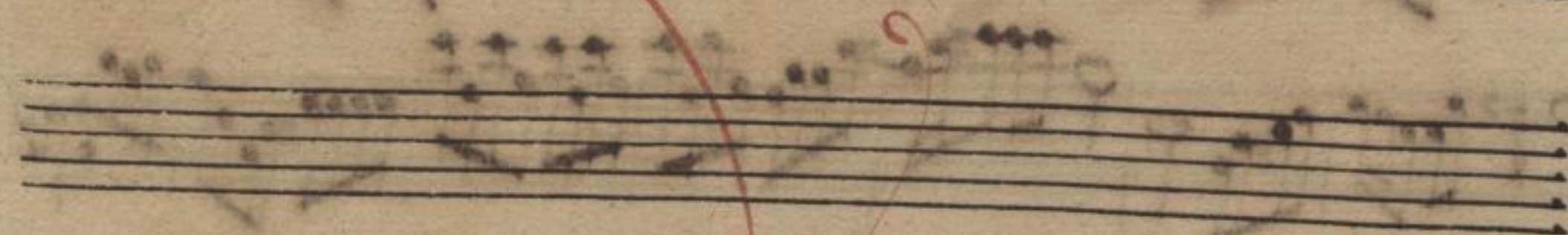
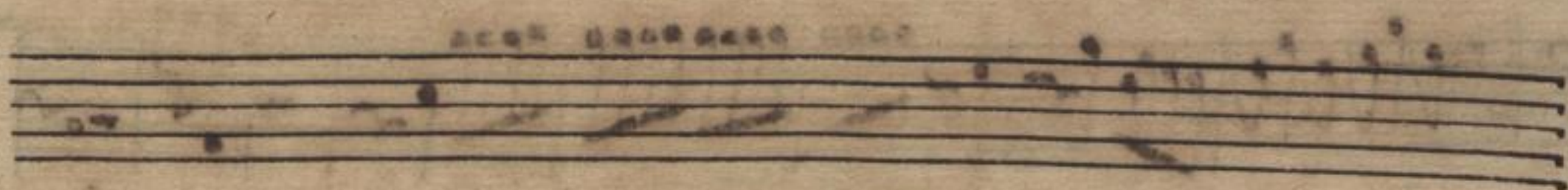
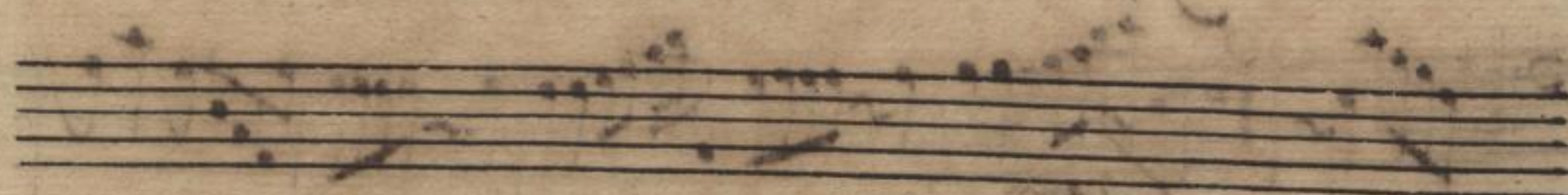
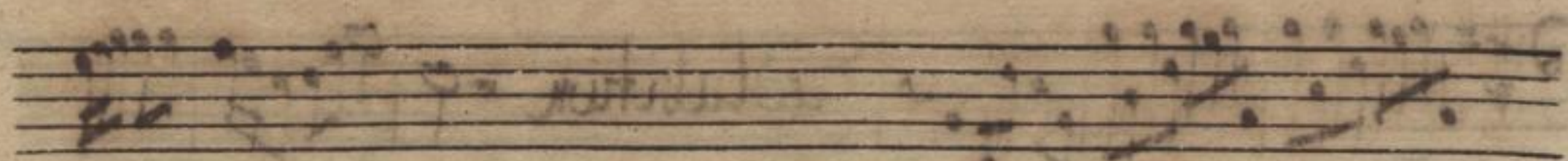
piano *piano*

piano *for*

piano *forte*

4

5



6/11/382

Mus. 2474-0-22

6

4

Allegro $\text{D}^{\sharp}$

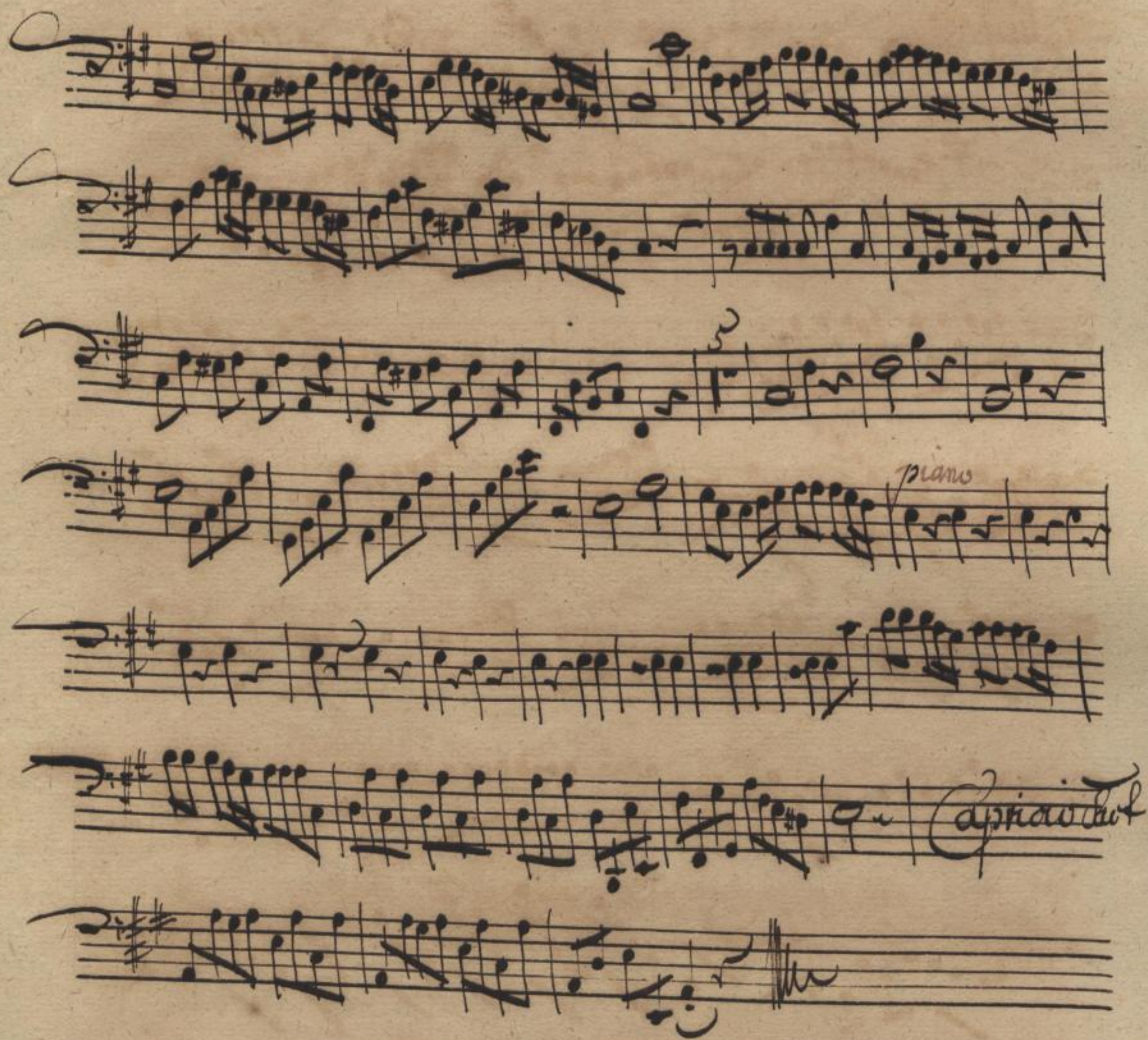
ad libitum

piano

Tutti

6

7



fine

Handwritten signature or mark

7

