



355. 356.
357.

3 Concerte in Kalligraph.

Ausführung, Moller.

Am 57, 58, 59.

am

Handwritten flourish

Handwritten flourish

~~Sonntag~~
~~Sonntag~~
~~Sonntag~~

Large handwritten flourishes

Sonntag

Sonntag
Sonntag
1-22 1/2

10
3-4 1/2
1 1/2
15
22 1/2
3-4 1/2

1
2-4 1/2
3 1/2

Handwritten notes:
Freitag (am) und Samstag (am) sind
Freitag (am) und Samstag (am) sind
Freitag (am) und Samstag (am) sind

Handwritten notes and flourishes

Faint red ink markings, possibly bleed-through from the reverse side of the page.

Summe 52 Stk

<i>an 2 große Bde</i>	<i>—</i>	<i>5 - 30</i>
<i>1 1/2 große Bde</i>	<i>—</i>	<i>1 - 42</i>
<i>1 1/2 große Bde</i>	<i>—</i>	<i>18</i>
<i>1 1/2 große Bde</i>	<i>—</i>	<i>18</i>
<hr/>		<i>39</i>

Concerto. No. 59 Allegretto.

Flaute, e Violino I
Violino 2
Viola

Violoncello.

Three staves of musical notation, likely for the Cello and Double Bass.

Two staves of musical notation.

Two staves of musical notation.

Two staves of musical notation, including the word *piano.*

Two staves of musical notation, including the word *finis*.

Two staves of musical notation.

Two staves of musical notation.

Two staves of musical notation.

2. *Tutti*

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

Tutti *dim.* *Ad mai.* *et* *dim.* *fabrum.*

Spem unius spero, solo ad maiorem vocis
*una ad maiorem in pia antiphona *Tutti**
Spem sine fallere,

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

Flöte Solo.

Adagio.

Aria.

In 2 Violinen
accompagnieren
mit 2 Viola

Contra uita. Viola

This section of the manuscript is written for a flute solo and string accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score is arranged in a system of five staves: the top staff is for the flute, and the bottom four staves are for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses).

Allegro

Presto

This section of the manuscript is written for a flute solo and string accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' and 'Presto'. The notation is more rhythmic and complex than the first section, featuring many sixteenth and thirty-second notes. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score is arranged in a system of five staves: the top staff is for the flute, and the bottom four staves are for the strings (Violins I, Violins II, Violas, and Cellos/Double Basses). A page number '86' is visible in the lower left corner of this section.

Handwritten musical score on aged paper. The top system features a treble clef and a key signature of one sharp (F#). The notation includes complex rhythmic patterns with many beamed notes and rests. A *Tutti* marking is visible in the second system. The score continues with multiple systems of music, showing various rhythmic values and dynamic markings.

Handwritten musical score. The second system includes the marking *dim. sostenuto*. The notation continues with complex rhythmic patterns and rests. The score concludes with a double bar line and repeat signs.

Handwritten musical score. The first system includes the marking *ratti*. The notation continues with complex rhythmic patterns and rests. The score concludes with a double bar line and the marking *dim. sostenuto*.

No 1:

5. solo

Handwritten musical score for No. 1, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ti:* and *ti:*. The paper shows signs of age and staining.

No 2:

Handwritten musical score for No. 2, consisting of two staves. The notation is simpler, featuring mostly quarter and eighth notes.

No 3:

Handwritten musical score for No. 3, consisting of three staves. The notation includes complex rhythmic patterns and accidentals.

sol. retro.

Handwritten musical score for No. 3, consisting of three staves. The notation includes complex rhythmic patterns and accidentals.

No 4:

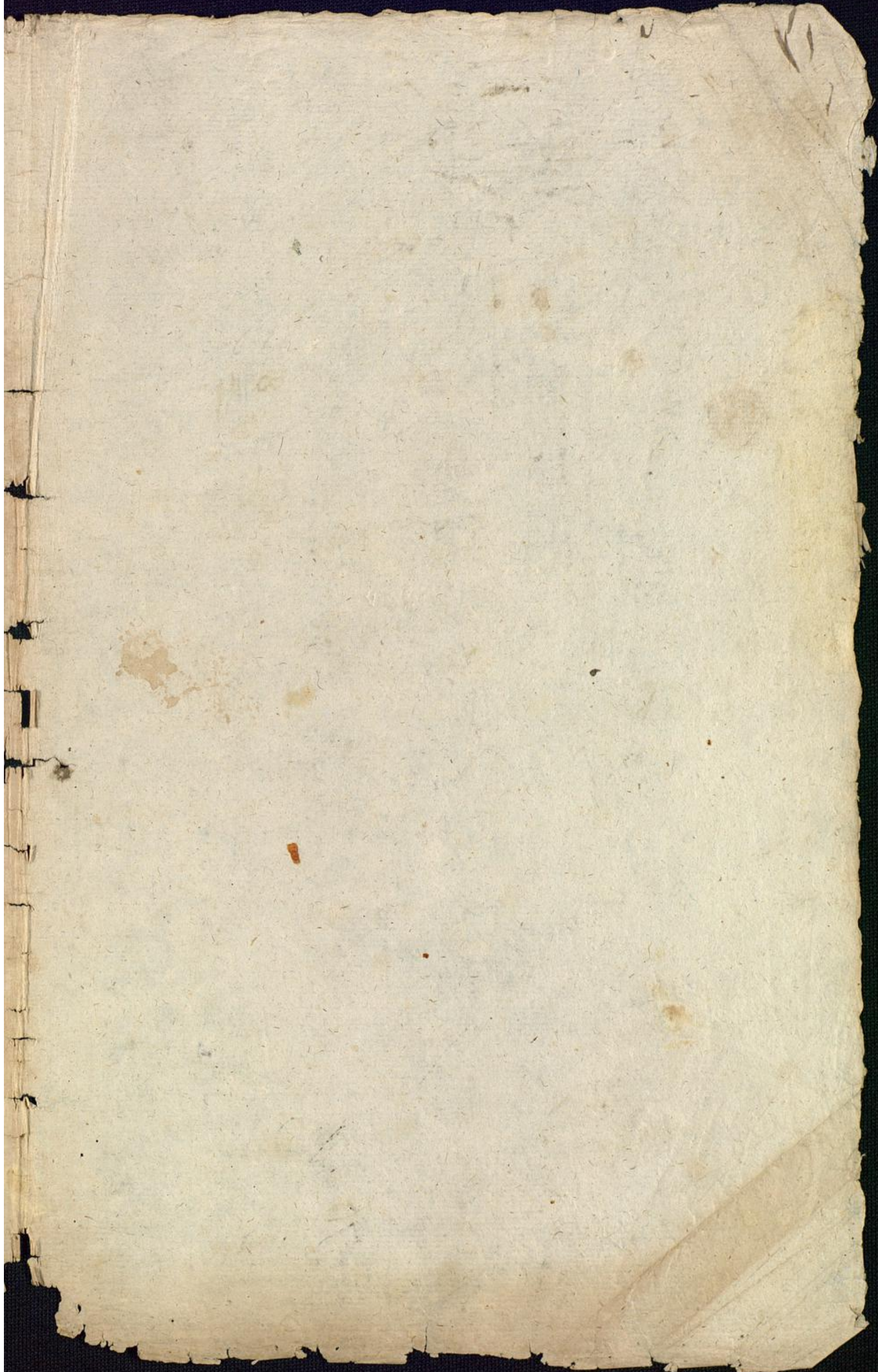
Handwritten musical score for No. 4, consisting of four staves. The notation includes complex rhythmic patterns and accidentals. A *sol.* marking is present at the beginning of the first staff.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *ti:* and *ti:*. The second staff continues the melodic line. The third and fourth staves appear to be accompaniment or lower vocal parts, with some notes and rests. The fifth staff contains a large, decorative flourish.

Tutti da Capo.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *grace. dim*, *forte, sub*, and *Adagio.*. The second staff continues the melodic line with similar notation.

*Das Czch Allegro gefallt mir besser, als das
franz. es will zwar nicht in dem, weil
es leicht alle folgende Verse.*



111 10=000 part 11

9. 25. febr. 3 # 5. 20ff

Sonntag
Sonntag

9. 6. May 1756

30

Cum: The = sal.

9. 21. Martij 25

76

1756
1757
1758

16
1756
1757
1758

Sonntag
Sonntag
Sonntag
Sonntag
Sonntag

Sonntag
Sonntag
Sonntag
Sonntag
Sonntag

3 # 5. 20ff
2 # 28 20ff
4 # 28

1758
1757
1756

1758
1757
1756
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1754
1753
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1751
1750
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1712
1711
1710

30
35

9. 16. May 1757
9. 27. Martij 1758

9. 16. May 1757
9. 27. Martij 1758

18 20ff 1/2
3 # 5. 20ff

2 # 28 20ff
4 # 28

1758
1757
1756