

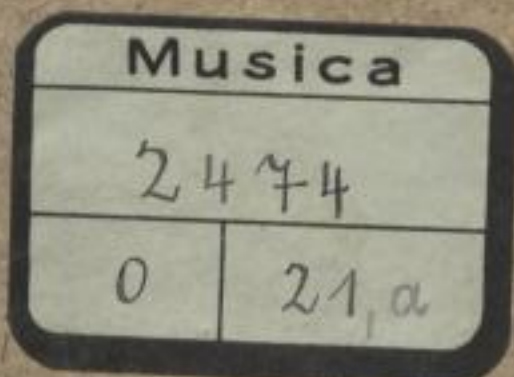
Schranck No: II.
II. Fach II. Lage.

No. II.) Concerto.

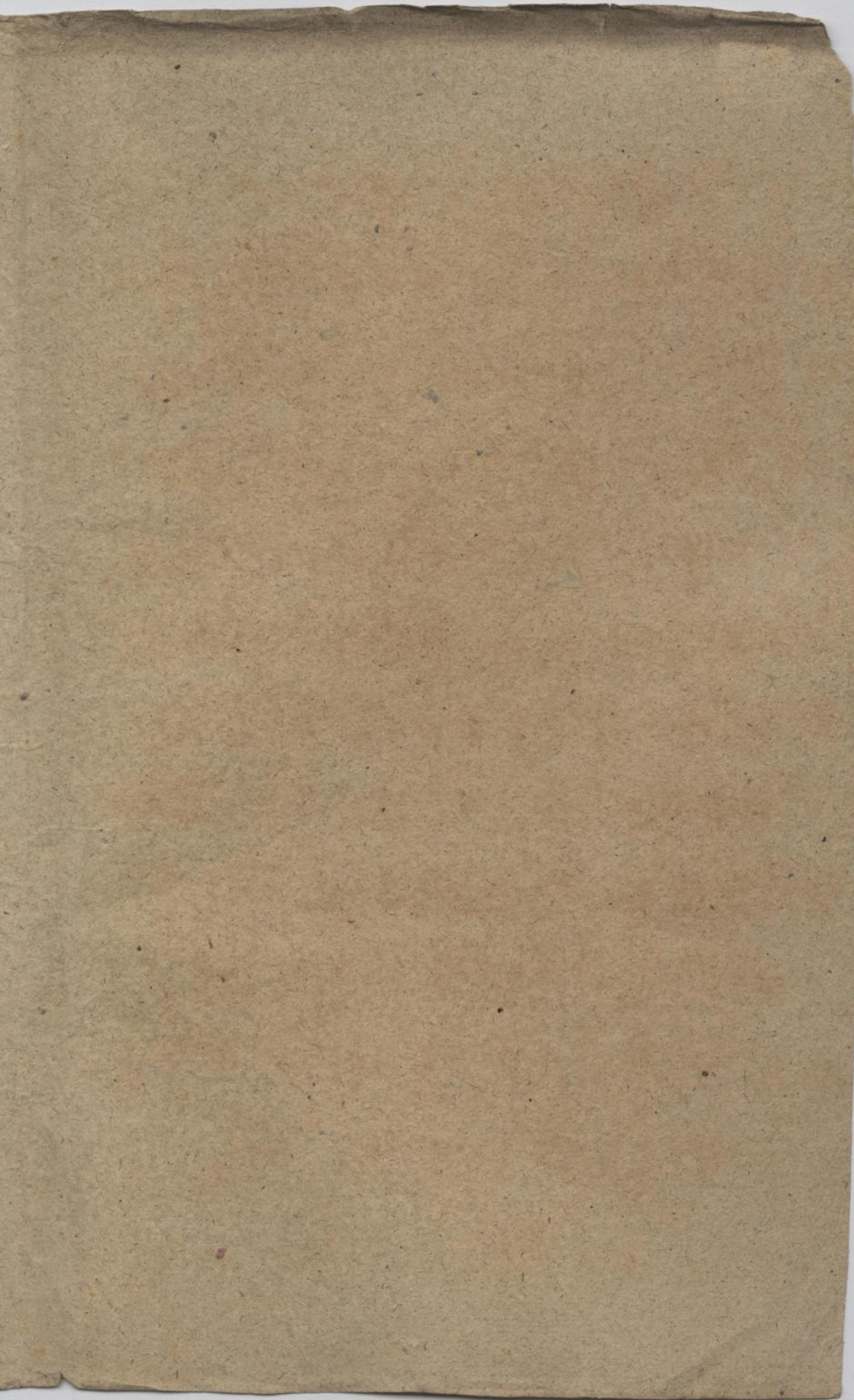
co Violino conc: V. m. Viola e Basso.
Paetitura e Paeti. 14. St.
del Sig. Graun.



457, 31



(46 Be.)



Ca. 346

11

Violino Concertato.

nontanto

piana

forte

piano

forte

piano

forte

1914-15

forte

piano

pianissimo

forte

Solo

Tutti

~~piante~~

piano

~~Forté~~

forte



Mus. 2474-0-210

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score is divided into sections labeled "Solo" and "tutti". The bottom section is heavily crossed out with diagonal lines. The final section is labeled "tutti".

Dynamic markings: *pia.*, *p.*

Performance instructions: *Solo*, *tutti*, *Tutti*, *Solo*, *tutti*, *Solo*, *tutti*.

Tutti subito

46

Solo

Handwritten musical score for a piano. The score consists of ten staves. The first staff is marked *Solo*. The second staff is marked *tutti*. The third staff is marked *Solo*. The fourth staff is marked *tutti*. The fifth staff is marked *piano*. The sixth staff is marked *pianissimo*. The seventh staff is marked *forte*. The eighth staff is marked *tutti*. The ninth staff is marked *piano*. The tenth staff is marked *forte*. The score includes various musical notations such as notes, rests, and dynamic markings.

Cantabile

poco andante

Handwritten musical score for a piano. The score consists of four staves. The first staff is marked *forte*. The second staff is marked *piano*. The third staff is marked *forte*. The fourth staff is marked *piano*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamic markings include *piano*, *forte*, *tutti*, and *solo*. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Colti Subito

Allegro
asfai

piano *forte* *piano* *for:* *pianissimo* *forte* *piano* *tutti* *solo* *tutti* *solo* *tutti* *solo* *piano* *forte* *piano* *forte* *pia:* *pp:* *forte* *tutti* *piano* *solo*

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is two sharps (F# and C#). The score is divided into sections by dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- piano*
- pp:*
- for: tutti*
- tr.* (trill)
- forte*
- solo*
- tutti*
- solo piano*
- forte*

Tutti Subito

46 7

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a string ensemble or orchestra. The key signature is D major (two sharps). The tempo/mood is indicated by "piano" and "forte" markings. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like "piano", "forte", "tutti", "solo", and "pianissimo". The piece concludes with a "Fine" marking.

Dynamic markings and performance instructions visible on the staves include:

- piano
- forte
- tutti
- solo
- pianissimo
- tr
- Fine

Concerto.

Violino Primo.

*Allegro
non tanto*

piano *forte* *piano* *forte* *piano* *pianissimo* *forte* *piano* *tutti forte* *piano* *forte* *piano* *pianissimo* *tutti forte* *piano* *tutti forte*

Handwritten musical score for a piece titled "Allegro assai". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures with trills (tr) and slurs. Dynamics such as "piano", "forte", "pianissimo", and "fortissimo" are indicated throughout. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music features various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *forte*, *piano*, and *poco forte* are written above the staves. Trills are indicated by the letters 'tr' above specific notes. Rehearsal or section numbers (3, 1., 5., 2., 1., 1., 3., 5., 4., 15., 5.) are placed above the staves. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Concerto

Violino Primo.

Allegro

non tanto

Handwritten musical score for Violino Primo, Concerto, Allegro non tanto. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clef, key signature, time signature, notes, rests, trills (tr), and dynamic markings (piano, forte, pianissimo, tutti). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The final staff is heavily crossed out with dense diagonal lines.

Nuo. 2474 - O - 21a.



Handwritten musical score for a piano piece. The score is written on multiple staves, featuring complex notation including trills, triplets, and various dynamic markings. The tempo is marked "Cantabile poco Andante". The score concludes with the word "Tutti".

Key markings and features include:

- Tempo:** Cantabile poco Andante
- Dynamics:** tutti forte, pianissimo, piano, forte, pianiss.
- Ornamentation:** tr (trills)
- Figures:** 2, 3 (likely referring to triplet figures)
- Final Marking:** Tutti

Allegro
assai

piano

forte

piano

for:

pianissf:

tr

11.

3

10.

piano pi: poco forte

for: tutti

piano

4

piano

1.

3.

pianissimo

tutti

piano

forte

2

forte

Handwritten musical score on ten staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a large diagonal slash.

Dynamic markings and other annotations include:

- forte* (written above the first staff)
- piano* (written below the first staff)
- forte* (written below the second staff)
- piano* (written above the third staff)
- forte* (written below the third staff)
- piano* (written above the fourth staff)
- forte* (written below the fourth staff)
- piano* (written below the fifth staff)
- forte* (written below the fifth staff)
- forte* (written above the sixth staff)
- pia:* (written below the sixth staff)
- forte* (written above the seventh staff)
- forte* (written below the seventh staff)
- forte* (written below the eighth staff)
- forte* (written below the ninth staff)

Other markings include *tr* (trills), *5.* (fingering), and *4* (fingering).

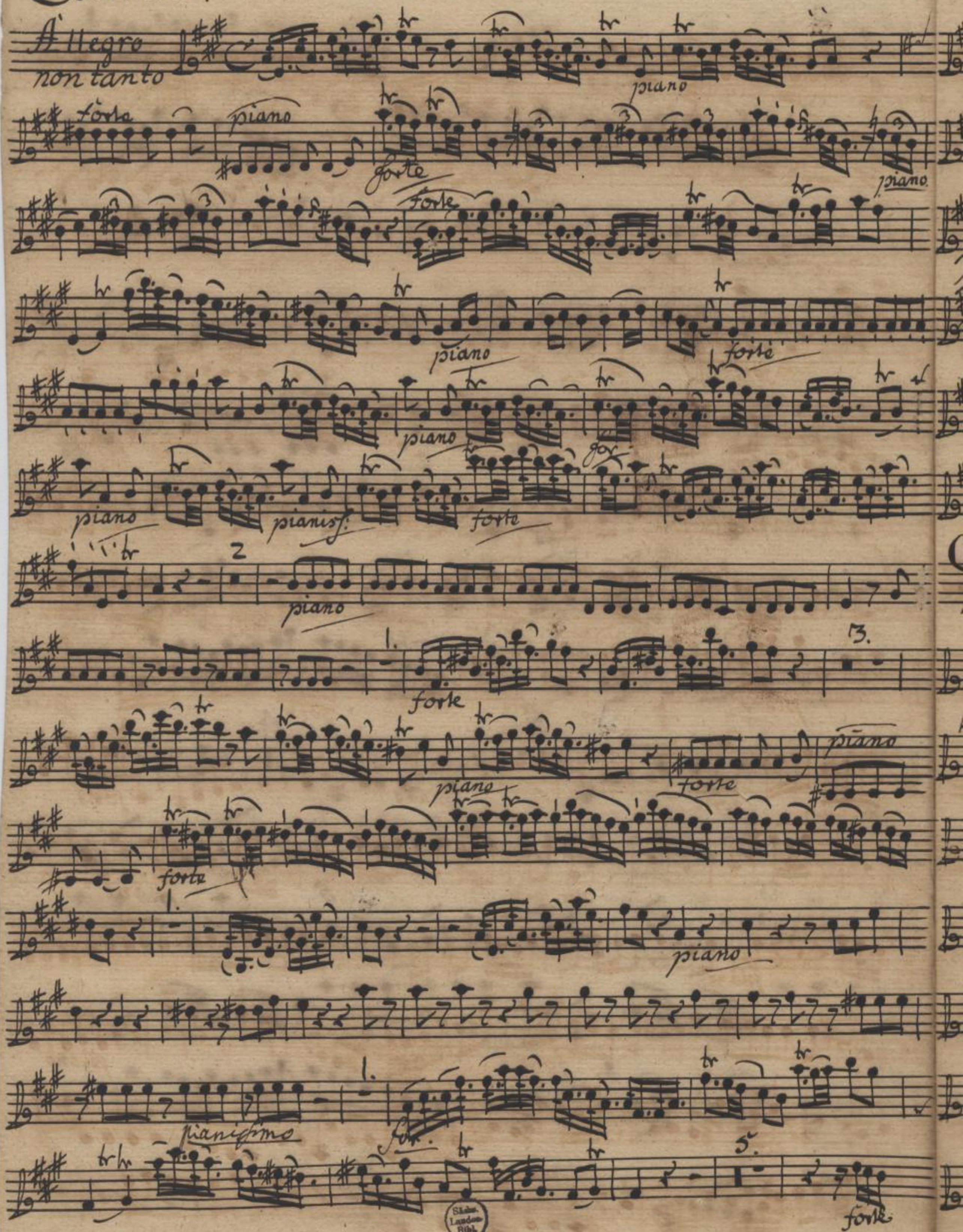
Fine

Hitt 22

Concerto.

Violino Secondo.

*A Negro
non tan*



Slater,
London-
Bibl.

27 27

Mus. 2474 - O - 21a

Allegro
asfai

pia: piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *pianissimo* *forte* *piano* *pianissimo* *forte*

11. 10. 4. 1. 3. 1. 9.

2. 3. 1. 2. 1. 1. 1.

20

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, trills (tr), and dynamic markings. The key signature is D major (two sharps). The score includes several measures with first and second endings (1., 2.).

Dynamic markings and other annotations include:

- piano* (written multiple times)
- forte* (written multiple times)
- tutti* (written twice)
- Measure numbers: 2, 3, 4, 5, 15, 5.
- Trills (tr) are indicated above several notes.

The manuscript shows signs of age, including foxing and some staining. The bottom right of the page features a large, dark, scribbled-out area.

Concerto

Violino Secondo.

*Allegro
non tanto*

Handwritten musical score for Violino Secondo, Concerto, Allegro non tanto. The score consists of 14 staves of music in G major (two sharps) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as 'forte', 'piano', 'pianissimo', and 'for.' are interspersed throughout. The manuscript is on aged, slightly stained paper.



6a 346 Mus. 2474-0-21a

2534

Allegro
as far

piano *forte* *piano* *for.* *pianissimo* *forte* *piano* *pianissimo* *poco forte* *forte* *piano*

1. 1. 1. 3. 2. 10. 4. 1. 3. 1. 1.

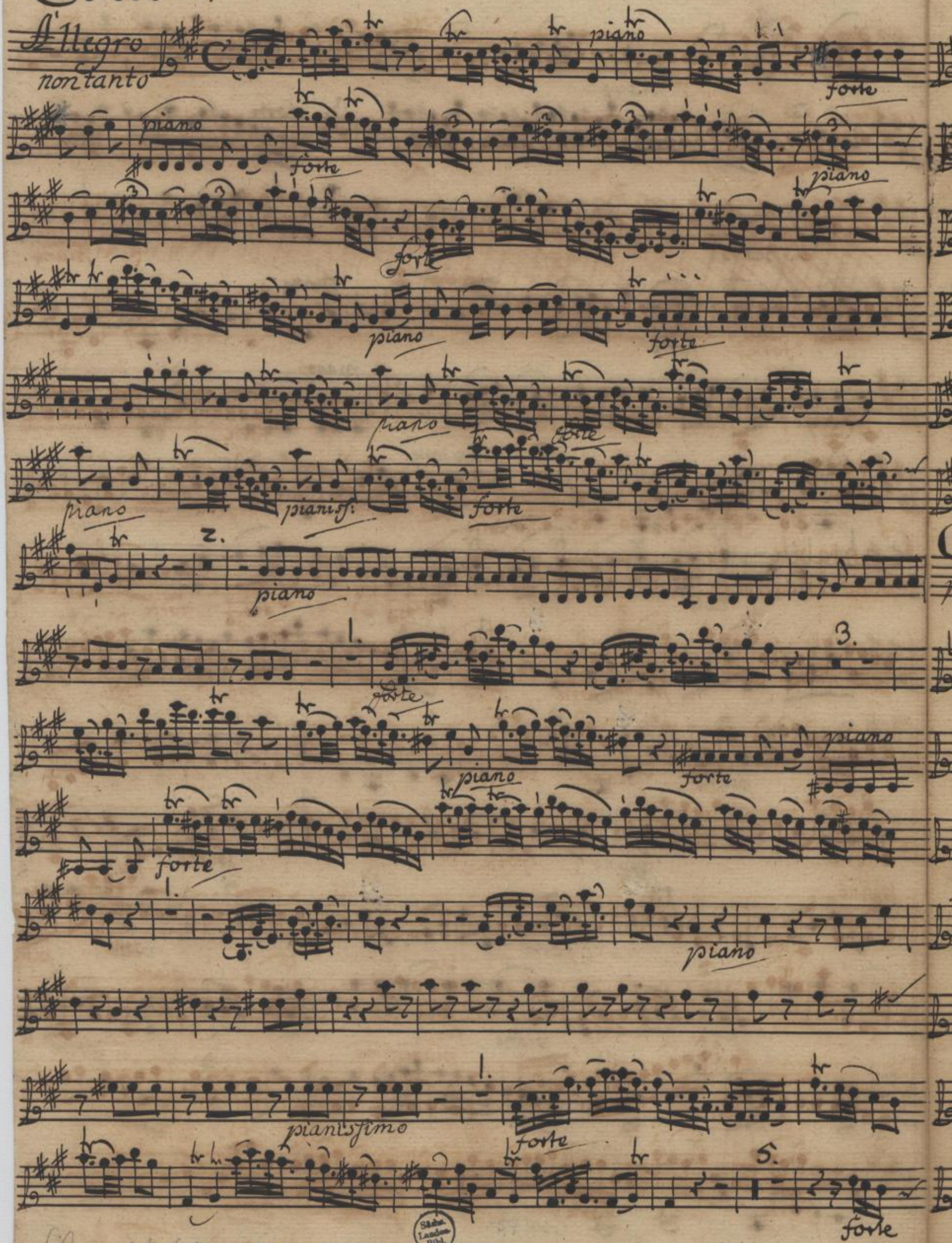
33

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *for:*. The score is organized into measures, with some measures marked with numbers (e.g., 1., 2., 3., 4., 5.). The music concludes with a double bar line and the word *Fine?* written below the staff.

Concerto.

Violino Secondo.

*Allegro
non tanto*



~~C 346~~ Mus. 2474-0-21a



~~23~~ 35

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into sections, with the word "Cantabile" written in large, stylized letters. The tempo marking "poco Andante" is also present. The score includes numerous dynamic markings: *piano*, *forte*, *pianissimo*, *fortissimo*, and *for: tutti*. There are also numerical markings (2, 3, 7) and a section marked "Volte". The manuscript shows signs of age, including some staining and wear.

24 36

Volte.

Allegro
asai

piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *pianissimo* *forte*

1. 2. 3. 4. 1. 3. 1. 3.

37 50

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, trills (tr), and dynamic markings. The key signature is two sharps (F# and C#). The score includes several measures with first and second endings (1. and 2.).

Dynamic markings and other annotations include:

- piano*
- forte*
- 2. forte*
- 3. forte*
- 4. forte*
- 1. piano*
- 2. poco forte*
- 3. forte*
- 4. forte*
- 5. forte*
- tutti*
- Fine*

The score concludes with a double bar line and the word *Fine* written in a large, stylized script.

Concerto.

Violetta.

A handwritten musical score on aged paper, titled "Allegro non tanto" in the top left corner. The music is written in 2/2 time, indicated by the "2" over the "2" in the time signature. The key signature consists of two sharps (F# and C#). The score is composed of approximately 15 staves. The first staff begins with the tempo marking "Allegro non tanto" and includes dynamic markings of "piano" and "forte". Subsequent staves continue the melodic and harmonic development, with various dynamic markings such as "piano", "forte", "pianissimo", and "tutti" (appearing twice). The notation includes eighth and sixteenth notes, rests, and trills. The final section of the score is heavily crossed out with dense, dark ink scribbles, obscuring the original notation. The paper shows signs of age, including slight discoloration and wear along the edges.

~~6 at 346~~

Mus. 2474 - O - 27a

State.
London-
Bibl.

39

15.

piano *forte*

forte *piano* *pianissimo* *forte*

Cantabile
pocho Andante

piano *forte*

piano *forte* *piano* *forte* *piano*

forte *pianissimo* *forte* *piano* *forte*

forte *piano* *piano*

forte *piano*

forte *pia.* *forte*

piano *forte*

pianissimo *forte* *piano* *forte*

piano *forte*

Volti Subito

30 40

Alllegro
asai

piano *forte* *piano* *forte* *pianissimo* *forte* *piano* *piano* *forte* *piano* *forte*

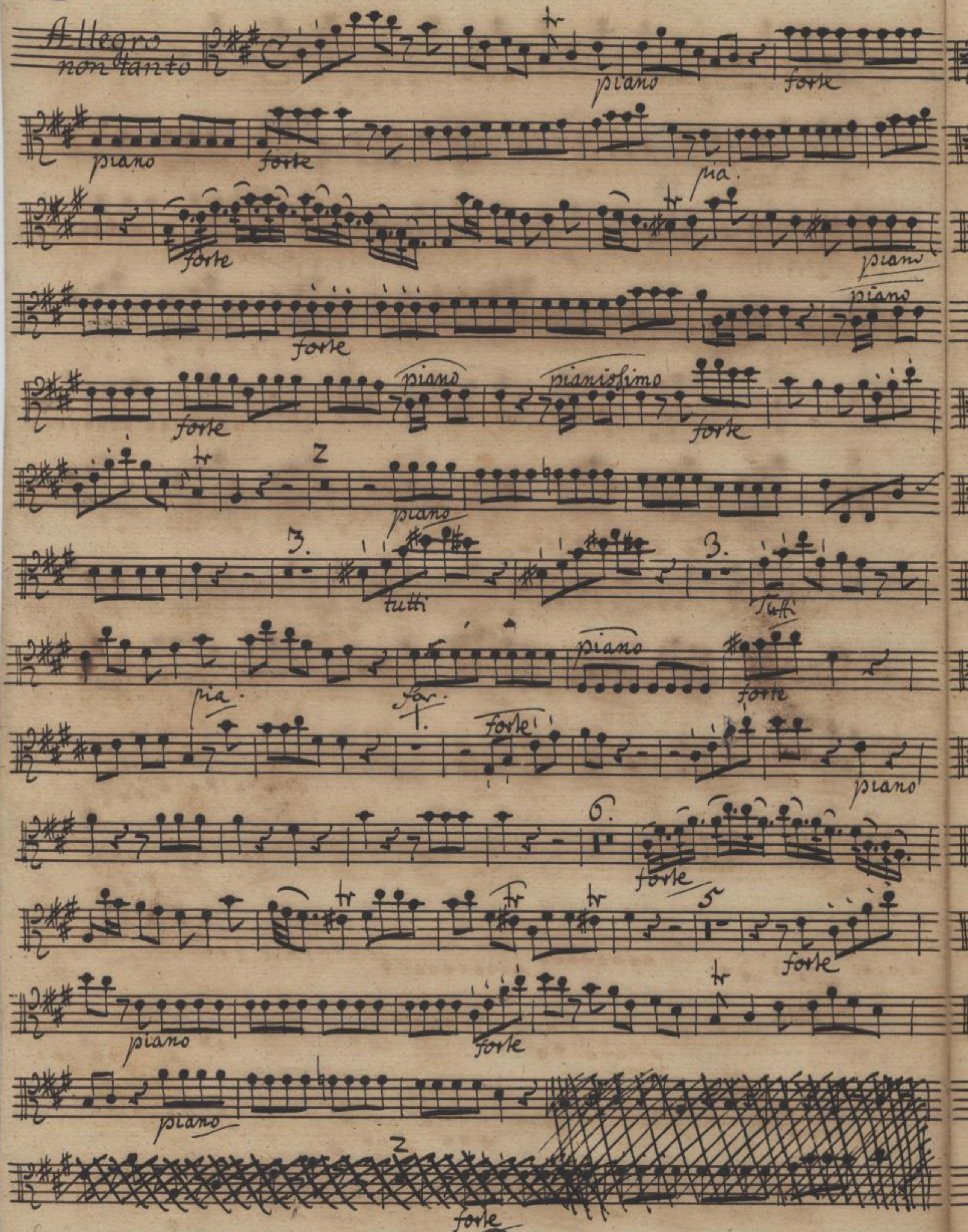
11. 1. 2. 3. 4. 9.

44

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 12/8. The score includes several measures with triplets (3.) and trills (tr). Dynamic markings include *forte*, *piano*, and *tutti*. The score concludes with a double bar line and a large diagonal slash indicating the end of the piece.

Violetta

Allegro
non tan



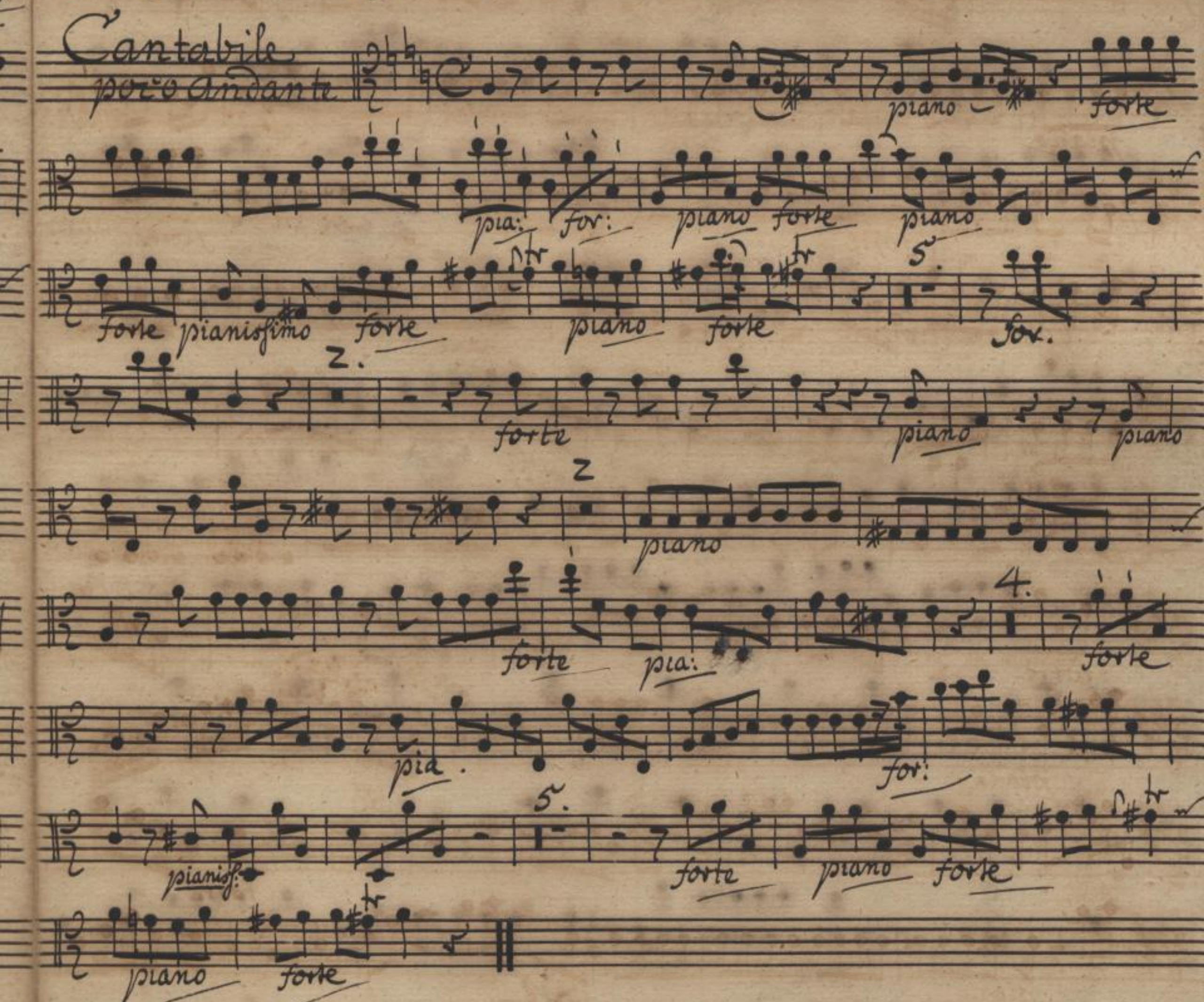
~~6x346~~

Mus. 2474-O-21a



Cantabile

poco Andante



Volti Subito.

28 44

Handwritten musical score for a piece titled "Allegro as far". The score is written on multiple staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The piece is marked "Allegro" and "as far".

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from "piano" to "forte". There are also performance instructions such as "pianissimo", "for.", and "tr.". The score is divided into sections by repeat signs and measures, with measures numbered 4, 9, 26, and 3.

The notation is handwritten and appears to be a draft or a working manuscript. The ink is dark, and the paper shows signs of age and wear.

Concerto.

Basfo.

[illegible]

~~64346~~

News. 2474-C-21a

Sächs.
Landes-
Bibl.

36 47

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score is written in G major (one sharp) and 3/4 time. The first section is marked *forte* and *piano*. The second section is marked *pianissimo* and *forte*. The third section is marked *Cantabile* and *poco Andante*. The fourth section is marked *piano forte* and *forte piano*. The fifth section is marked *forte* and *piano*. The sixth section is marked *forte* and *piano*. The seventh section is marked *forte* and *piano*. The eighth section is marked *forte* and *piano*. The ninth section is marked *forte* and *piano*. The tenth section is marked *forte* and *piano*. The eleventh section is marked *forte* and *piano*. The twelfth section is marked *forte* and *piano*. The thirteenth section is marked *forte* and *piano*. The fourteenth section is marked *forte* and *piano*. The fifteenth section is marked *forte* and *piano*. The sixteenth section is marked *forte* and *piano*. The seventeenth section is marked *forte* and *piano*. The eighteenth section is marked *forte* and *piano*. The nineteenth section is marked *forte* and *piano*. The twentieth section is marked *forte* and *piano*. The twenty-first section is marked *forte* and *piano*. The twenty-second section is marked *forte* and *piano*. The twenty-third section is marked *forte* and *piano*. The twenty-fourth section is marked *forte* and *piano*. The twenty-fifth section is marked *forte* and *piano*. The twenty-sixth section is marked *forte* and *piano*. The twenty-seventh section is marked *forte* and *piano*. The twenty-eighth section is marked *forte* and *piano*. The twenty-ninth section is marked *forte* and *piano*. The thirtieth section is marked *forte* and *piano*. The thirty-first section is marked *forte* and *piano*. The thirty-second section is marked *forte* and *piano*. The thirty-third section is marked *forte* and *piano*. The thirty-fourth section is marked *forte* and *piano*. The thirty-fifth section is marked *forte* and *piano*. The thirty-sixth section is marked *forte* and *piano*. The thirty-seventh section is marked *forte* and *piano*. The thirty-eighth section is marked *forte* and *piano*. The thirty-ninth section is marked *forte* and *piano*. The fortieth section is marked *forte* and *piano*. The forty-first section is marked *forte* and *piano*. The forty-second section is marked *forte* and *piano*. The forty-third section is marked *forte* and *piano*. The forty-fourth section is marked *forte* and *piano*. The forty-fifth section is marked *forte* and *piano*. The forty-sixth section is marked *forte* and *piano*. The forty-seventh section is marked *forte* and *piano*. The forty-eighth section is marked *forte* and *piano*. The forty-ninth section is marked *forte* and *piano*. The fiftieth section is marked *forte* and *piano*. The fifty-first section is marked *forte* and *piano*. The fifty-second section is marked *forte* and *piano*. The fifty-third section is marked *forte* and *piano*. The fifty-fourth section is marked *forte* and *piano*. The fifty-fifth section is marked *forte* and *piano*. The fifty-sixth section is marked *forte* and *piano*. The fifty-seventh section is marked *forte* and *piano*. The fifty-eighth section is marked *forte* and *piano*. The fifty-ninth section is marked *forte* and *piano*. The sixtieth section is marked *forte* and *piano*. The sixty-first section is marked *forte* and *piano*. The sixty-second section is marked *forte* and *piano*. The sixty-third section is marked *forte* and *piano*. The sixty-fourth section is marked *forte* and *piano*. The sixty-fifth section is marked *forte* and *piano*. The sixty-sixth section is marked *forte* and *piano*. The sixty-seventh section is marked *forte* and *piano*. The sixty-eighth section is marked *forte* and *piano*. The sixty-ninth section is marked *forte* and *piano*. The seventieth section is marked *forte* and *piano*. The seventy-first section is marked *forte* and *piano*. The seventy-second section is marked *forte* and *piano*. The seventy-third section is marked *forte* and *piano*. The seventy-fourth section is marked *forte* and *piano*. The seventy-fifth section is marked *forte* and *piano*. The seventy-sixth section is marked *forte* and *piano*. The seventy-seventh section is marked *forte* and *piano*. The seventy-eighth section is marked *forte* and *piano*. The seventy-ninth section is marked *forte* and *piano*. The eightieth section is marked *forte* and *piano*. The eighty-first section is marked *forte* and *piano*. The eighty-second section is marked *forte* and *piano*. The eighty-third section is marked *forte* and *piano*. The eighty-fourth section is marked *forte* and *piano*. The eighty-fifth section is marked *forte* and *piano*. The eighty-sixth section is marked *forte* and *piano*. The eighty-seventh section is marked *forte* and *piano*. The eighty-eighth section is marked *forte* and *piano*. The eighty-ninth section is marked *forte* and *piano*. The ninetieth section is marked *forte* and *piano*. The ninety-first section is marked *forte* and *piano*. The ninety-second section is marked *forte* and *piano*. The ninety-third section is marked *forte* and *piano*. The ninety-fourth section is marked *forte* and *piano*. The ninety-fifth section is marked *forte* and *piano*. The ninety-sixth section is marked *forte* and *piano*. The ninety-seventh section is marked *forte* and *piano*. The ninety-eighth section is marked *forte* and *piano*. The ninety-ninth section is marked *forte* and *piano*. The hundredth section is marked *forte* and *piano*.

All'egro $\text{I:} \# \# \frac{12}{4}$

asfar

pia. *forte*

pia. *forte*

forte

3. *forte*

piano *20.* *piano*

lute *piano* *solo*

4. *forte* *piano*

for. *solo* *forte* *pia.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The notation includes various note values, rests, and slurs. Dynamic markings such as *forte*, *piano*, *tutti*, and *Solo* are present. The score is organized into measures, with some measures marked with numbers (e.g., 1., 2., 3., 4., 5., 18.). The paper shows signs of age, including foxing and staining.

Concerto.

Basfo. R.

Allegro 3:##
un poco

pia. *for.*

pia. *for.* *pia.*

for.

pia. *for.* *piano*

pianiss. *for.* *13.*

pia. *for.* *1.* *forte*

10.

5. *1.*

9.

2.

1. 7.

6 3 4 6 Mus. 2474-0-21a



3/2 54

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

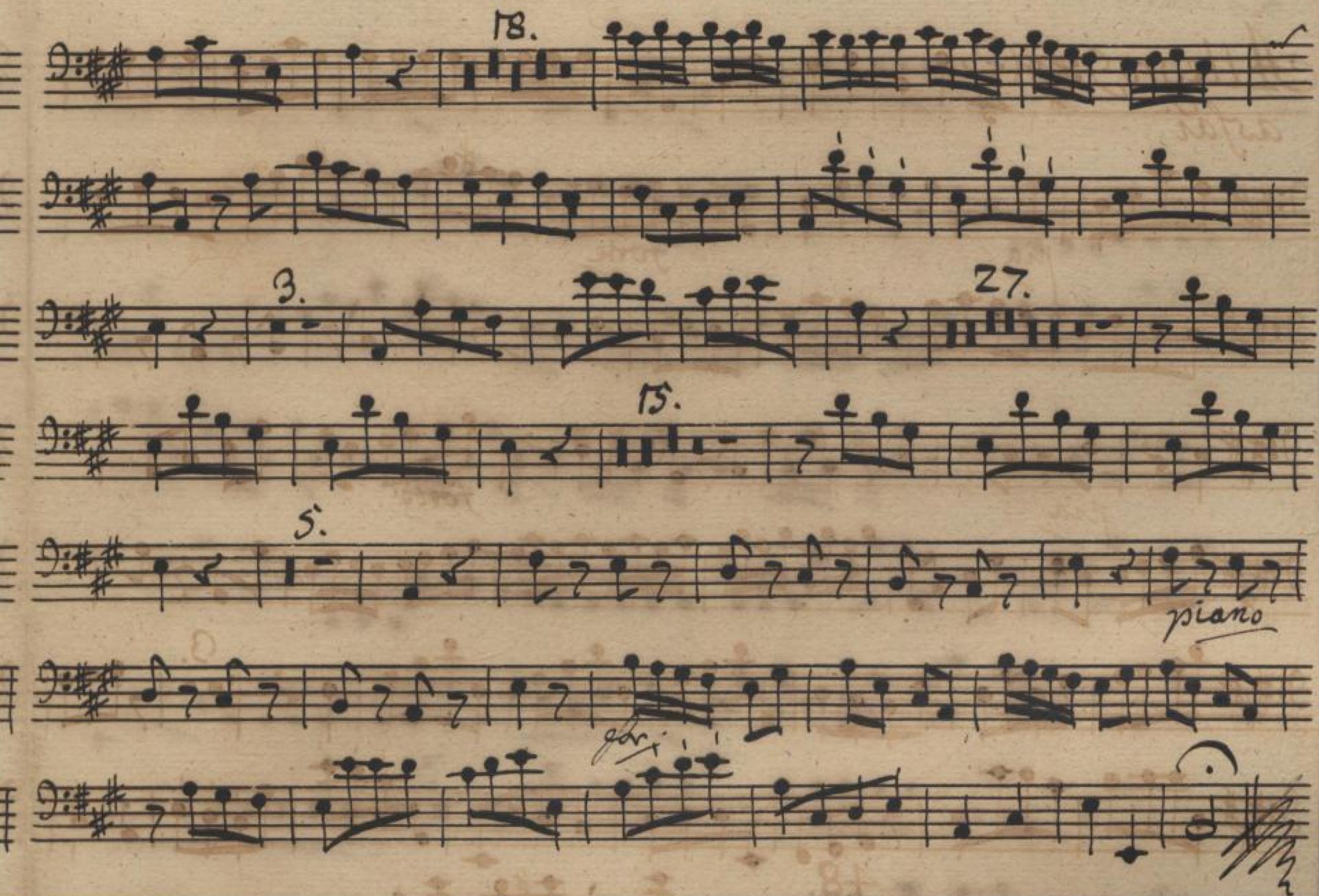
- for.* (forte)
- pia.* (piano)
- proniz.* (pronounced)
- Cantabile* (written above the staff)
- poco Andante* (written below the staff)
- Rehearsal marks: 1., 2., 3., 4., 5., 6., 7.

The notation is in a single system, with notes and rests clearly visible on the staves.

Volte Subito

38 52

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is marked with measures 18, 3, 27, 15, and 5. The word "piano" is written in the fifth staff. The notation is dense and includes many accidentals and slurs.



18.

3.

27.

15.

5.

piano

for

Concerto

Basfo R.

Allegro 3:##

un poco

Handwritten musical score for Concerto in D major, Op. 24, No. 21a, by Franz Liszt. The score is written on 12 staves in D major (two sharps) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections. The bottom of the page shows the manuscript number 346 and the library accession number Mus. 2474-0-21a. A circular stamp from the Sächsische Landesbibliothek is visible near the bottom center.

Sächs.
Landes-
Bibl.

346 Mus. 2474-0-21a

35 55

pia- pianiss.

Cantabile
poco Andante

for. *pia.* *for.* *pia.* *for.*

5. *for.* *pia* *for.* 2. *pia* *for.*

7. *pia.* *for.* *pia.* *for.*

4. *pia* *for.* *pia*

6. *pia* *for.* *pia*

for.

Volti Subito

36 56

Allegro 9:## 2
asfai 4

pia. *for.*

pia. *forte*

3.

4. 8.

32

piano

piano

2.

3. *forte*

14.

3.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4. The score is marked with measures 18, 27, 35, and 5. The word "pia." is written above the staff starting at measure 27. The word "for." is written below the staff starting at measure 35. The score ends with a large, dark, scribbled-out section on the final staff.

Concerto.

Cembalo.

All'legro

un poco tutti

piano forte piano forte piano forte

forte piano forte

forte piano

piano pianiss.

forte

Solo

tutti forte piano solo

forte tutti piano forte

piano p: solo

tutti for tutti p: solo

pp. p.

tutti Solo

tutti for: tutti Solo

Handwritten musical score for a piece titled "Cantabile, poco Andante". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes numerous performance instructions such as "tutti", "solo", "piano", "forte", "pianissimo", and "Cantabile, poco Andante". The notation is dense and includes many slurs and ties, suggesting a complex and expressive piece.

~~62346.~~

34 60

43

Allegro 9:## 2 4 tutti

a sfai

piano

for:

pia.

forte

3.

forte

solo

piano 26.

tutti

forte

pia.

pp:

solo

piano 1.

1.

4.

1.

tutti

forte

piano

forte

solo

tutti for:

solo pia.

tutti

for:

Handwritten musical score for a string quartet, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like "solo", "tutti", "forte", and "piano". Rehearsal marks 1 through 18 are present throughout the piece. The manuscript is on aged, slightly stained paper.

Concerto.

Basfano.

Allegro $\text{G}:\sharp\sharp$ C
un poco *piano* *forte* *piano*
forte *piano*
forte *forte*
piano *forte*
piano *pianissimo* *forte* 3.
solo *piano*
tutti *solo*
forte *piano* *forte*
piano *forte* *pi.olo.*
forte *solo* *tutti* *piano*
pp. *p.*
forte *solo*
tutti *forte*



Mus. 2474 - O-21a

23 63

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten text, including "Cantabile", "poco Andante", "forte", "piano", "pianissimo", "tutti", "Volti.", and "Solo". The manuscript shows signs of wear, including ink smudges and crossed-out sections at the top.

Dynamic markings and annotations include:

- forte*
- pia.*
- piano*
- pianissimo*
- Cantabile*
- poco Andante*
- forte*
- piano forte*
- forte*
- pia: forte*
- piano forte*
- forte piano forte*
- piano*
- forte*
- pia.*
- forte pia. forte piano*
- piano forte*
- tutti*
- piano*
- 3.*
- forte*
- pia. for. pia.*
- tutti piano tutti*
- Solo*
- forte*
- piano forte*
- piano forte*
- Volti.*

Handwritten numbers at the bottom: 34, 64.

Allegro 2/4

as far

piano *forte*

pia. *forte*

forte

pia. *2 G.*

forte *piano* *piano*

1. *4.* *1.* *forte*

piano *forte*

piano *for.* *pia.* *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The score is marked with several dynamics and articulations:

- pia.* (piano)
- tutti*
- 18.*
- 4.*
- 5. piano*
- forte*
- 4.*
- 1.*
- forte*
- 3.*
- 2.*
- for.* (forte)
- piano*
- luci*
- pia*
- forte*

The score concludes with a large, dense scribble on the final staff.

Concerto.

Basfeno R.

Allegro
un poco



Mus. 2474 - O - 21a

67



Cantabile
pocho Andante

Volti Subito

Cor. 346

44 68

Allegro assai

ma *for*

pia *for*

3.

48.

32.

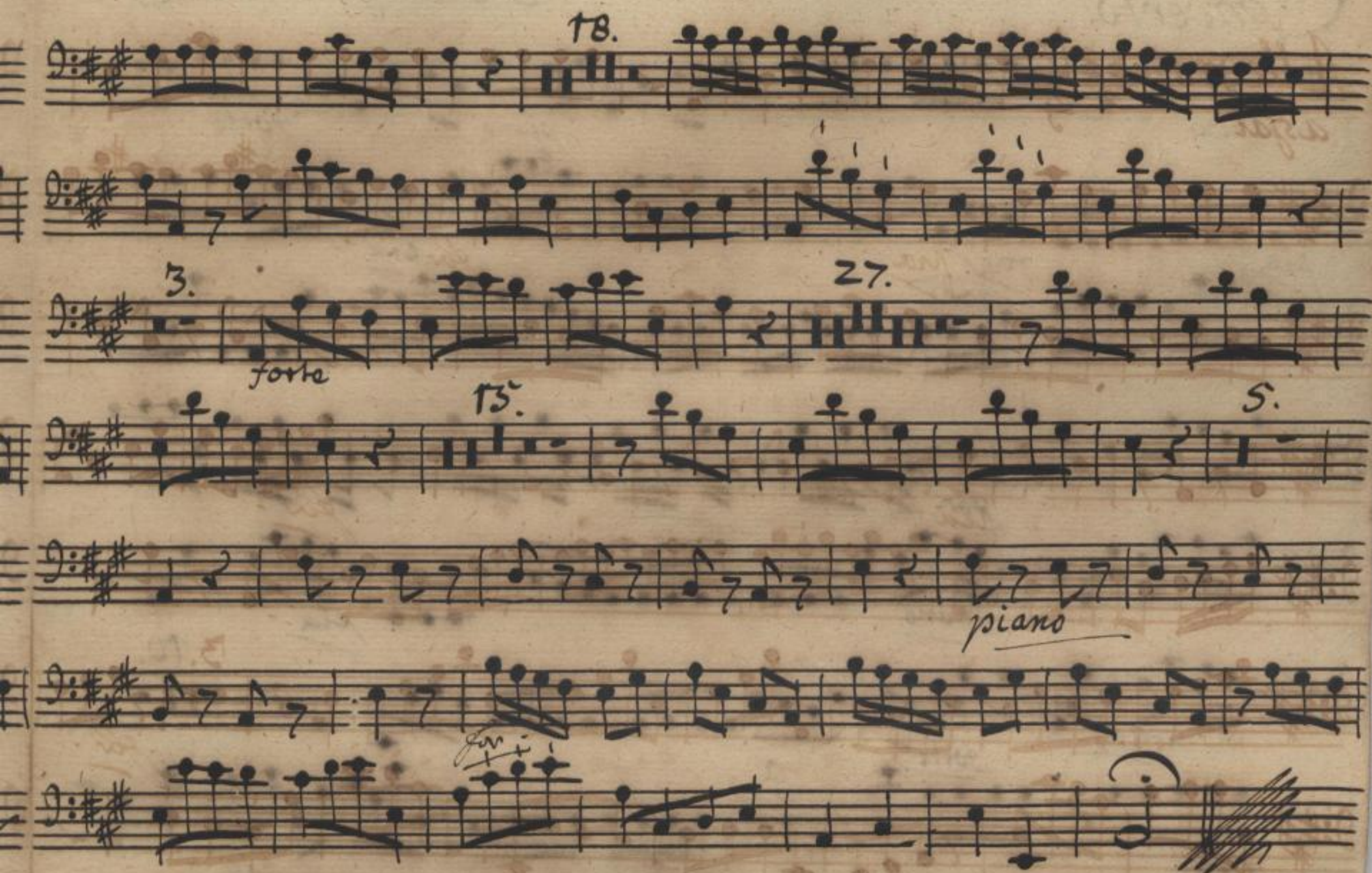
piano

forte

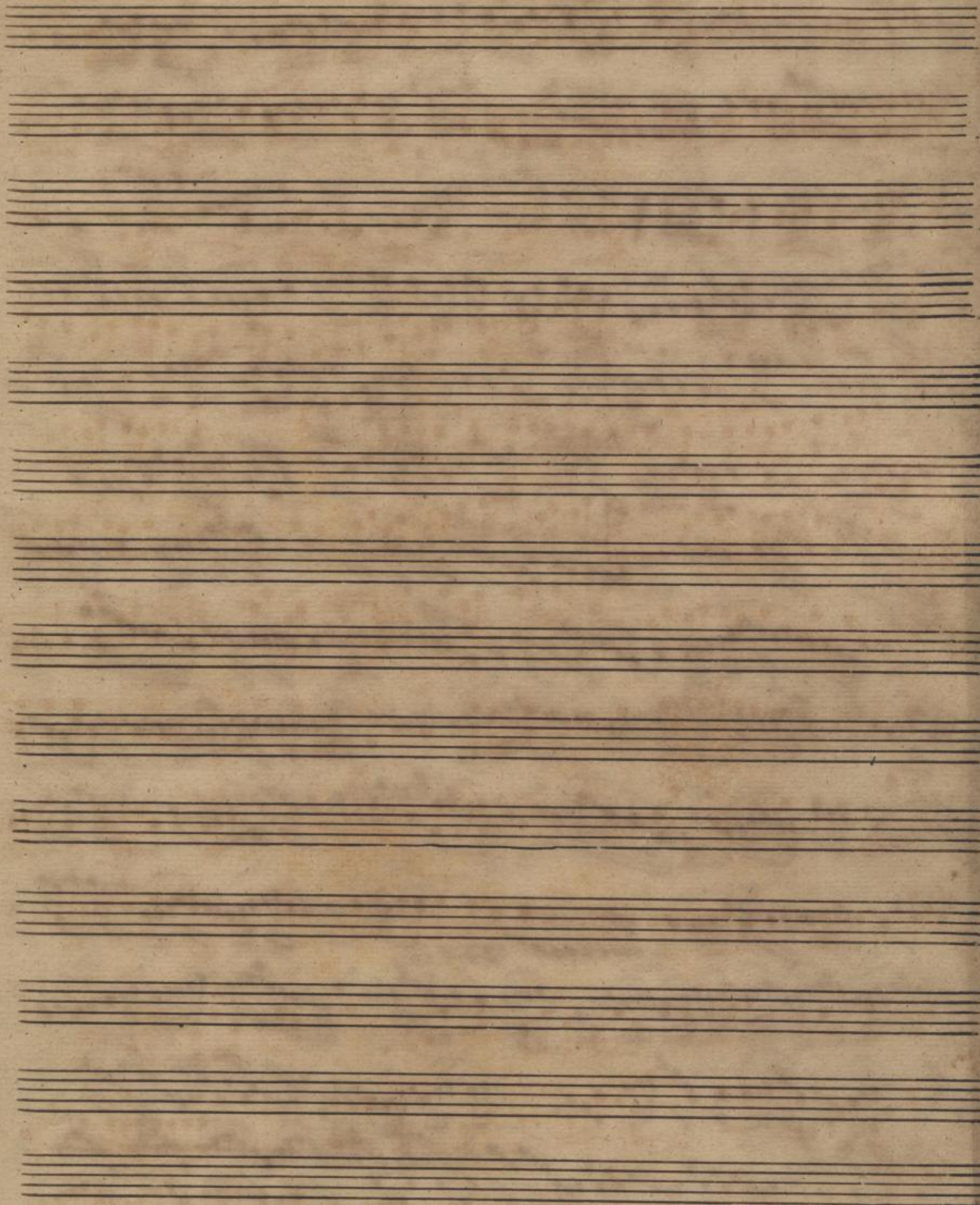
2. *piano* 3.

14. 3.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 18, 27, 3, 15, and 5. Dynamic markings include *forte* and *piano*. The notation is in a historical style, possibly from the 18th or 19th century.



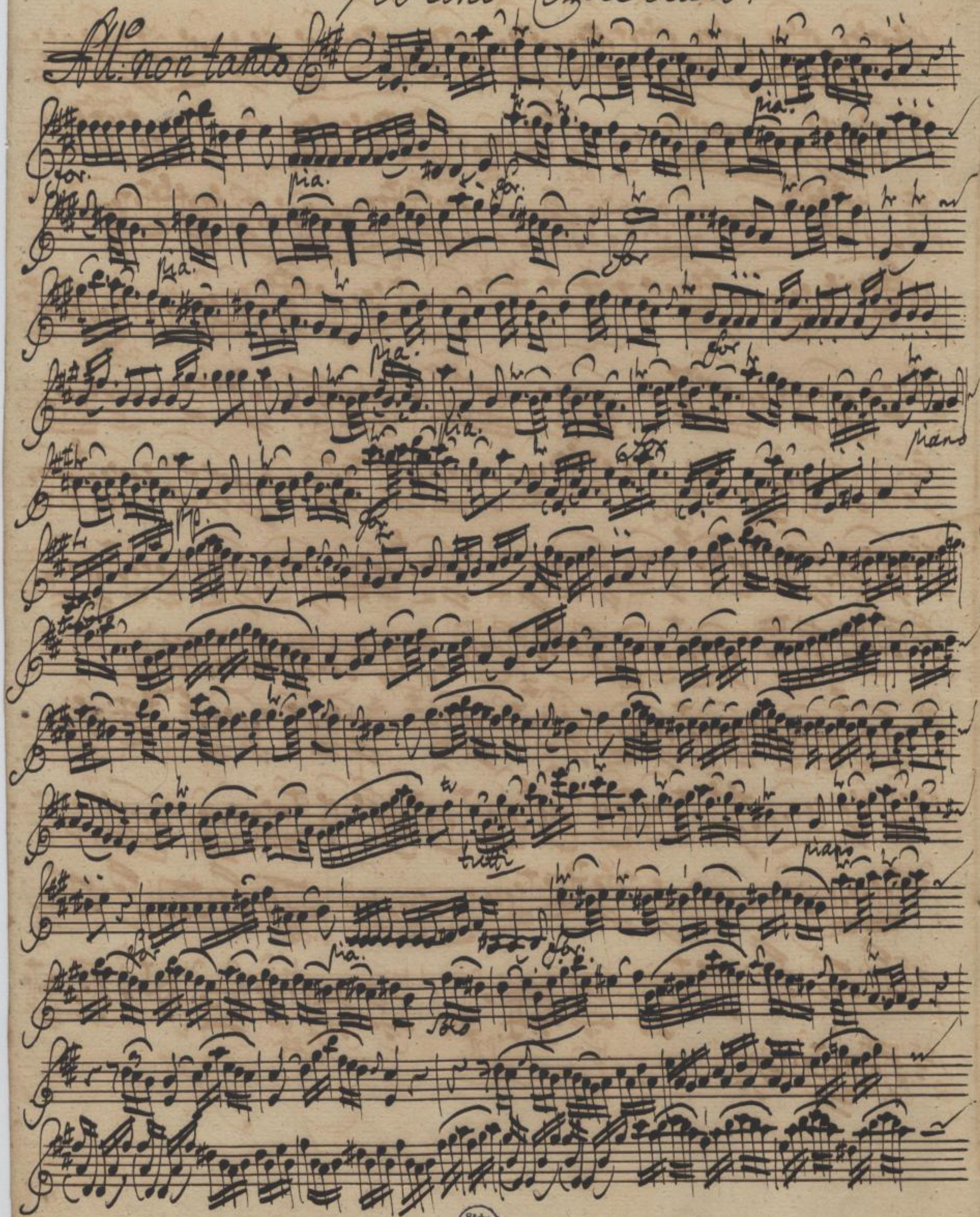
42 70



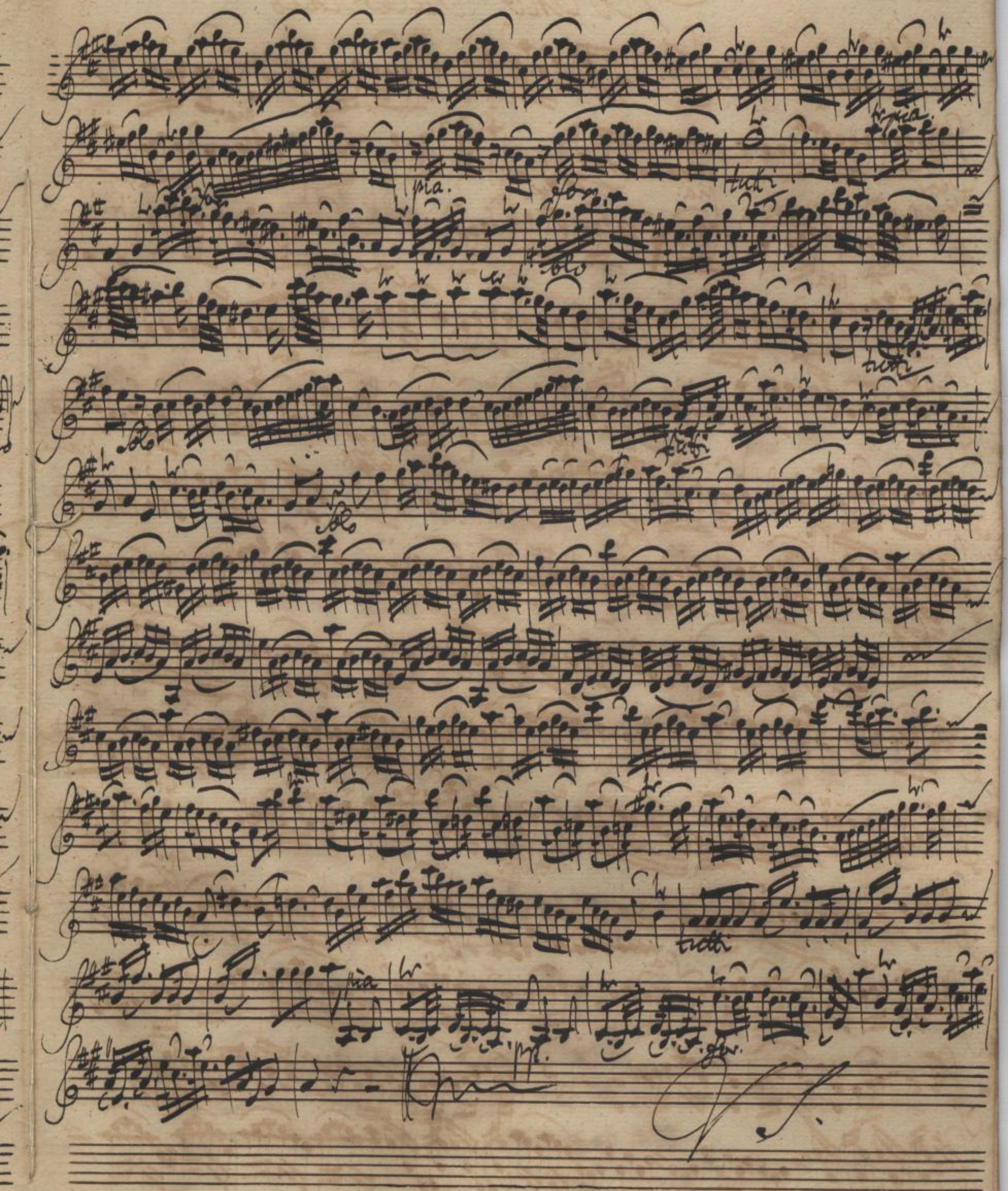
6 x 346

42

Violino Concertato.



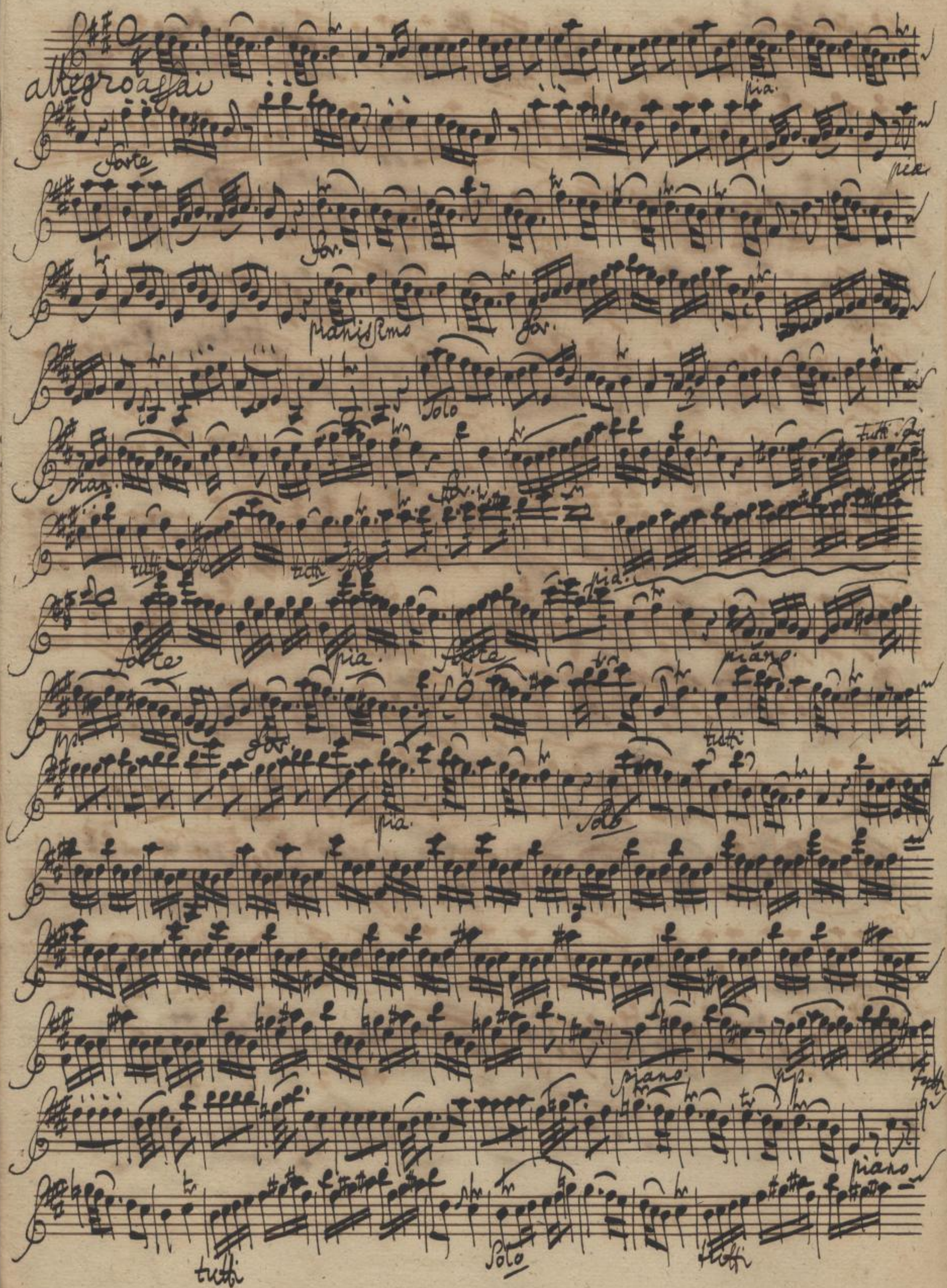
News. 2474-0-21p



43 40

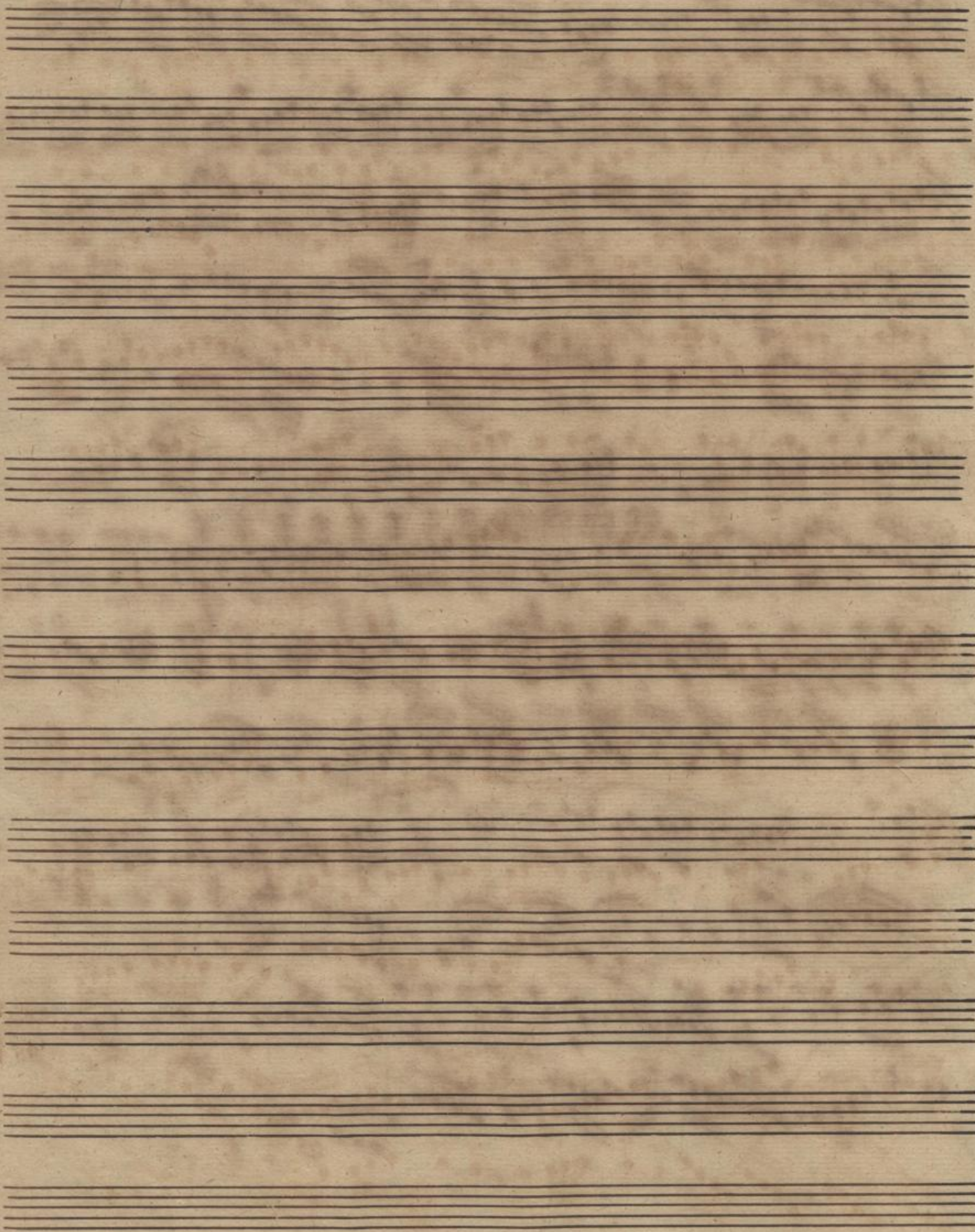
Cantabile poco andante

Handwritten musical score for a piece titled "Cantabile poco andante". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like "pia.", "for.", "pian.", "f", and "tutti" are interspersed throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings visible include "tutti", "solo", "piano", "for.", and "pizzicato". The score is written in a historical style, likely from the 18th or 19th century.

75 74



Concerto.

Violino Primo.

Allegro

non tanto.

piano. *forte.* *piano.* *forte.* *piano.* *pianissimo.* *forte.* *piano.* *tutti forte.* *piano.* *forte.* *piano.* *pp.* *tutti forte.* *pianissimo.* *forte.* *piano.*



Mus. 2474-0-219

23

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily crossed out with dense, diagonal lines in the upper section, suggesting a revision or cancellation of the original composition.

Key markings and annotations include:

- pianissimo* (written above the first staff, crossed out)
- tutti forte* (written below the first staff, crossed out)
- forte* (written below the second staff, crossed out)
- piano* (written below the third staff, crossed out)
- tutti forte* (written below the fourth staff, crossed out)
- pianissimo* (written below the fifth staff, crossed out)
- forte* (written below the sixth staff, crossed out)
- Cantabile* (written below the seventh staff)
- poco andante* (written below the eighth staff)
- piano* (written below the ninth staff)
- forte* (written below the tenth staff)
- piano* (written below the eleventh staff)
- forte* (written below the twelfth staff)
- piano* (written below the thirteenth staff)
- forte* (written below the fourteenth staff)
- pianissimo* (written below the fifteenth staff)
- forte* (written below the sixteenth staff)
- piano* (written below the seventeenth staff)
- forte* (written below the eighteenth staff)
- piano* (written below the nineteenth staff)
- forte* (written below the twentieth staff)
- tutti forte* (written below the twenty-first staff)
- piano* (written below the twenty-second staff)
- forte* (written below the twenty-third staff)
- piano* (written below the twenty-fourth staff)
- forte* (written below the twenty-fifth staff)
- tutti* (written below the twenty-sixth staff)

The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical piece.

60 346

AP 24

Allegro assai. 2/4

piano. *forte.* *piano.* *forte.* *pianissimo.* *forte.* *piano.* *forte tutti.* *piano.* *pianissimo.* *tutti.* *forte.* *piano.*

1. 2. 3. 4. 10. 1. 2. 3.

25

