SIGMUND ROMBERG

# Maytime

A PLAY WITH MUSIC

G. SCHIRMER
New York

Ed. 1066

# MAYTIME

## A Play with Music

IN FOUR ACTS

The Book and Lyrics by

RIDA JOHNSON YOUNG

and

CYRUS WOOD

The Music by

SIGMUND ROMBERG

Vocal Score, — $5.00

(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

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# MAYTIME

# ORIGINAL CAST OF CHARACTERS

## ACT I.—1840

THE VAN ZANDT HOME IN WASHINGTON SQUARE, NEW YORK CITY

| | |
|---|---|
| JOHN WAYNE | Richard Morgan |
| COLONEL VAN ZANDT | Carl Stall |
| OTTILLIE, his daughter | Peggy Wood |
| RICHARD WAYNE, an apprentice | Charles Purcell |
| MATILDA VAN ZANDT | Edith Wright |
| ALICE TREMAINE | Laura Arnold |
| MATTHEW VAN ZANDT | William Norris |
| CLAUDE VAN ZANDT | Douglas J. Wood |
| MARIA | Grace Daniels |
| RUDOLFO | Arthur Albro |

Ensemble of Apprentices, Young Ladies, Gypsies, Etc.

## ACT II.—1855

MME. DELPHINE'S NIGHT CLUB

| | |
|---|---|
| MADAME DELPHINE | Rose Winter |
| HANNAFORD | Gene Aubrey |
| STUYVESANT | C. H. Miller |
| DOORMAN | Frank Sidney |
| CLAUDE VAN ZANDT | Douglas J. Wood |
| ANGELICA, Matthew's second wife | Pearl Barimore |
| MATTHEW VAN ZANDT | William Norris |
| P. T. BARNUM | Edward F. Nannary |
| ESTRELLA AMORITA | Minna Valieri |
| SIGNOR VIVALLA | Arthur Albro |
| OTTILLIE VAN ZANDT | Peggy Wood |
| ALICE TREMAINE | Laura Arnold |
| RICHARD WAYNE | Charles Purcell |

Ensemble of Guests, Servants, Etc.

## ACT III.— IN THE 80'S

BACK PARLOR OF THE VAN ZANDT HOUSE IN WASHINGTON SQUARE

| | |
|---|---|
| MADAME DELPHINE | Rose Winter |
| MATTHEW VAN ZANDT | William Norris |
| LIZZIE, Matthew's third wife | Maude Odell |
| LITTLE DICK WAYNE (Age 5) | Warner Anderson |
| RICHARD WAYNE | Charles Purcell |
| JOHN RUTHERFORD | Ralph J. Herbert |
| MR. HICKS, auctioneer | Teddy Webb |
| ALGERNON | R. Melbourn |
| OTTILLIE | Peggy Wood |

Ensemble of Bidders

## ACT IV.—TWENTIETH CENTURY

SAME LOCATION AS ACT III. (NOW MLLE. BROWN'S DRESSMAKING ESTABLISHMENT.)

| | |
|---|---|
| OTTILLIE, known as Mlle. Brown | Peggy Wood |
| HORTENSE, a model | Eleanor B. Fox |
| LETTY | Rose Timble |
| ESTELLE, forewoman | Janet Kenny |
| ERMINTRUDE D'ALBERT | Gertrude Vanderbilt |
| WINIFRED ST. ALBANS | Florence Bruce |
| MATTHEW VAN ZANDT | William Norris |
| DICKY WAYNE | Charles Purcell |

Ensemble of Models, Dressmakers, Etc.

# MUSICAL NUMBERS

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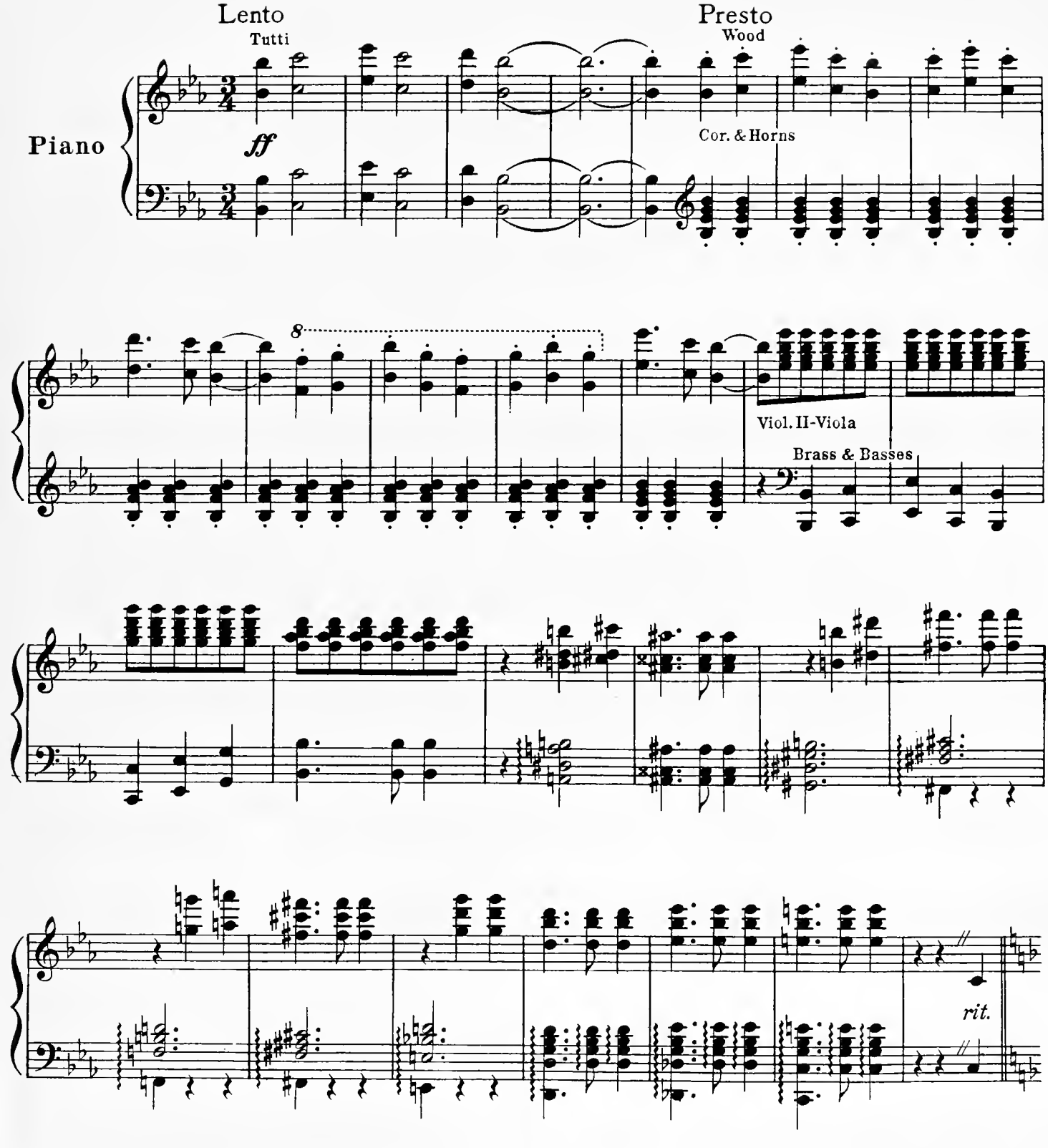
# Maytime

## A Play with Music

## Overture

Music by
Sigmund Romberg

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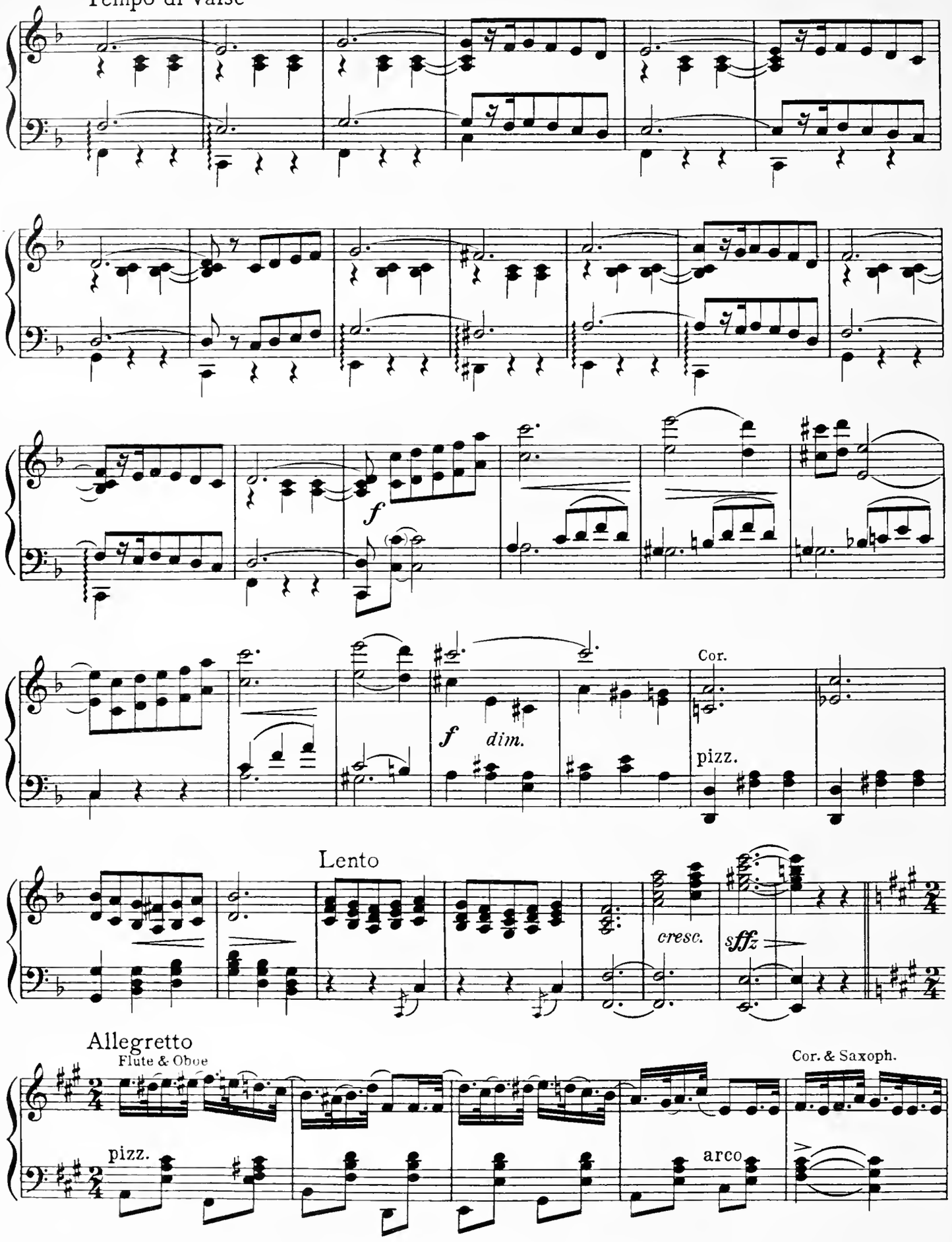
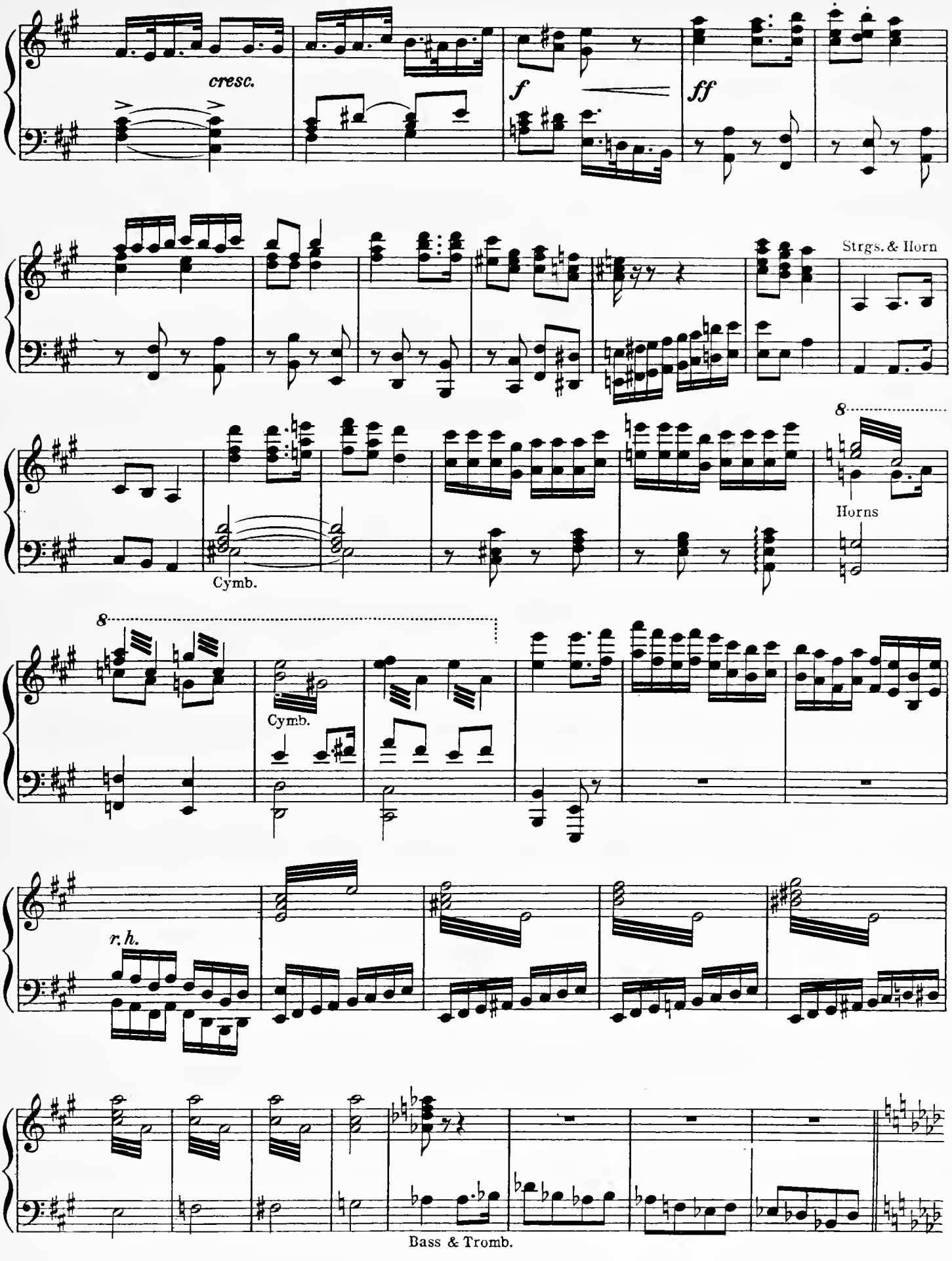
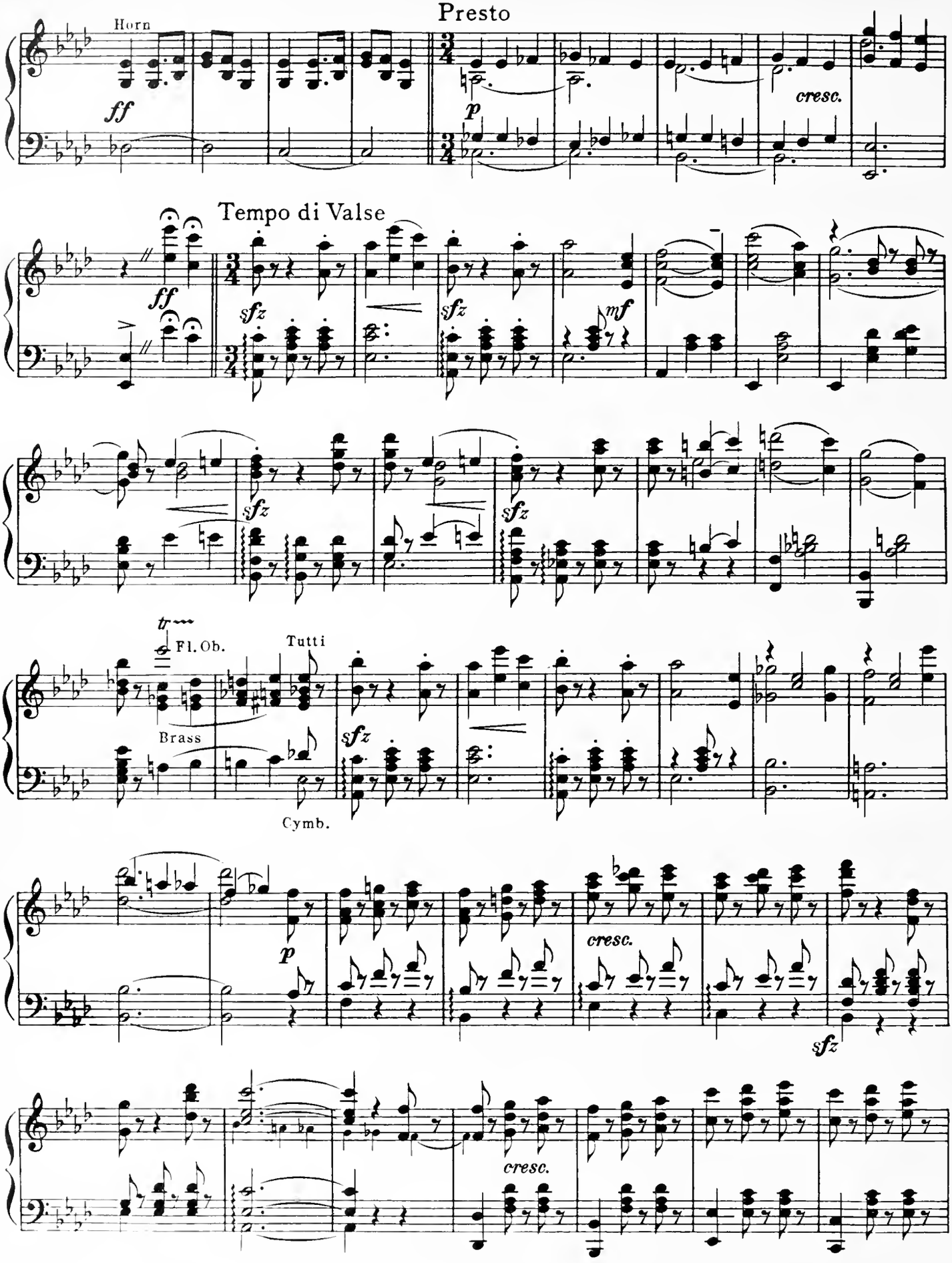
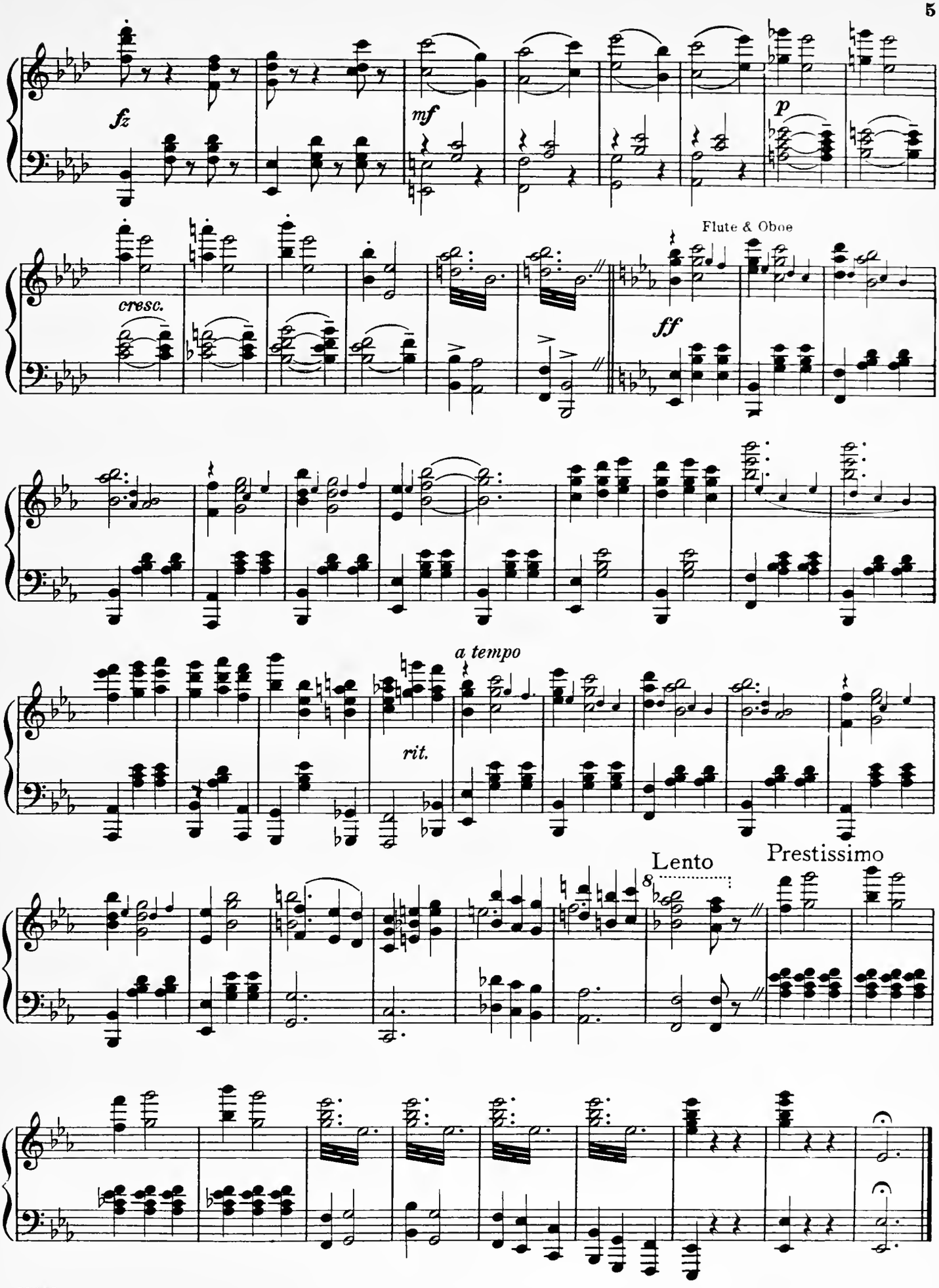

Tempo di Valse
f
f
dim.
Cor.
pizz.
Lento
cresc.
sfffz
Allegretto
Flute & Oboe
pizz.
arco
Cor. & Saxoph.


cresc.
f
ff
Strgs. & Horn
8
Horns
Cymb.
8
Cymb.
r. h.
Bass & Tromb.


Presto
Horn
ff
p
cresc.
Tempo di Valse
ff
sfz
sfz
mf
sfz
sfz
tr
Fl. Ob.
Tutti
Brass
sfz
Cymb.
p
cresc.
sfz
cresc.


fz
mf
p
cresc.
Flute & Oboe
ff
a tempo
rit.
Lento
Prestissimo

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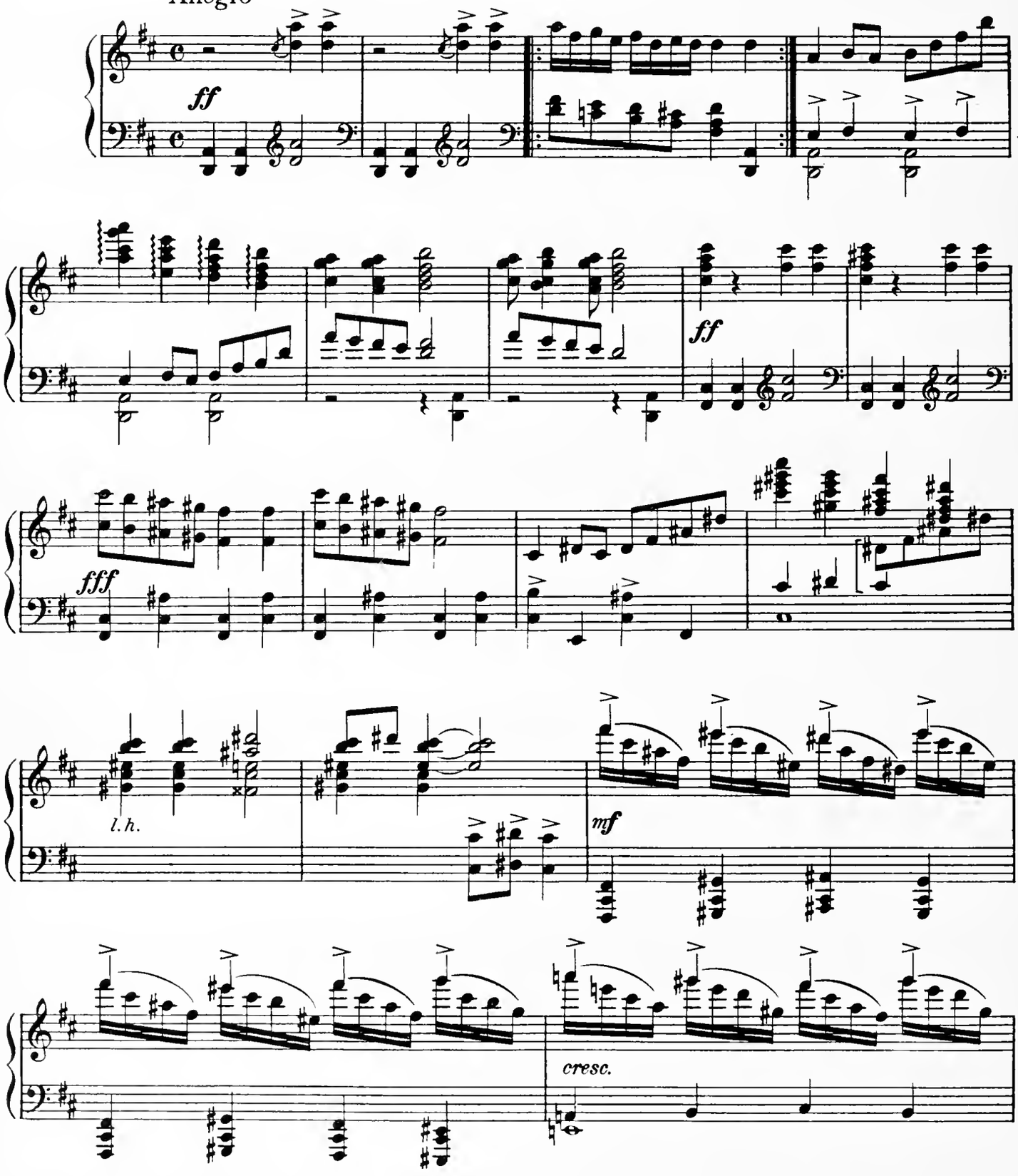
# ACT I

## Opening Chorus

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

Allegro

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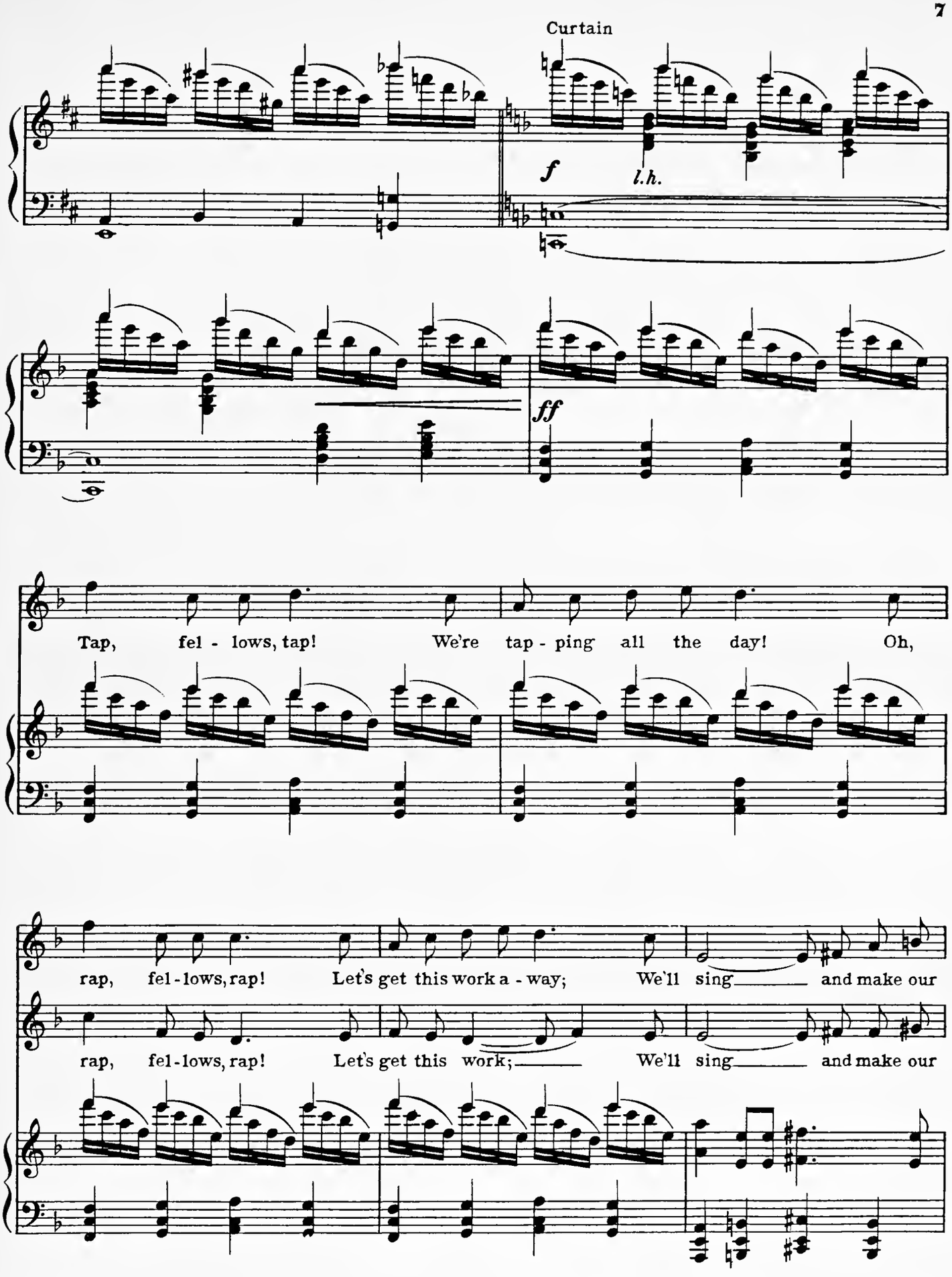
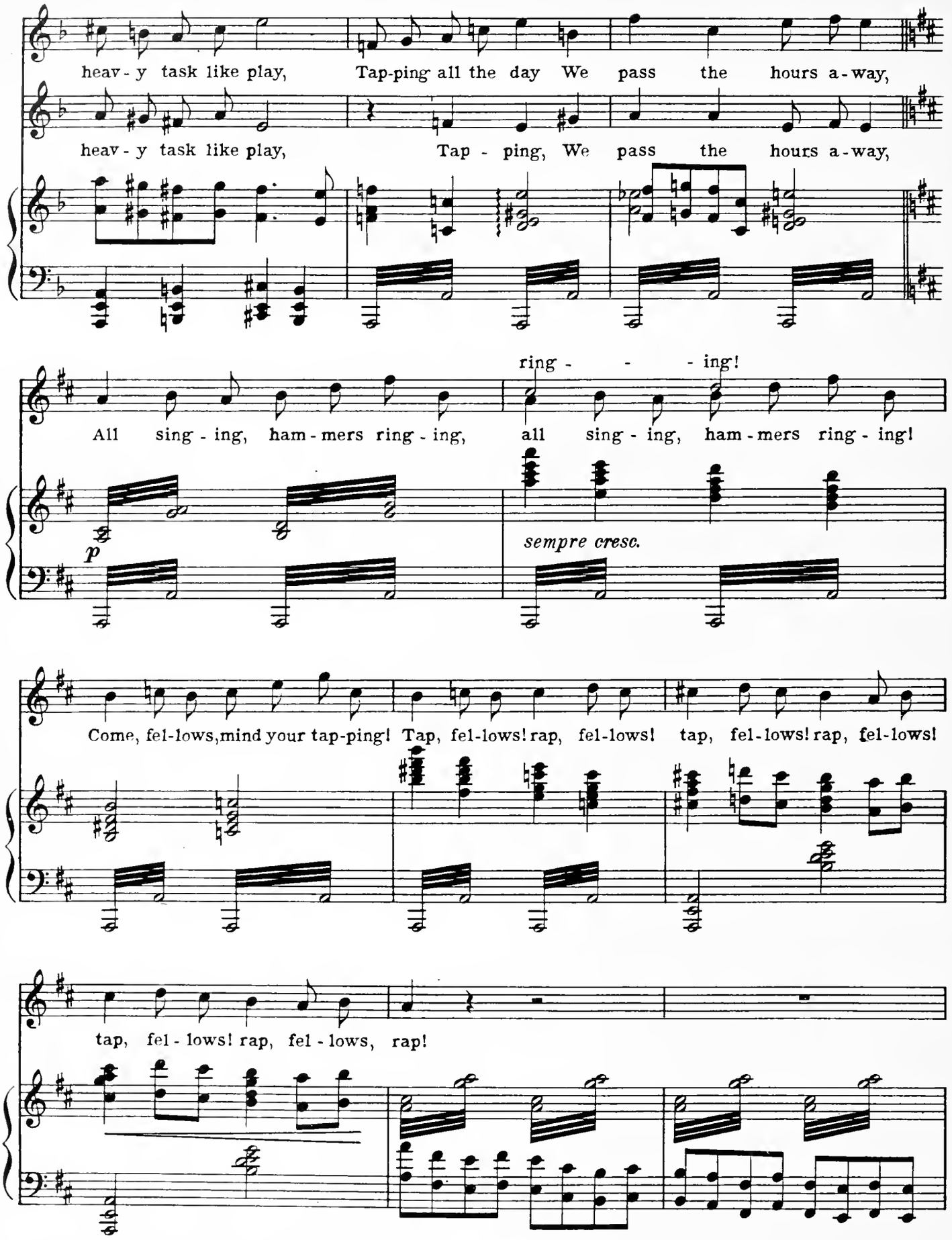
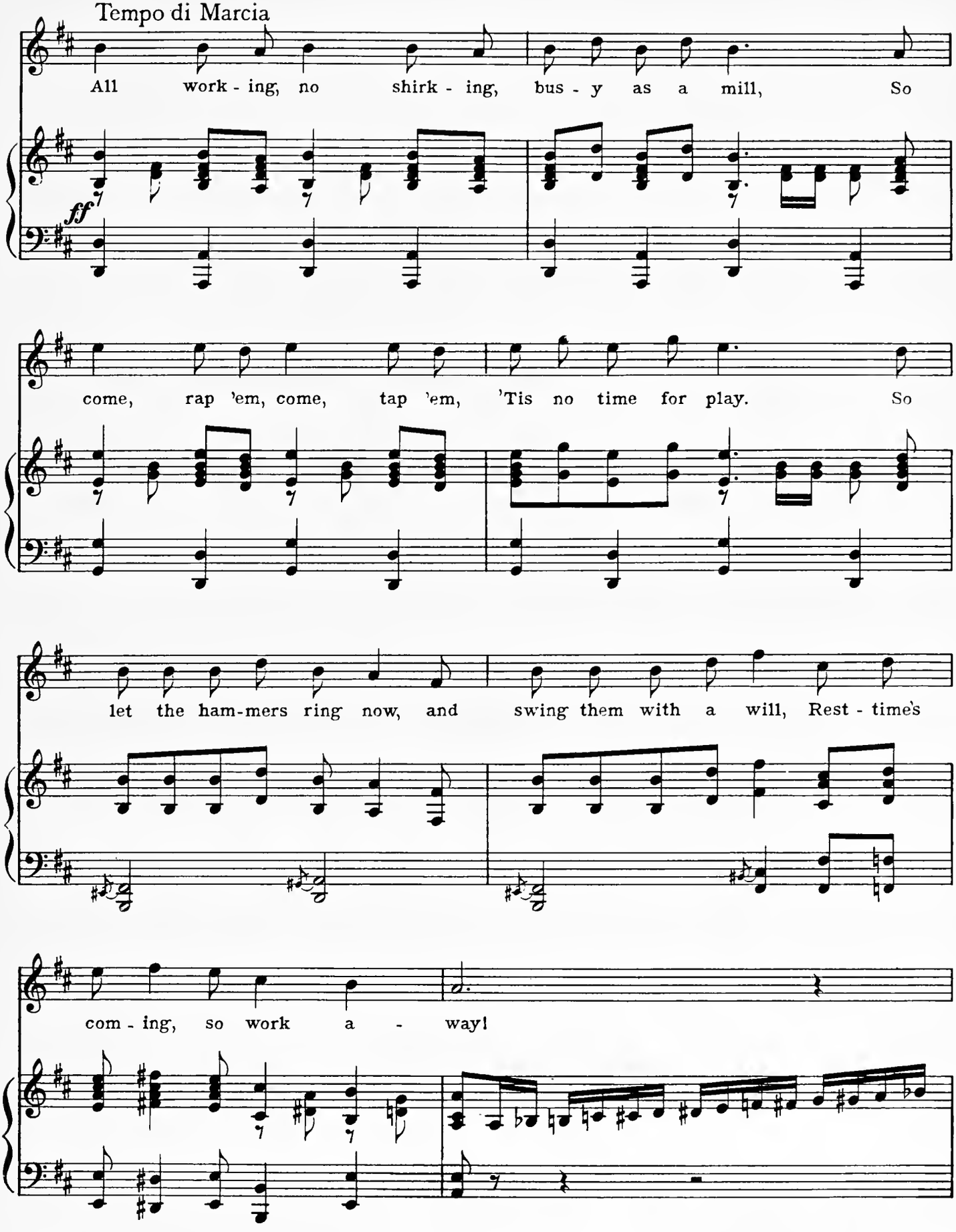
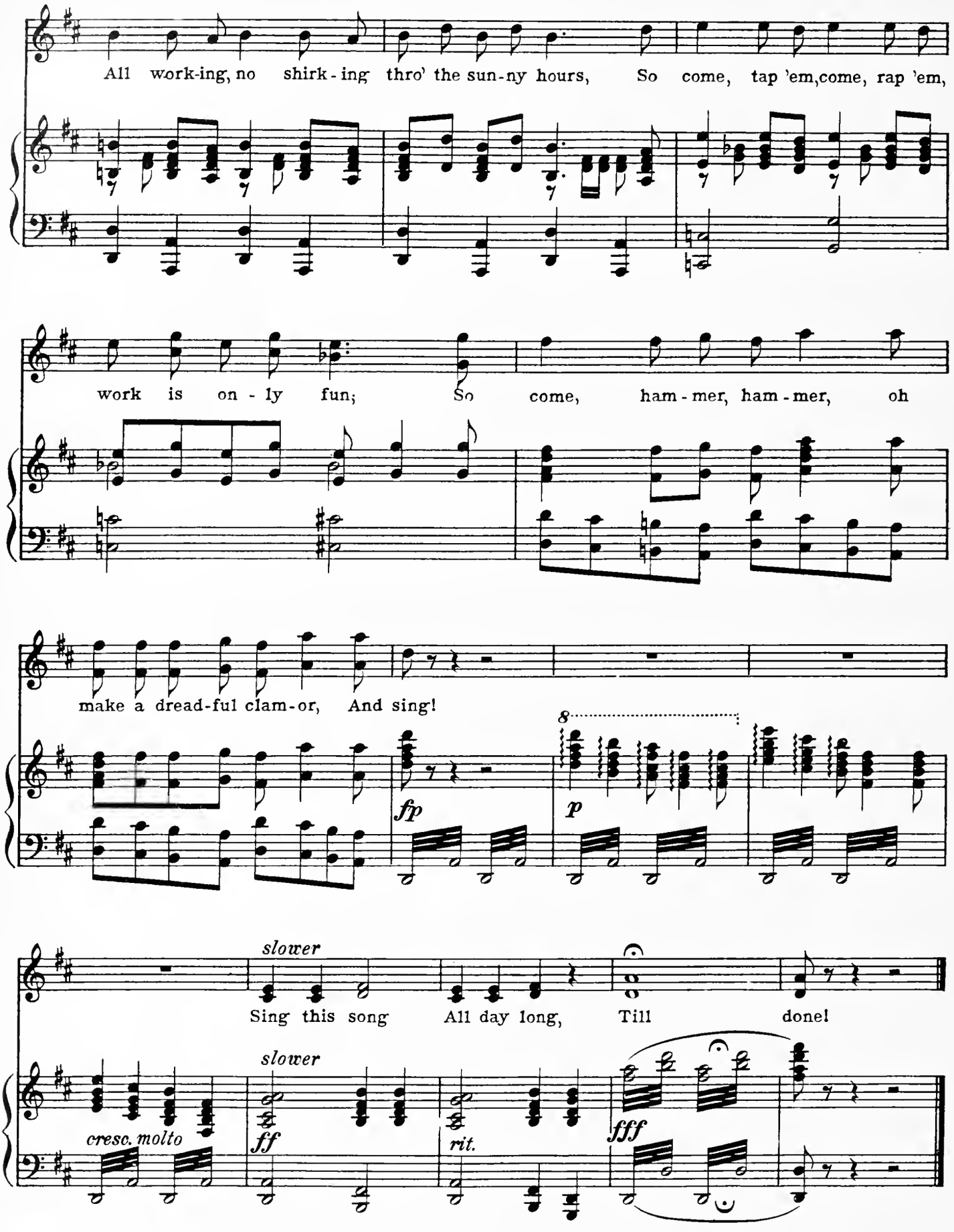

Curtain
f
l.h.
ff
Tap, fel - lows, tap! We're tap - ping all the day! Oh,
rap, fel - lows, rap! Let's get this work a - way; We'll sing and make our
rap, fel - lows, rap! Let's get this work; We'll sing and make our


heav - y task like play, Tap-ping all the day We pass the hours a - way,
heav - y task like play, Tap - ping, We pass the hours a - way,
ring - - - ing!
All sing - ing, ham - mers ring - ing, all sing - ing, ham - mers ring - ing!
p
sempre cresc.
Come, fel-lows, mind your tap-ping! Tap, fel-lows! rap, fel-lows! tap, fel-lows! rap, fel-lows!
tap, fel - lows! rap, fel - lows, rap!

**Chorus**

Tempo di Marcia




All work-ing, no shirk - ing thro' the sun-ny hours, So come, tap 'em,come, rap 'em,
work is on - ly fun; So come, ham - mer, ham - mer, oh
make a dread-ful clam-or, And sing!
fp
p
slower
Sing this song All day long, Till done!
slower
cresc. molto
ff
rit.
fff

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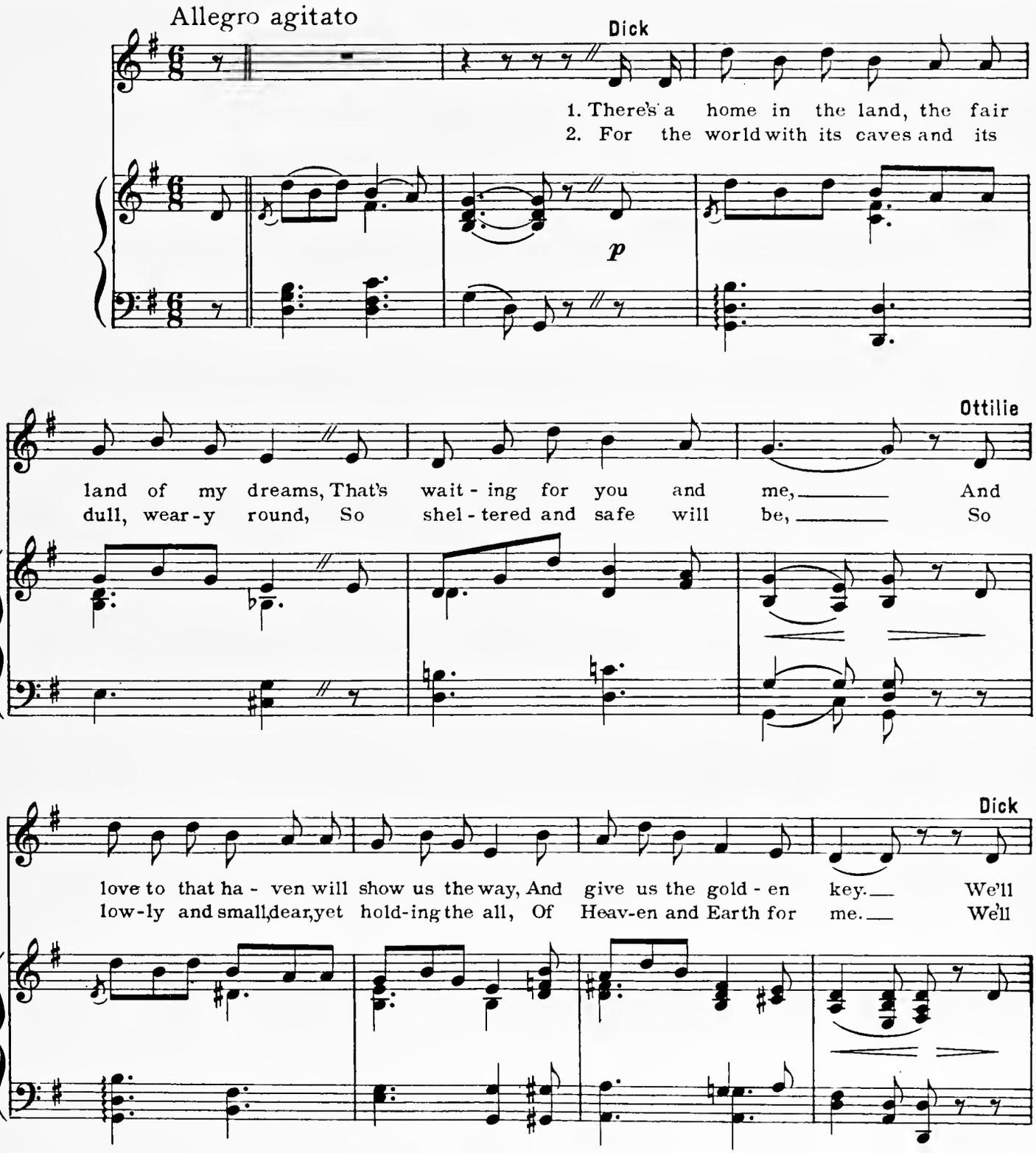
# In our little home, sweet home

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg



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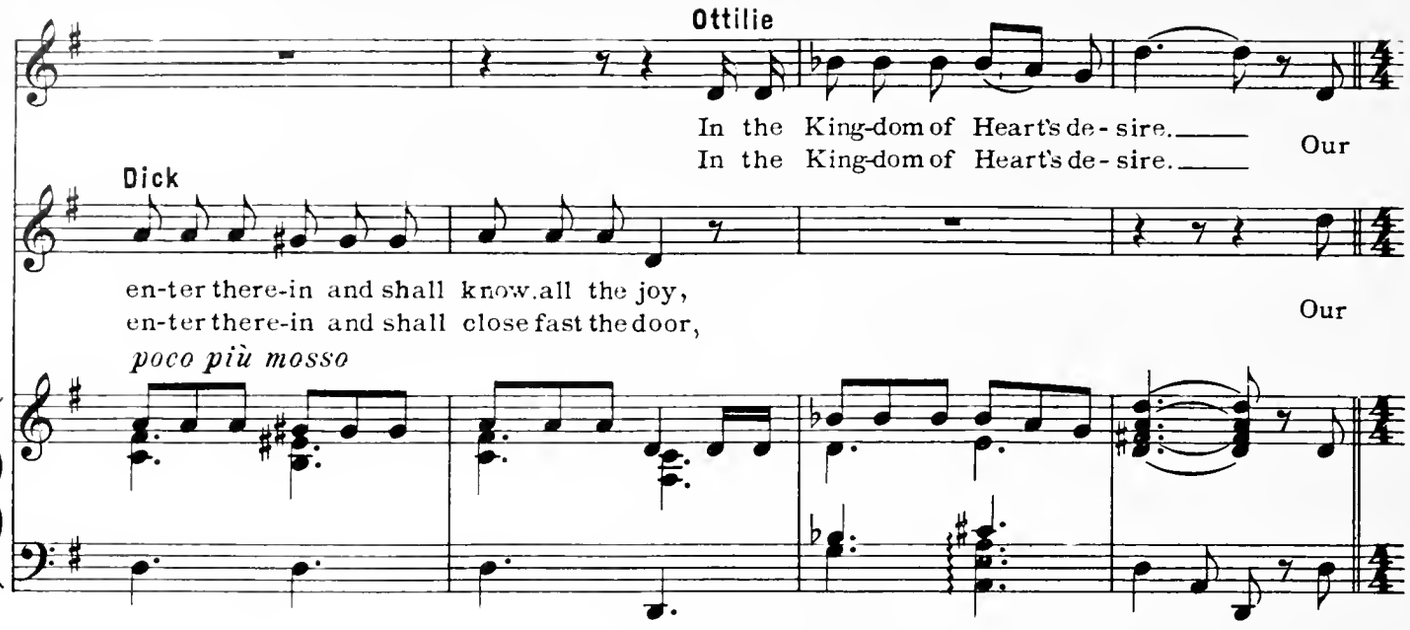
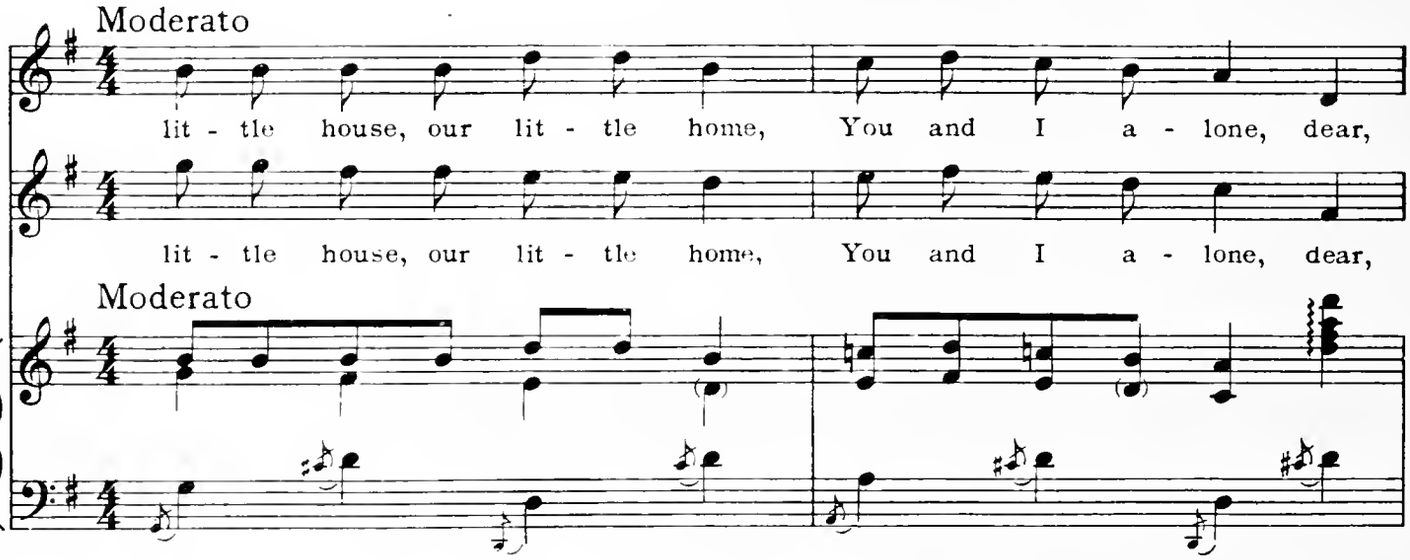
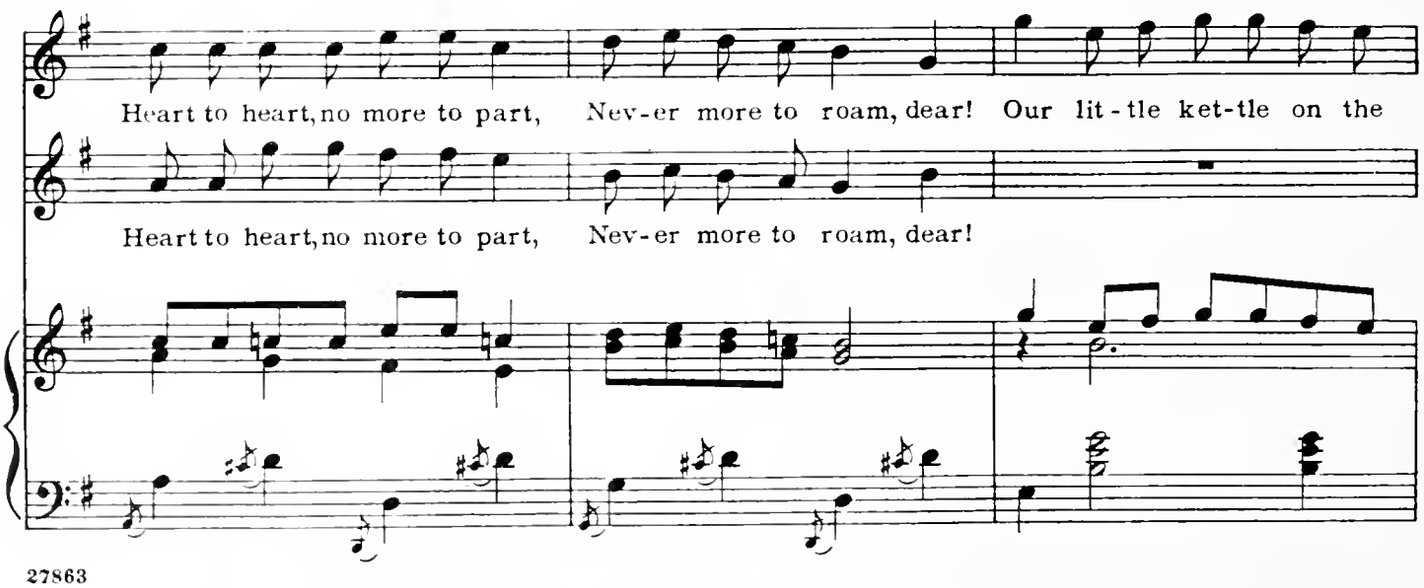
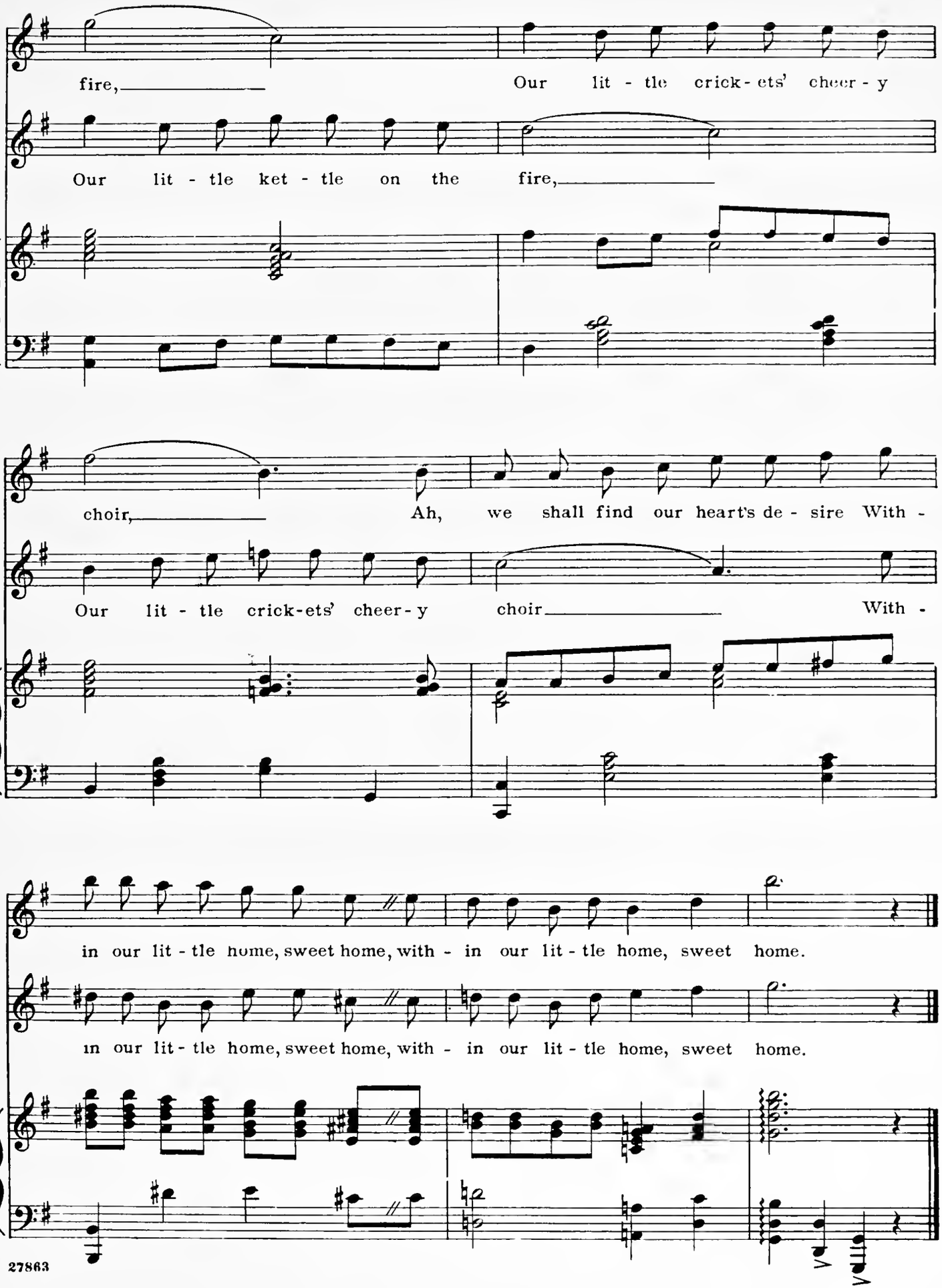

Ottilie
In the King-dom of Heart's de-sire.
In the King-dom of Heart's de-sire.
Our
Dick
en-ter there-in and shall know all the joy,
en-ter there-in and shall close fast the door,
Our
poco più mosso

**Refrain**


Moderato
lit - tle house, our lit - tle home, You and I a - lone, dear,
lit - tle house, our lit - tle home, You and I a - lone, dear,
Moderato


Heart to heart, no more to part, Nev-er more to roam, dear! Our lit-tle ket-tle on the
Heart to heart, no more to part, Nev-er more to roam, dear!


fire, Our lit - tle crick - ets' cheer - y
Our lit - tle ket - tle on the fire,
choir, Ah, we shall find our heart's de - sire With -
Our lit - tle crick-ets' cheer - y choir With -
in our lit - tle home, sweet home, with - in our lit - tle home, sweet home.
in our lit - tle home, sweet home, with - in our lit - tle home, sweet home.

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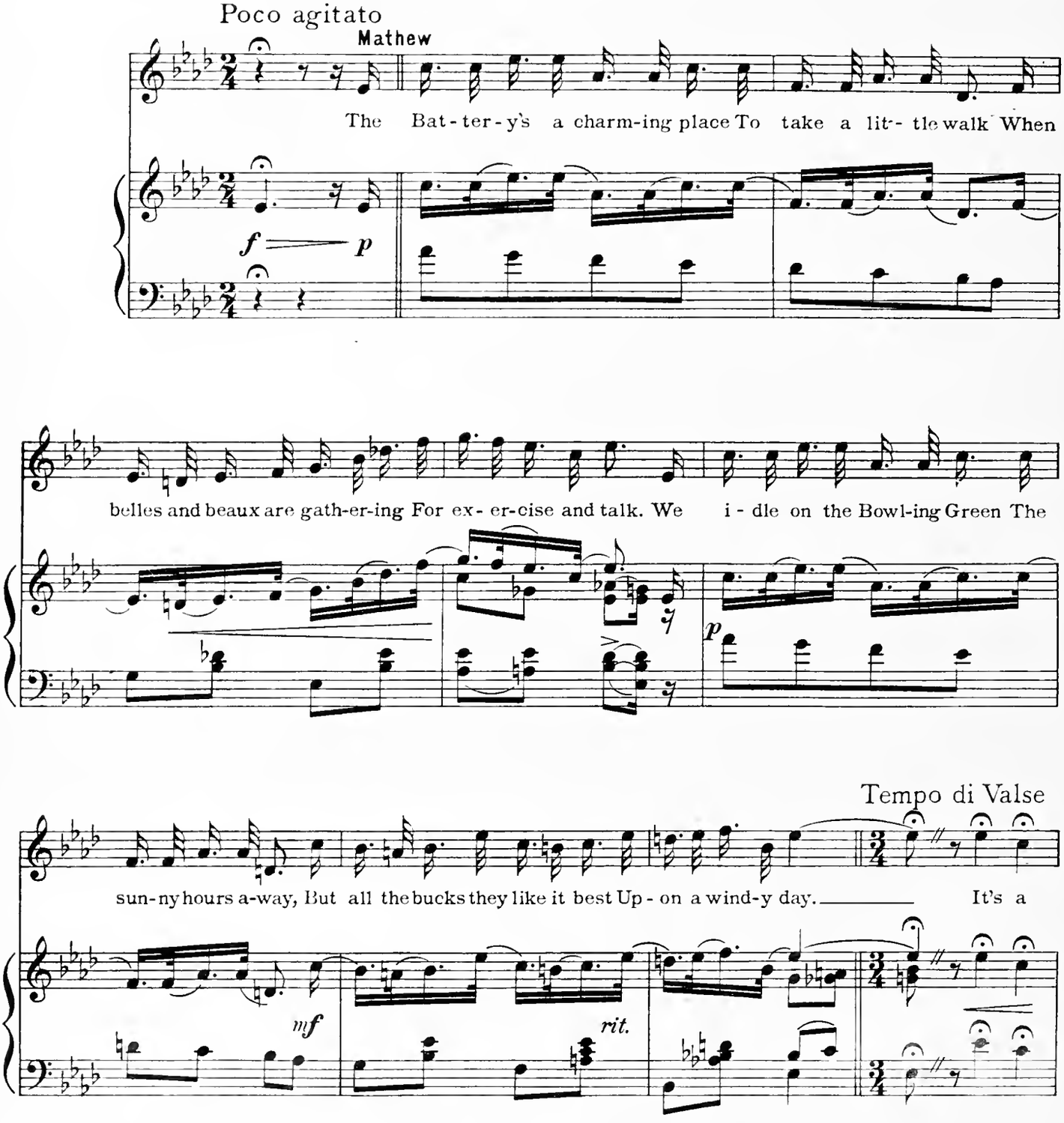
# It's a Windy Day on the Battery

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg



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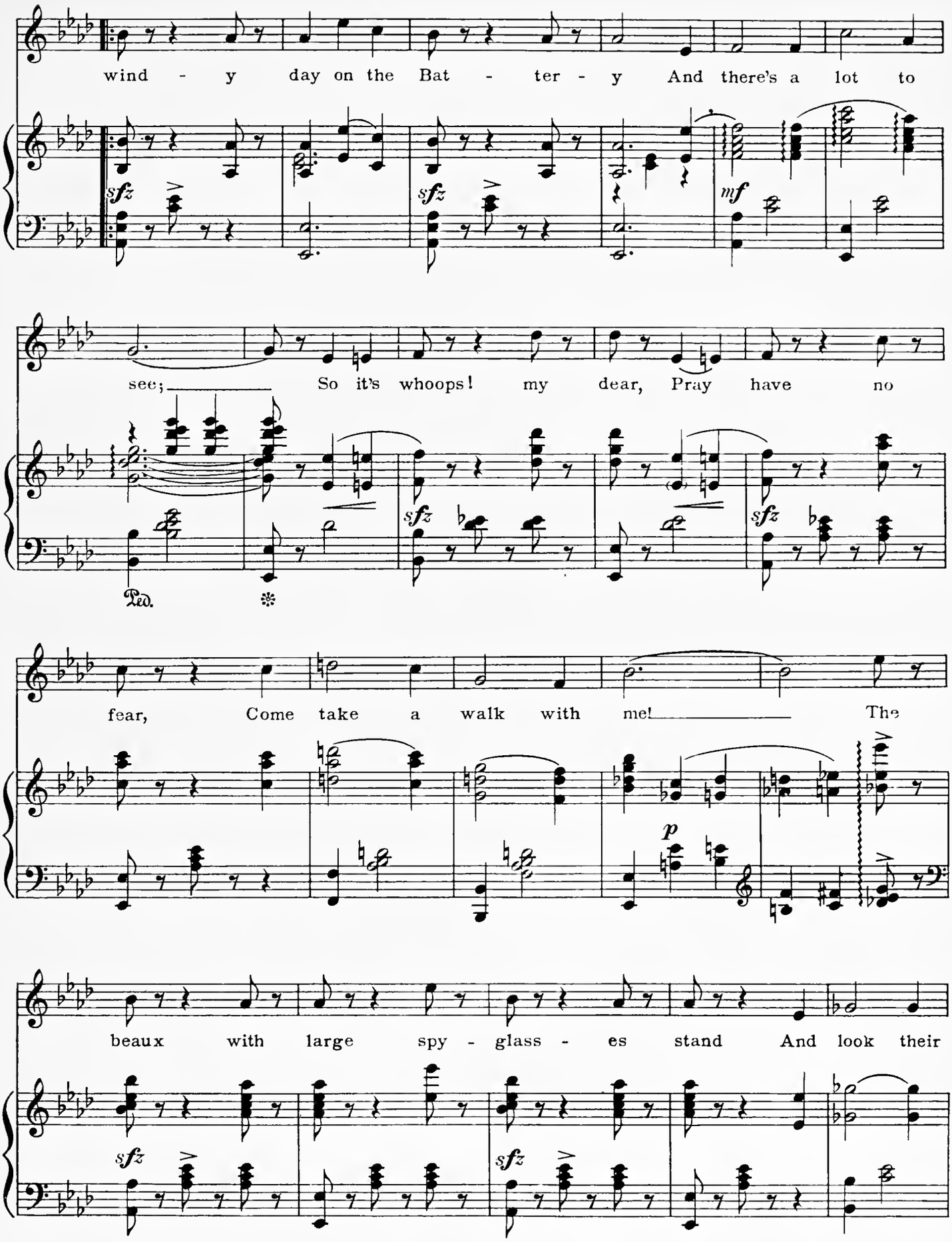
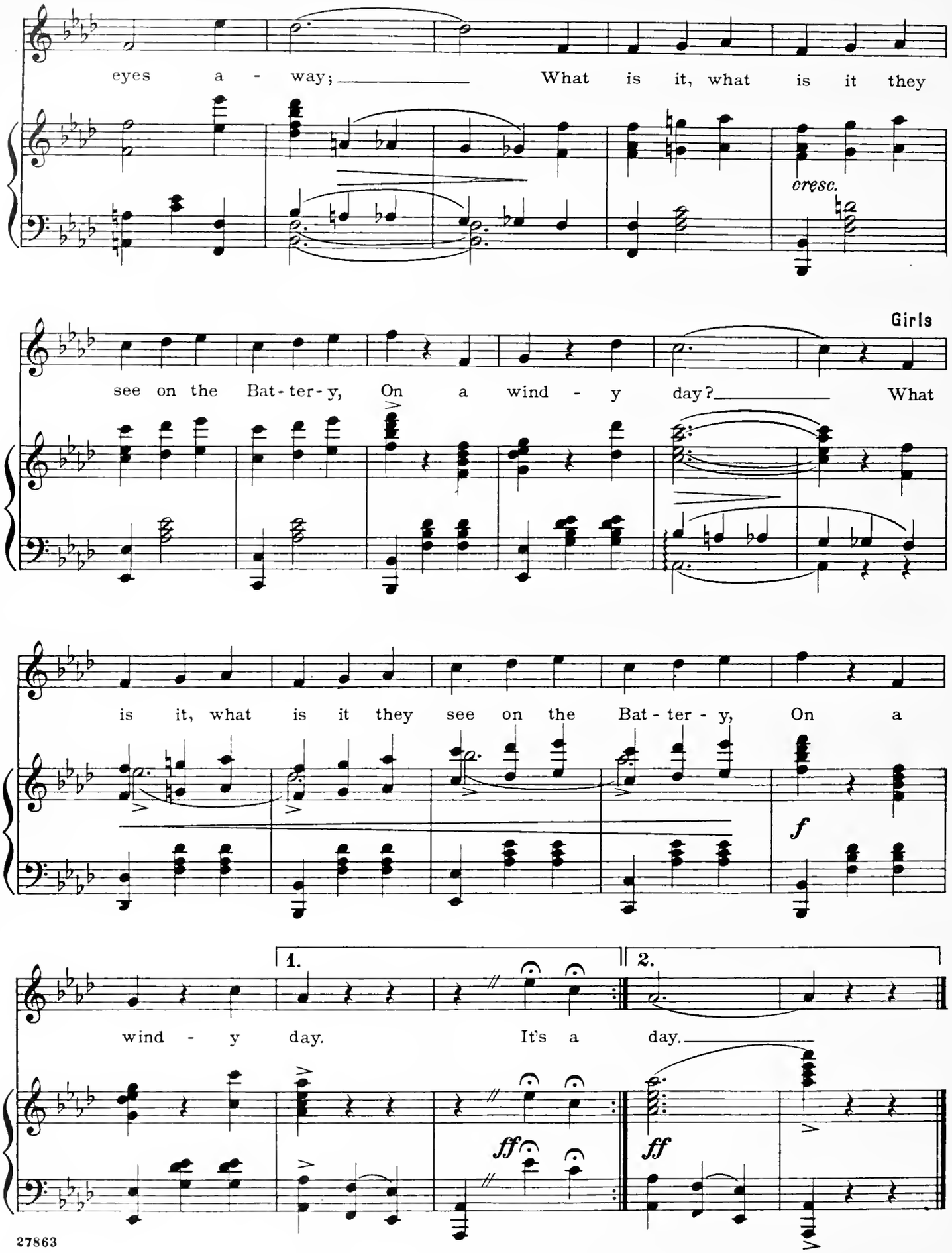

wind - y day on the Bat - ter - y And there's a lot to
sfz
sfz
mf
see; So it's whoops! my dear, Pray have no
Ped.
sfz
sfz
fear, Come take a walk with me! The
p
beaux with large spy - glass - es stand And look their
sfz
sfz


eyes a - way; What is it, what is it they
cresc.
Girls
see on the Bat-ter-y, On a wind - y day? What
is it, what is it they see on the Bat - ter - y, On a
f
1.
2.
wind - y day. It's a day.
ff
ff

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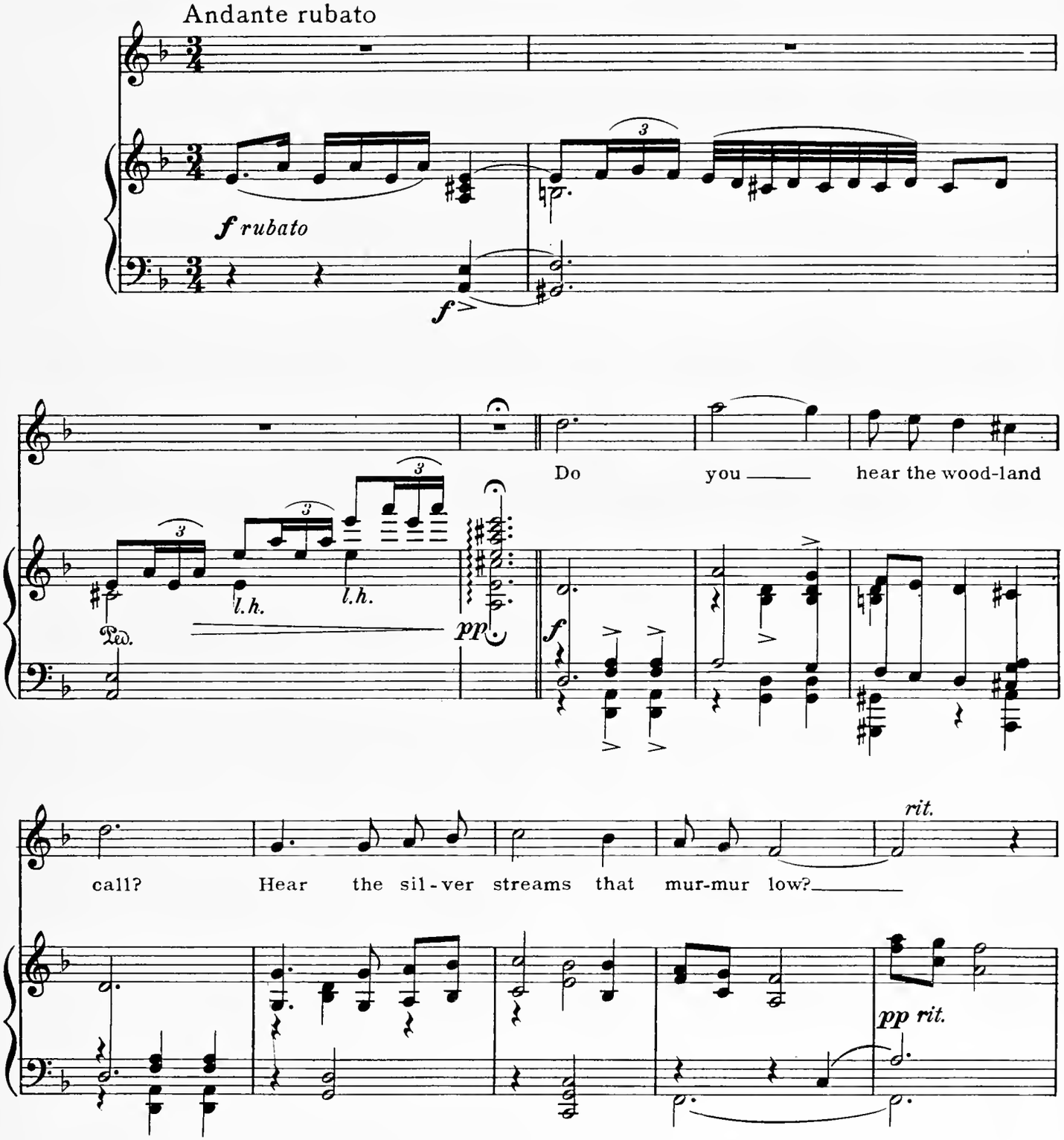
# Gypsy Song

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg



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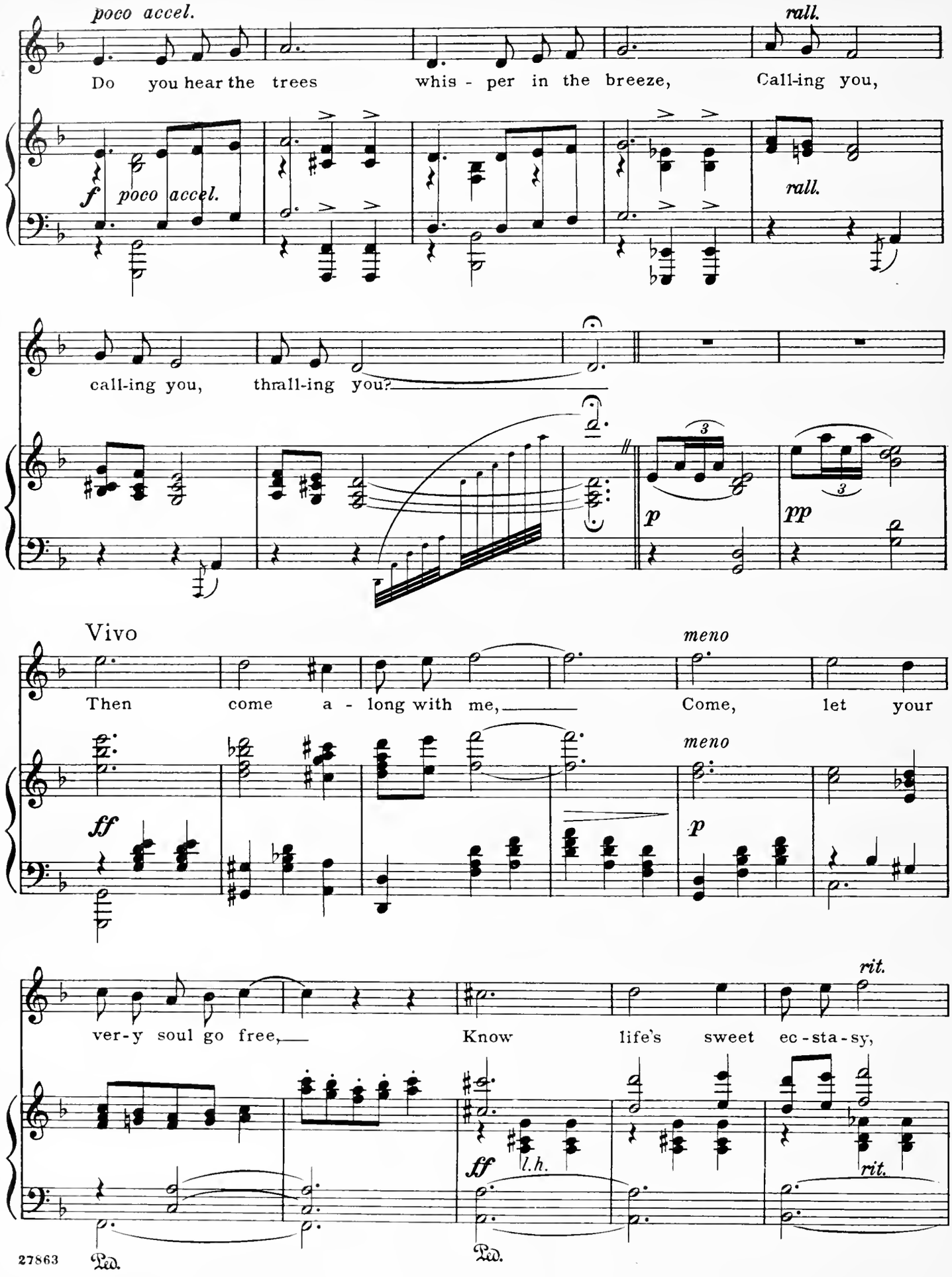

poco accel.
rall.
Do you hear the trees whis - per in the breeze, Call-ing you,
f poco accel.
rall.
call-ing you, thrall-ing you?
p
pp
Vivo
meno
Then come a - long with me, Come, let your
meno
ff
p
rit.
ver-y soul go free, Know life's sweet ec-sta-sy,
ff
l.h.
rit.
Ped.
Ped.

Refrain
Tempo di

*meno*

mel - o - dy! There, where life is wild and free! So

*meno*

*ff*

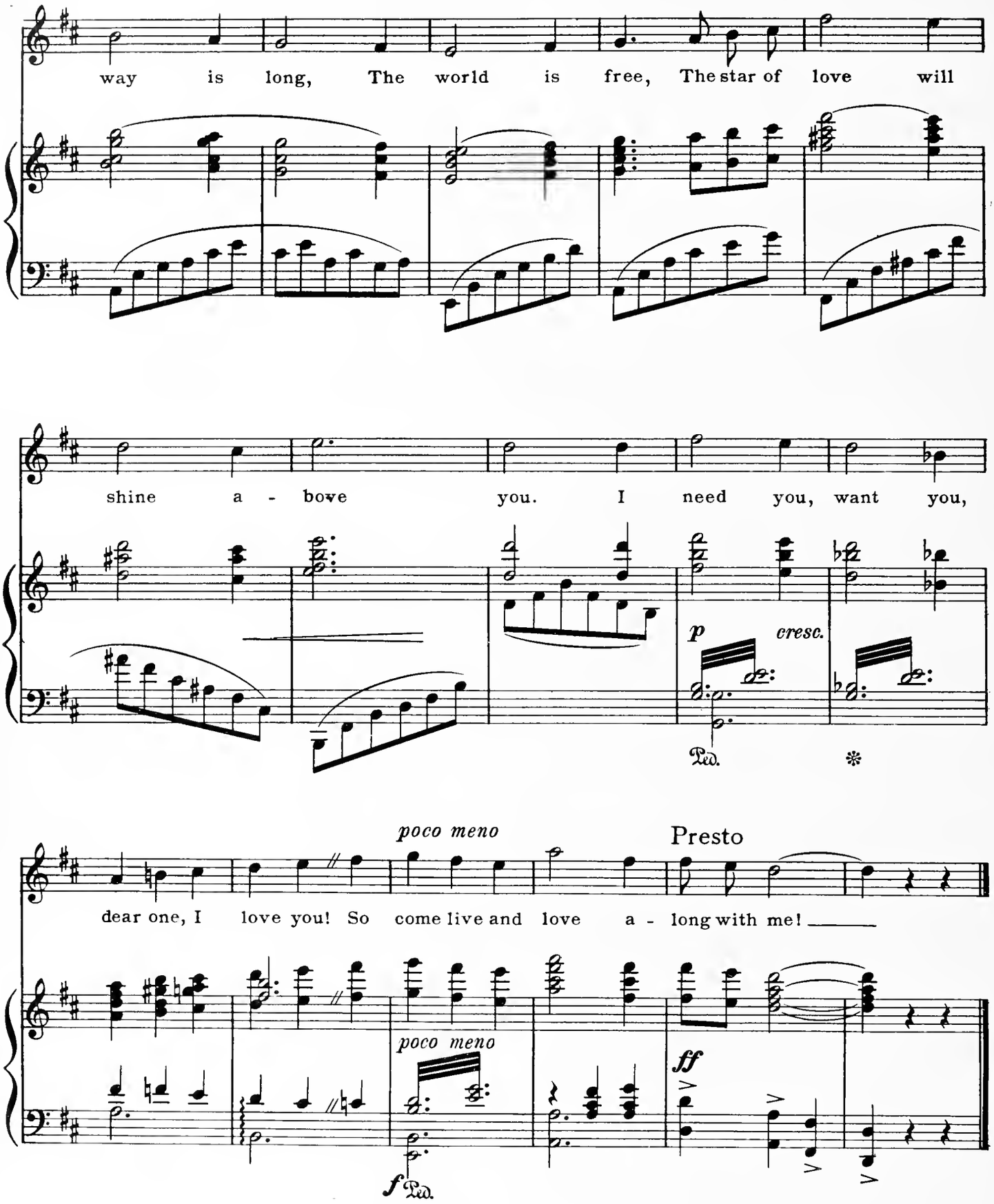
Valse

come, my own, a - lone with me, Oh hear the wild, sweet

*p*

wood - land call! There 'neath the shade, My

Gyp - sy maid, You'll be my life, my all! The


way is long, The world is free, The star of love will
shine a - bove you. I need you, want you,
p
cresc.
Ped.
poco meno
Presto
dear one, I love you! So come live and love a - long with me!
poco meno
ff
f
Ped.

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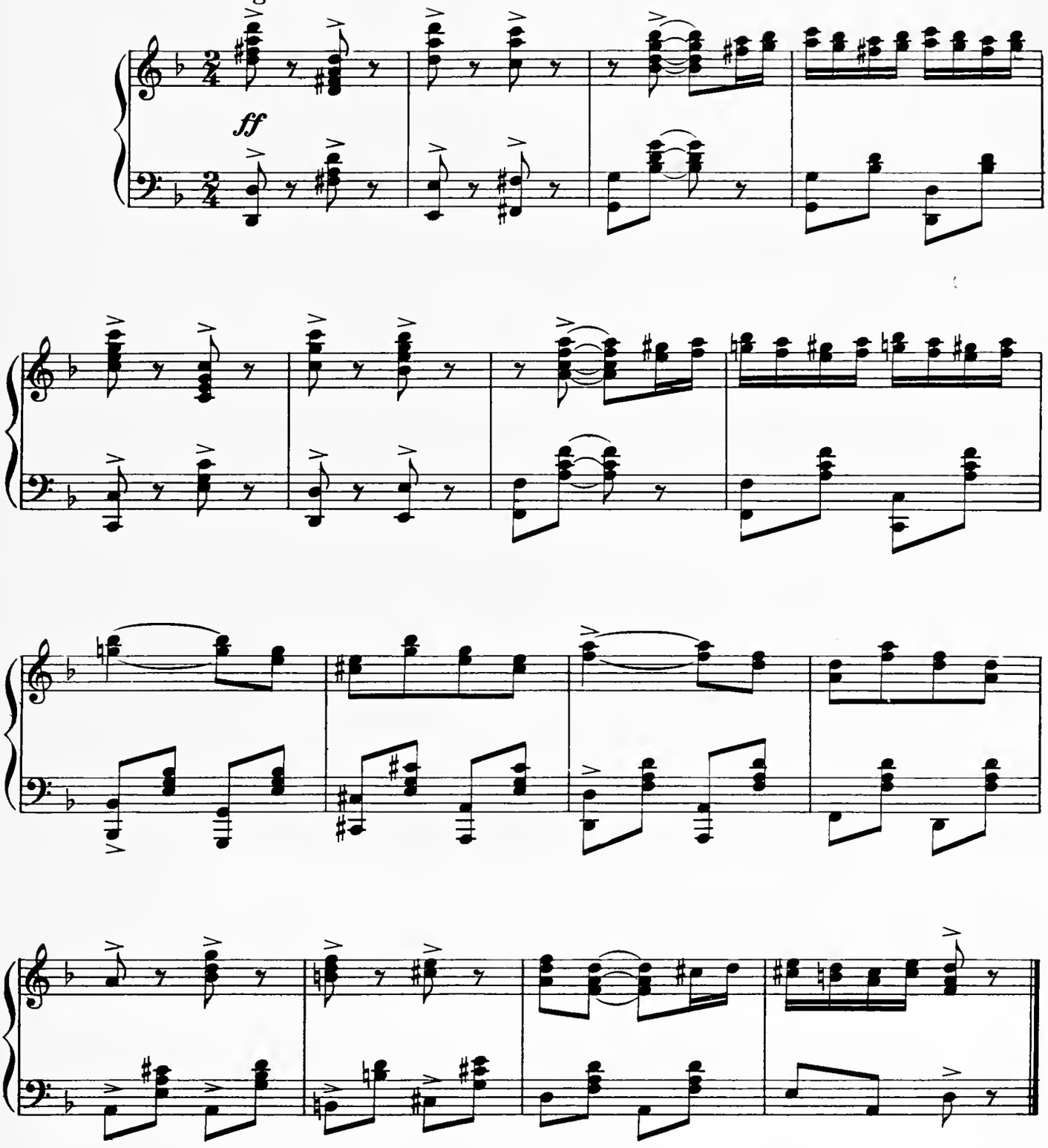
# Exeunt Gypsies

Music by
Sigmund Romberg

Allegro

*ff*





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# Will You Remember

## (Sweetheart)

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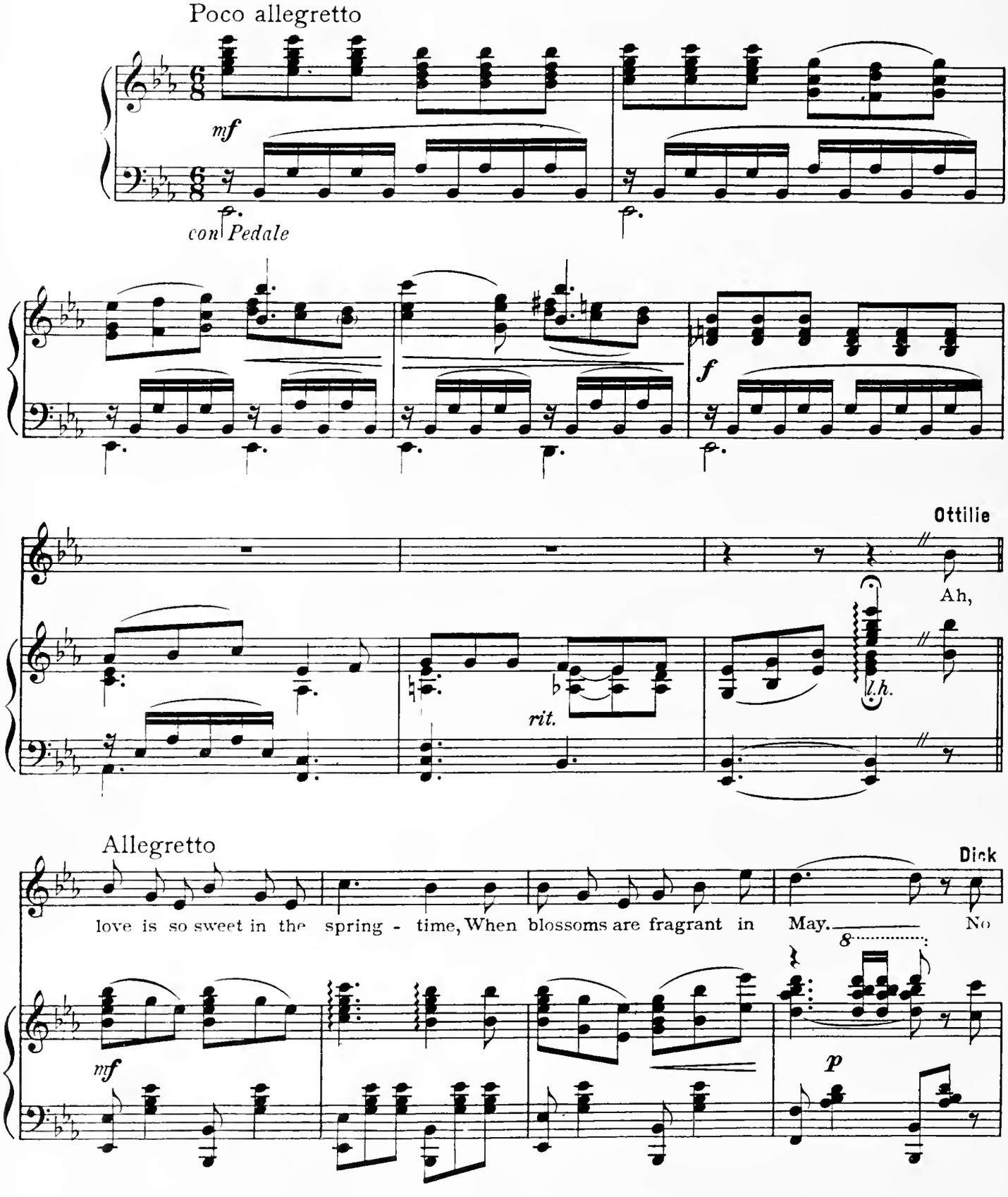
Lyrics by
Rida Johnson Young

DUET

Music by
Sigmund Romberg



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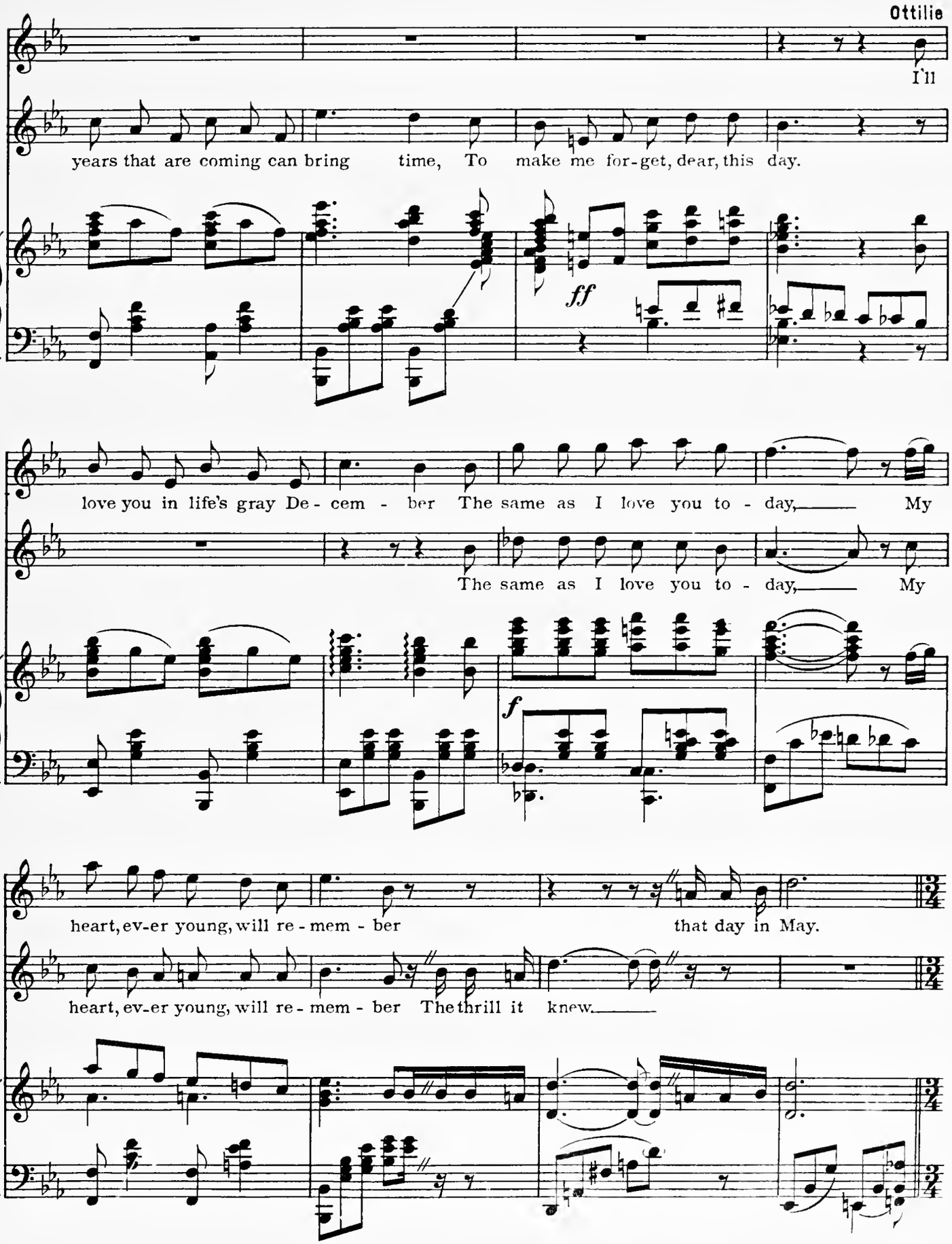
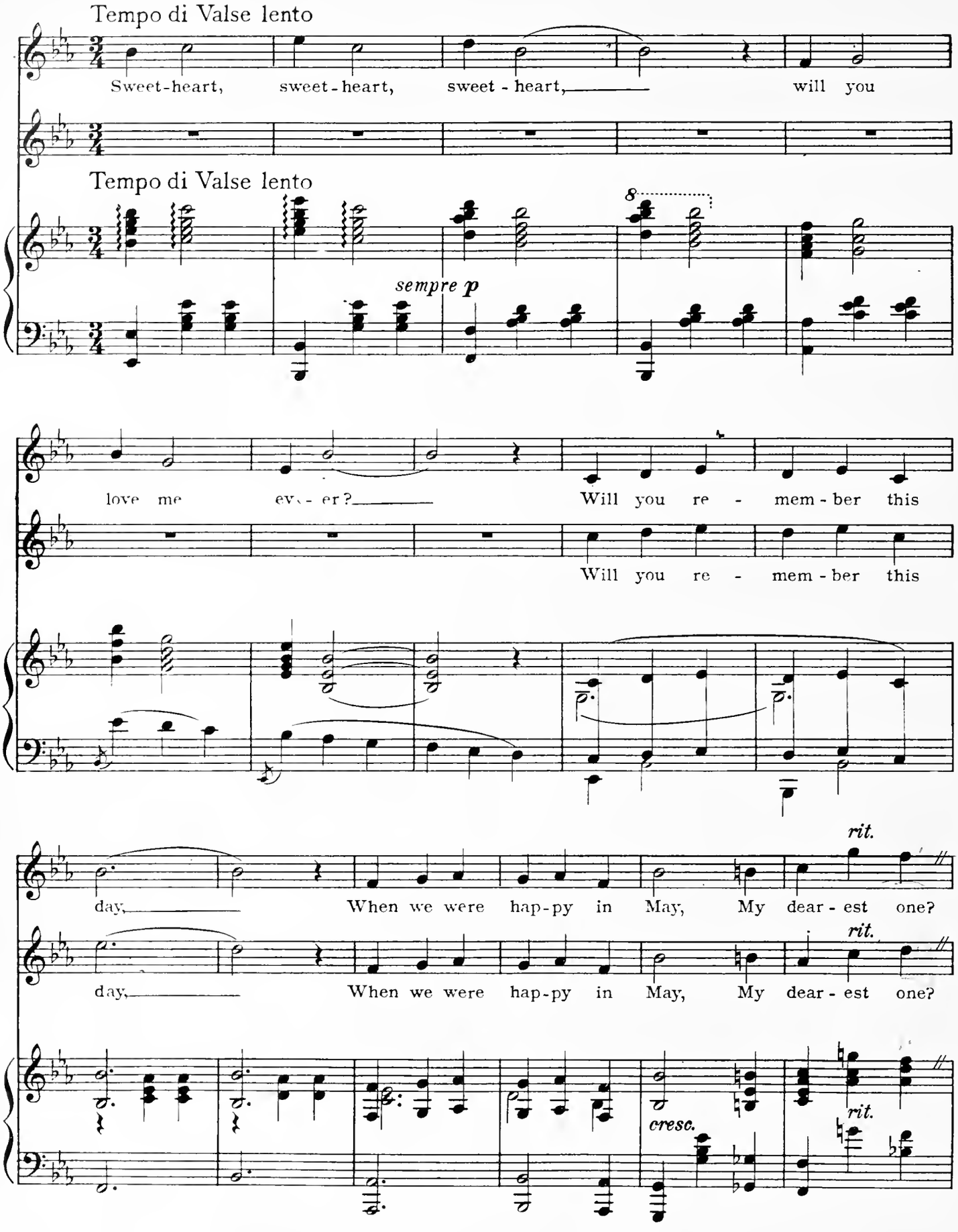
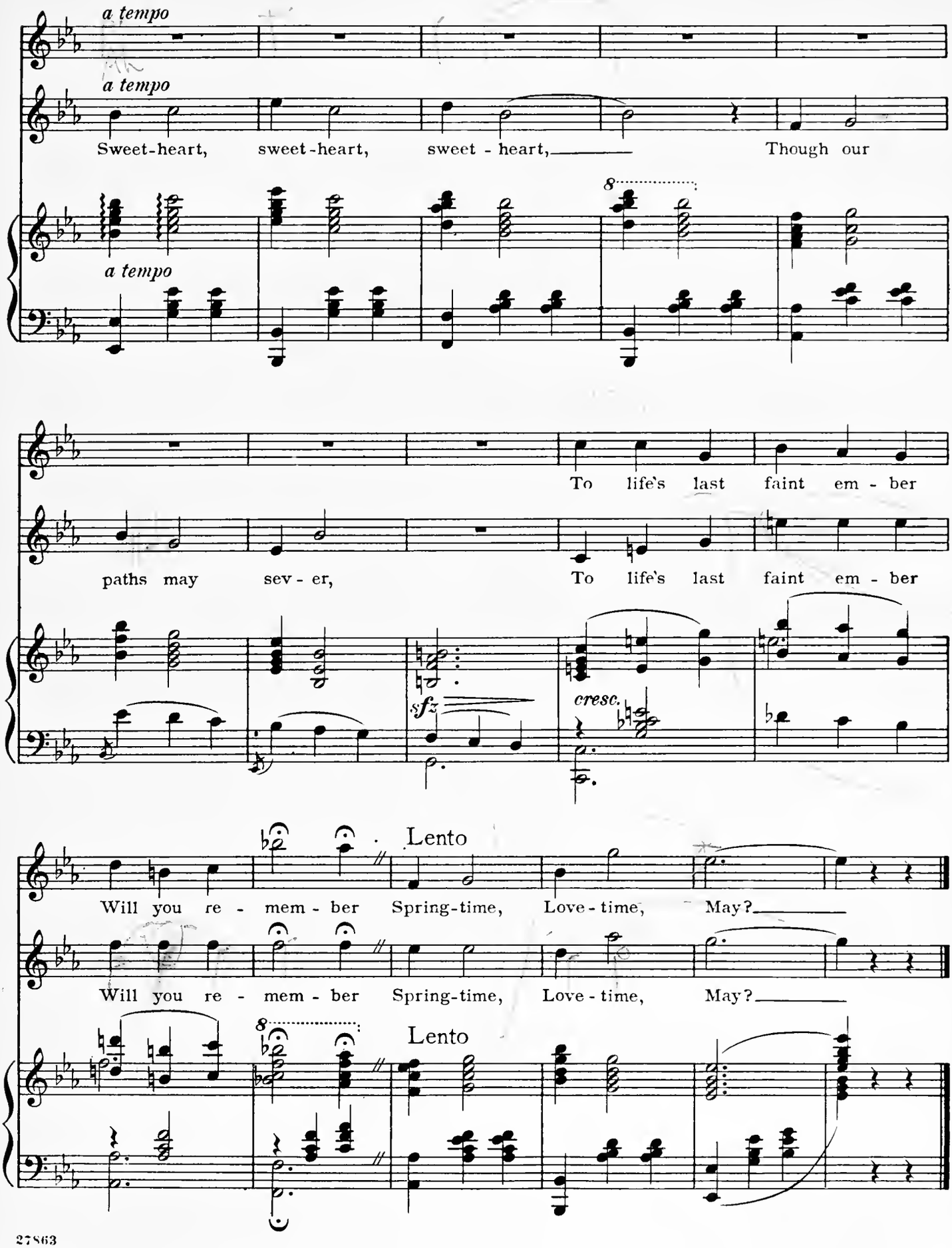

Ottilie
I'll
years that are coming can bring time, To make me for-get, dear, this day.
ff
love you in life's gray De- cem - ber The same as I love you to - day, My
The same as I love you to - day, My
f
heart, ev-er young, will re - mem - ber that day in May.
heart, ev-er young, will re - mem - ber The thrill it knew.


Tempo di Valse lento
Sweet-heart, sweet-heart, sweet-heart, will you
Tempo di Valse lento
8
sempre p
love me ev- er? Will you re - mem-ber this
Will you re - mem-ber this
rit.
day, When we were hap-py in May, My dear-est one?
rit.
day, When we were hap-py in May, My dear-est one?
cresc.
rit.


a tempo
a tempo
Sweet-heart, sweet-heart, sweet - heart, Though our
a tempo
To life's last faint em - ber
paths may sev - er, To life's last faint em - ber
sfz
cresc.
Lento
Will you re - mem - ber Spring-time, Love - time, May?
Will you re - mem - ber Spring-time, Love - time, May?
Lento

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# Finale

## Act I

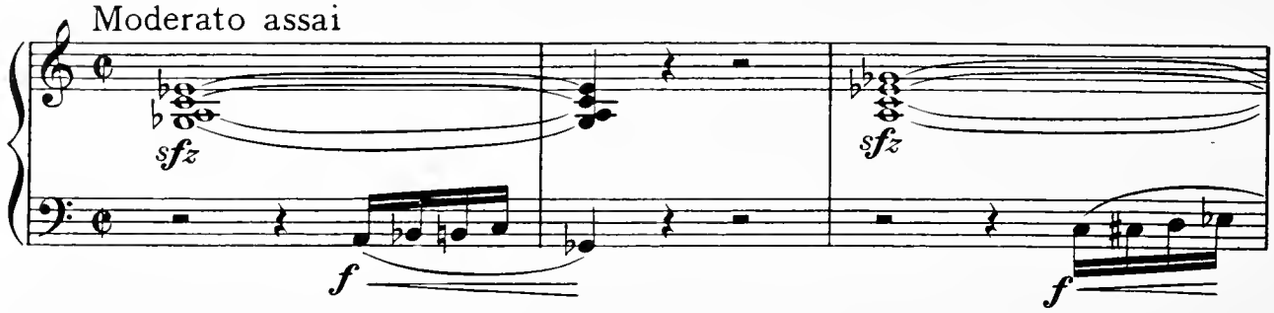
Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

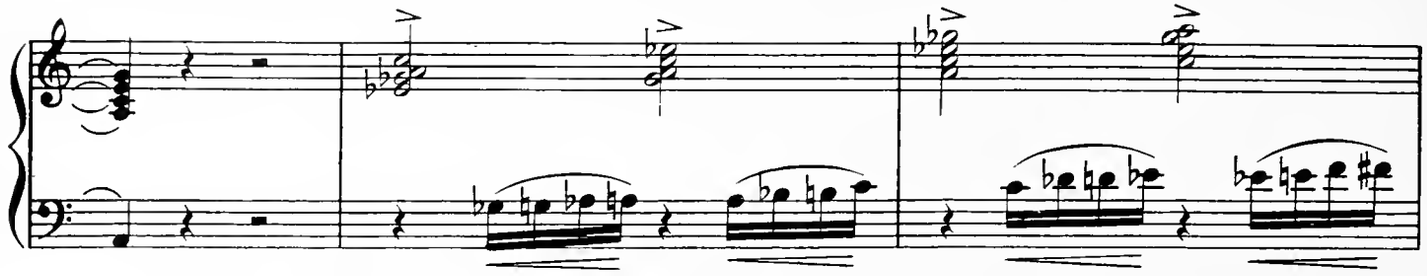
(Claude enters from house)

*Claude.* What's this? how dare you? *Dick.* What business is it of

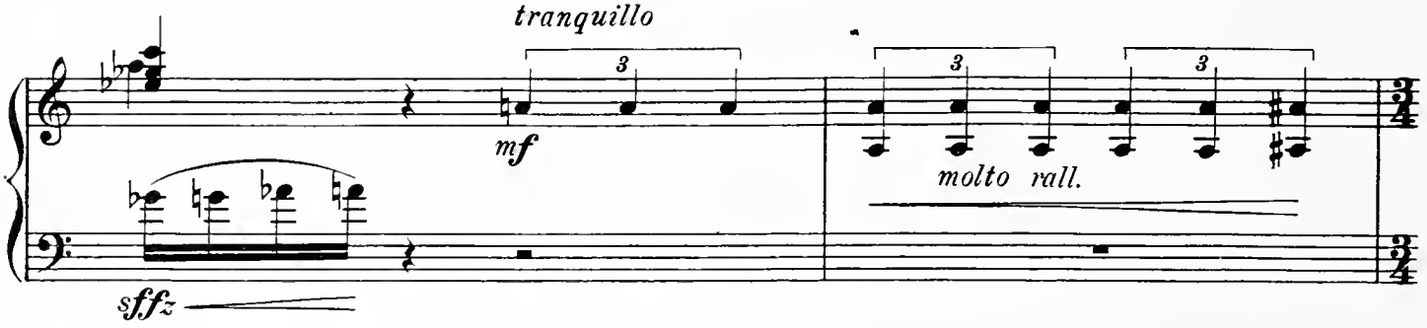
Moderato assai




yours? *Claude.* My affianced bride in the arms of a low apprentice!

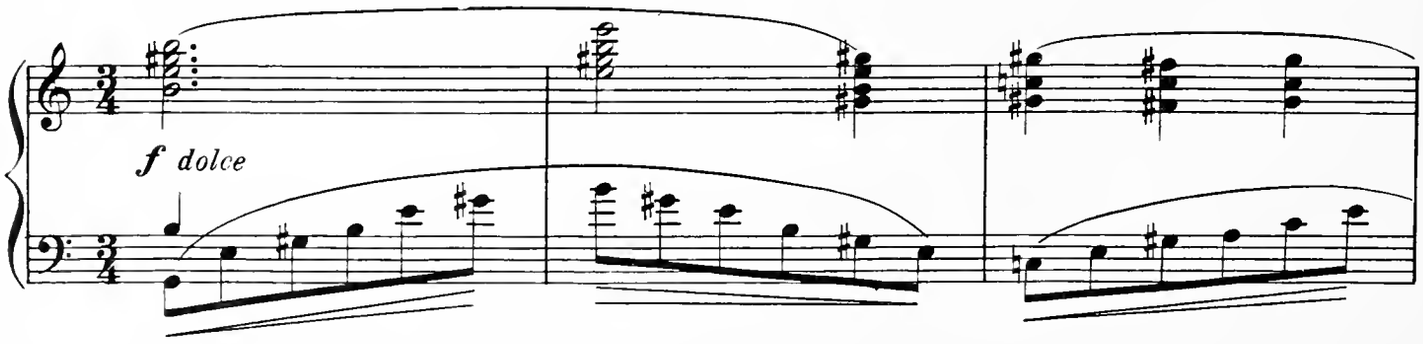


*Ottilie* I'm nothing of the kind, I'll never marry you! I love Dick!




*Colonel.* What's this? what's all this? *Claude.* This fellow, this dependent— she was in his arms!

Allegro moderato ma agitato



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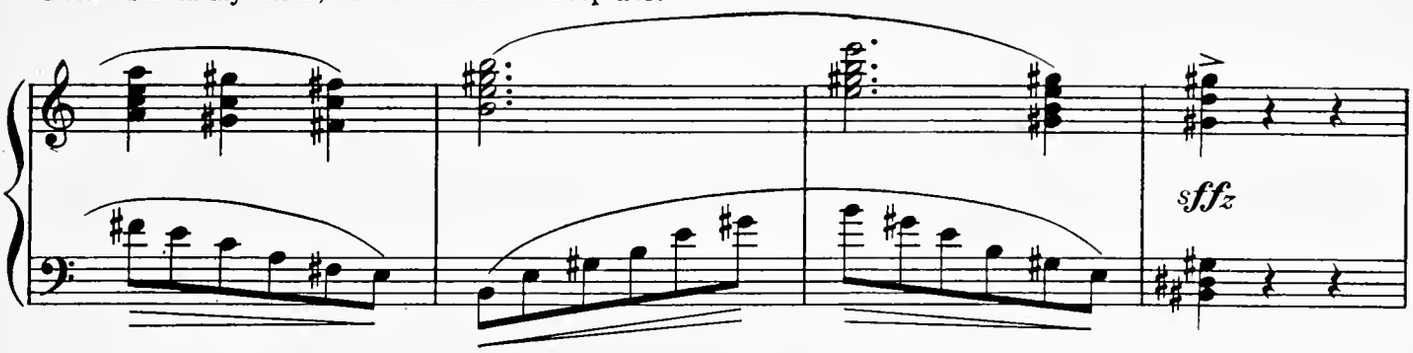
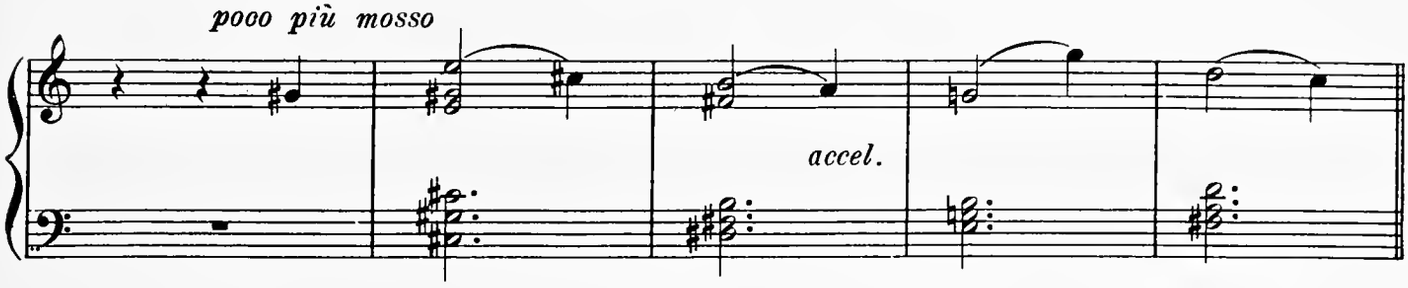
*(He put his arms about* Ottilie *defiantly)*

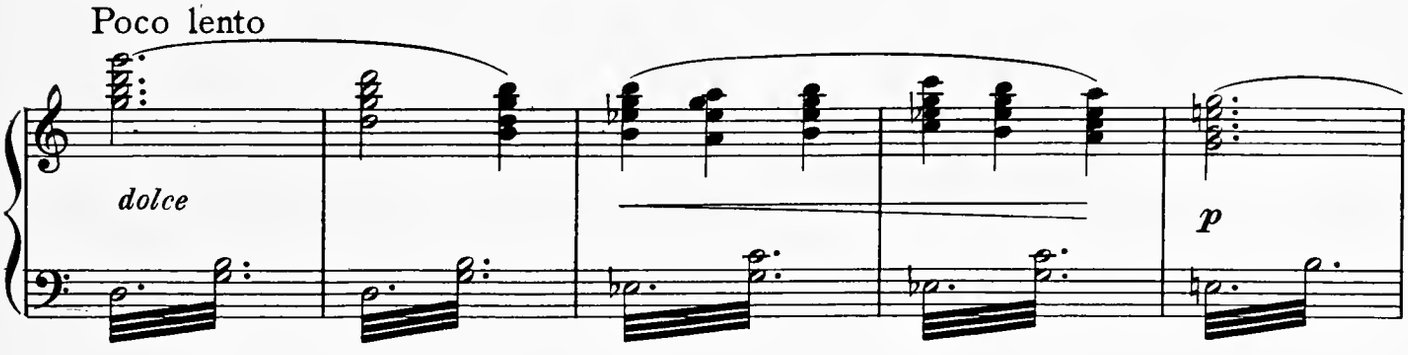
***Dick.*** Yes in my arms, where I intend to keep her!



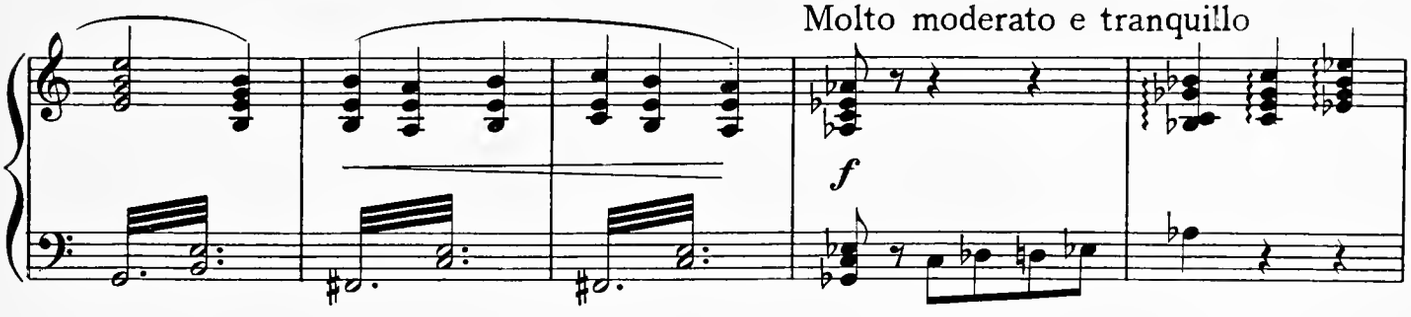

***Colonel.*** You forget yourself, Dick! Let my daughter go at once!



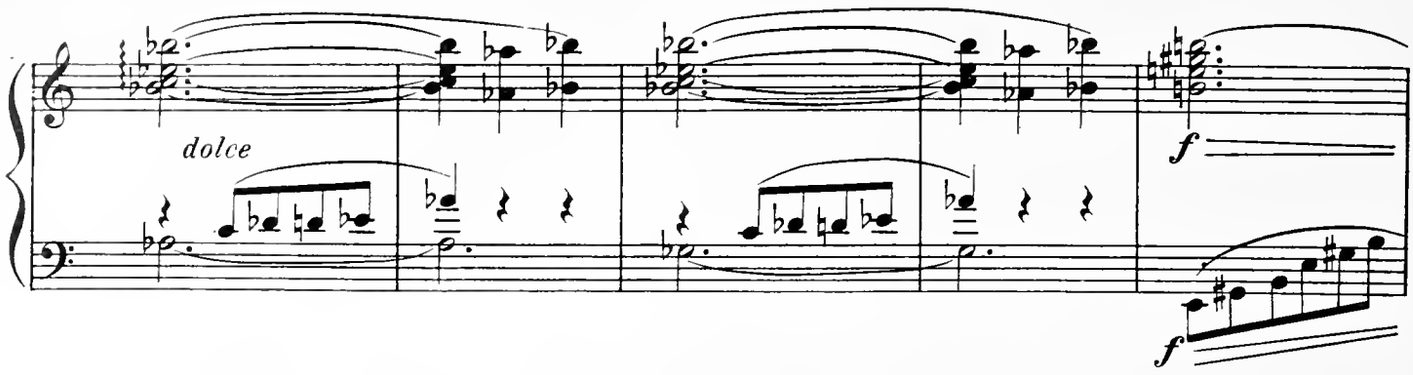

***Dick.*** She loves me, Sir! ***Colonel.*** Silence! There must be an end of this nonsense, you must



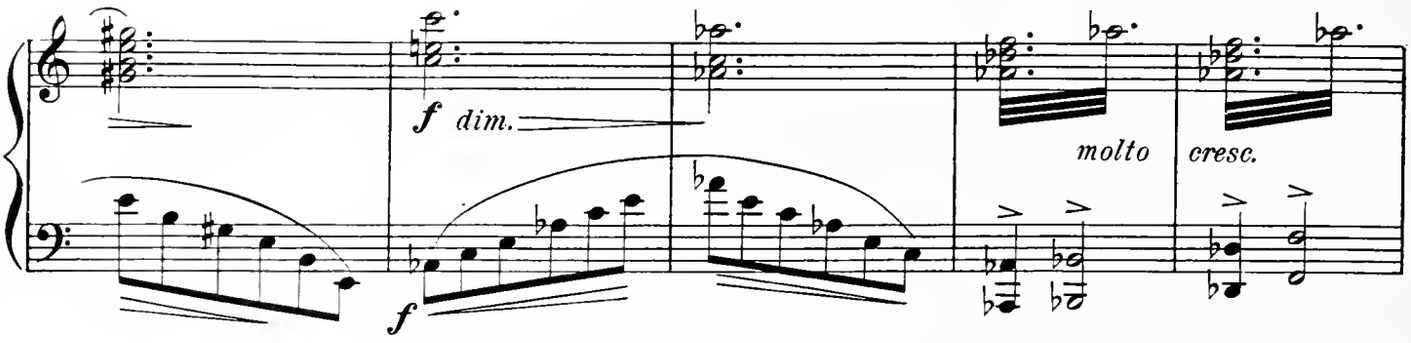

remember your station, young man! ***Dick.*** I'll better my station, Sir! You'll see, I'll work



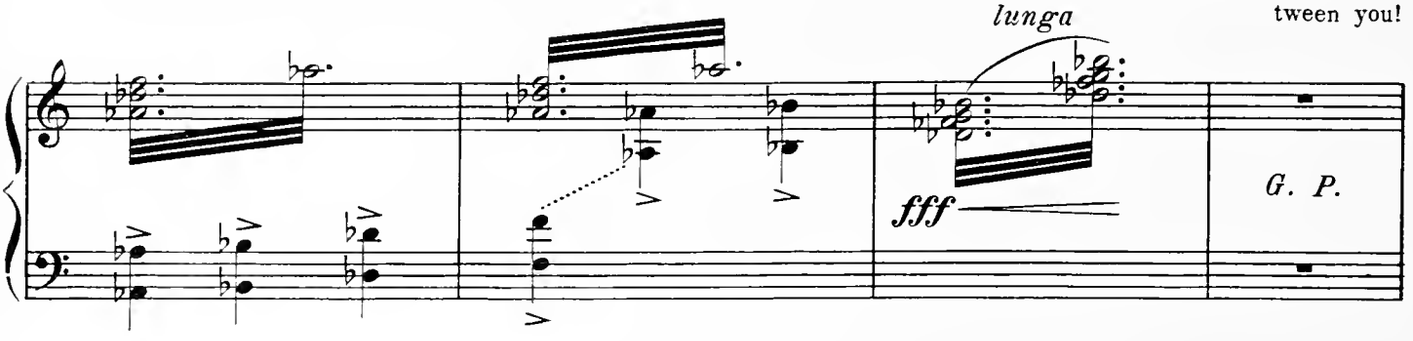
to be worthy of her. *Colonel.* Ottilie, come to me— at once! *Ottilie.* I love him father,




I'll never give him up! *Colonel.* You will do as I say! Understand, Richard, my daughter

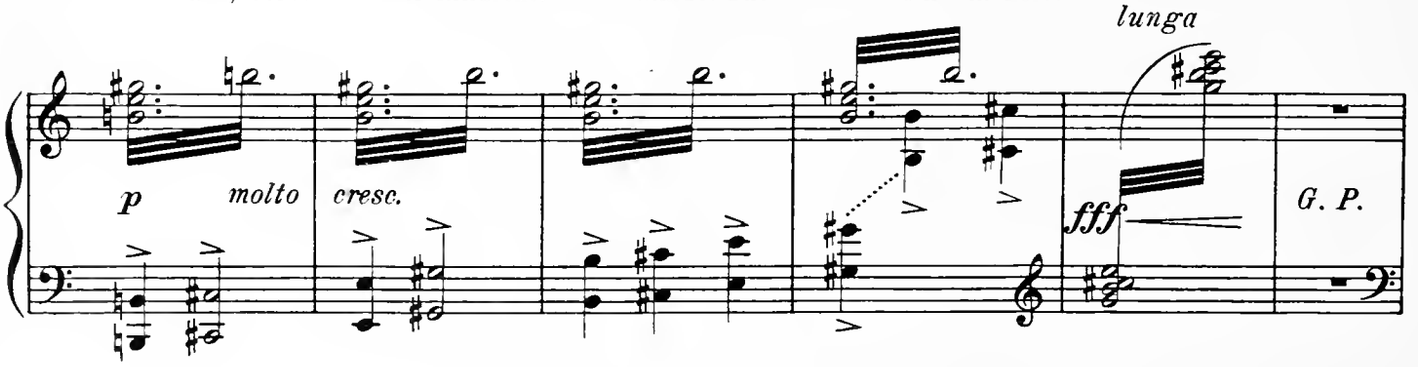



is not for you! And if you wish to remain in my employ, there must be no further nonsense be-



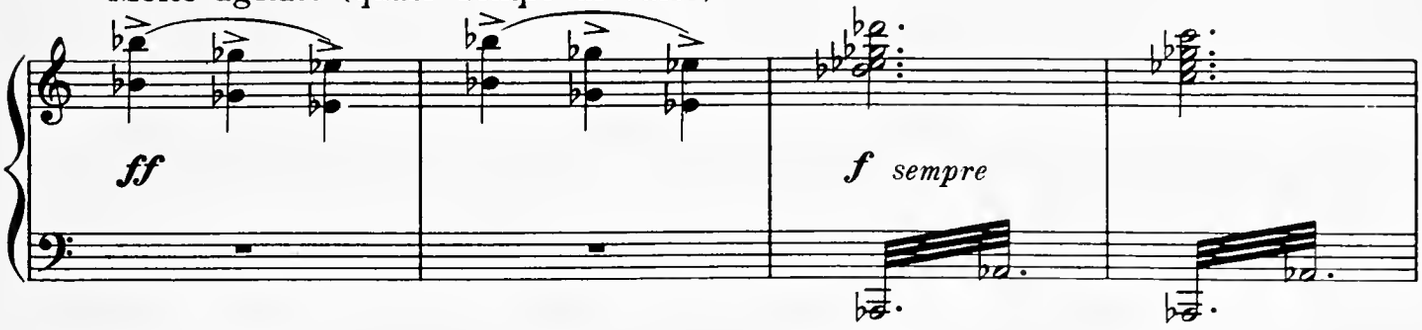

tween you!

*Dick.* It isn't non- / sense, Sir! } We are no long- / er children. } We know our / minds. She } belongs to me and / I'll win her! }

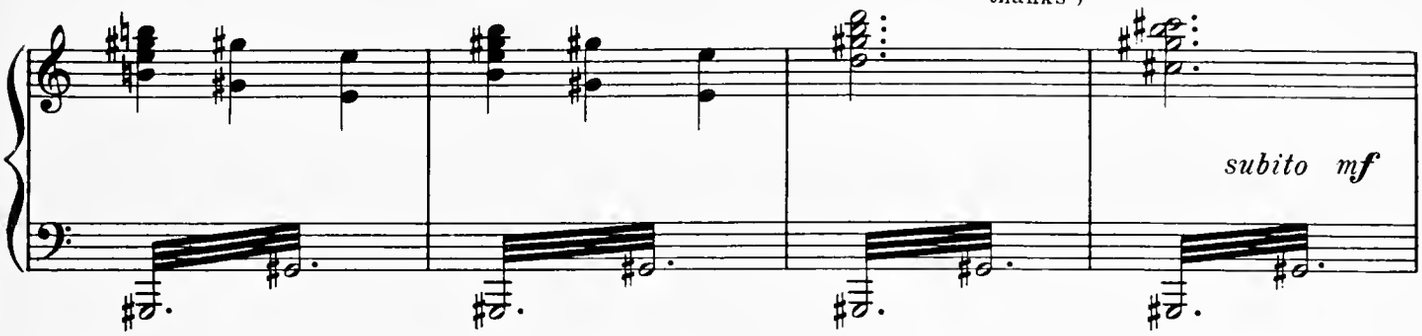


*Colonel.* What! you dare to defy me? Me, who have been your benefactor? Who have raised you from–

Molto agitato (quasi Tempo di Valse)

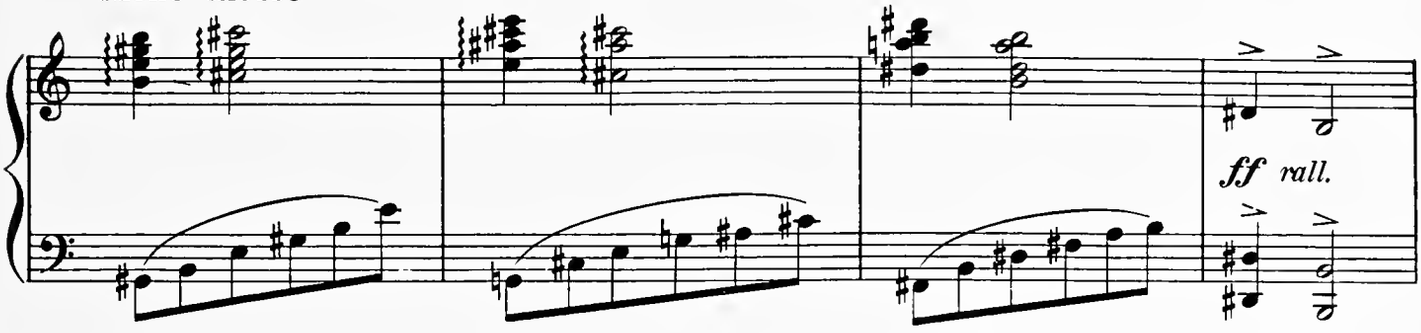



*Dick.* I've raised myself, Sir, by hard work; I'm a better man } I'll prove it!
thanks }



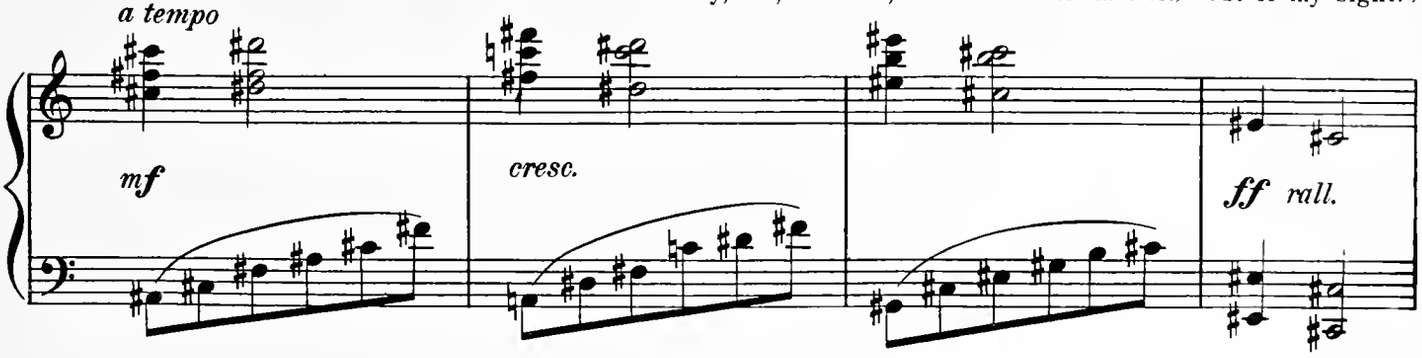

*Colonel.* Leave my presence! } you take that tone with me? You are discharged! } things and leave }
How dare } Take your } at once! }

Meno mosso

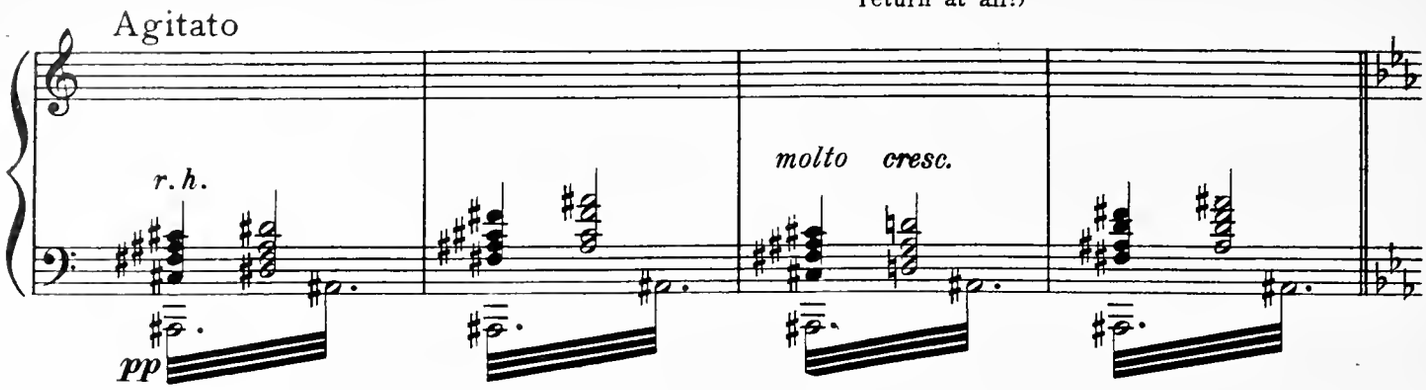



*Ottilie.* No! No! Father! *Dick.* You may send me } { but I'll come back; and when } { *Colonel.* Begone! }
away, Sir, } { I do, it will be to claim her! } { out of my sight! }

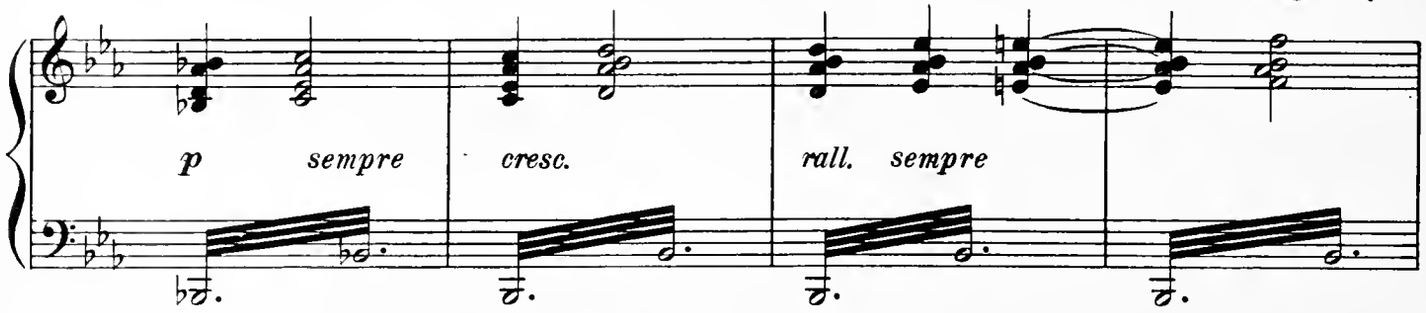
*a tempo*



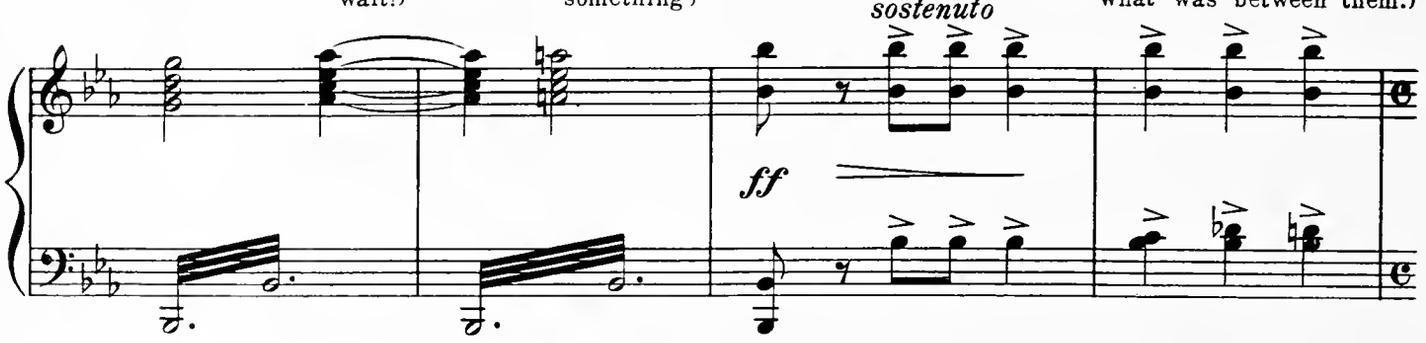
*Ottilie.* Dick! Dick! *Dick.* I'll come back your equal Ottilie, or I'll not return at all! *Colonel.* I'm enraged at



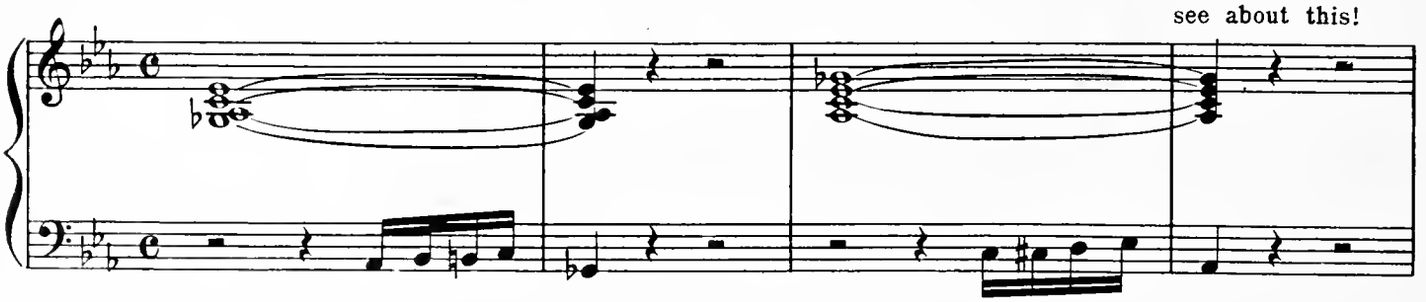

this defiance! You shall never see my daughter again! Go in, Ottilie, go in at once! *Ottilie.* Dick! Dick! You'll come back, I'll be waiting, waiting always!



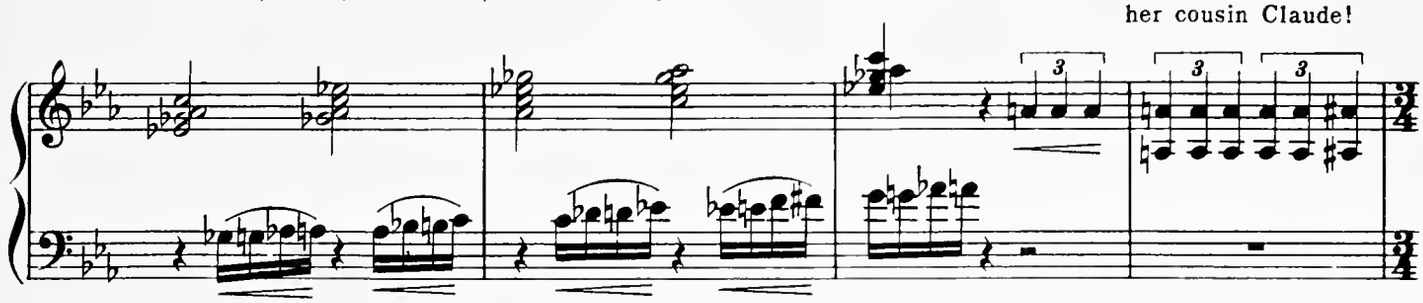

*Dick.* You hear, Sir! She'll wait! That gives a man something to work for! *Claude.* You see, Sir! I told you what was between them.



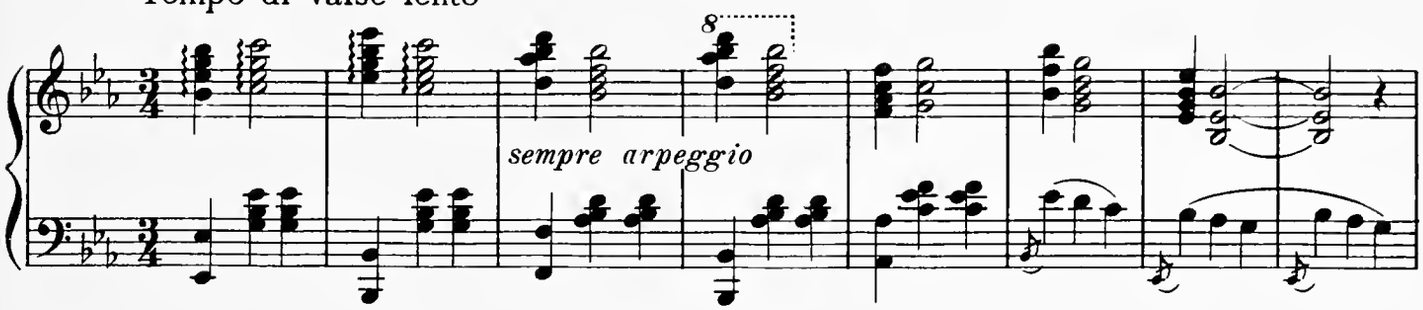

*Colonel.* What impudence! What an insult from a dependent! A fellow I've raised from nothing! I'll see about this!

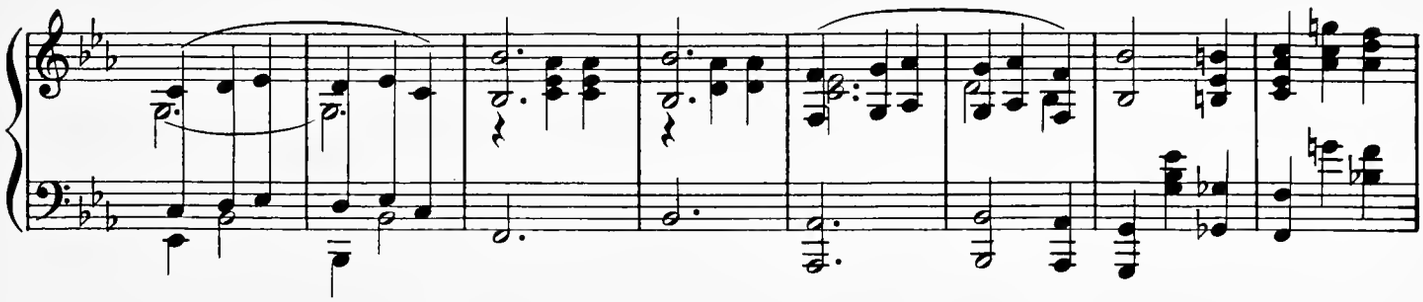


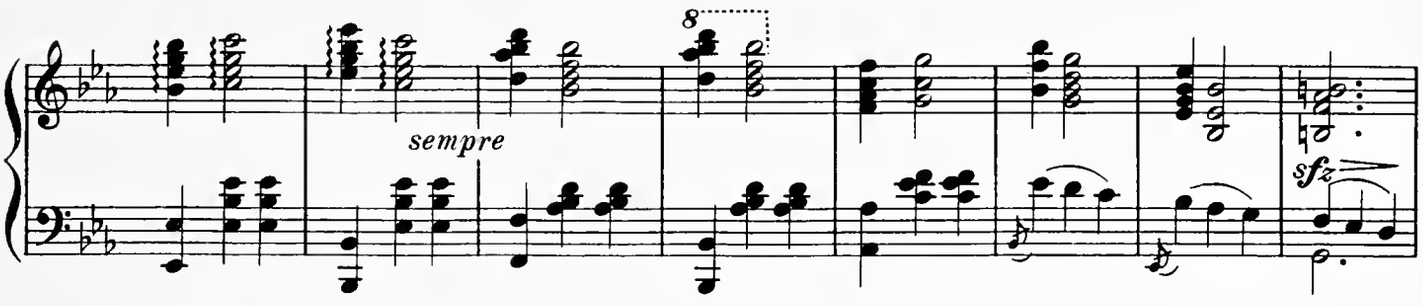
Come in, folks, come in, all of you! I want you all to drink a glass of wine with me to Ottilie's betrothal to her cousin Claude!

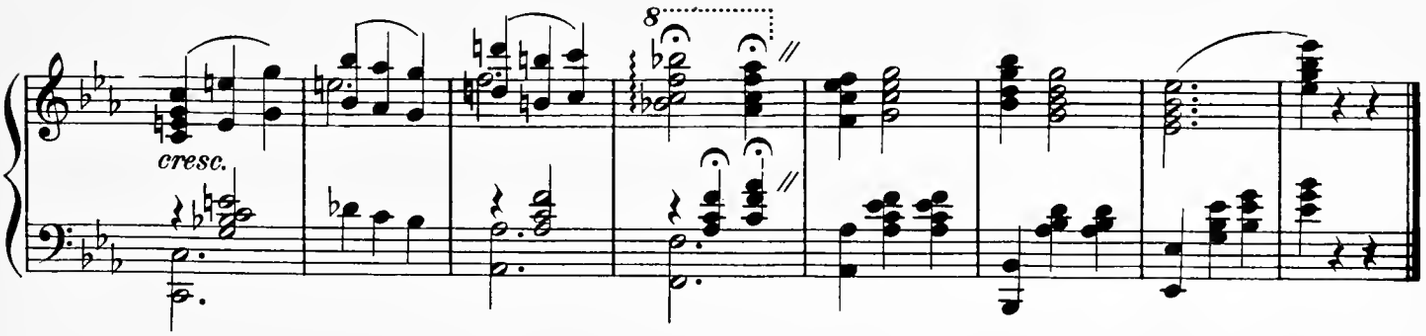


Tempo di Valse lento





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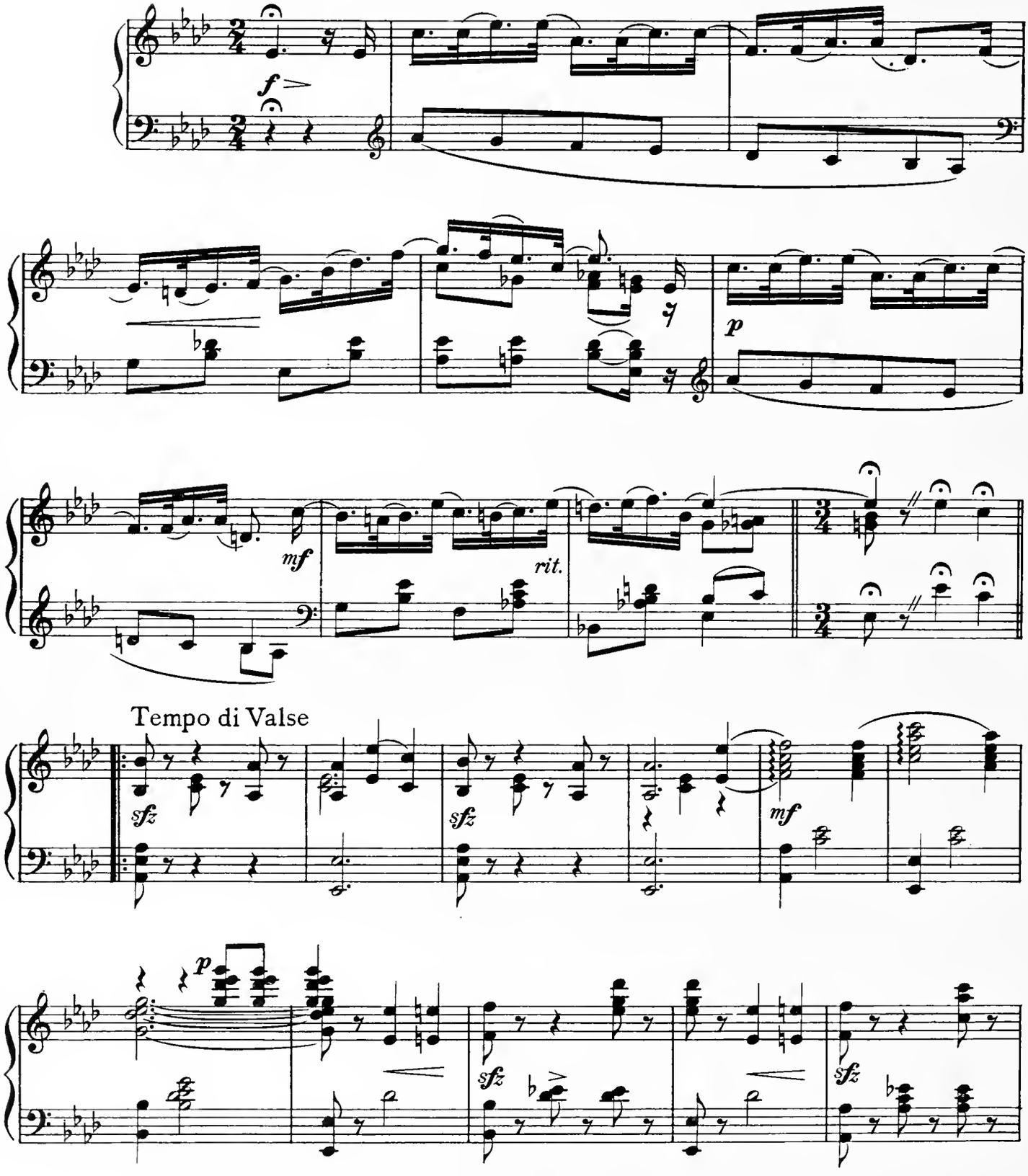
# Entr'acte
## Act II

Music by
Sigmund Romberg

Poco agitato



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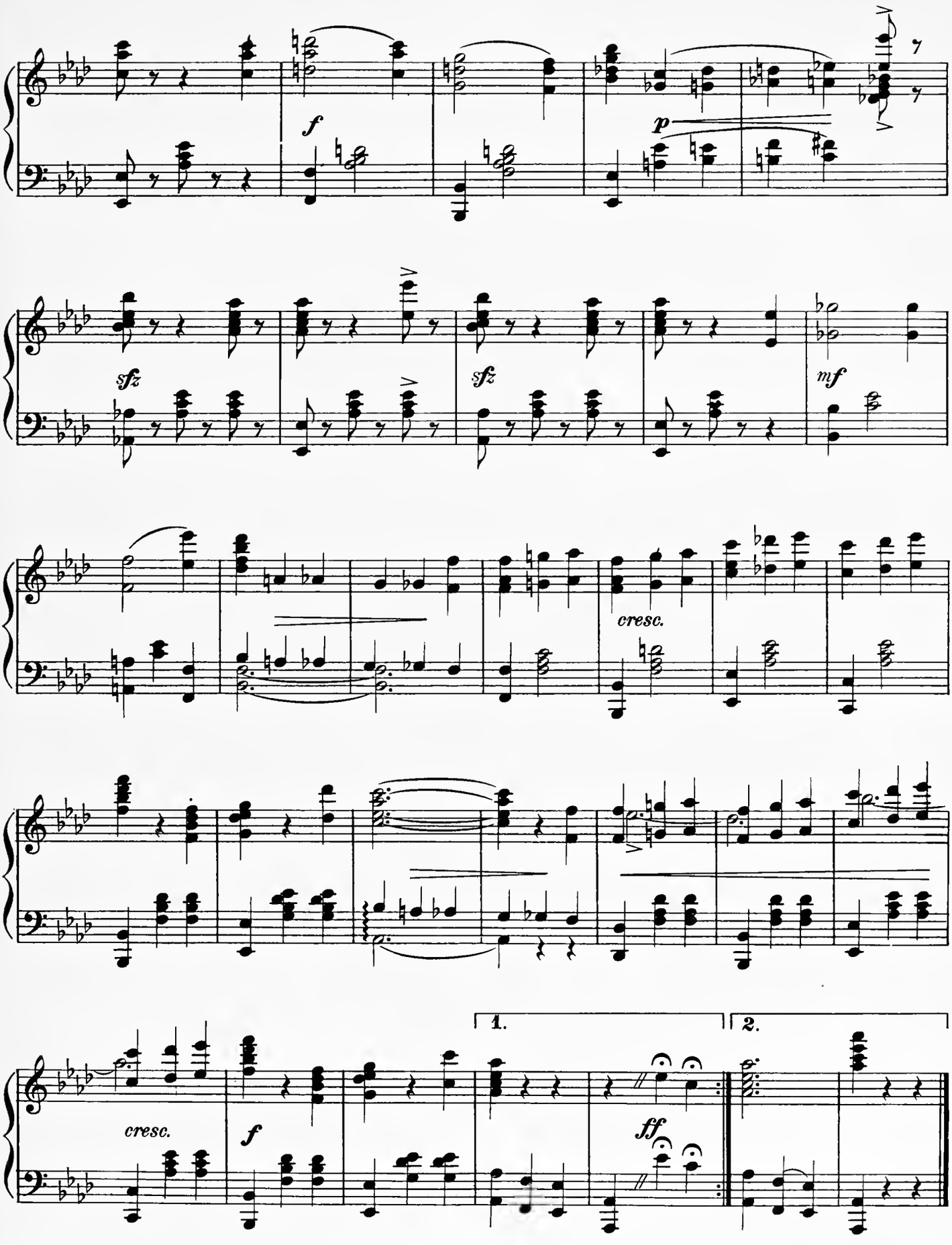
f
p
sfz
sfz
mf
cresc.
1.
2.
cresc.
f
ff

# ACT II

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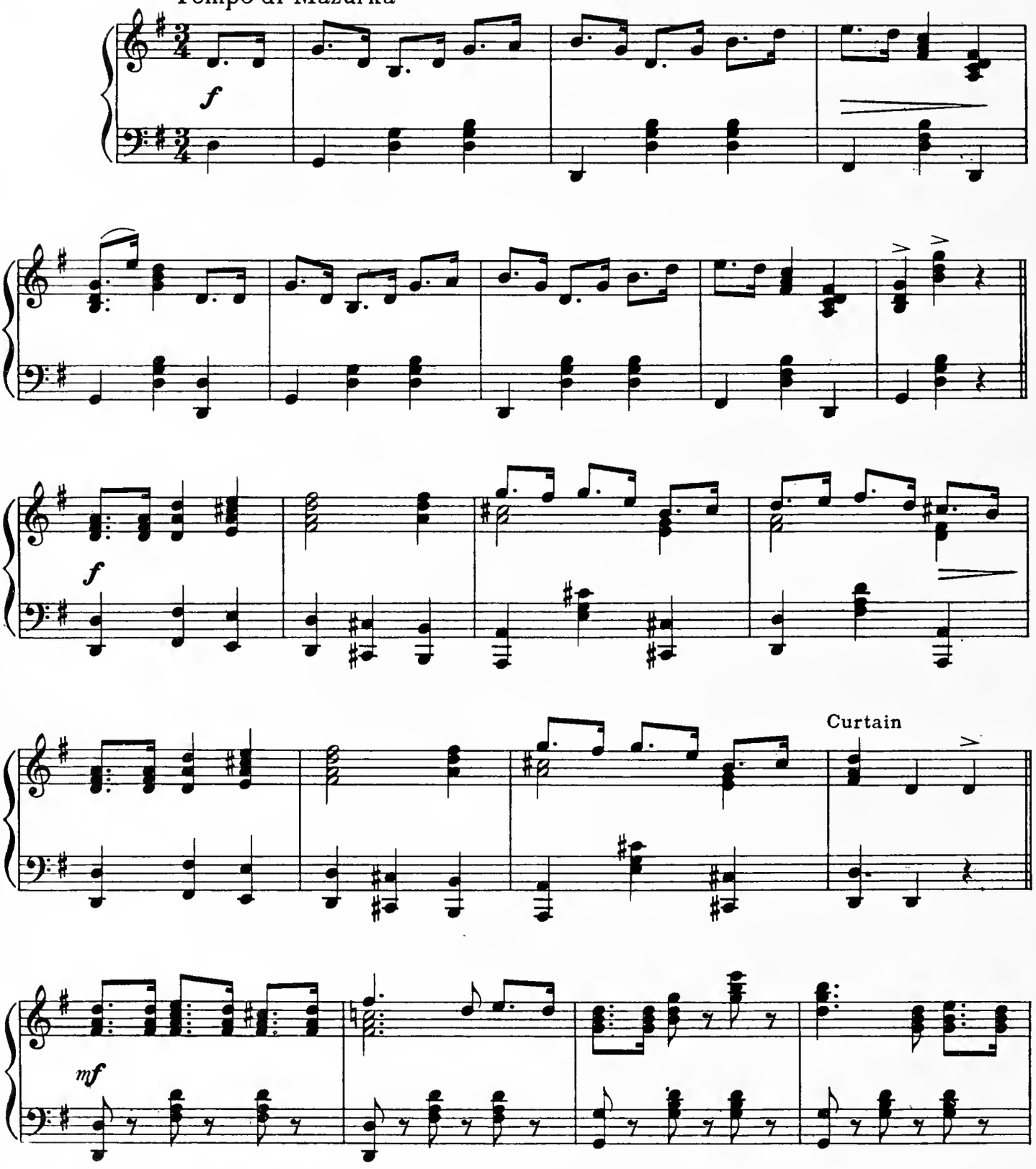
## Opening Mazurka

Music by
Sigmund Romberg

Tempo di Mazurka

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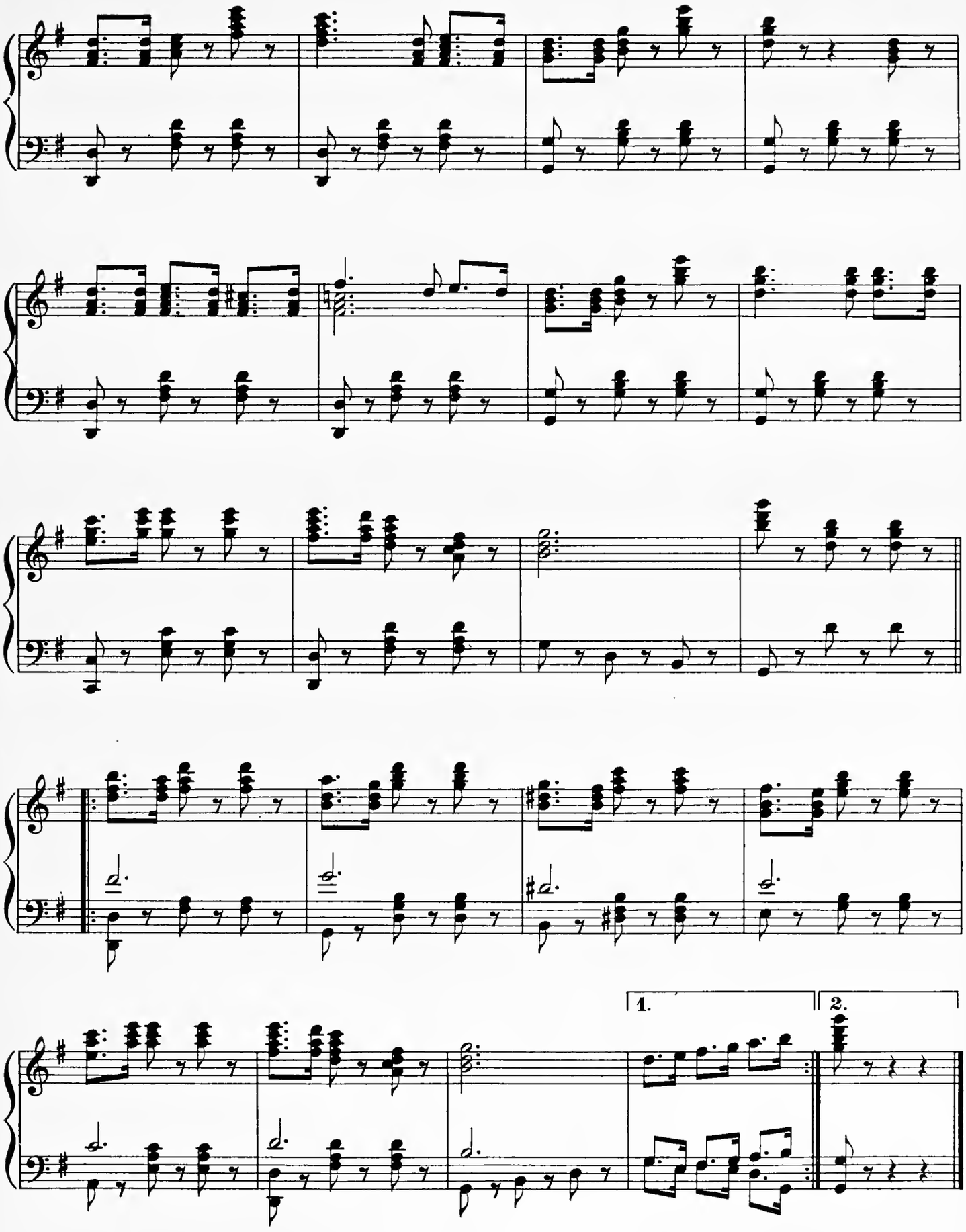
1.
2.

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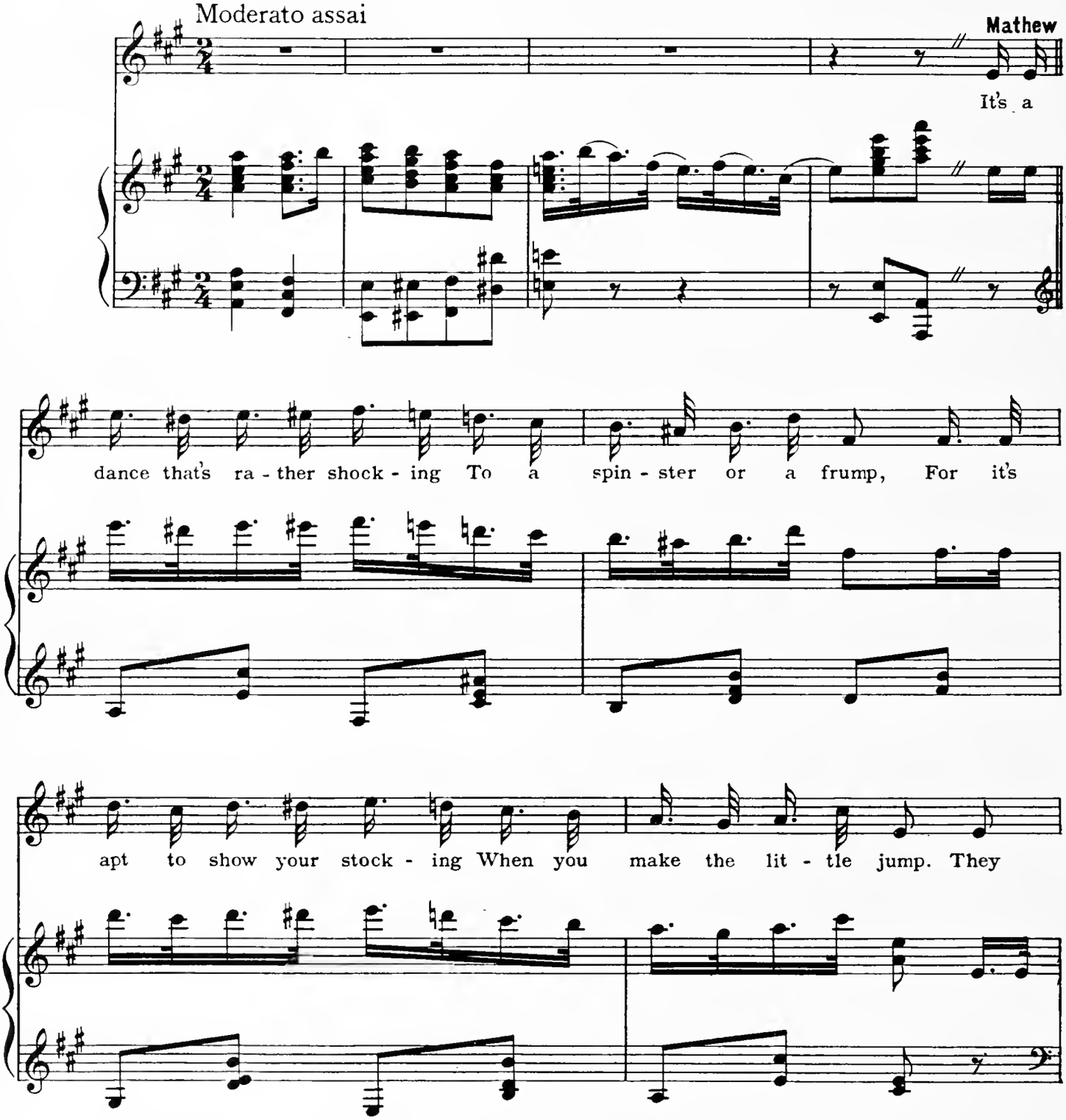
# Jump, Jim Crow!

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

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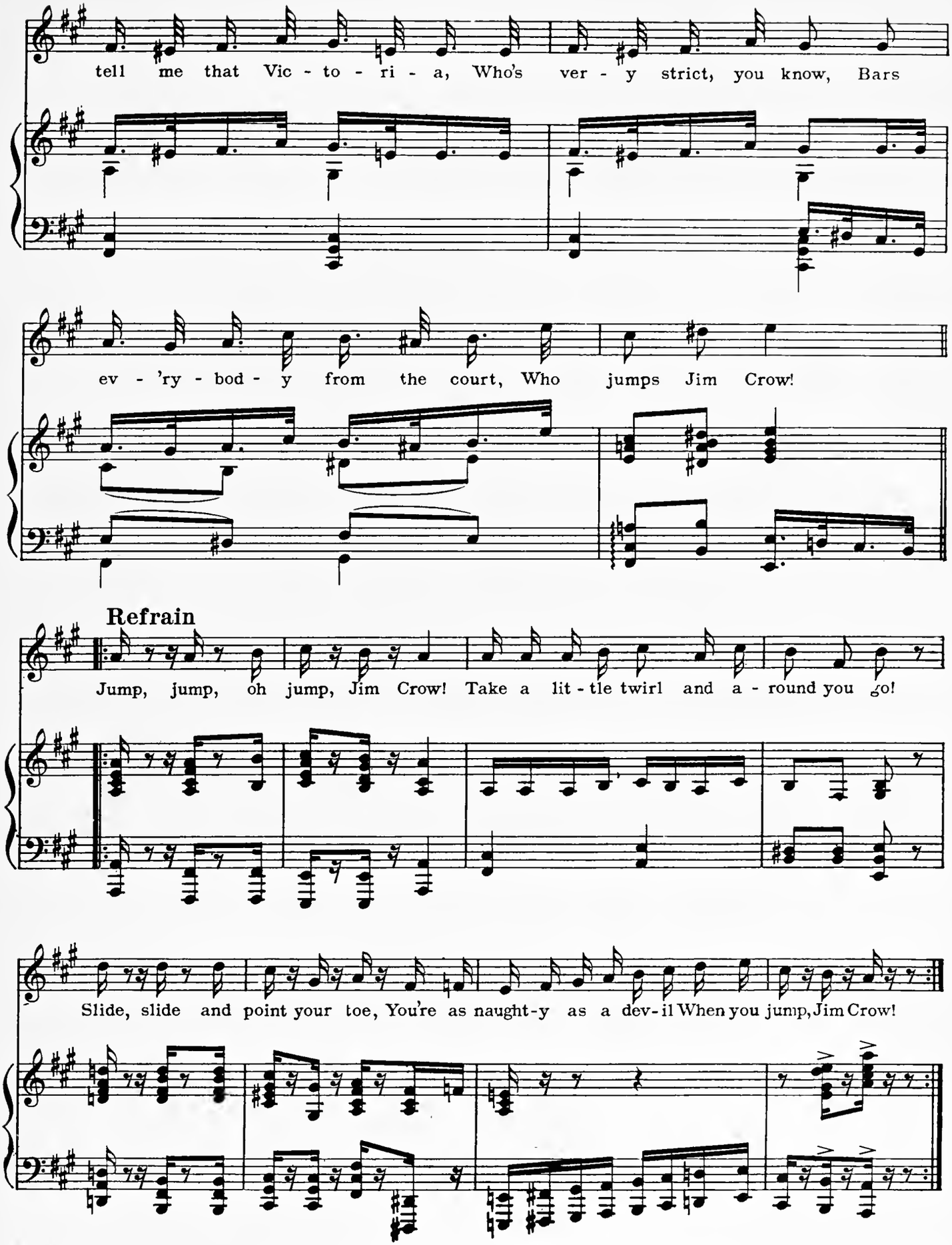
tell me that Vic - to - ri - a, Who's ver - y strict, you know, Bars
ev - 'ry - bod - y from the court, Who jumps Jim Crow!
Refrain
Jump, jump, oh jump, Jim Crow! Take a lit - tle twirl and a - round you go!
Slide, slide and point your toe, You're as naught-y as a dev-il When you jump, Jim Crow!

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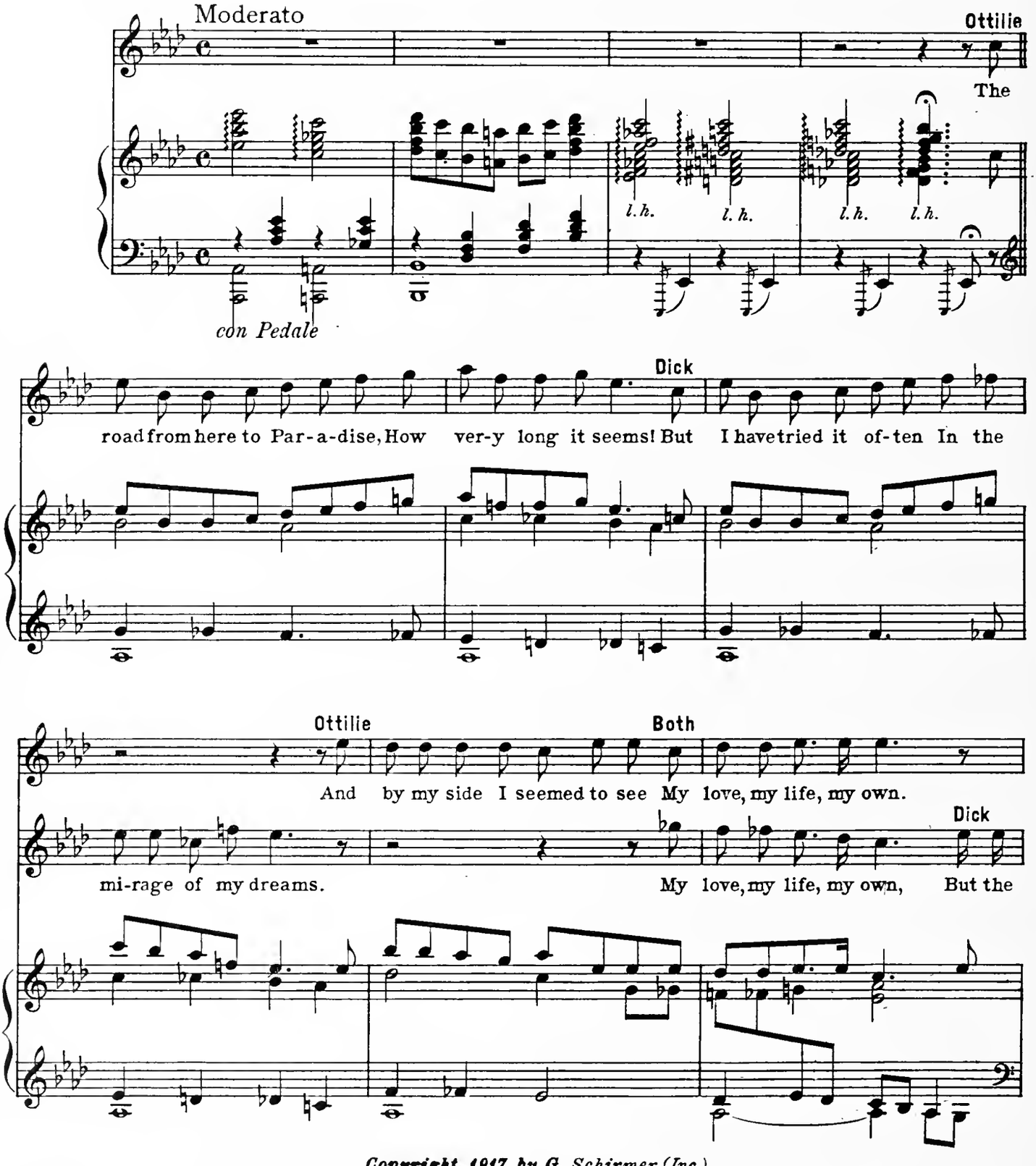
# The Road to Paradise

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

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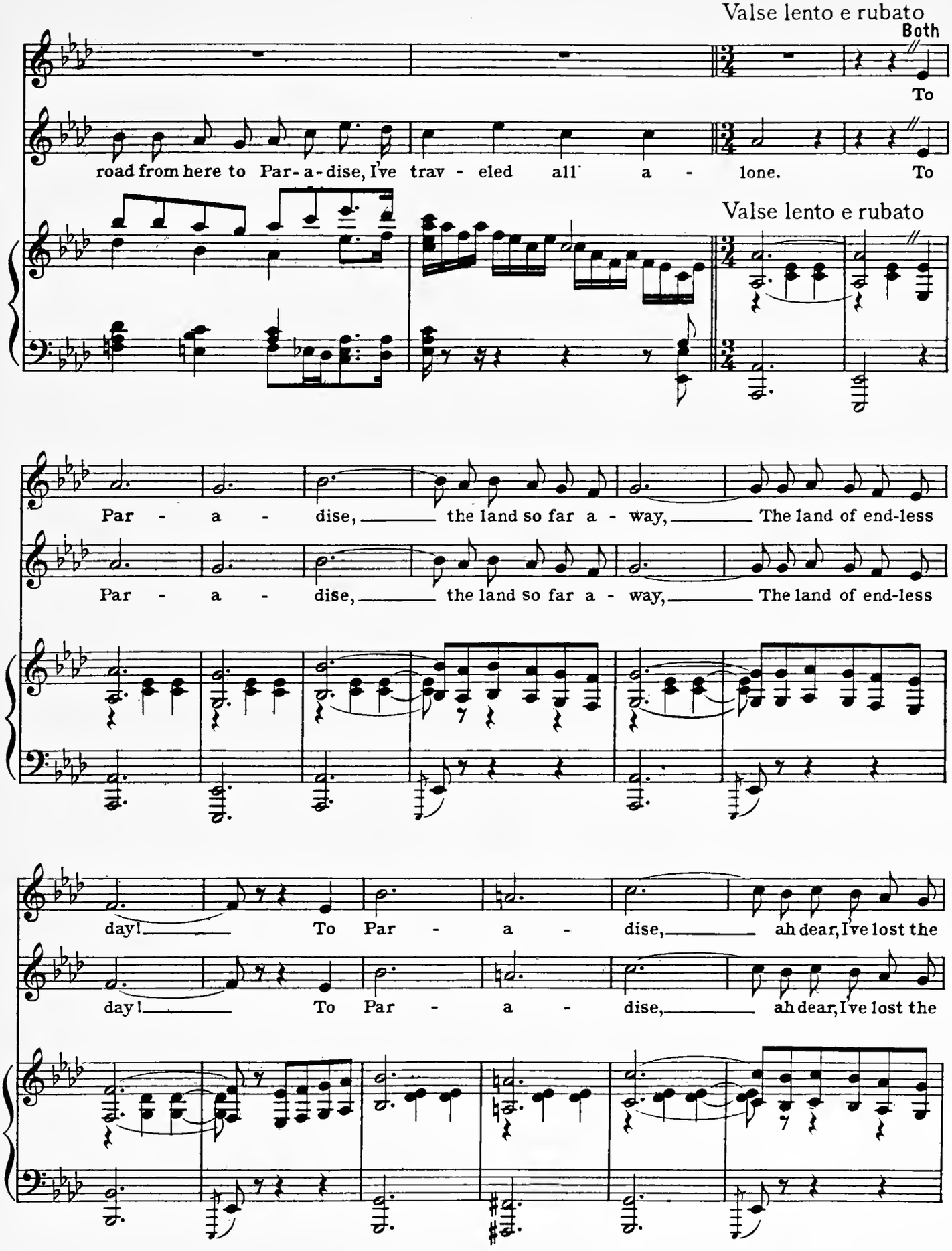
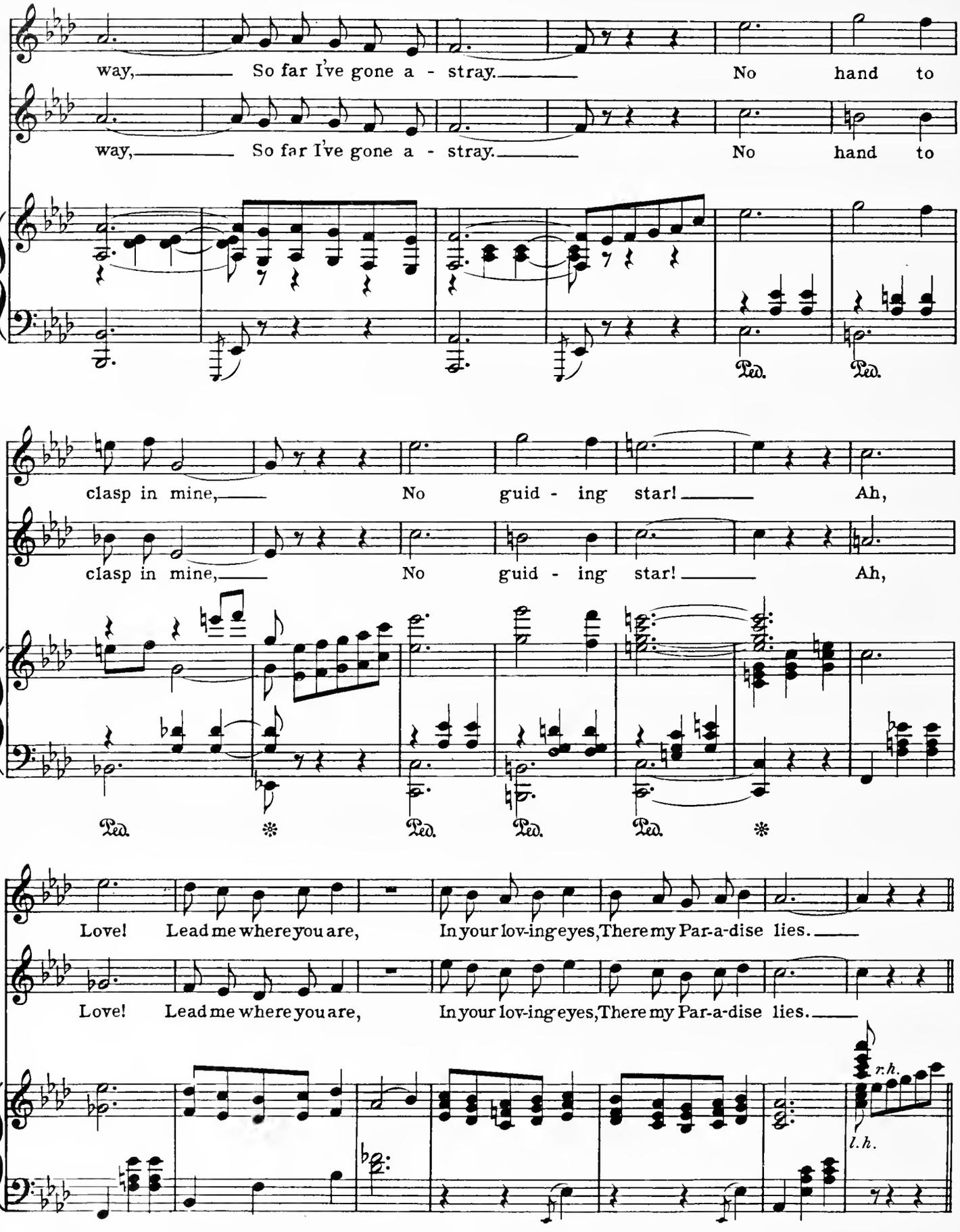
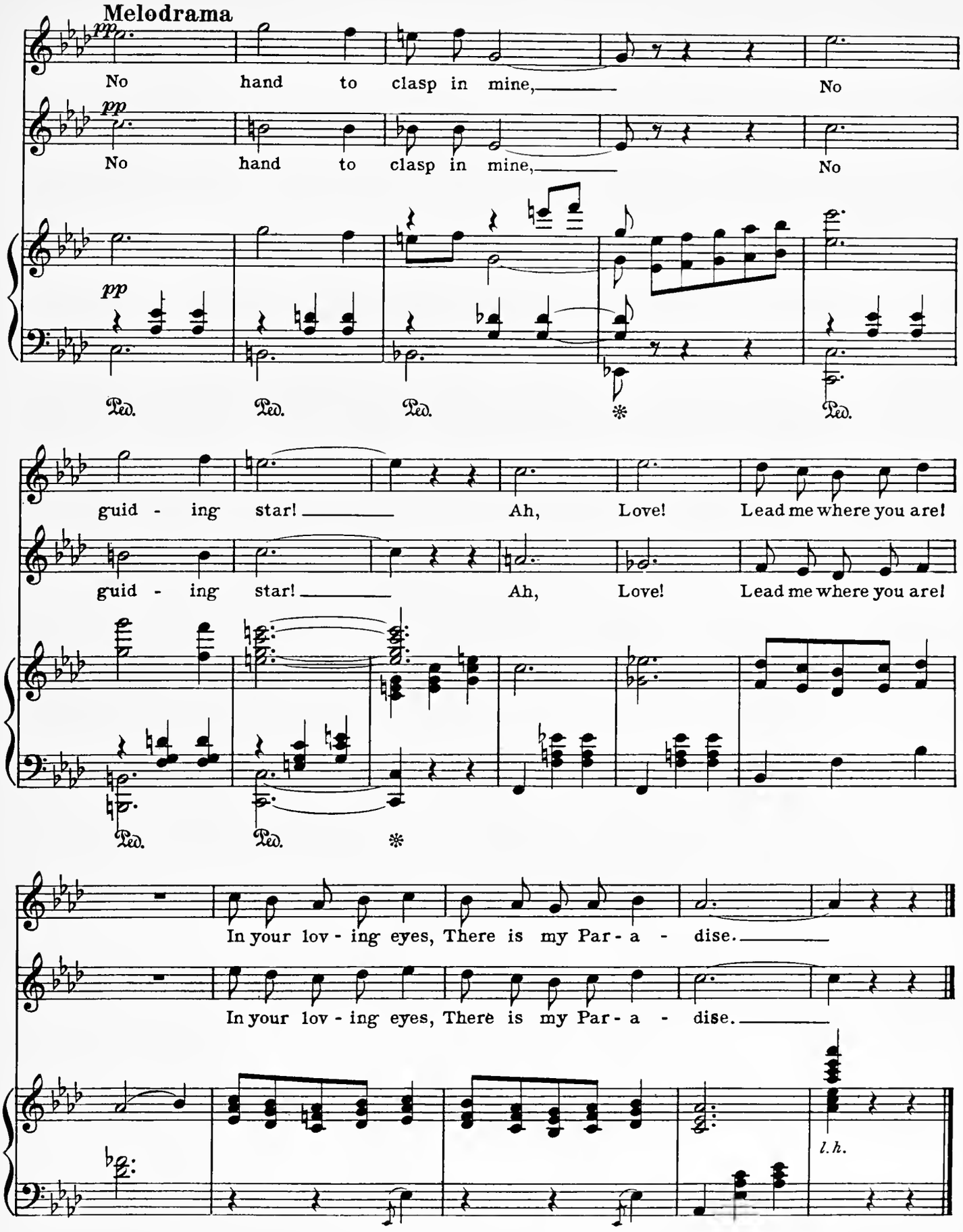

Valse lento e rubato
Both
To
road from here to Par-a-dise, I've trav - eled all a - lone. To
Valse lento e rubato
Par - a - dise, the land so far a - way, The land of end-less
Par - a - dise, the land so far a - way, The land of end-less
day! To Par - a - dise, ah dear, I've lost the
day! To Par - a - dise, ah dear, I've lost the


way, So far I've gone a - stray. No hand to
way, So far I've gone a - stray. No hand to
Ped. Ped.
clasp in mine, No guid - ing star! Ah,
clasp in mine, No guid - ing star! Ah,
Ped. Ped. Ped. Ped.
Love! Lead me where you are, In your lov-ing eyes, There my Par-a-dise lies.
Love! Lead me where you are, In your lov-ing eyes, There my Par-a-dise lies.
r.h.
l.h.


Melodrama
pp
No hand to clasp in mine, No
pp
No hand to clasp in mine, No
pp
Ped. Ped. Ped. Ped.
guid - ing star! Ah, Love! Lead me where you are!
guid - ing star! Ah, Love! Lead me where you are!
Ped. Ped.
In your lov - ing eyes, There is my Par - a - dise.
In your lov - ing eyes, There is my Par - a - dise.
l.h.

# "Will You Remember?"

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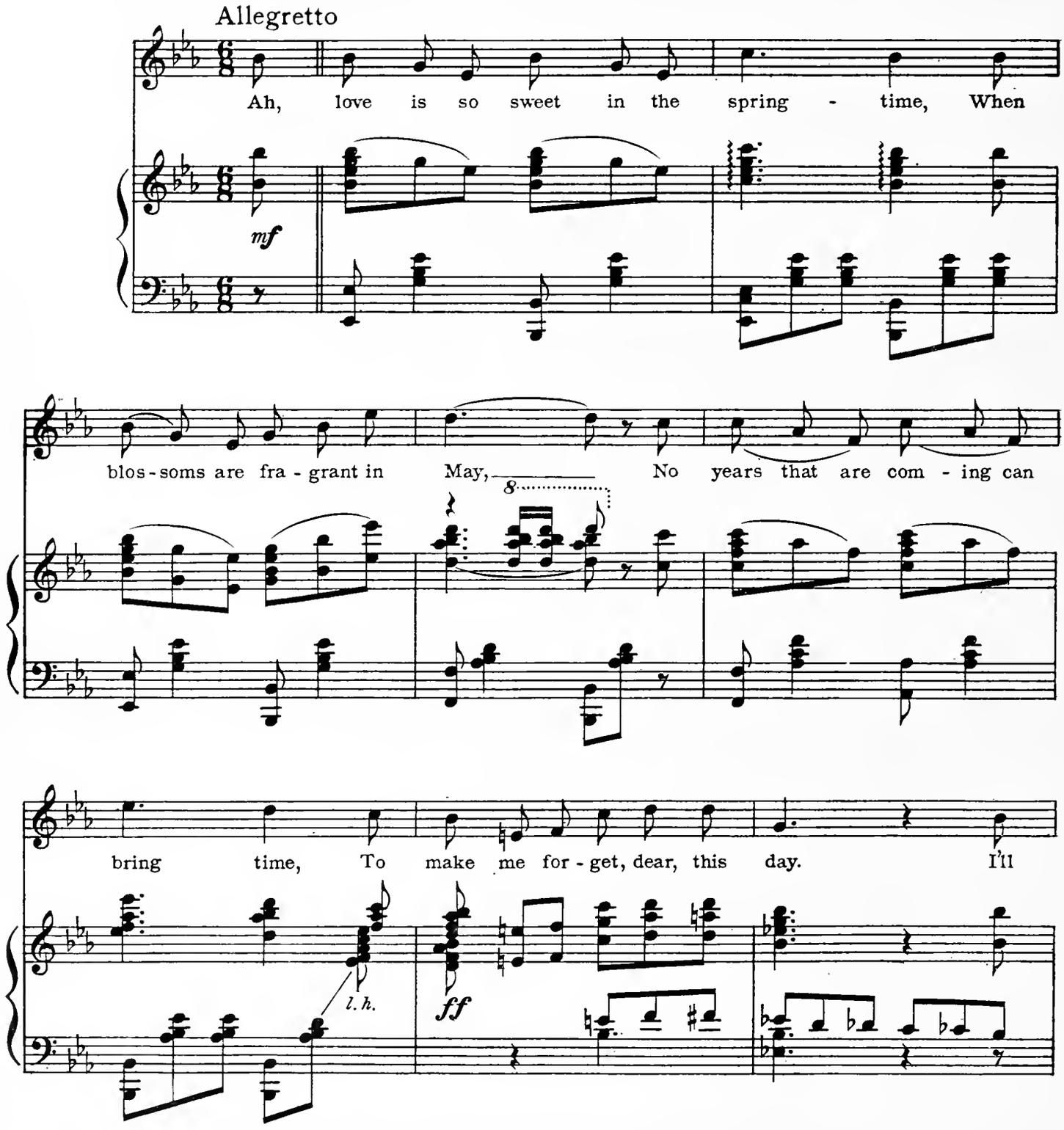
Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg



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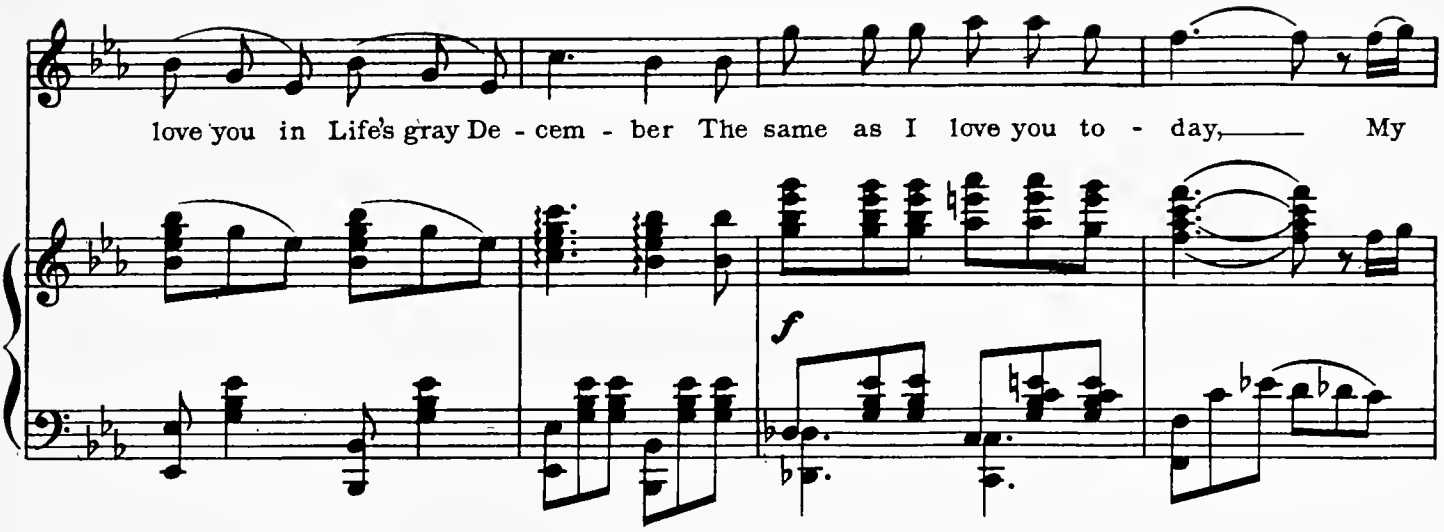
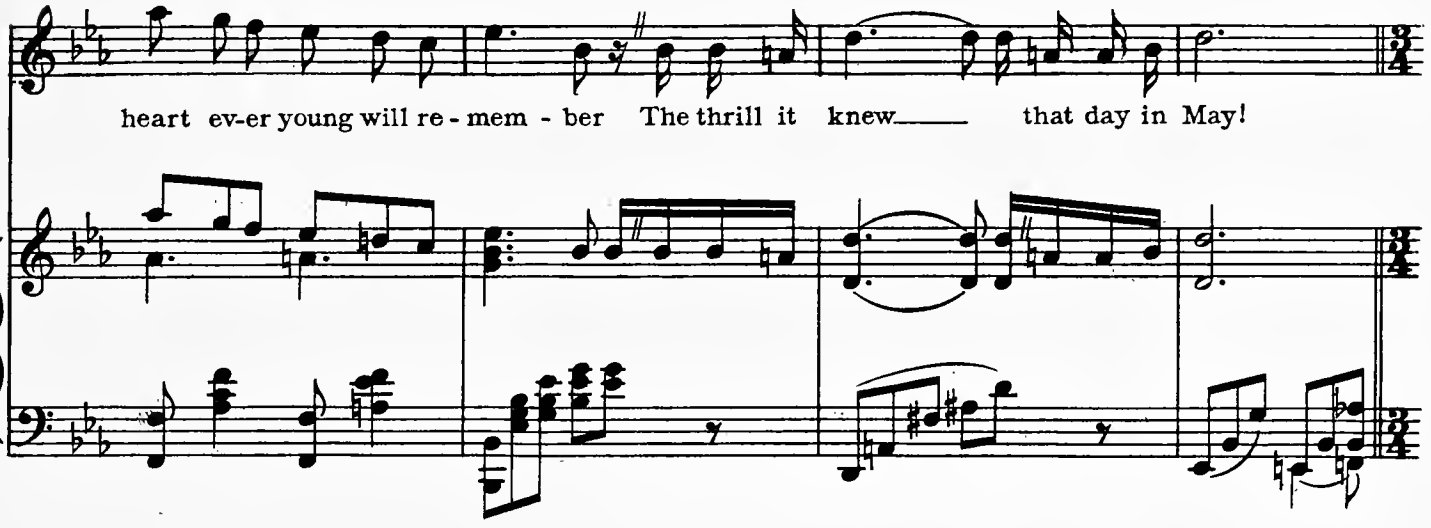
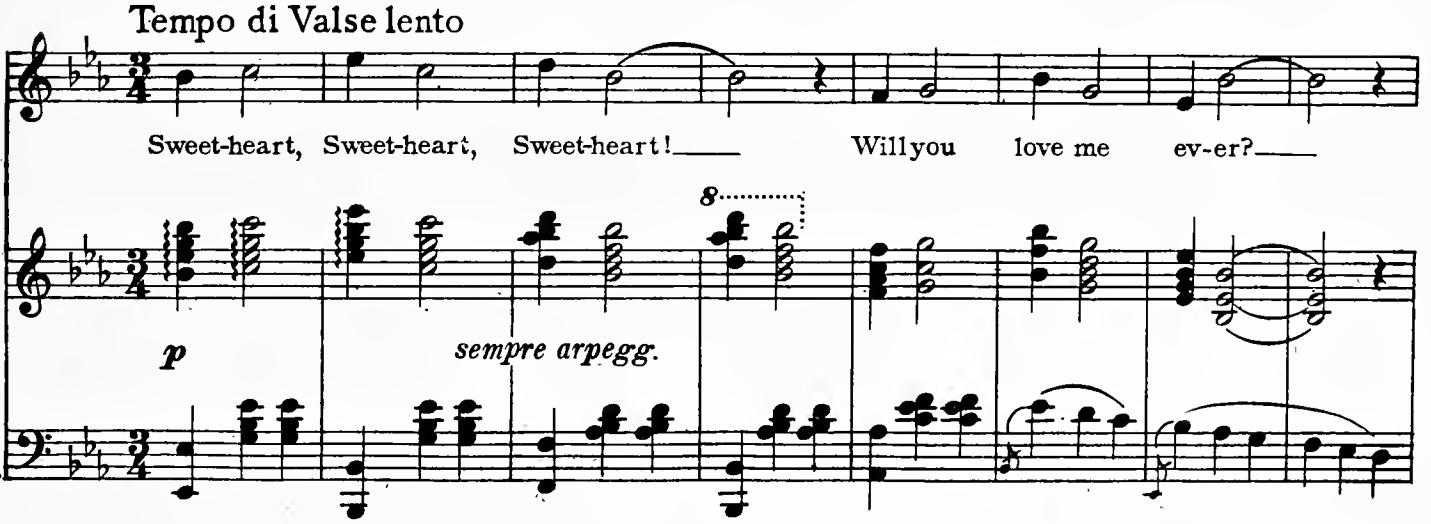
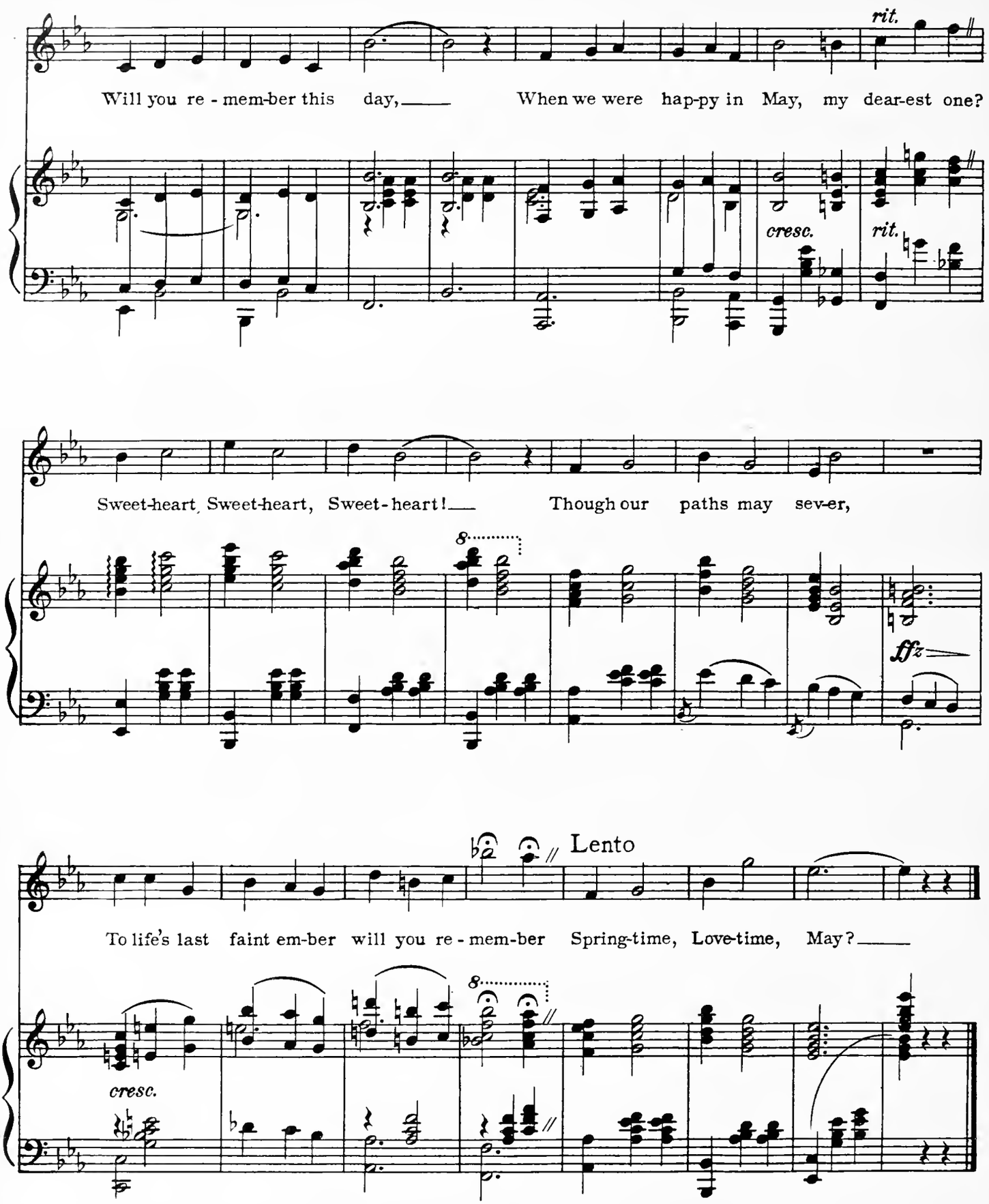

love you in Life's gray De - cem - ber The same as I love you to - day, My
f


heart ev-er young will re - mem - ber The thrill it knew that day in May!


Tempo di Valse lento
Sweet-heart, Sweet-heart, Sweet-heart! Willyou love me ev-er?
8
p
sempre arpegg.


rit.
Will you re - mem-ber this day, When we were hap-py in May, my dear-est one?
cresc.
rit.
Sweet-heart, Sweet-heart, Sweet-heart! Though our paths may sev-er,
8
fffz
Lento
To life's last faint em-ber will you re - mem-ber Spring-time, Love-time, May?
8
cresc.

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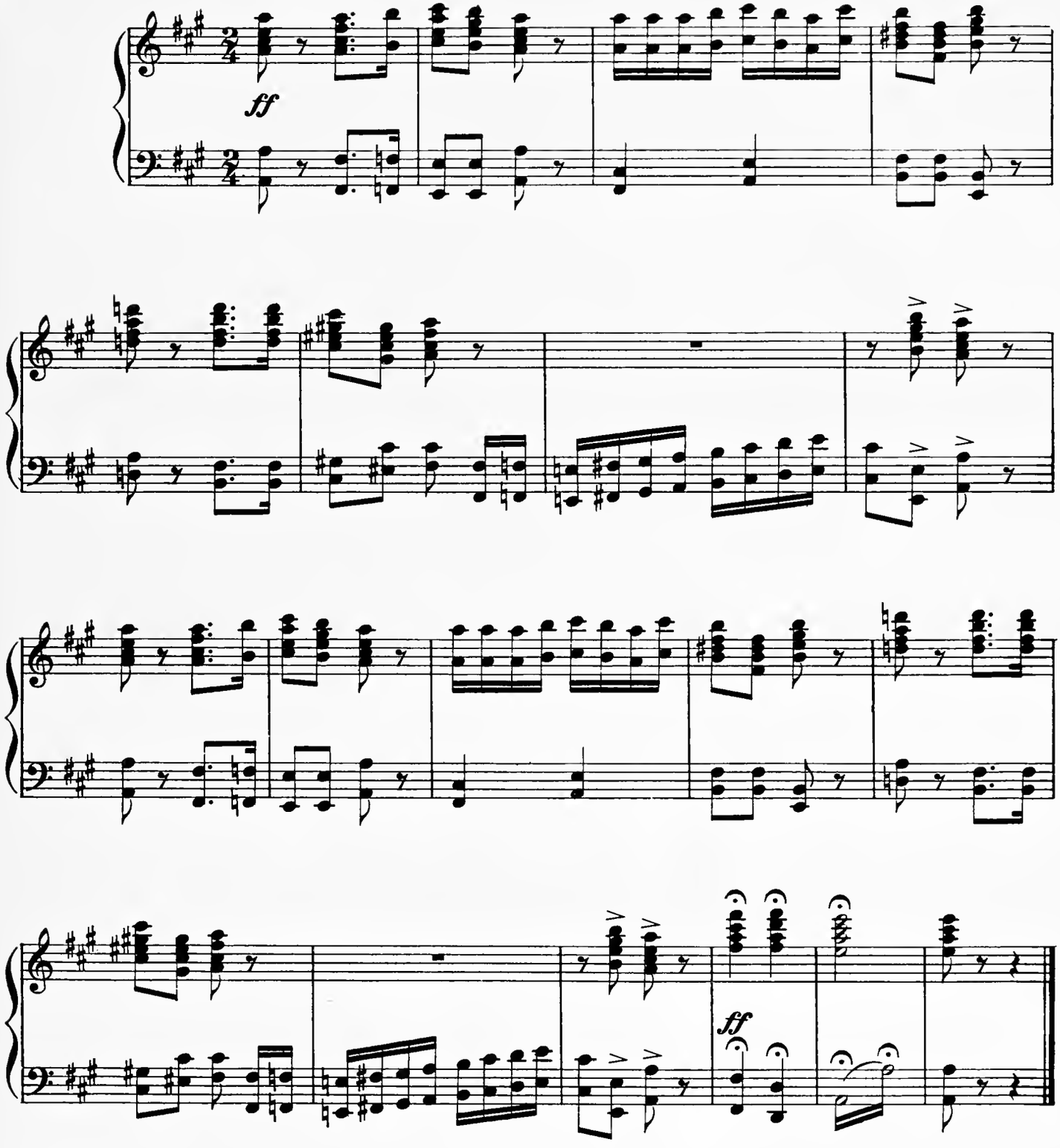
# Finale

## Act II

Music by
Sigmund Romberg

Moderato



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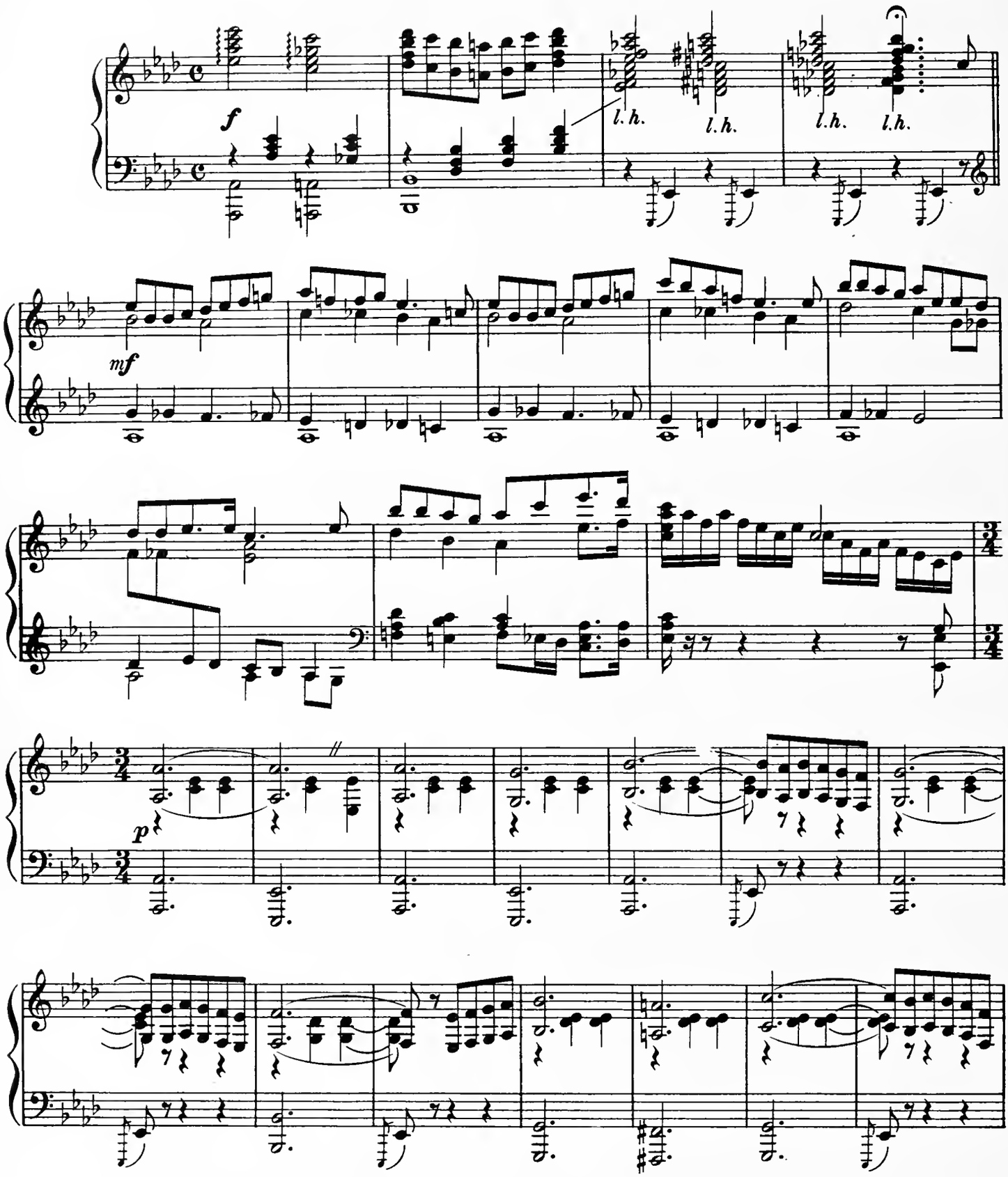
# Entr'acte

## Act III

Sigmund Romberg



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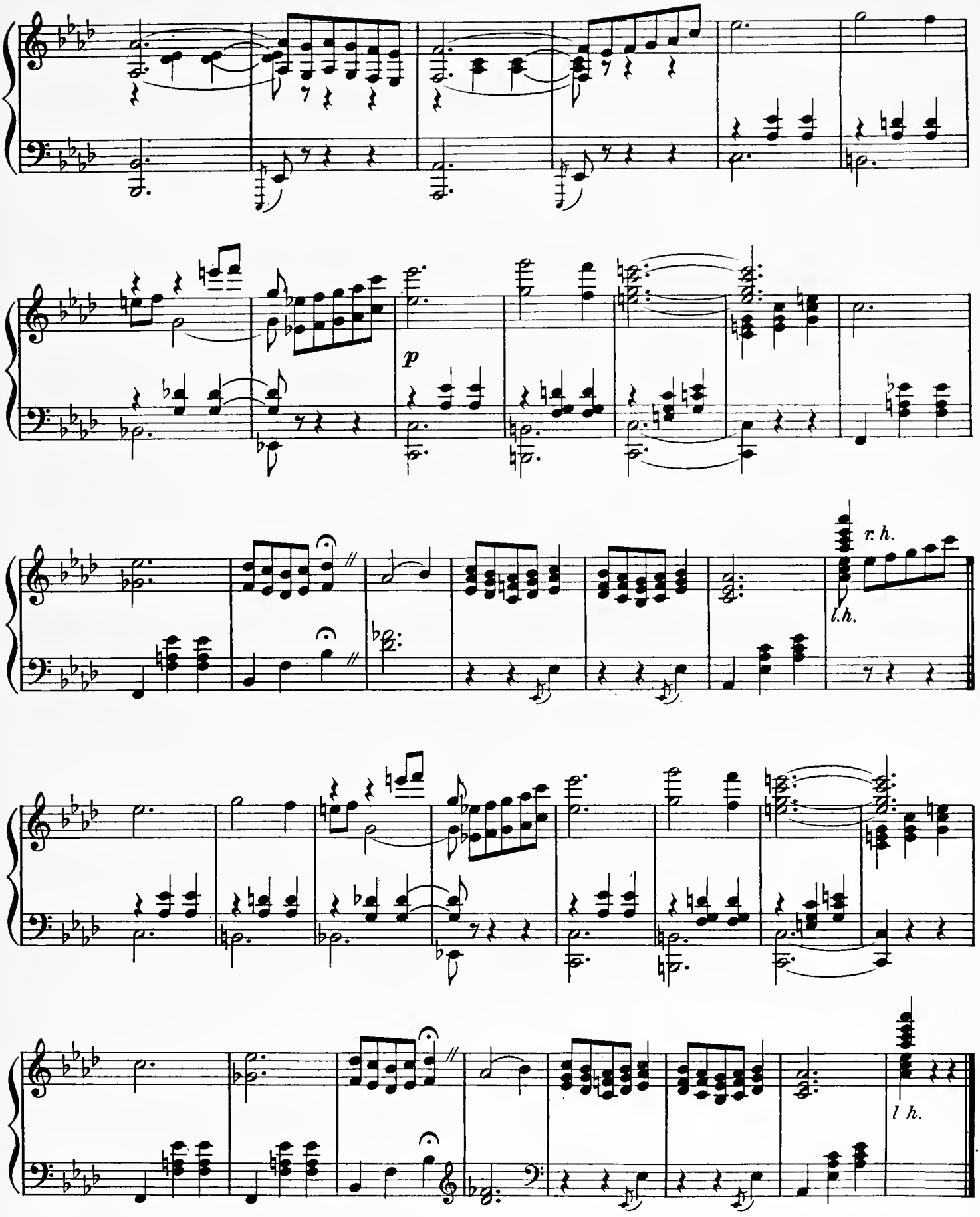
p
r. h.
l. h.
l h.

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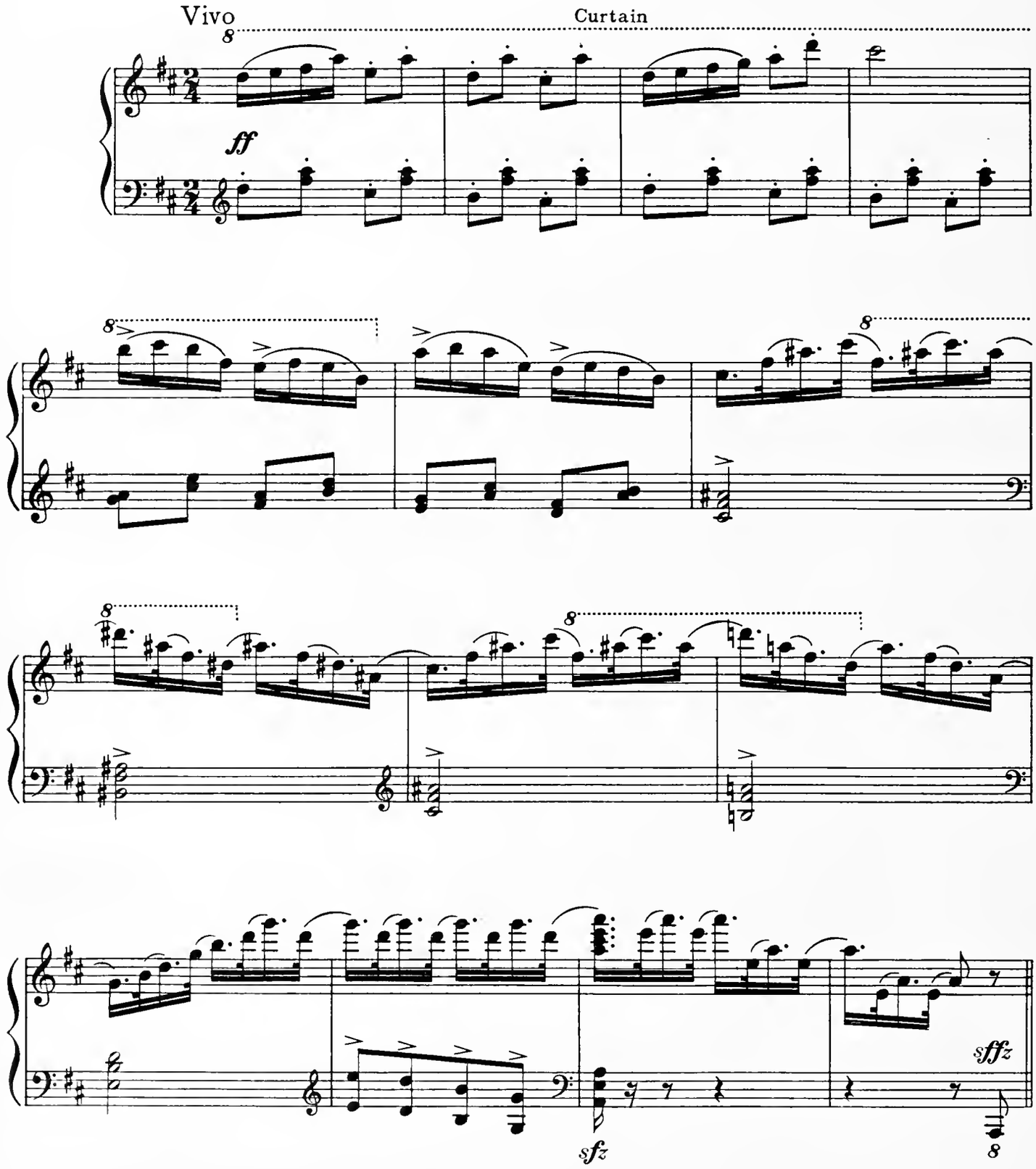
# ACT III

## Opening Chorus

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

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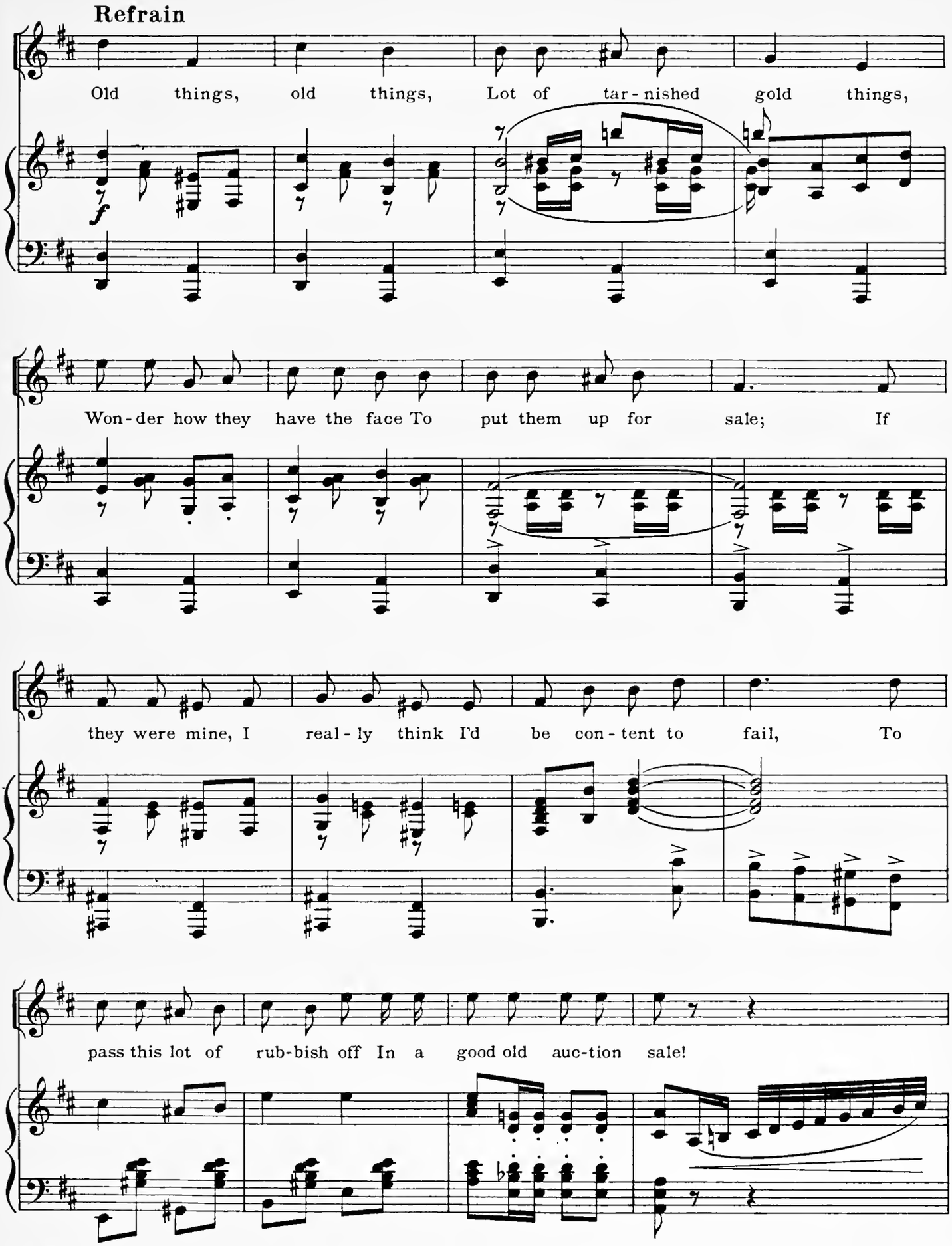
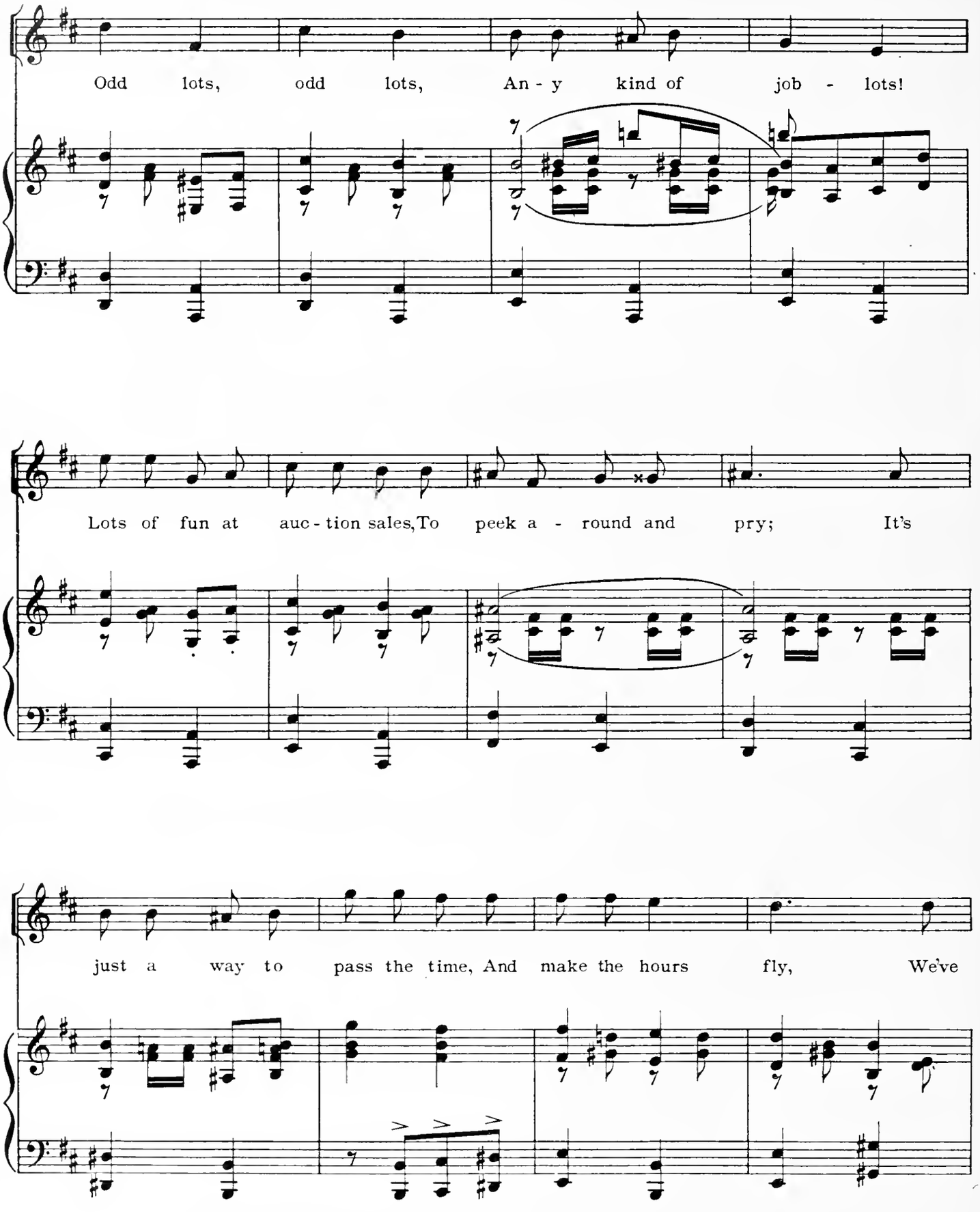
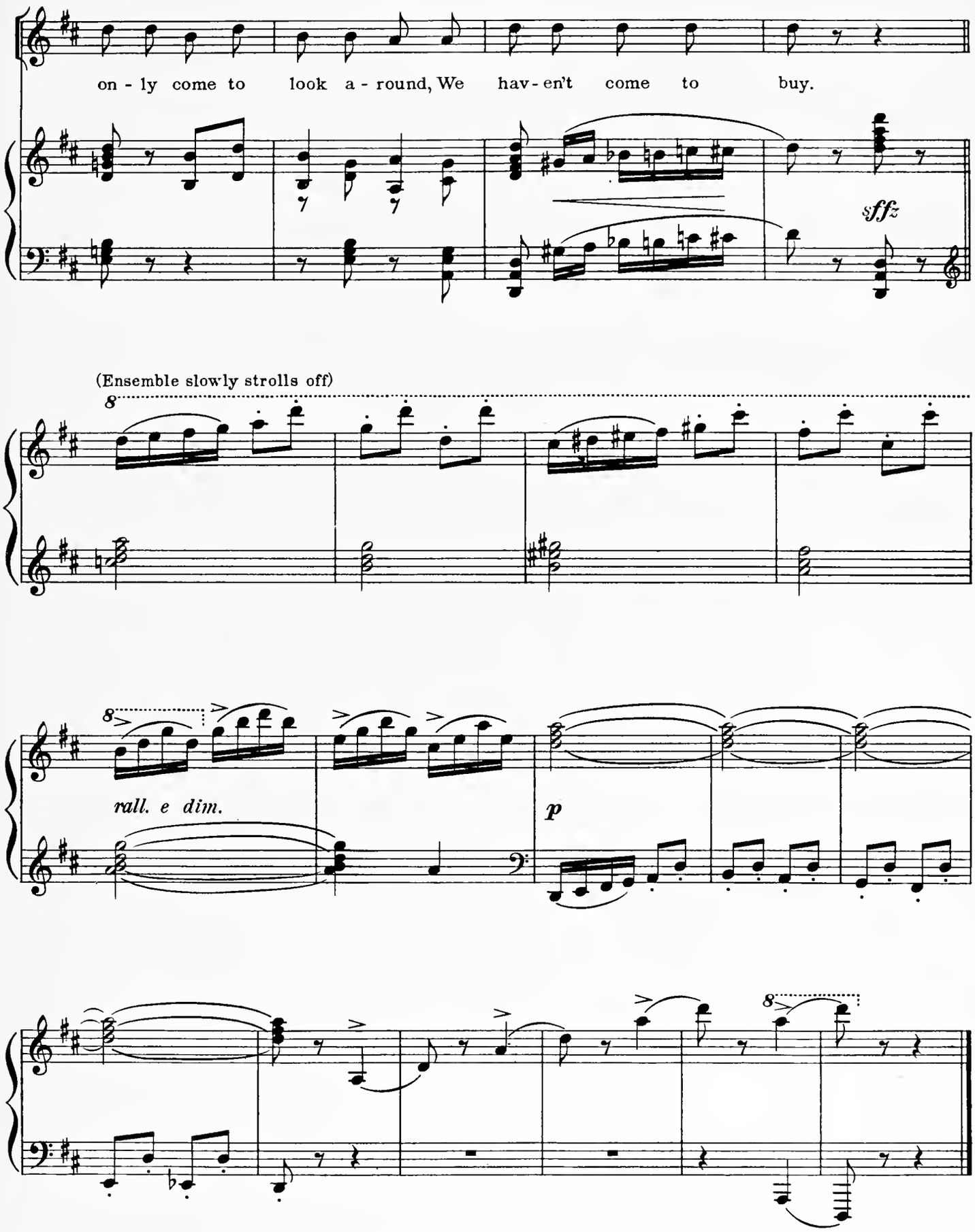

Refrain
Old things, old things, Lot of tar-nished gold things,
Won-der how they have the face To put them up for sale; If
they were mine, I real-ly think I'd be con-tent to fail, To
pass this lot of rub-bish off In a good old auc-tion sale!


Odd lots, odd lots, An - y kind of job - lots!
Lots of fun at auc - tion sales, To peek a - round and pry; It's
just a way to pass the time, And make the hours fly, We've


on - ly come to look a - round, We hav - en't come to buy.
sffz
(Ensemble slowly strolls off)
8
8
rall. e dim.
p
8

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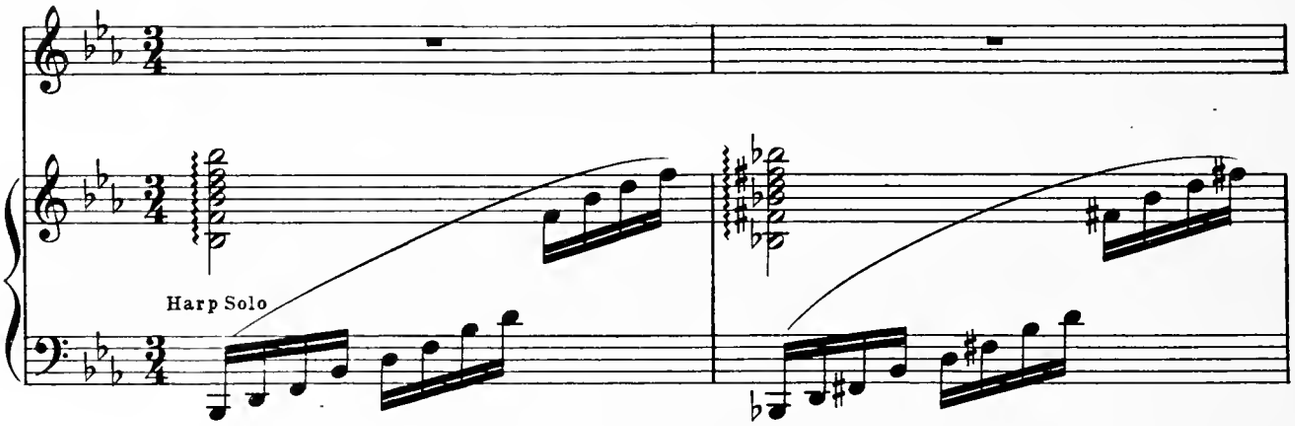
# Finale

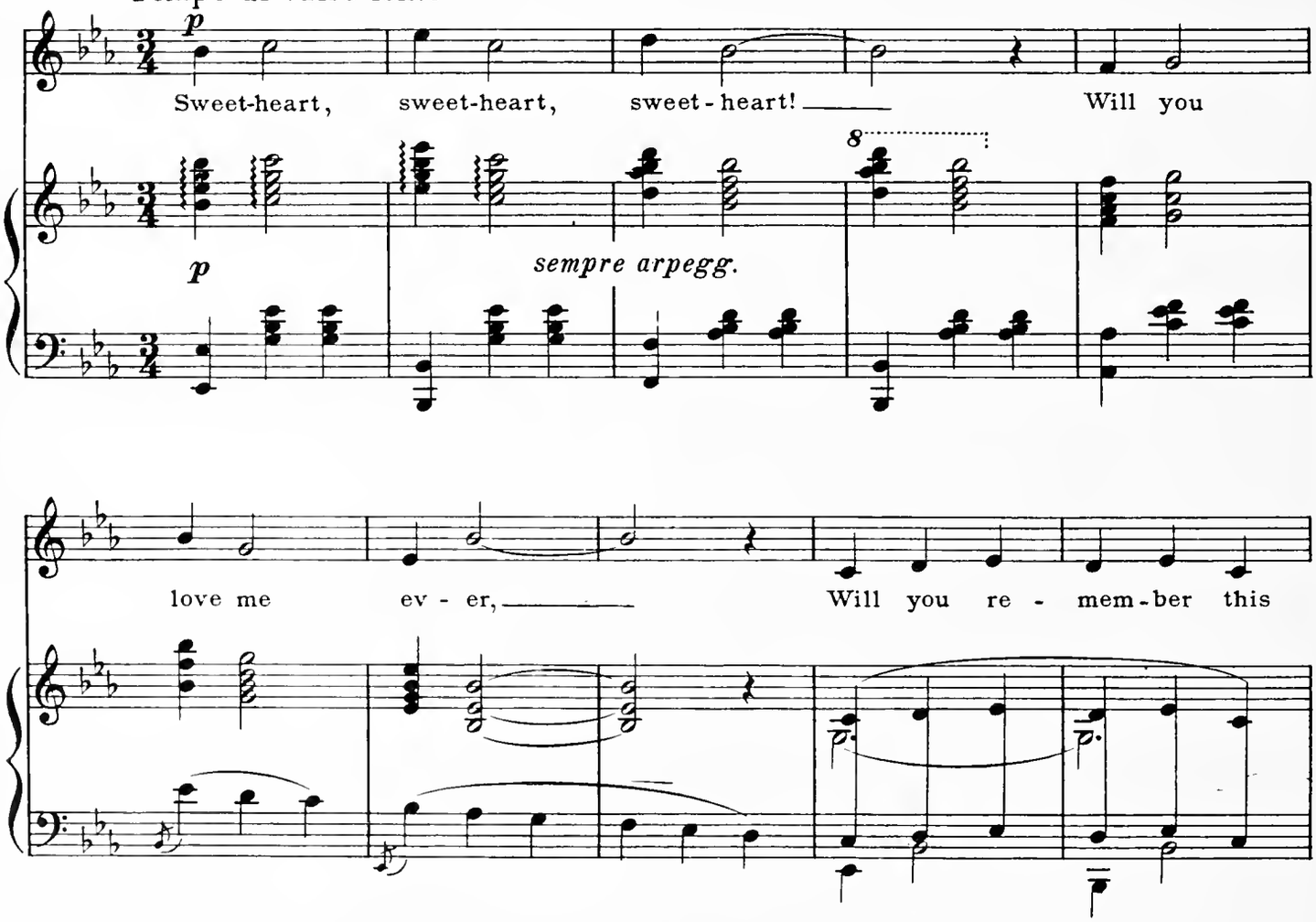
## Act III

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg




Tempo di Valse lento

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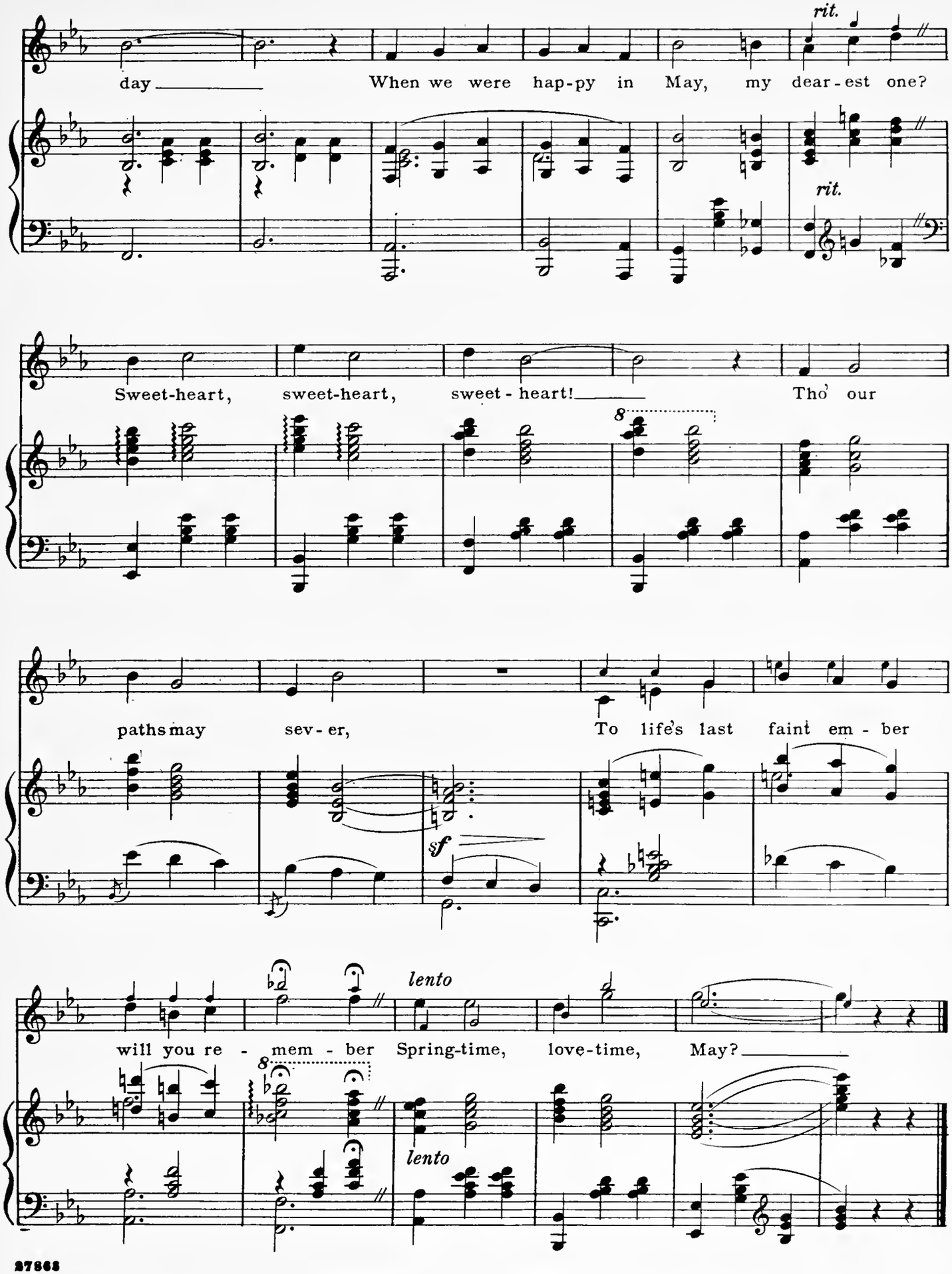
rit.
day
When we were hap-py in May, my dear-est one?
rit.
Sweet-heart, sweet-heart, sweet-heart!
Tho' our
paths may sev-er,
To life's last faint em-ber
sf
lento
will you re-mem-ber Spring-time, love-time, May?
lento

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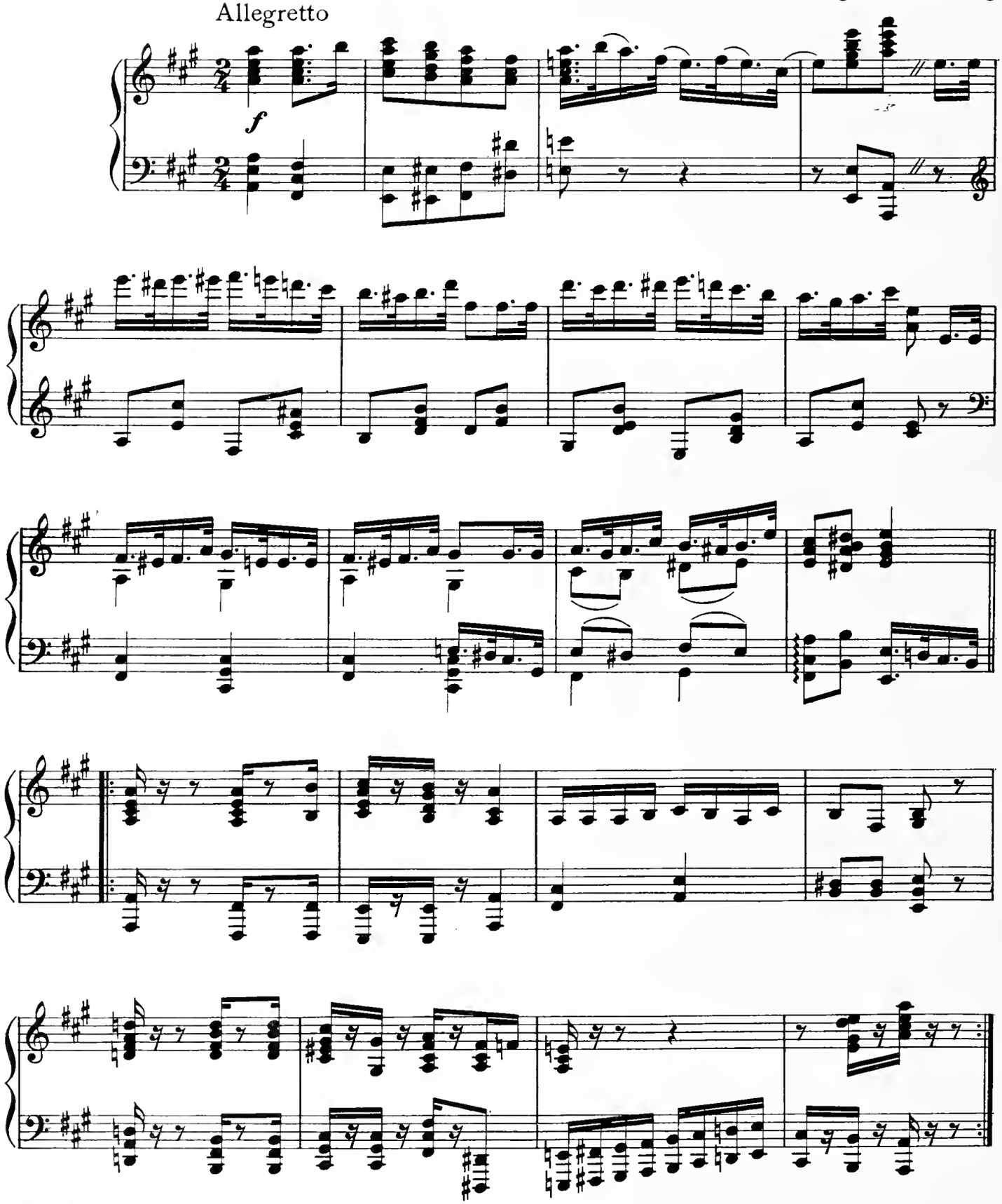
# Entr'acte

## Act IV

Music by
Sigmund Romberg

Allegretto



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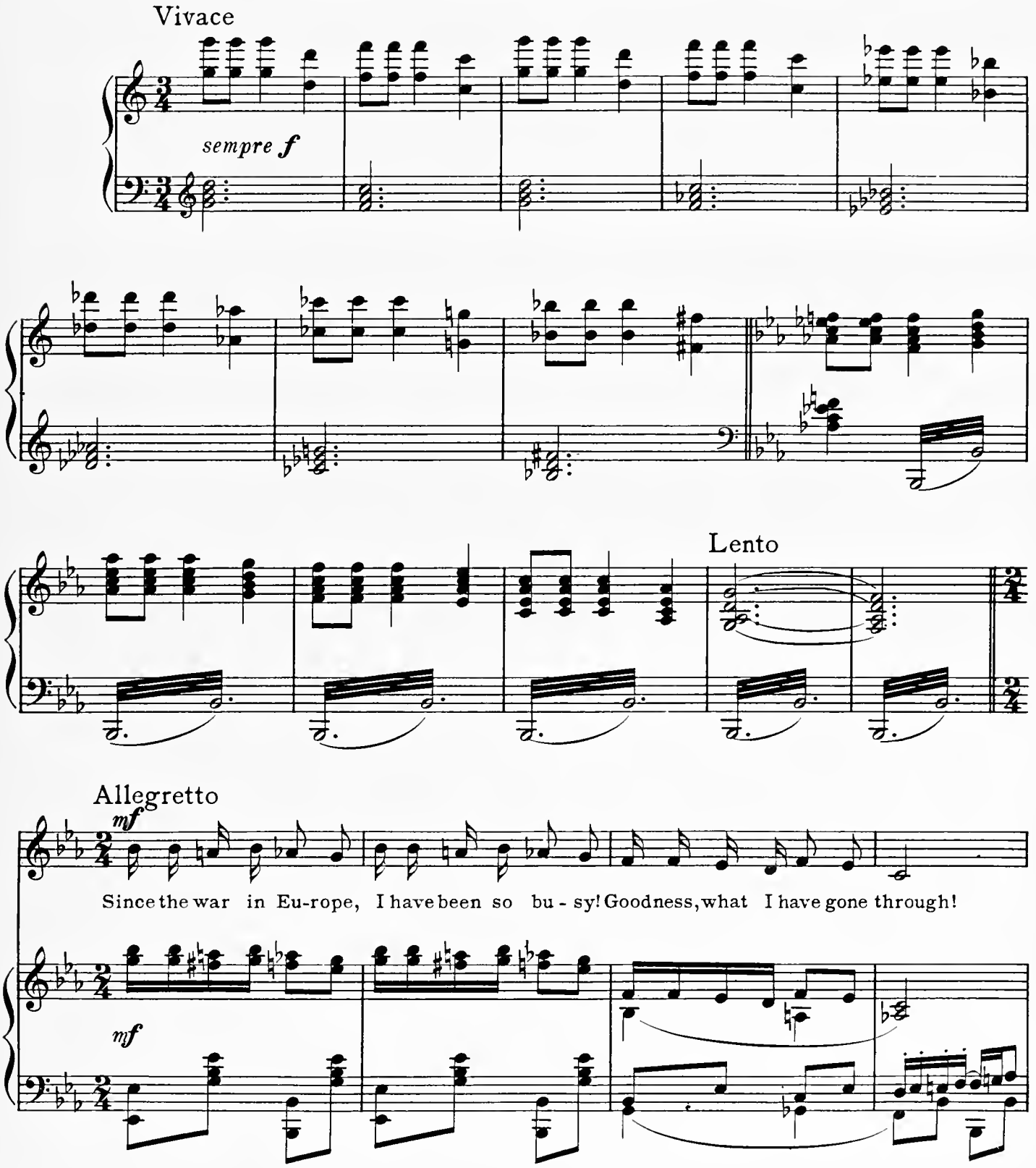
# ACT IV

## Opening Chorus

English and French words by
Cyrus Wood

Music by
Sigmund Romberg



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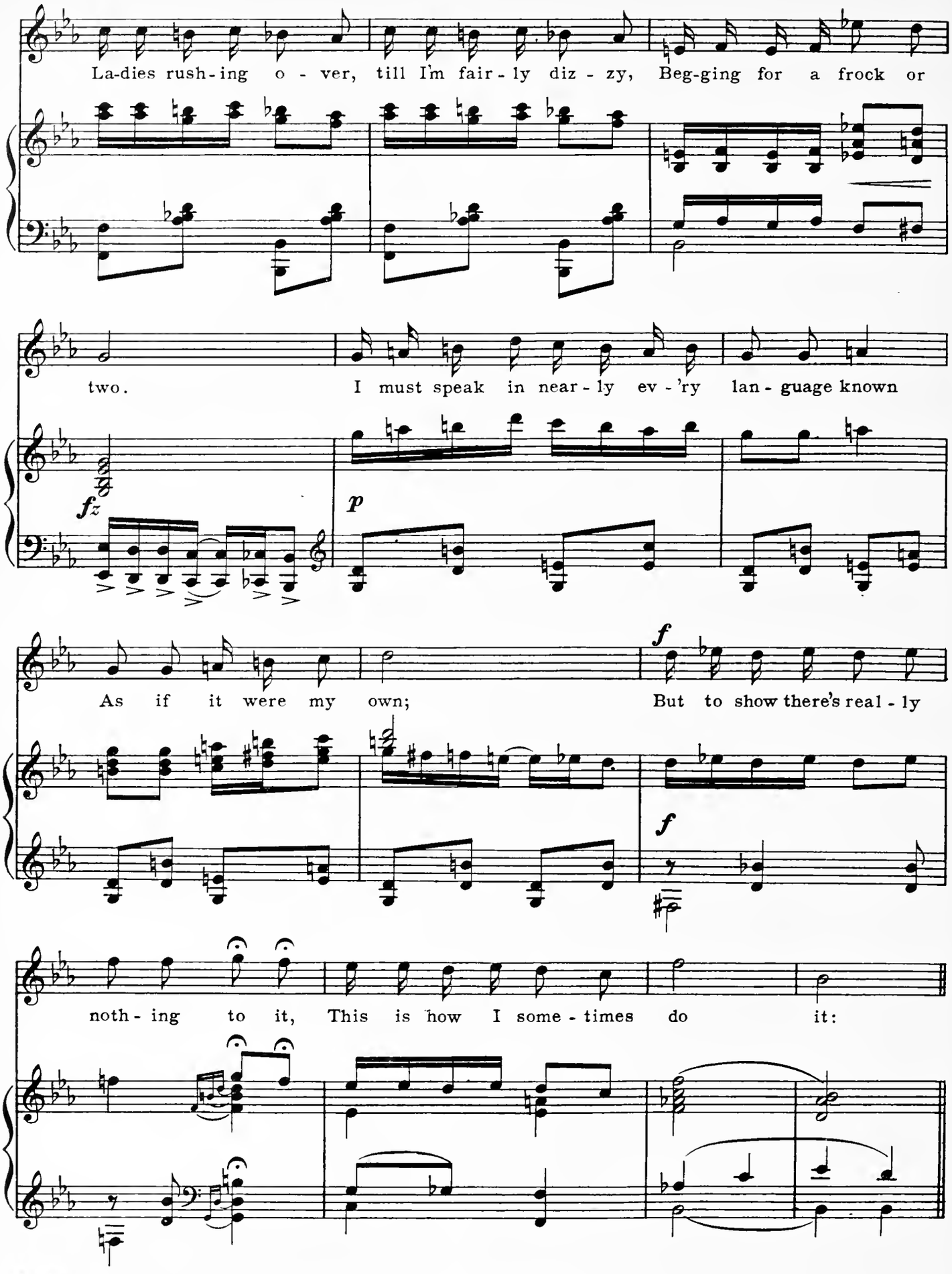
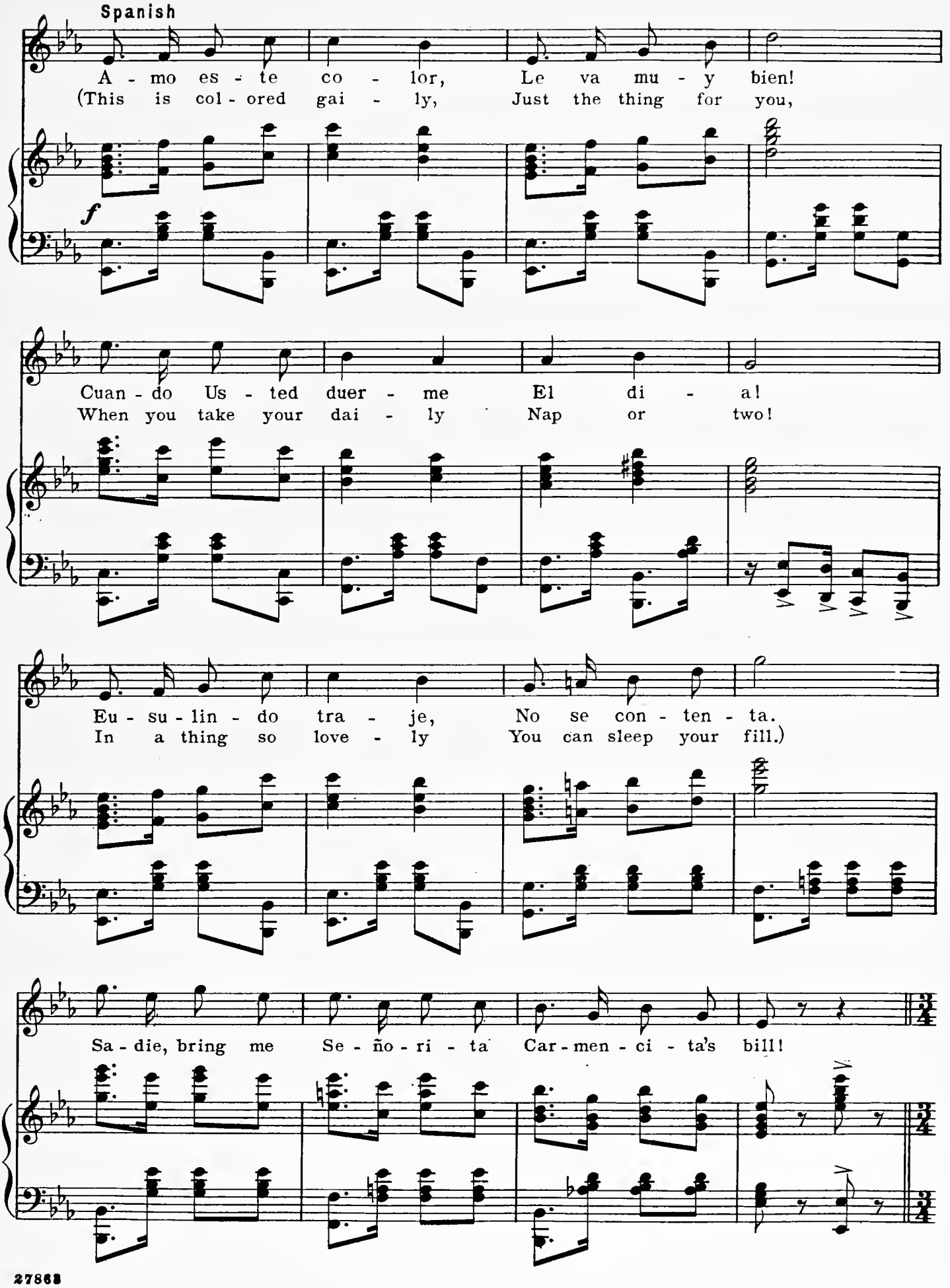

La-dies rush-ing o - ver, till I'm fair-ly diz - zy, Beg-ging for a frock or
two. I must speak in near-ly ev-'ry lan-guage known
fz
p
As if it were my own; But to show there's real-ly
f
f
noth-ing to it, This is how I some-times do it:


Spanish
A - mo es - te co - lor, Le va mu - y bien!
(This is col - ored gai - ly, Just the thing for you,
f
Cuan - do Us - ted duer - me El di - a!
When you take your dai - ly Nap or two!
Eu - su - lin - do tra - je, No se con - ten - ta.
In a thing so love - ly You can sleep your fill.)
Sa - die, bring me Se - ño - ri - ta Car - men - ci - ta's bill!

Tempo di Valse

French

Bon-jour, Made-moi - selle! Je me vous rap - pelle;

*p poco rubato*

*poco vivo*

Mai oui, j'ai une robe d'a-près-mi - di, tres ra-vis - sante!

*poco vivo*

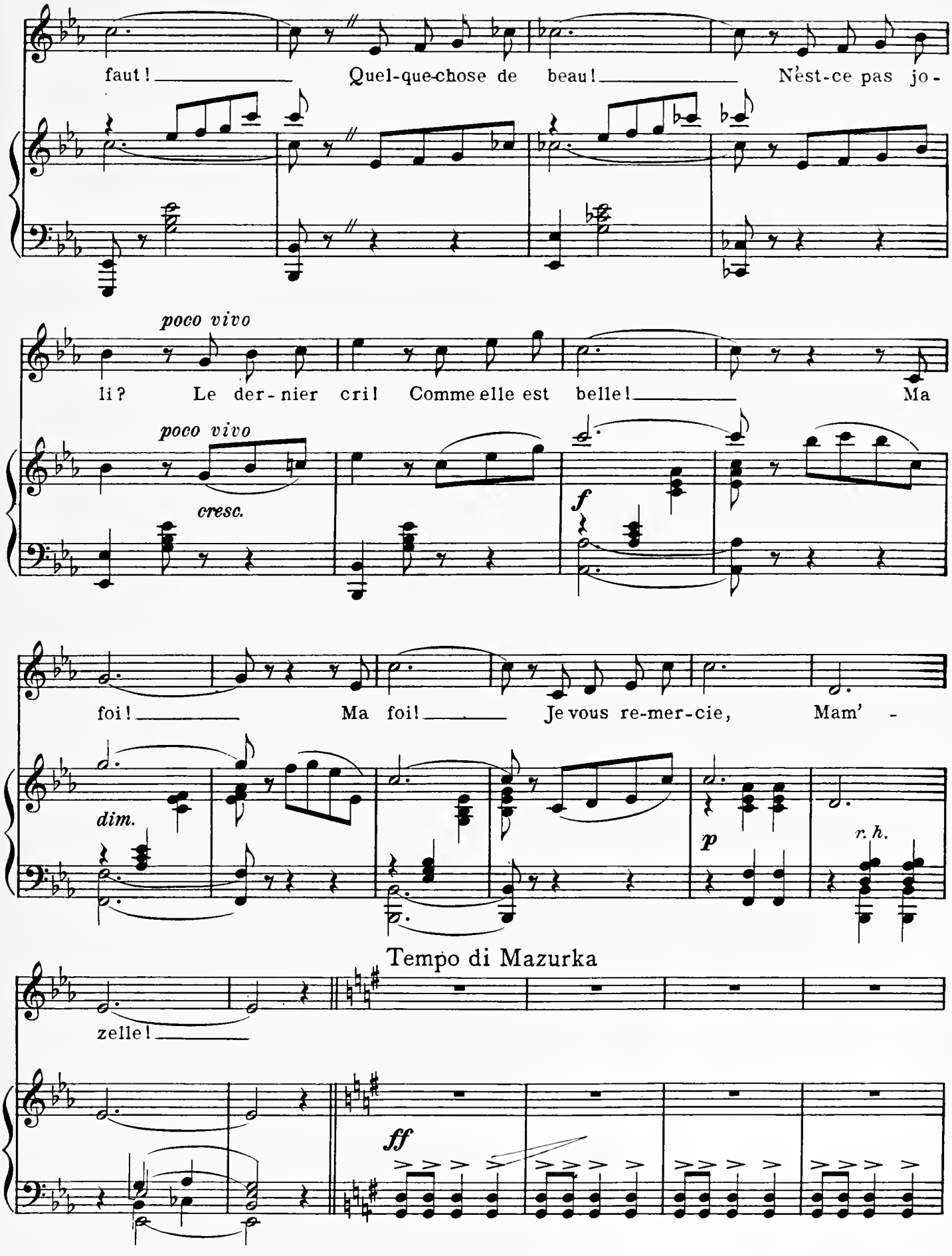
*cresc.*

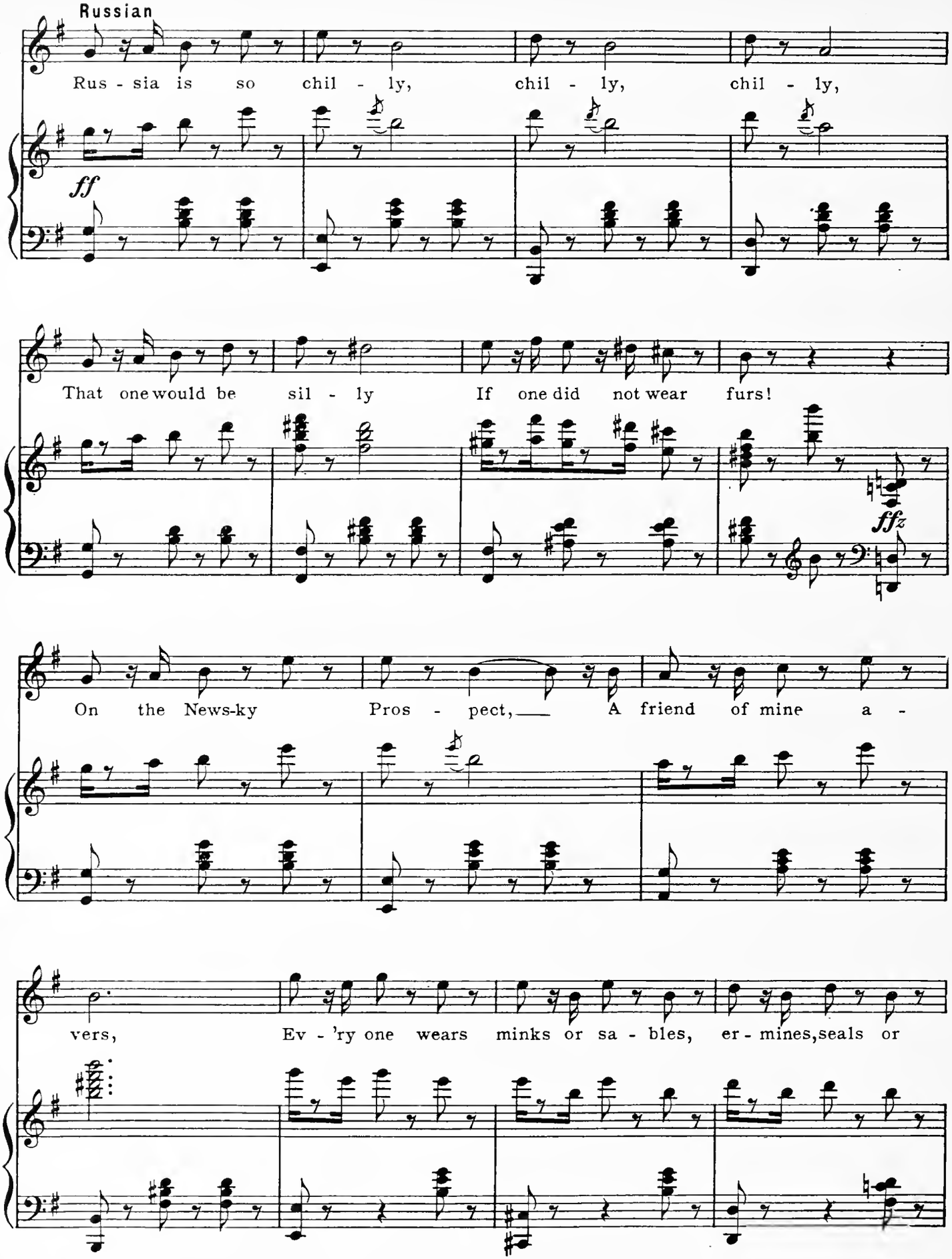
*a tempo rubato*

Ce - la va très bien! Vou - lez-vous— mais, tiens!

*p a tempo rubato*

Vous a-vez la taille char - mante! C'est très comme il


faut! Quel-que-chose de beau! N'est-ce pas jo-
poco vivo
li? Le der-nier cri! Comme elle est belle! Ma
poco vivo
cresc.
f
foi! Ma foi! Je vous re-mer-cie, Mam' -
dim.
p
r. h.
Tempo di Mazurka
zelle!
ff


Russian
Rus - sia is so chil - ly, chil - ly, chil - ly,
ff
That one would be sil - ly If one did not wear furs!
ffz
On the News-ky Pros - pect, A friend of mine a -
vers, Ev - 'ry one wears minks or sa - bles, er - mines, seals or

curs!

**Refrain**
Marcia moderato

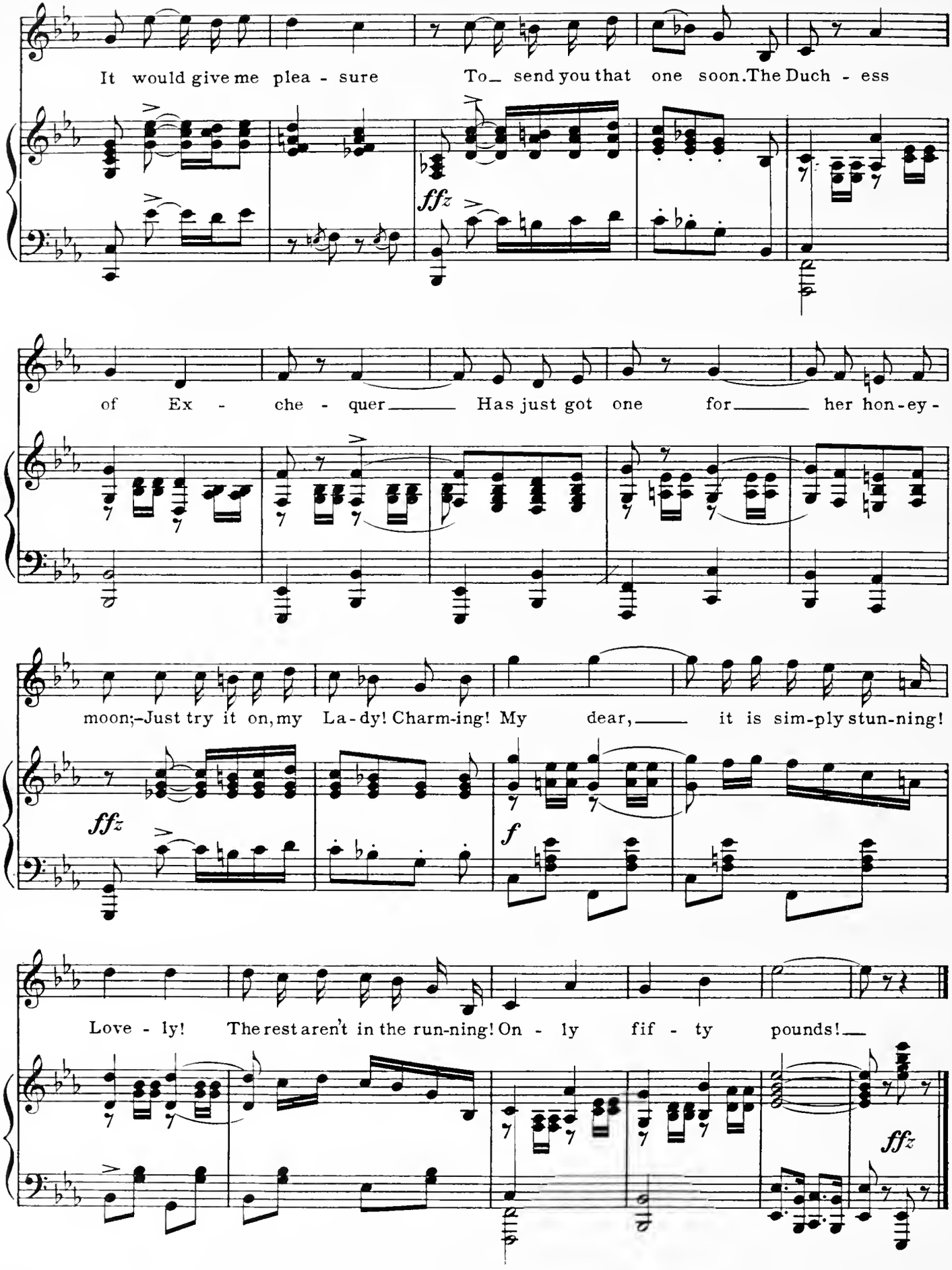
Good af - ter - noon, my La - dy! What can I

*mf*

show you this af - ter noon? I have some love - ly mod - els. There's a

*ffz*

per - fect trea - sure, And just your mea - sure!


It would give me plea - sure To_ send you that one soon. The Duch - ess
ffz
of Ex - che - quer_____ Has just got one for_____ her hon-ey-
moon;–Just try it on, my La-dy! Charm-ing! My dear,_____ it is sim-ply stun-ning!
ffz
f
Love - ly! The rest aren't in the run-ning! On - ly fif - ty pounds!_
ffz

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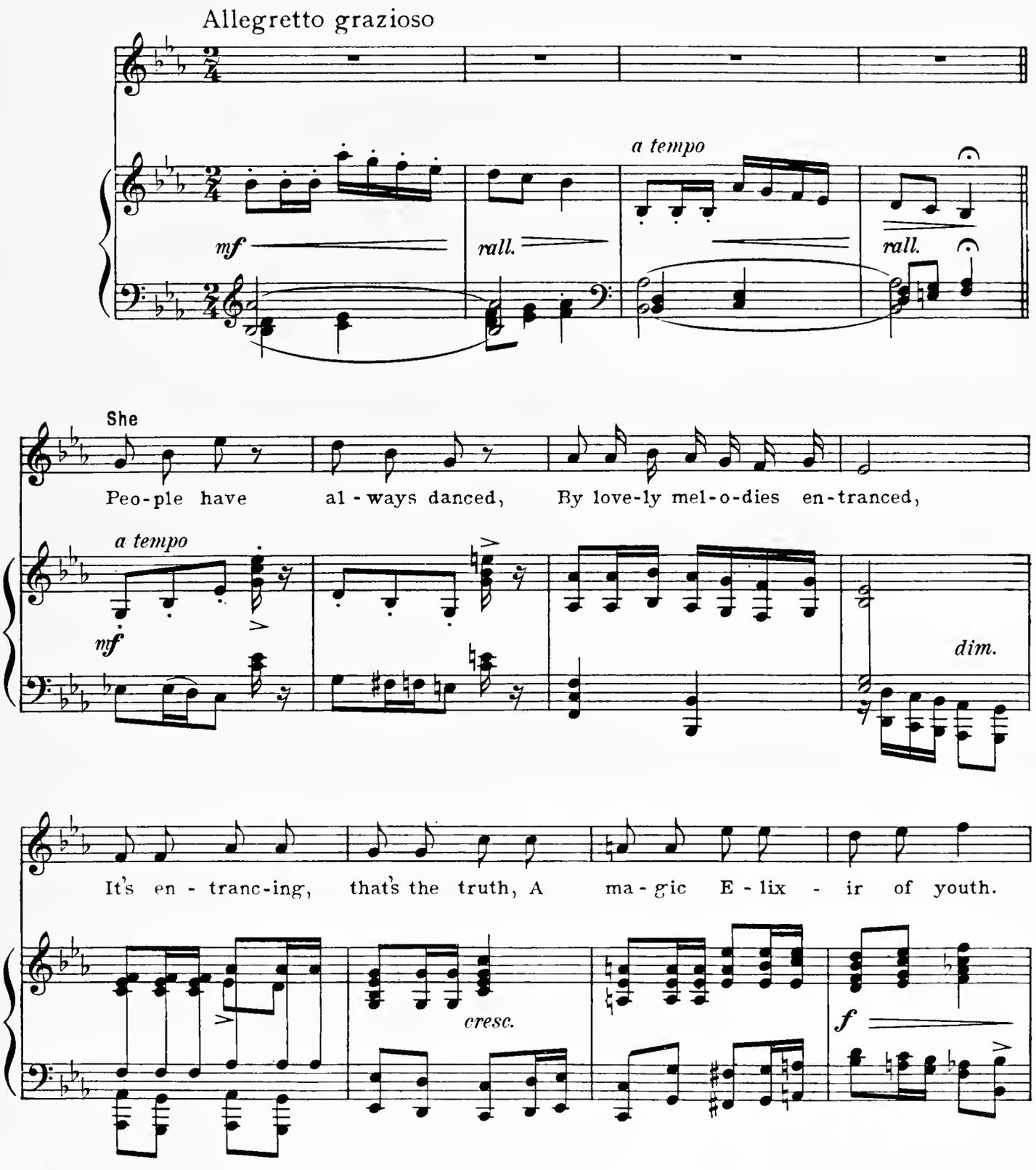
# Dancing Will Keep You Young

Lyrics by
Cyrus Wood

Music by
Sigmund Romberg



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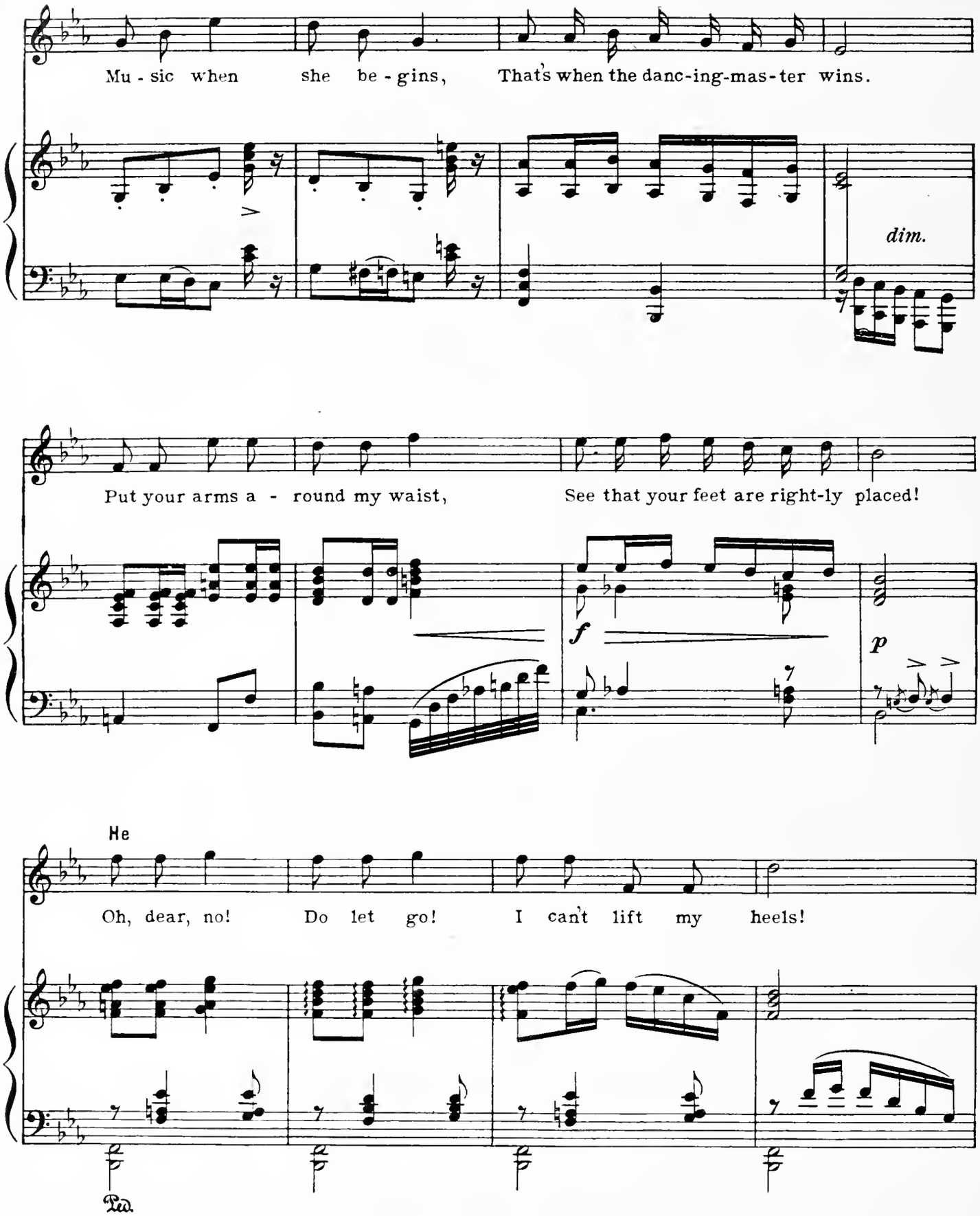
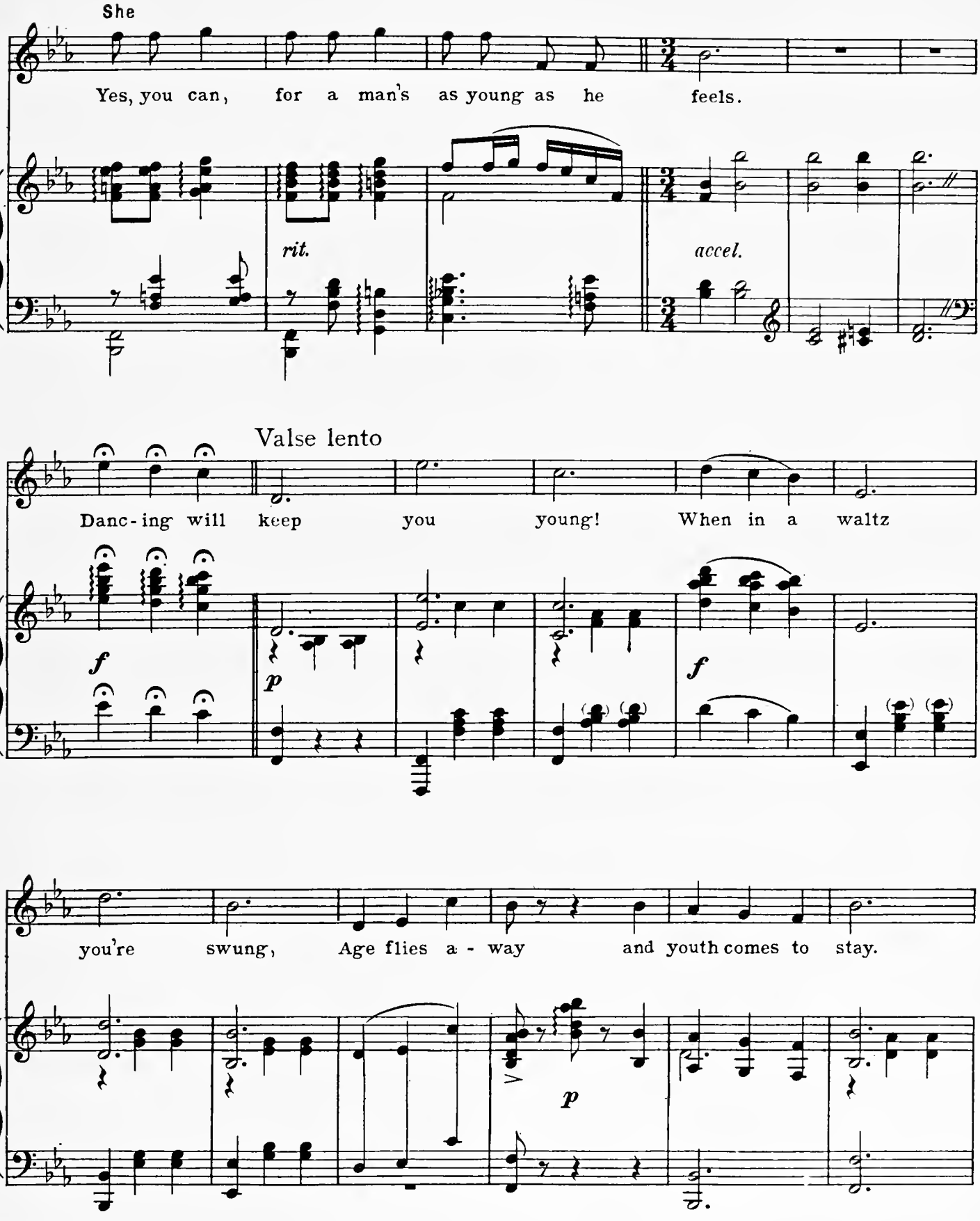
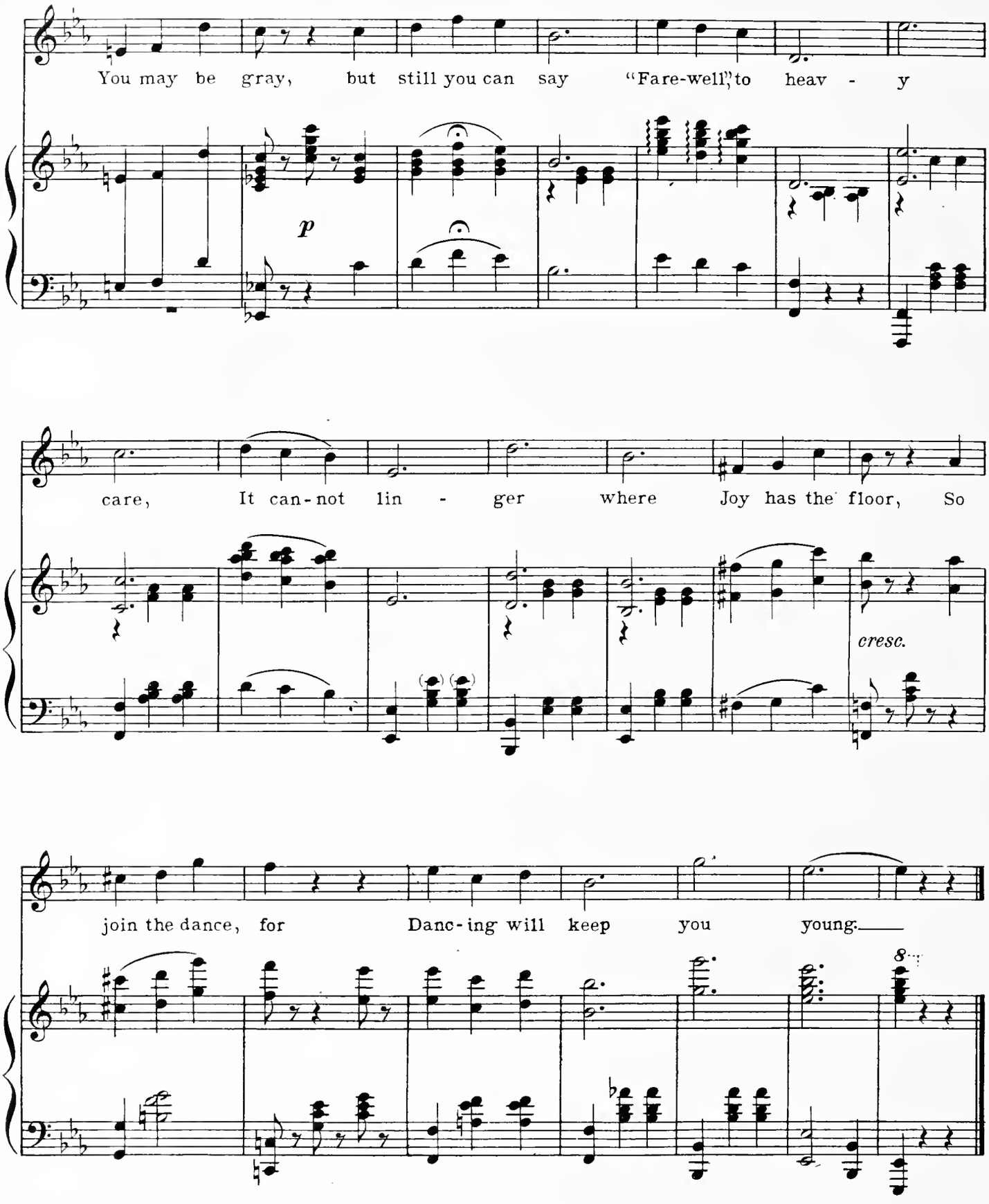

Mu - sic when she be - gins, That's when the danc-ing-mas-ter wins.
dim.
Put your arms a - round my waist, See that your feet are right-ly placed!
f
p
He
Oh, dear, no! Do let go! I can't lift my heels!
Ped.


She
Yes, you can, for a man's as young as he feels.
rit.
accel.
Valse lento
Danc-ing will keep you young! When in a waltz
you're swung, Age flies a - way and youth comes to stay.


You may be gray, but still you can say "Fare-well" to heav - y
p
care, It can-not lin - ger where Joy has the floor, So
cresc.
join the dance, for Danc-ing will keep you young.
8

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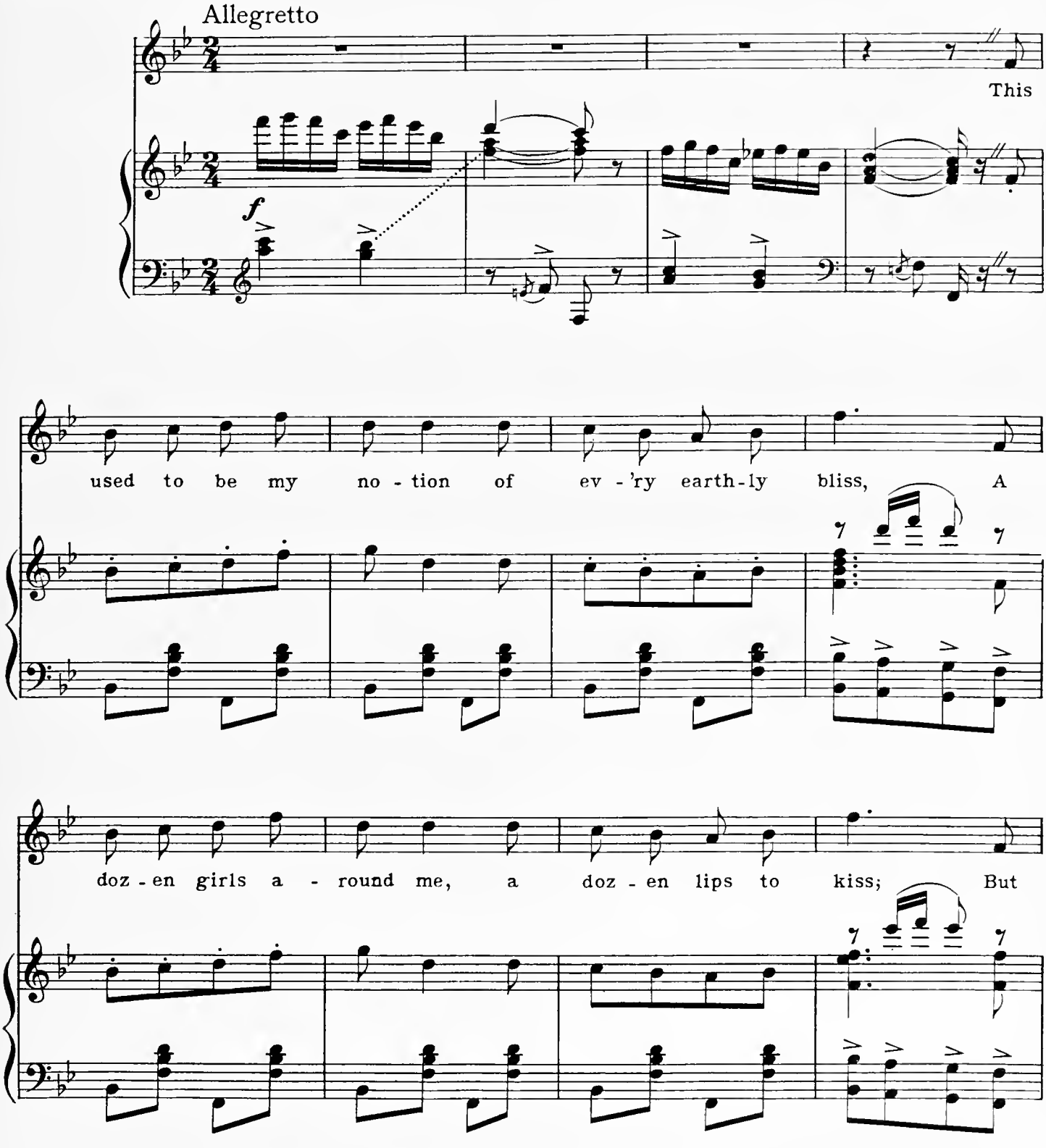
# Go Away, Girls

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg



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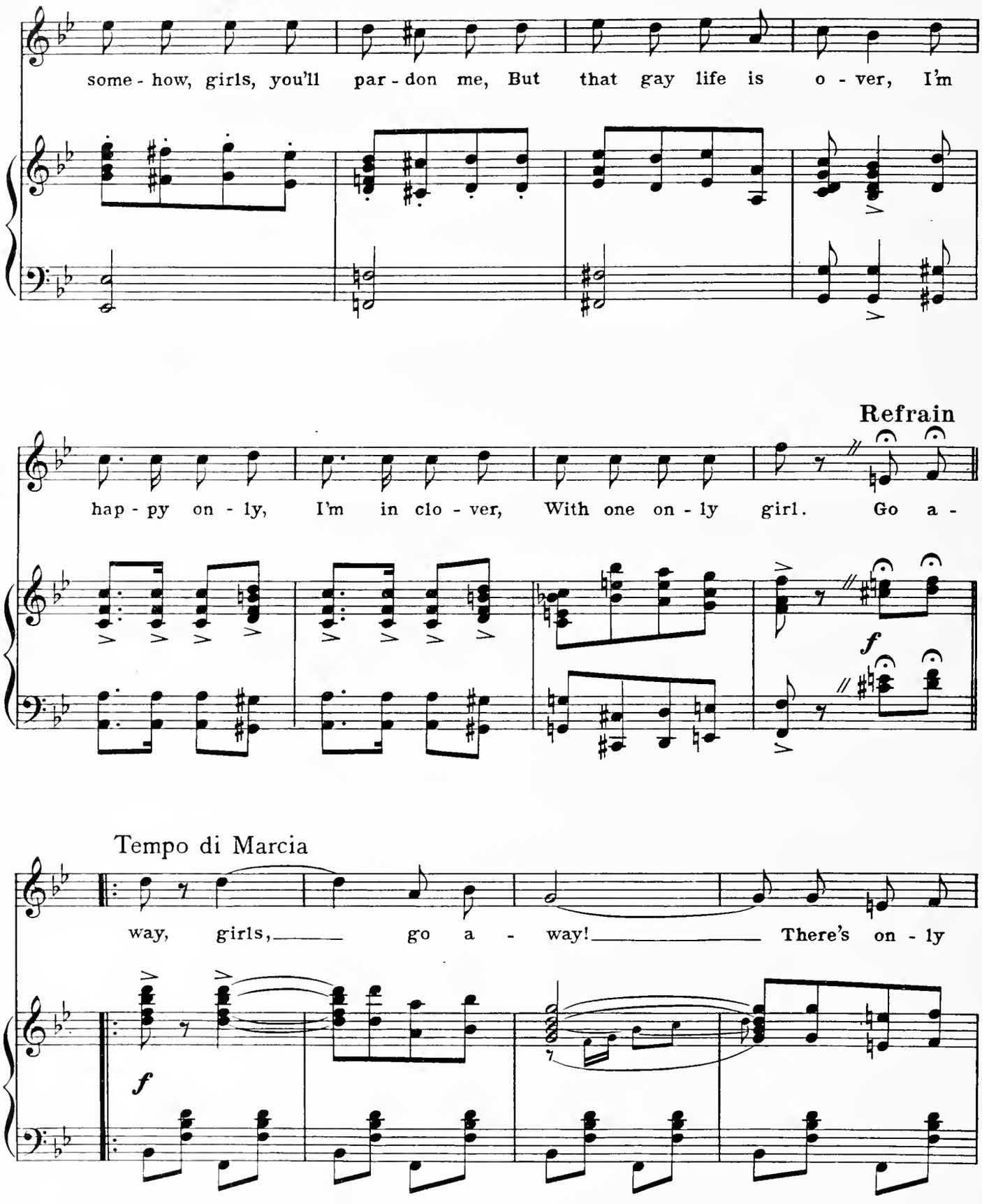
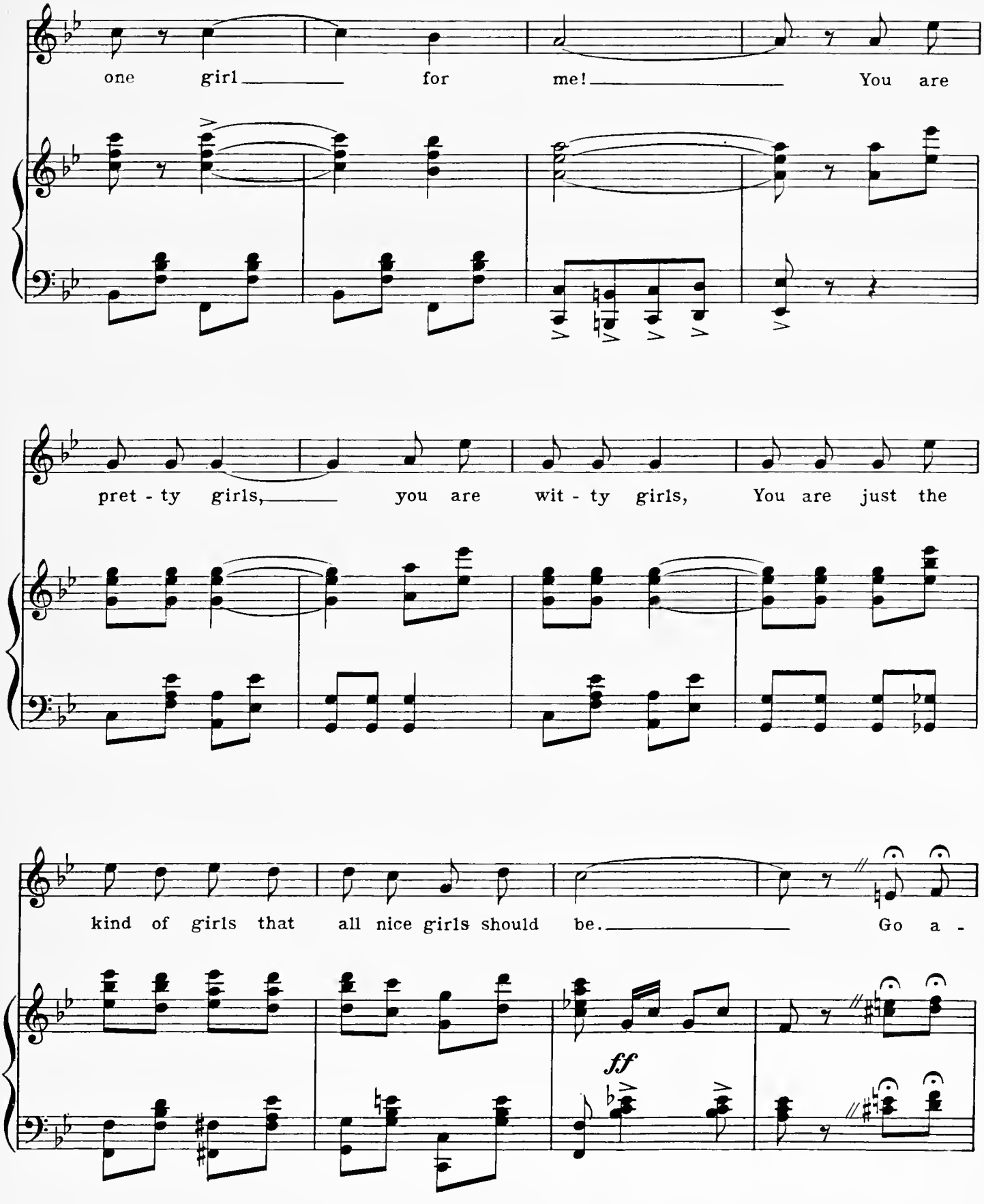
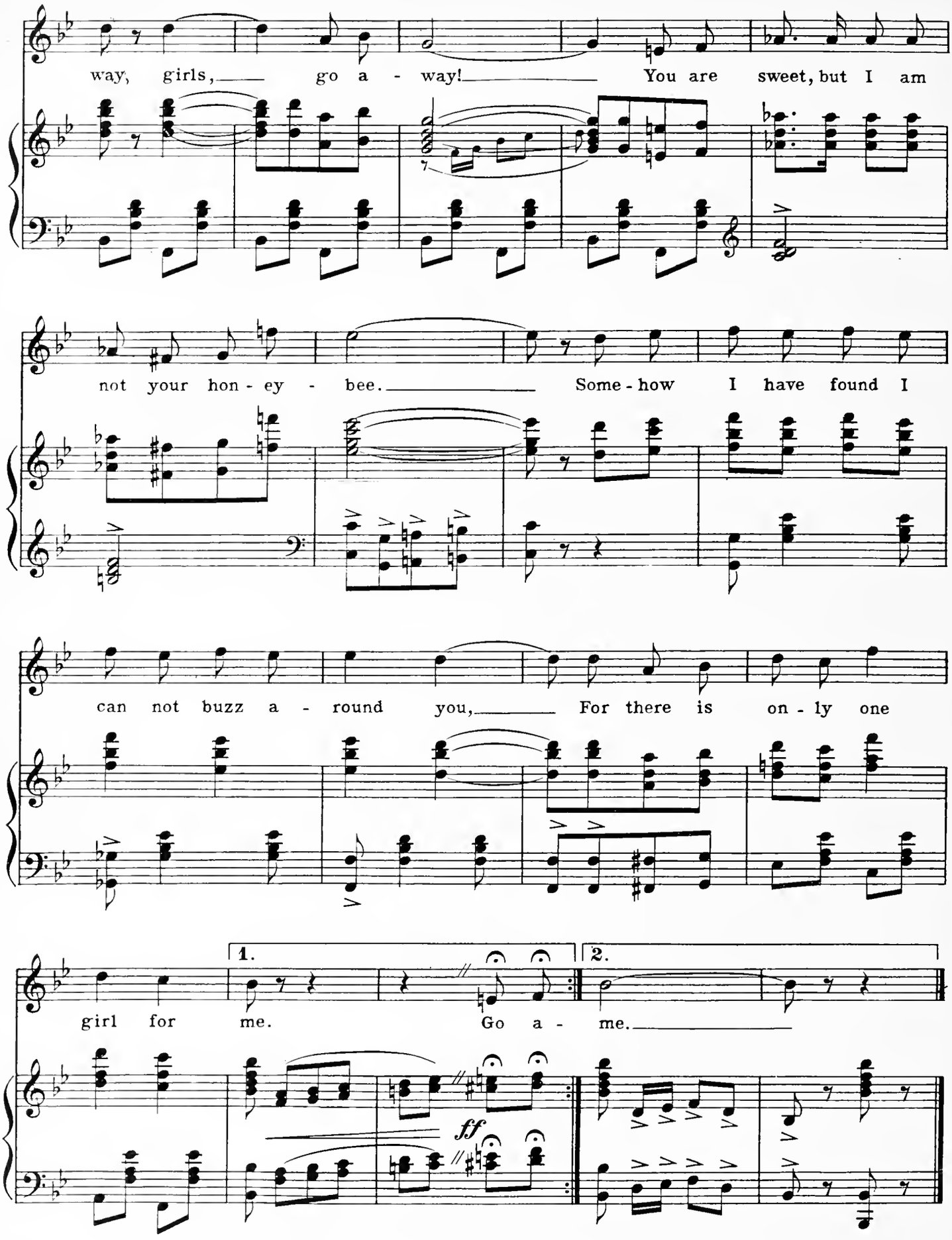

some - how, girls, you'll par - don me, But that gay life is o - ver, I'm
Refrain
hap - py on - ly, I'm in clo - ver, With one on - ly girl. Go a -
f
Tempo di Marcia
way, girls, go a - way! There's on - ly
f


one girl for me! You are
pret - ty girls, you are wit - ty girls, You are just the
kind of girls that all nice girls should be. Go a -
ff


way, girls, go a - way! You are sweet, but I am
not your hon - ey - bee. Some - how I have found I
can not buzz a - round you, For there is on - ly one
girl for me. Go a - me.
1.
2.
ff

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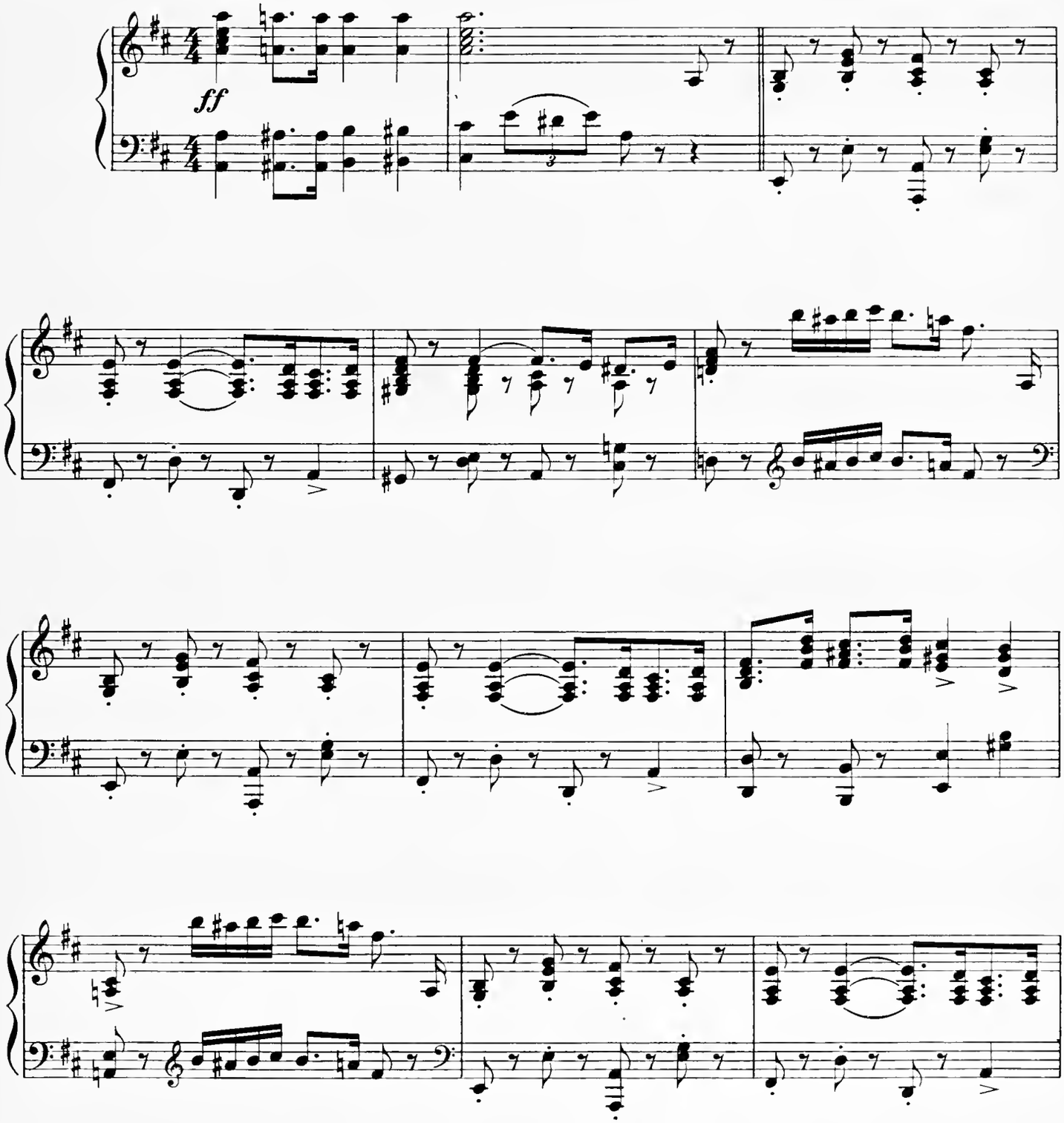
# Dance

Music by
Sigmund Romberg

Allegro moderato

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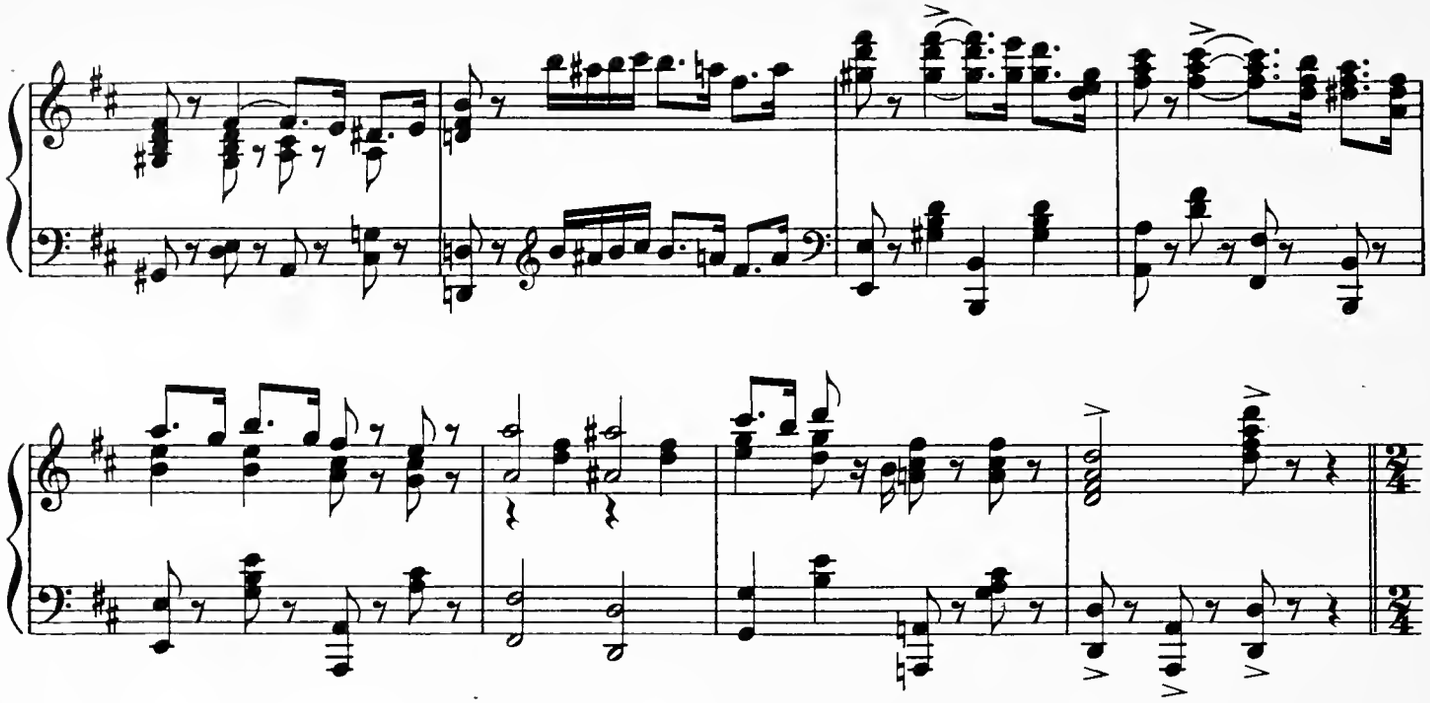
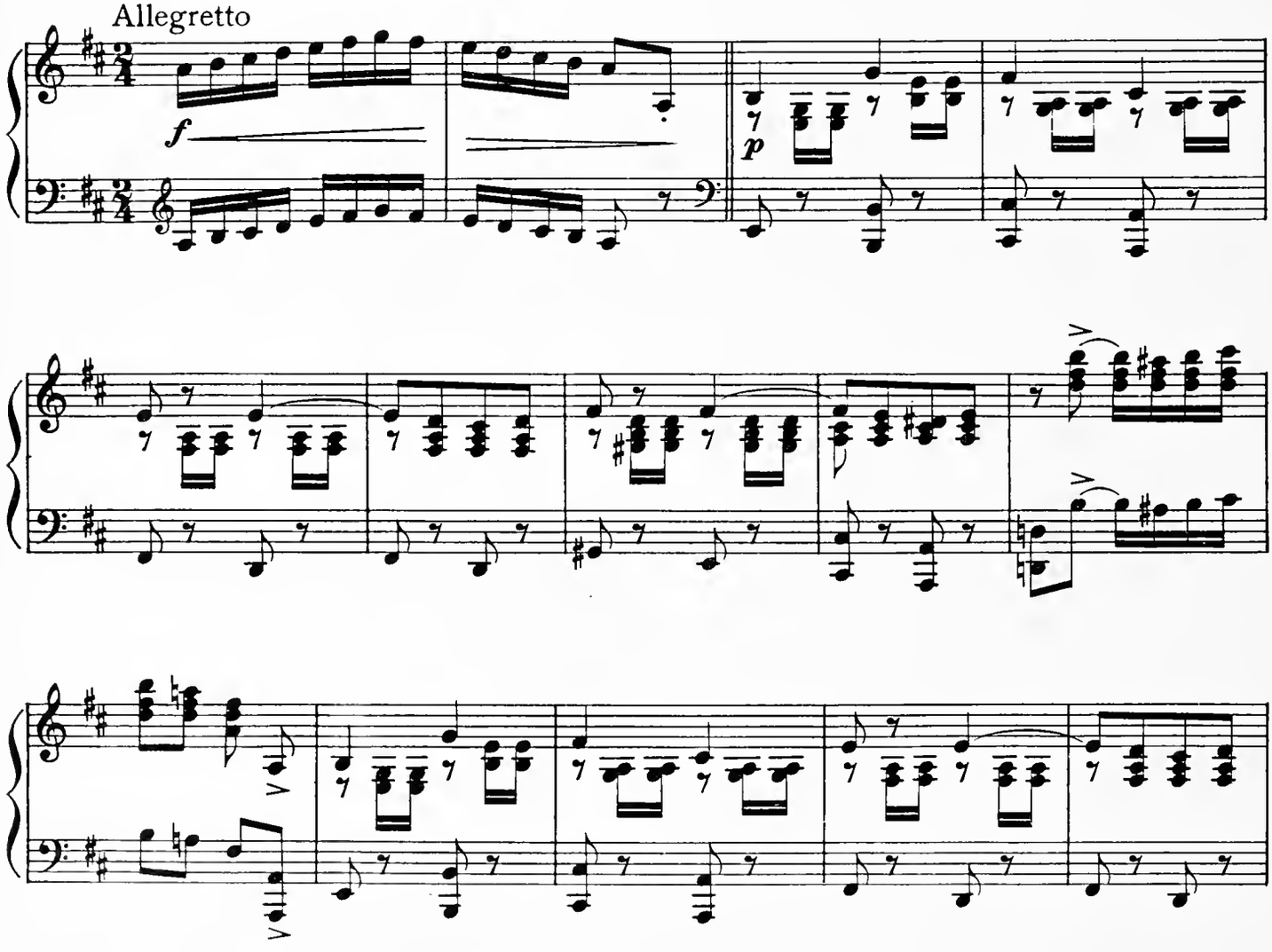
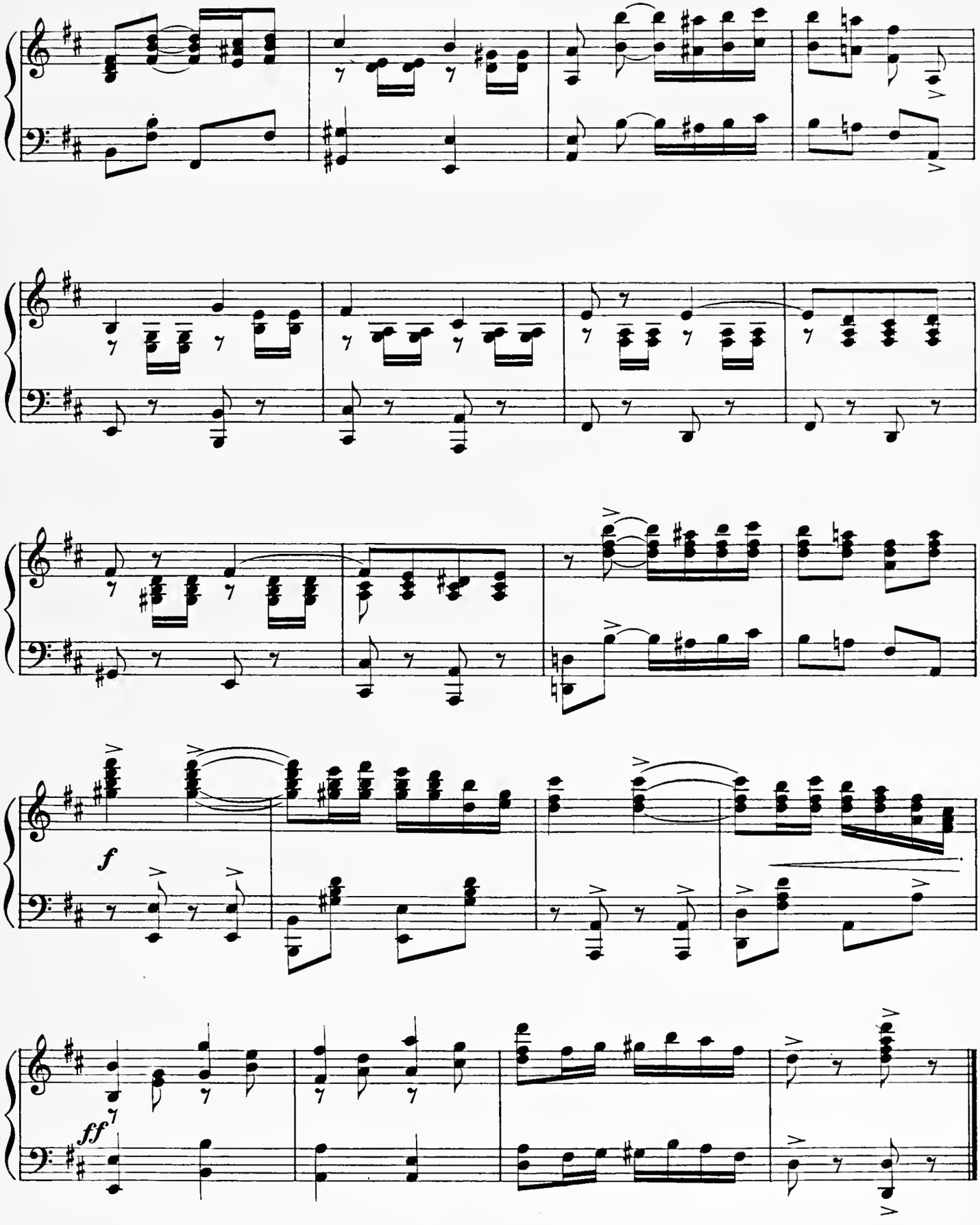


**Encore**

Allegretto




f
ff

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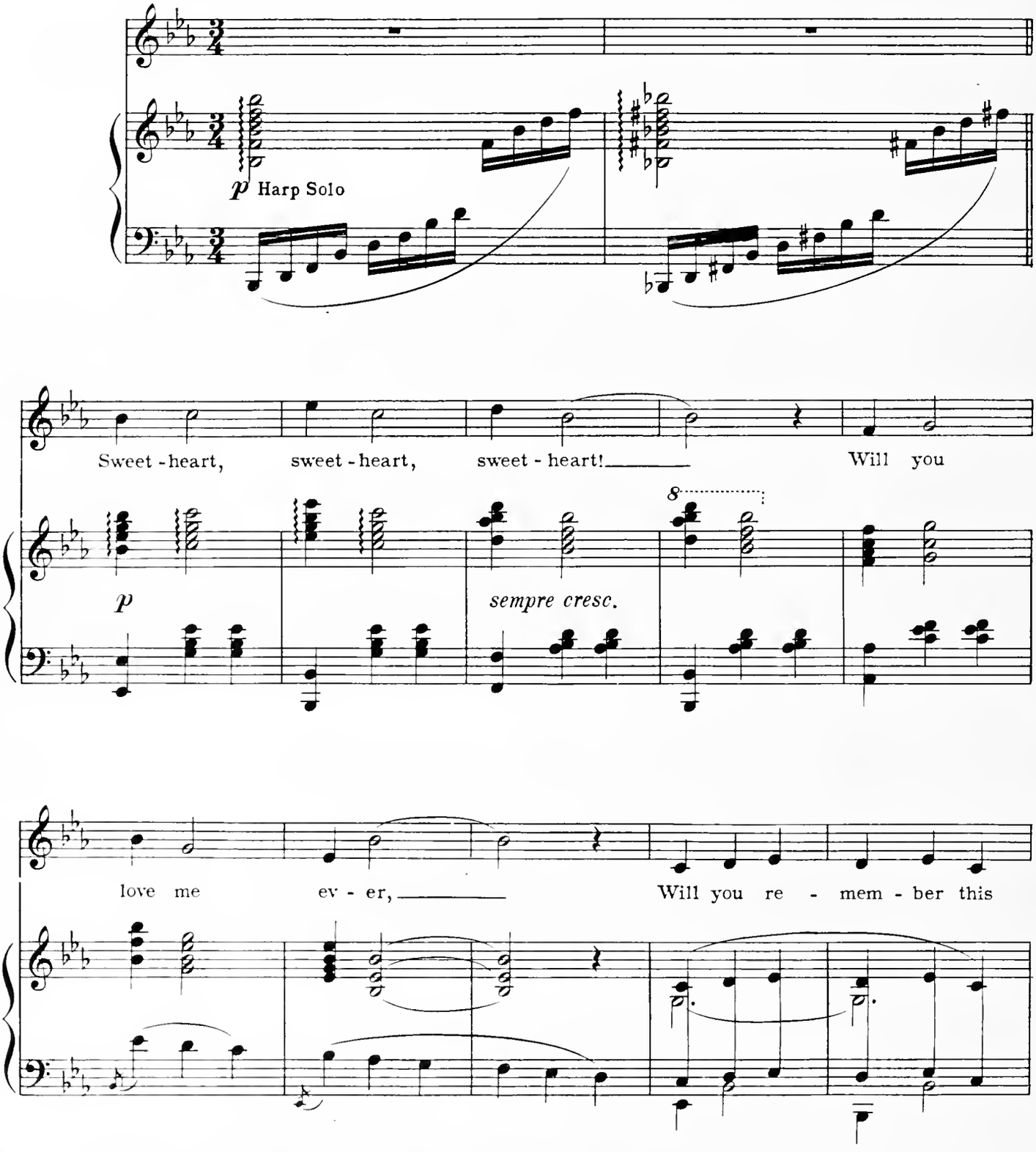
# Melodram and Finale

## Act IV

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg



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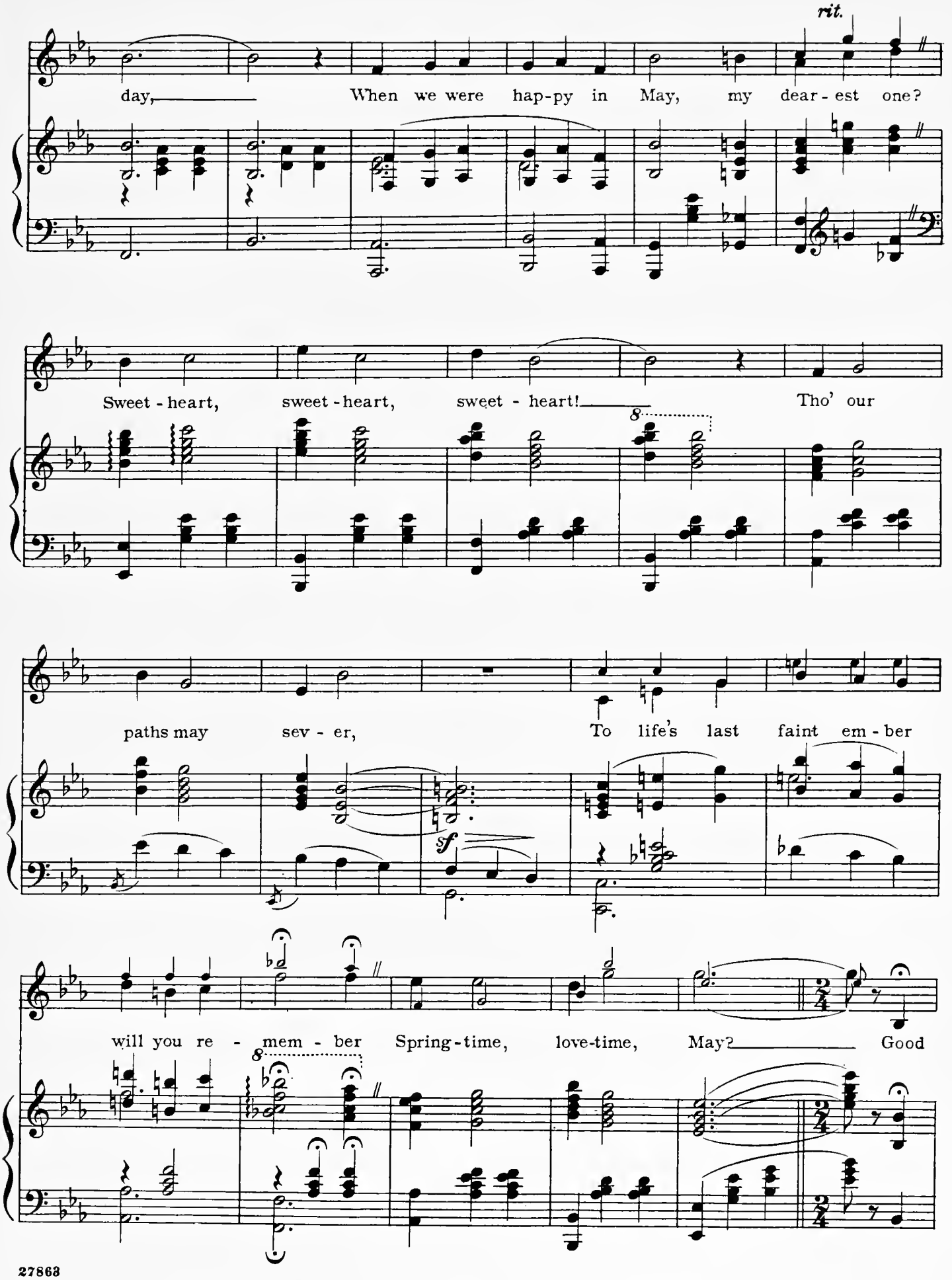
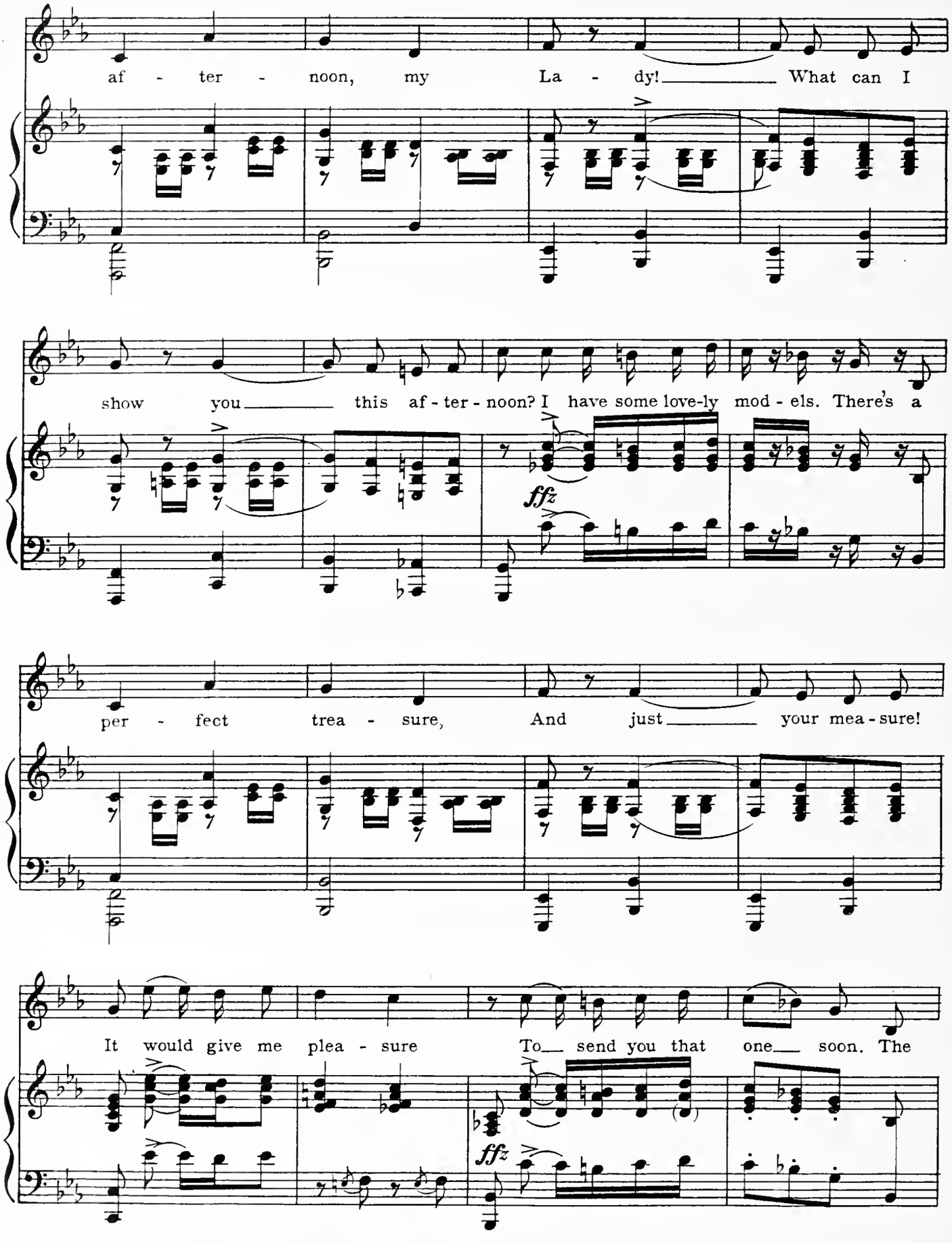
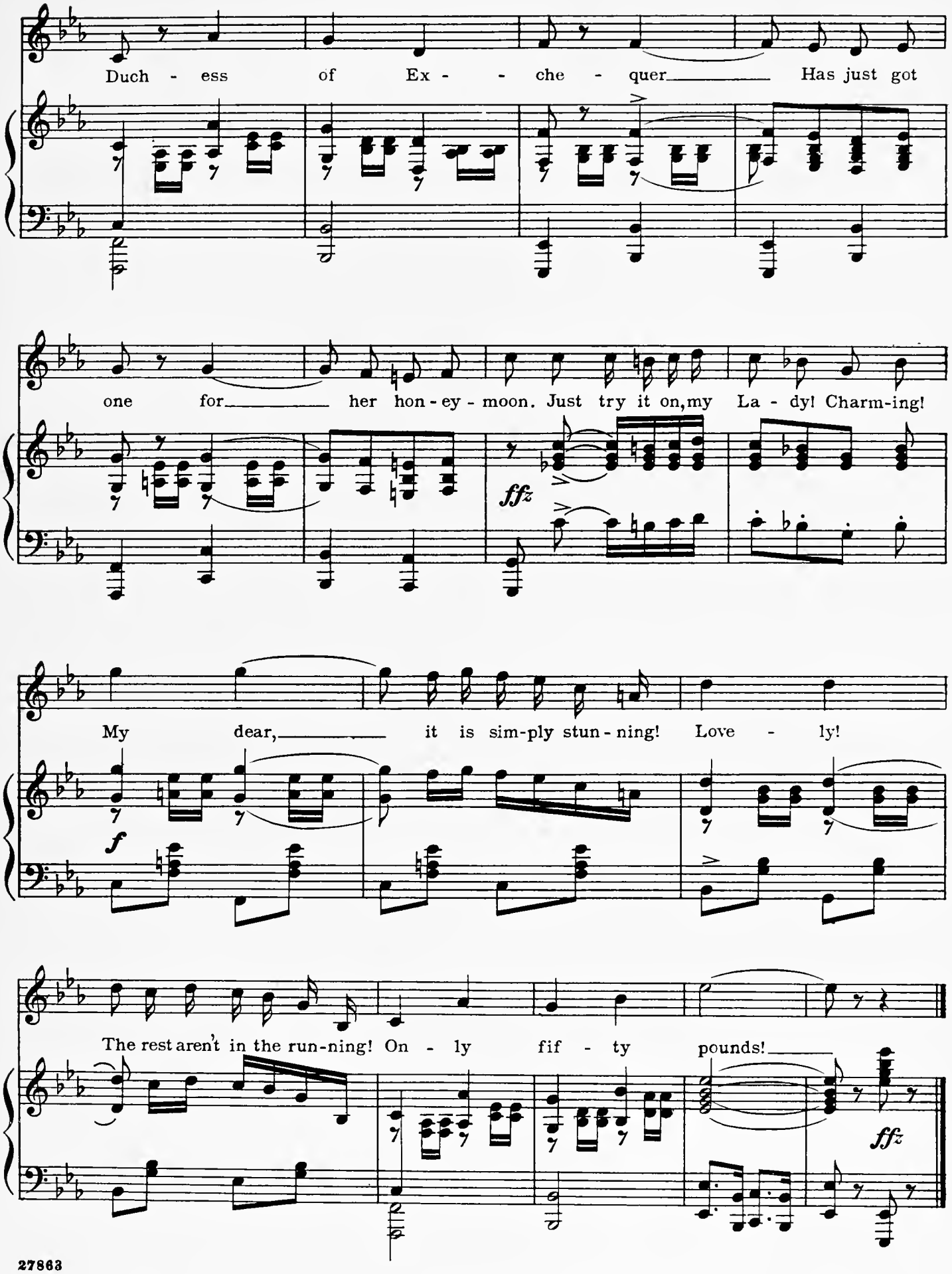

rit.
day, When we were hap-py in May, my dear-est one?
Sweet-heart, sweet-heart, sweet-heart! Tho' our
paths may sev-er, To life's last faint em-ber
sf
will you re-mem-ber Spring-time, love-time, May? Good


af - ter - noon, my La - dy! What can I
show you this af - ter - noon? I have some love-ly mod - els. There's a
ffz
per - fect trea - sure, And just your mea - sure!
It would give me plea - sure To send you that one soon. The
ffz


Duch - ess of Ex - - che - quer Has just got
one for her hon - ey - moon. Just try it on, my La - dy! Charm-ing!
ffz
My dear, it is sim-ply stun - ning! Love - ly!
f
The rest aren't in the run-ning! On - ly fif - ty pounds!
ffz