

Ouverture

Handwritten musical score for 'Ouverture' by Dessus premier. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The notation is in a cursive, handwritten style typical of 18th-century manuscripts. The paper is aged and slightly discolored. The word 'Ouverture' is written in a decorative script at the top left, and 'Dessus premier' is written in a similar script at the top right. The number '30' is written in the top left corner, and 'Mus. Ms. 392' is written in the top right corner. The word 'Lent.' is written above the second staff.

Pastorale $\text{G}^{\flat} \frac{3}{4}$

piano.

tr.

piano.

forte

tr.

piano.

forte

tr.

piano.

forte

tr.

piano.

forte

tr.

piano.

forte



[J. S. Bach No. 392]

Op. 9. (Molto)

Desfus p.i

12 21

Quverture

392



p. 2





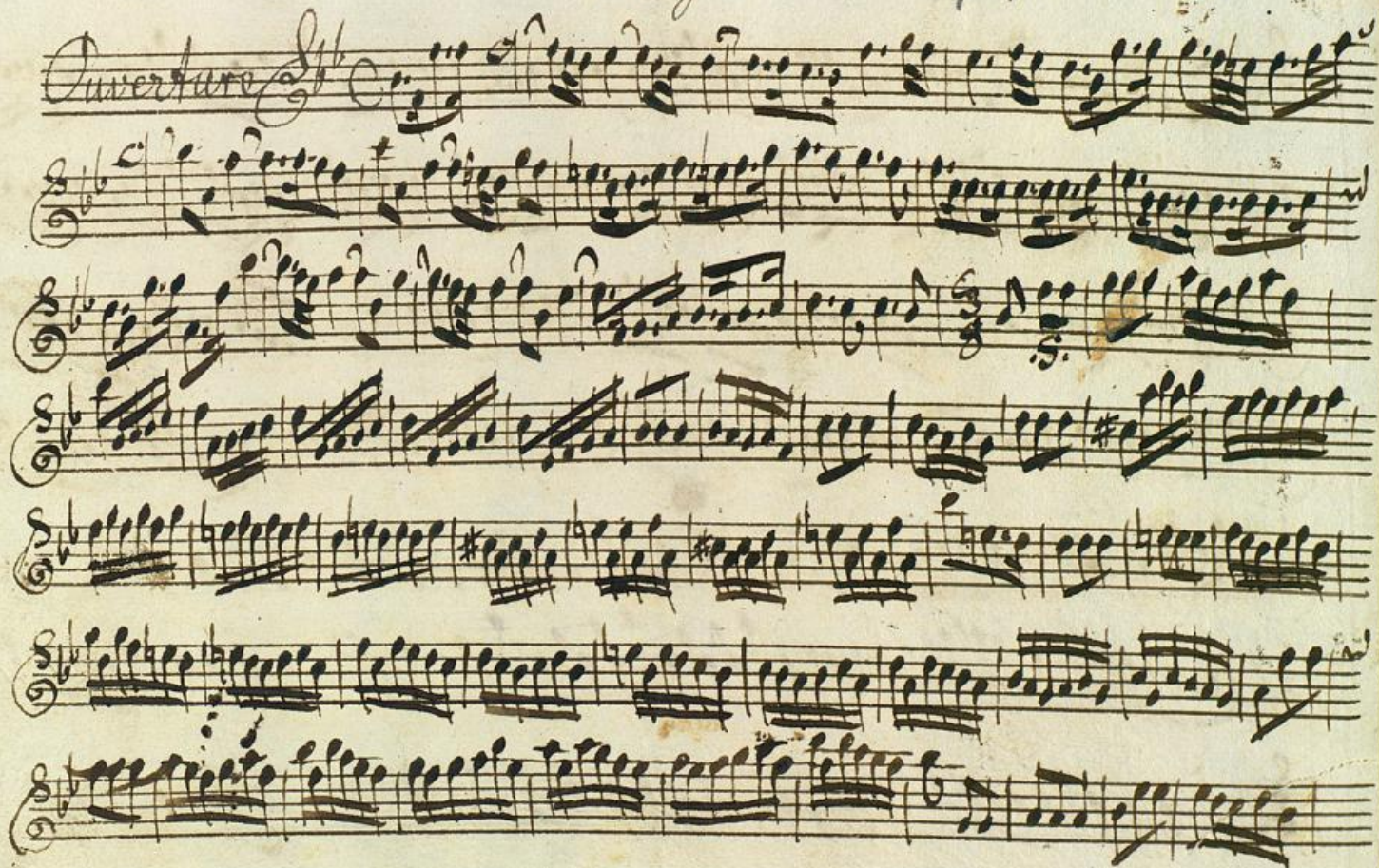
Overture

Deusus I p. 4

Molter?

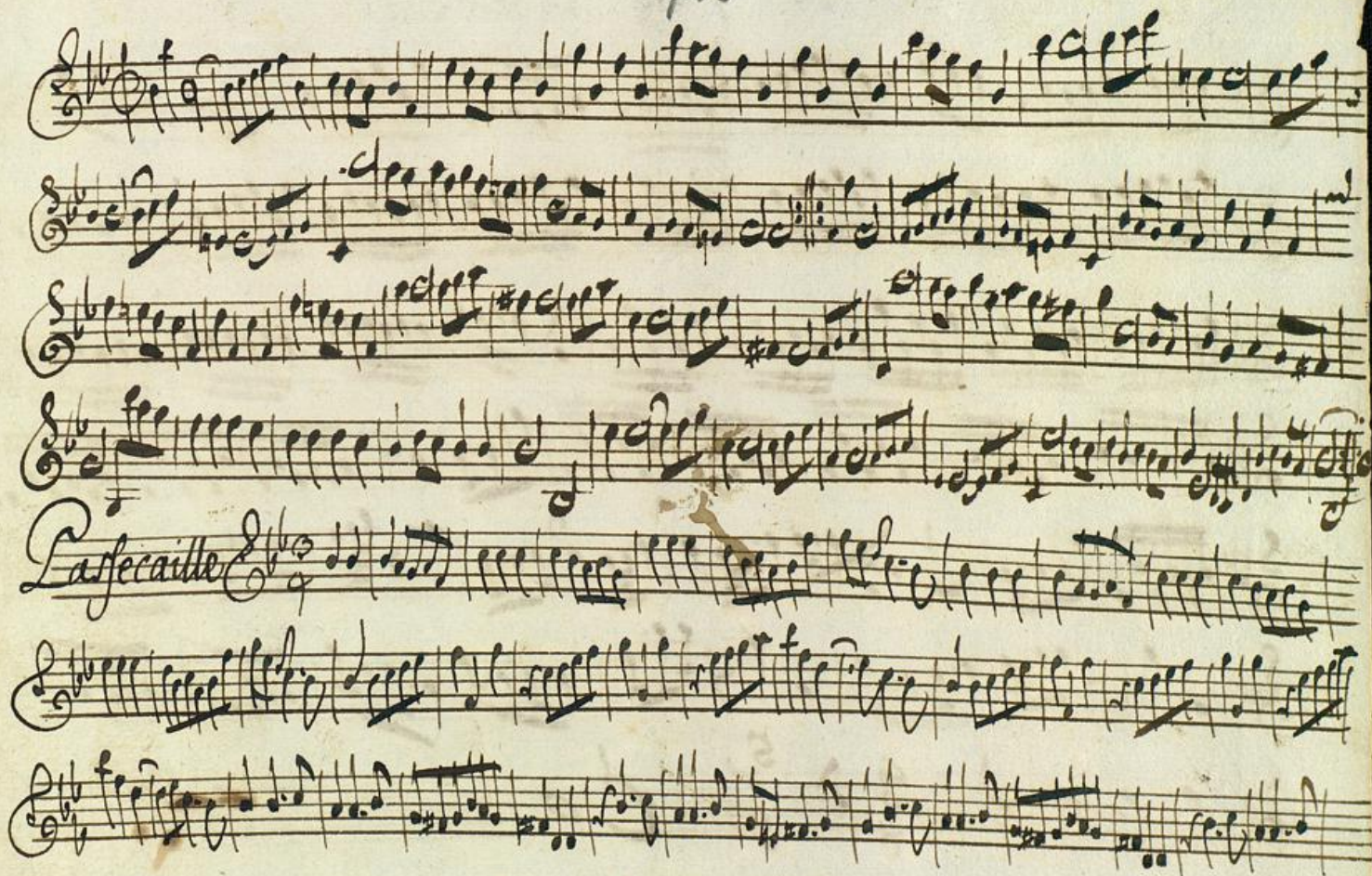


Desper Second p. 1

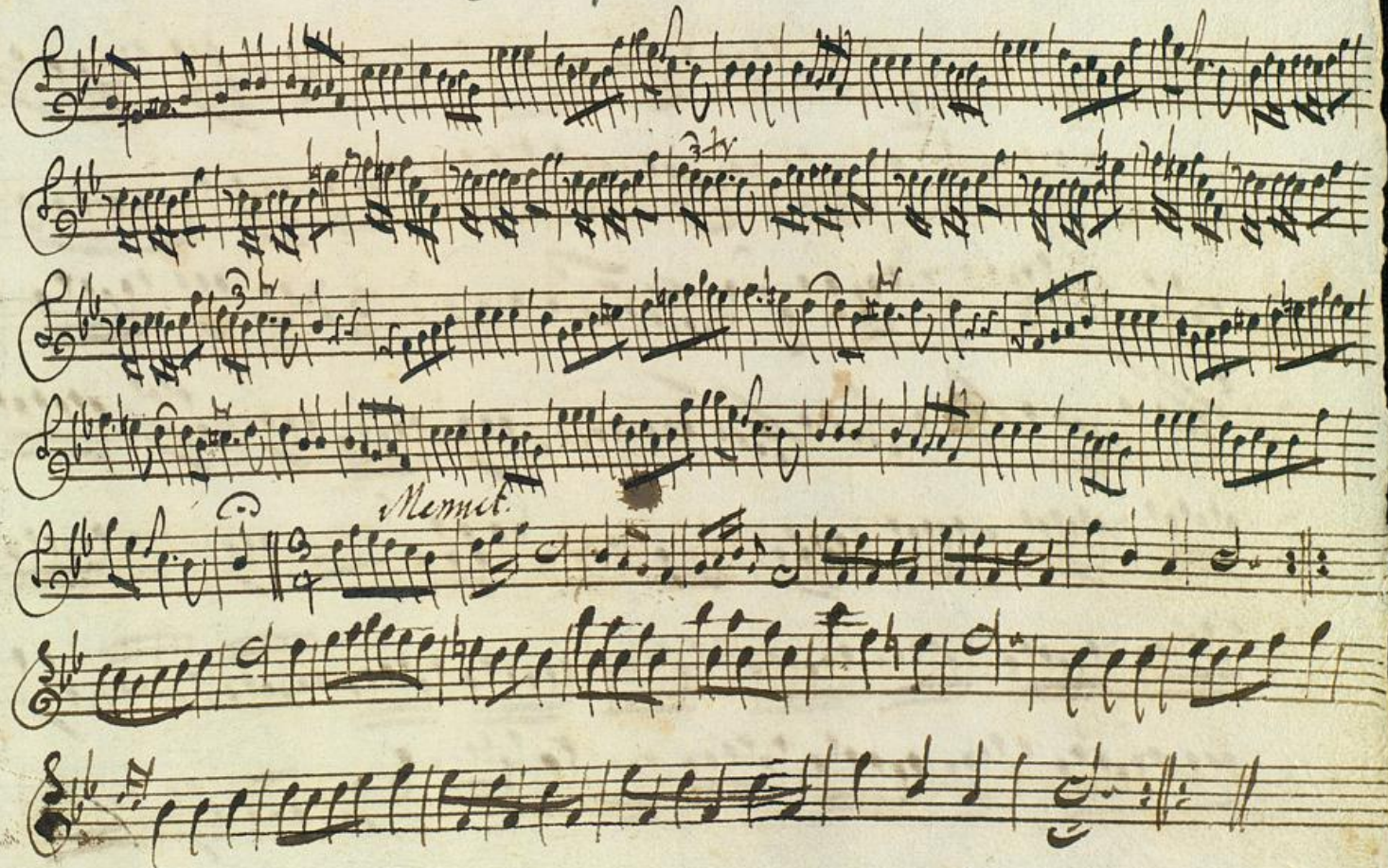


Dessus Second. p 2





Deusus II p. 4



Haut Contre p. 1



Vient Contre p. 2

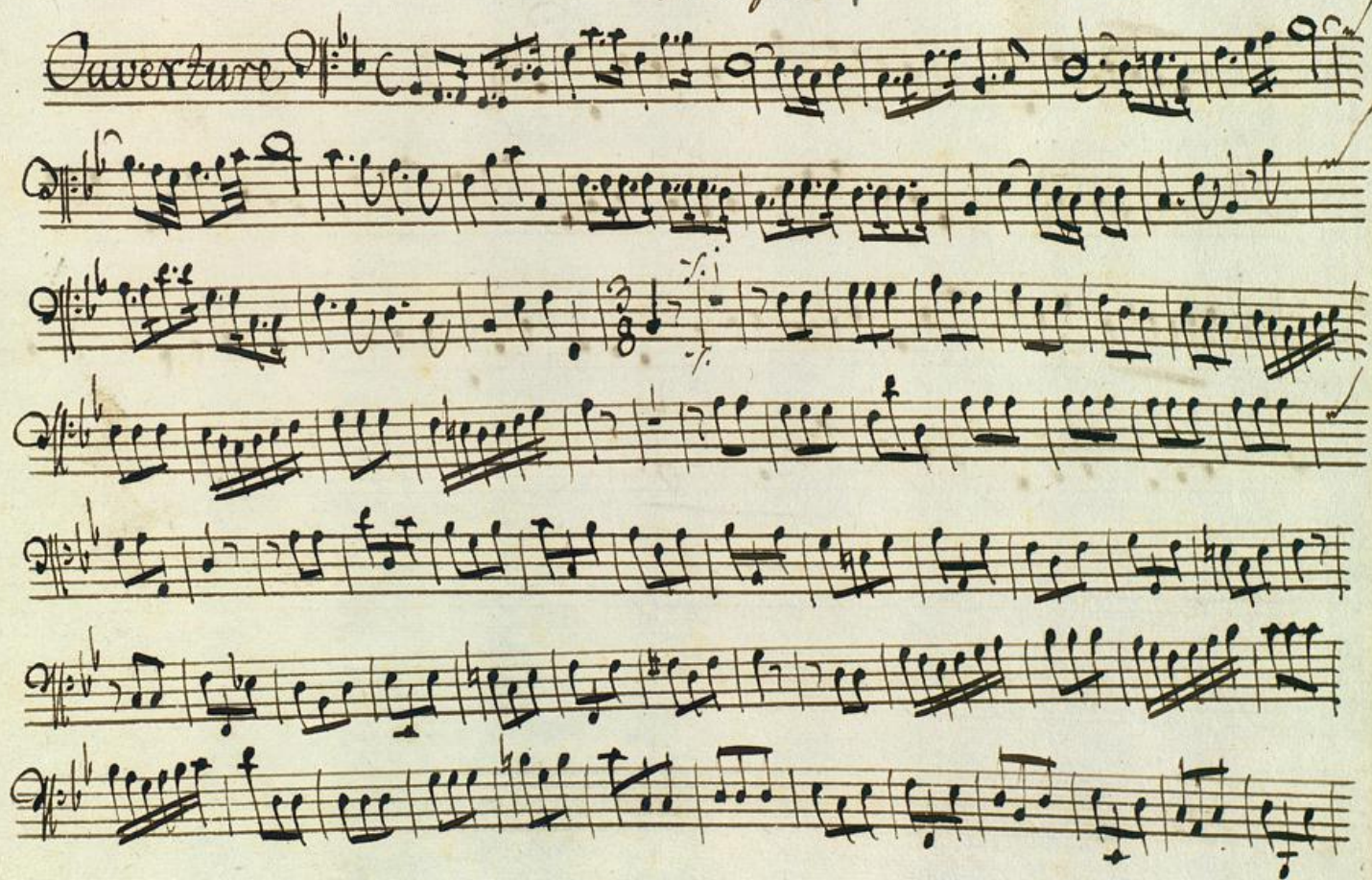




Clavt Contre p 4



Basse p.i



Basse. p. 2





Basse p. 4



Cembalo. pag 1.

Adagio

Lentement

trite





p 3.



Cembalo p. 4

