

SCENE III
Electra and Chorus

Enter CHORUS

Piu allegro ♩ 120

with Ped.

CHORUS Strophe I

O sad Electra, child of a wretched

mother, Wherefore wilt thou flow with
lamen - ta - tion ev - er - more For him, who through her treachery
beguiled, Thy

father Agamemnón, by an evil hand Was led to an un-time-ly death? May he who wrought this deed soon

per-ish! If this be a law - ful prayer—

ELECTRA

1

O daughters of a noble line, Ye come to soothe woe. I see, I know: Your
me from my troubrous

Andante $\text{d} = 68$

Piano accompaniment: Treble staff shows eighth-note pairs. Bass staff shows eighth-note chords.

love is not unrecognized of mine. But yet I will not seem as I for -

Piano accompaniment: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

got, Or cease to mourn my hapless father's lot.

Oh, of all love That

Piano accompaniment: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

ever you may move, This only boon I crave— Leave me alone to rave!

Piano accompaniment: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

Piu allegro $\text{d} = 120$

Piano accompaniment: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

Antistrophe I

But never from the gulf of Death
whose threshold all must pass, Thy father canst thou raise by
litanyes or

p **Moderato**

groans, And boundless grief, in - Will on - ly wear thy pin-ing heart a-way And
dulged without restraint

bring thee no re - lief from all thy woe. Why yield-est thou to thy dis - tress

ELECTRA Senseless were he who lost from slain! I love thy
thought A noble father, lamentably

Andante $\text{♩} = 68$

marc.

strain, Bewildered mourner, bird divinely taught, For

'Itys,' 'Itys,' ever heard to pine.

O Niobè, I hold thee
all divine, Of sorrows queen, Who mien with all tearful

Insepulchred in

stone Makest unending moan.

Piu mosso d=120

rit.

CHORUS

Strophe II $\text{d} = 56$

Not un - to thee a - lone of mor - tals, child, hath sor - row

p

come, That thou shouldst car - ry grief so far be - yond The

oth - er in - mates of th'an-ces - tral home.

accel.

Più mosso $\text{d} = 72$

What of Chry - so - the - mis and what of Iph - ian - as - sa, And

what of him, who, hid-den in his youth, Shall one day for-tun-ate ar-

without Ped.

rive At fair My - ce - nae's glo - rious town,

This musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the piano accompaniment, and the bottom staff for the bassoon. The music is in common time with a key signature of two sharps. The vocal line begins with eighth-note chords followed by a melodic line with sustained notes and grace notes.

Des-tined by the fav-oring will of Zeus, Home-ward his steps to

Ad.

The vocal line continues with eighth-note chords and sustained notes. The piano accompaniment provides harmonic support with sustained chords. The bassoon part is present but mostly silent at this point.

turn, thy broth-er, o - res - tes?

The vocal line includes a melodic line with eighth-note chords and sustained notes. The piano accompaniment continues with harmonic support. The bassoon part is present but mostly silent at this point.

ELECTRA Awaiting him I Unwed and childless With tears in
endlessly endure; still I go, constant flow,

Andante

marcato

The vocal line begins with sustained notes and then moves into a melodic line with eighth-note chords. The piano accompaniment provides harmonic support with sustained chords. The bassoon part is present but mostly silent at this point.

Girt round with cure. But he for - gets his wrong and all my
misery that finds no

espr. *accel.*

marcato

The vocal line continues with eighth-note chords and sustained notes. The piano accompaniment provides harmonic support with sustained chords. The bassoon part is present but mostly silent at this point.

teaching. What message have I sent beseeching, But baffled flies back idly

A musical score for piano and voice. The top staff is for the piano, showing a treble clef and a key signature of two sharps. The bottom staff is for the voice, also in treble clef. Measure 1 starts with a forte dynamic (f). Measure 2 begins with a piano dynamic (*). Measure 3 ends with a forte dynamic (f).

home?

Ever he longs, he saith,
but, longing, will not come.

Piu mosso $\text{d}=120$

A musical score for piano and voice. The top staff is for the piano, showing a treble clef and a key signature of two sharps. The bottom staff is for the voice, also in treble clef. Measure 4 starts with a piano dynamic (*). Measure 5 has a ritardando (rit.) and a forte dynamic (sf). Measure 6 ends with a forte dynamic (sf).

A musical score for piano and voice. The top staff is for the piano, showing a treble clef and a key signature of one sharp. The bottom staff is for the voice, also in treble clef. Measures 7, 8, and 9 show continuous eighth-note patterns in the piano part.

Antistrophe II

CHORUS Moderato $\text{d}=66$

Take heart, take heart, dear daugh-ter, Still is migh-ty in the sky

A musical score for piano and voice. The top staff is for the piano, showing a treble clef and a key signature of one sharp. The bottom staff is for the voice, also in treble clef. Measure 10 starts with a piano dynamic (rit.). Measures 11 and 12 show sustained notes with grace notes above them.

Zeus, who be-hold-eth all and rul - eth well; — Com-mit thy

mount-ing grief un - to his care, And nei-ther o-ver-blame nor yet ig - nore thine

en-e-mies; For Time is a be-nig-nant god. Nor shall A-ga-mem-non's

son Fail to come from Cri-sa's strand, Where his an-ces-tral

line has pas-tured flocks and herds.

Nor shall the god who dwells be-low by A-cher-on for-get.

ELECTRA Meanwhile my life falls from me in despair.

Years pass, and pa-tience naught avail; My spirit in me fails;

Andante ♩ = 63

tenor marcato
with Ped.

Orphaned I pine without protecting care; And like a sojour-ner all unre-garded At slave-like labor unrewarded I

Adagio ♩ = 63

mf

* #p

ospr. ospr.

toil within my father's hall Thus meanly at -

Ped. each half measure

tired, and starved, a table-serving thrall.

r.h.

p

CHORUS

Strophe III

A voice of woe re - sound - - ed When he re -

Agitato d=88

turned and went to rest, When the bra - zen axe with swift, sure

turned and went to rest, When the bra - zen axe with swift, sure

marc.

stroke Brought thy sire to his de - struc-tion. By de -

cresc. *sempre*

ceit it was planned and by lust per - formed;

Dread pa - rents they of a dread-ful shape!

ff

Though doubt-ful wheth-er a mor - tal or a

Wrought this deed of

god _____ Wrought this deed of

ELECTRA. O day beyond all days that yet have

hor - ror.

Allegro con fuoco $\text{♩} = 88$

Ped. each measure

rolled To me most hateful in thy course of light! O horror of that

night! O hideous feast, abhorred, not to be told! How could I bear it, when my

ff sempre

f sempre

without Ped.

father's eye Saw death advancing from the ruthless pair,

Piu lento, marziale $\text{♩} = 108$

Stridente

Closely conjoint in cruel villany, By whom my



life was plunged in black des - pair? Oh, to the workers of
such deeds as these



May great Olympus' Lord Dire penalty of sorrow still afford,
Moderato $\text{d} = 60$



Nor let them wear the gloss of sovran ease!



CHORUS

Antistrophe III

Be wise and rave no lon - ger! Doth not thy

Agitato $\text{d} = 88$

cresc.

mind ad-mon-ish thee, How thy con-duct brings thee mis-er-y,

marc.

Self-bred to bit-ter tor-men-t? Thou hast

great-ly in-creased thy share of woe By

cresc. *sempre*

cresc.

brood-ing thus with sul-len heart Thy plan for re-

venge. With the strong _____ it is best to a -

void o - pen war.

ELECTRA 'Twas dire oppression taught plaint. I know my passion
me my com- an unquenchèd

Piu Allegro $\text{d} = 88$

fire: But nought, however dire, Shall visit

Piu mosso $\text{d} = 116$

this my frenzy with re - straint, Or check my

g bd accel.

lamentation while I live. Dear friends, kind women of true Argive.

bd

p *meno mosso d=96*

espress.

breed, Say, who to me can timely counsel give Or word of comfort suited to my

espress.

need? Beyond all cure shall this my cause be known. No counsels more! Ah

poco rit.

without Ped.

leave, Ye bootless comfort- grieve With ceaseless pain,
ers, and let me unmeasured in my moan.

rit.

Piu Allegro d=120

rit.

*Epode**CHORUS*Moderato, free tempo $\text{♩} = 72$

At least in love I urge thee, True-heart-ed, like a

moth-er, Add not to grief by mou:a-ing.

ELECTRA: But have my miseries a measure? well To pour forgetfulness upon the dead?

d = 68 Tell. Can it be Hath mortal

Ped. each half measure

head Conceived a wickedness so bold? brightness shine for me, Nor let me
O never may such peaceful be With

aught of good my life may fold, If from wide echoing of my

still en-

father's name The wings of keen lament I must withhold.

8

Sure holy shame And pious care would vanish among

marc.

espr.

men, If he, mere earth and nothingness, must lie In

espr.

darkness, and his foes shall not again Render him blood for blood

sf

in ample penalty.

r.h.

sfor.

l.h.

pp

da * *da* *

Dialog

Cue: CHORUS LEADER. Such as old custom yields to those below.