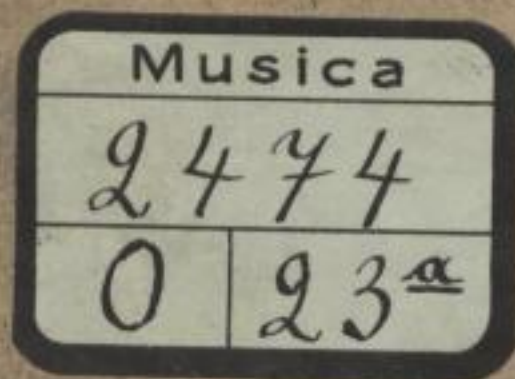


Schranck No: II.
12. Fach 22. Lage.

No: 49.) Concerto.

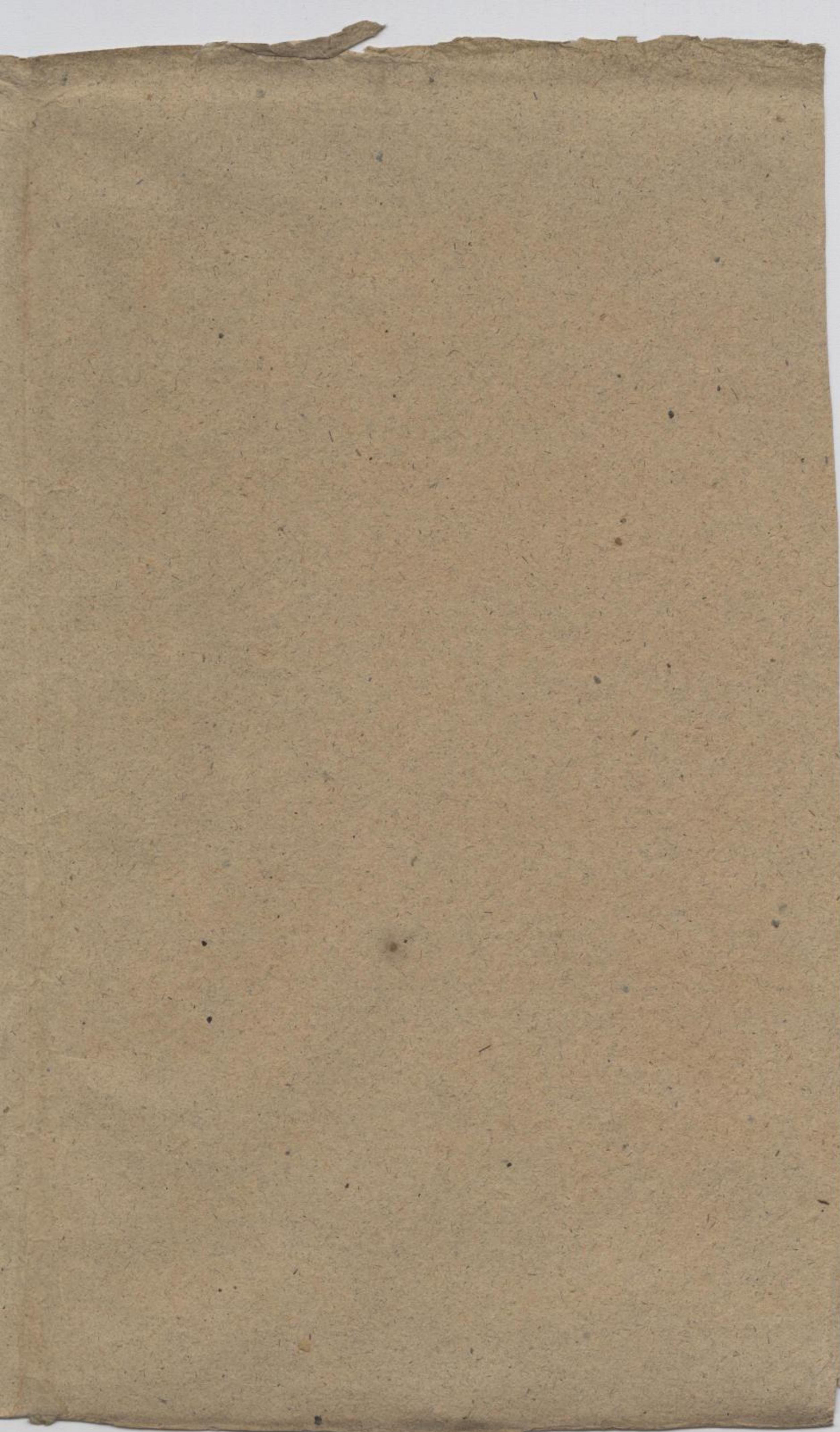
co Violino conc: Vv. ni Viola e
Basse.

del Sig: Graun. 5. St.



(12. Bl.)







Concerto.

Allegro non troppo

Violino Concertato

This is a handwritten musical score for a violin concerto, titled "Violino Concertato". The tempo is marked "Allegro non troppo". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including "piano", "forte", "pianissimo", "Solo", and "Tutti". The score concludes with the word "Tutti" written in a large, decorative script.

6x384 (1-12)
Mus. 2474-0-23a

SLUB
Dresden 2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- forte* (written at the beginning of the second staff)
- pianis fmo* (written above the third staff)
- solo* (written above the fourth staff)
- tutti* (written above the fifth staff)
- solo* (written above the sixth staff)
- tutti* (written above the seventh staff)
- solo* (written above the eighth staff)
- tutti* (written above the ninth staff)
- pia* (written above the tenth staff)
- forte* (written above the eleventh staff)
- forte* (written above the twelfth staff)

The score concludes with a double bar line on the final staff.

Dolce con sordini

This image shows a page of handwritten musical notation, likely a score for a vocal or instrumental work. The notation is written on multiple staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by complex, often beamed, notes and rests. Various dynamic markings are present throughout the score, including 'piano', 'pianissimo', 'forte', 'pian', 'pp', 'f', 'tutti', and 'solo'. The handwriting is fluid and expressive, typical of a composer's fair copy. The page concludes with the instruction 'Otti subito' written in a large, elegant script.

Tolti subito

Allegro

forte piano forte piano forte piano forte piano

Solo *tutti* *piano* *for:* *p:* *f:* *Solo*

5

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score includes several performance instructions written in cursive:

- Tutti* (appearing twice)
- Ma più.* (appearing once)
- forte* (appearing once)
- Solo* (appearing twice)
- tutti* (appearing twice)

The music concludes with the instruction *Volti Subito* written in large, elegant cursive script, followed by several empty staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a string ensemble or orchestra. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *Solo* and *Tutti*, indicating changes in volume or texture. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



C 4.384

12₈

7

Concerto.

Violino Primo.

Allegro non troppo.

piano

forte

piano

pianissimo

forte

piano

forte

pianissimo

forte

piano

tutti

piano

for.

piano

forte

piano

forte

pp.

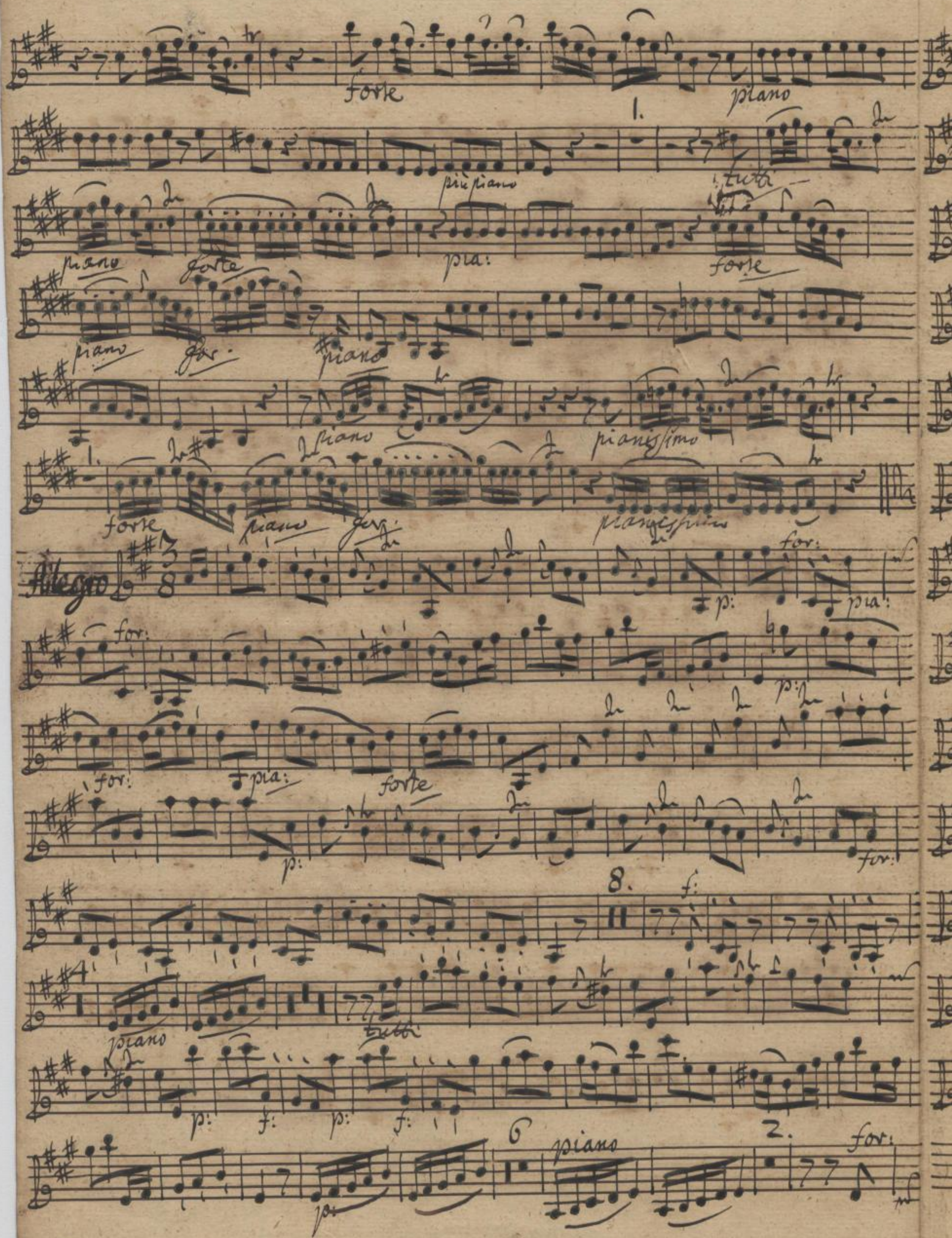
piano

Mus. 2474-0-23a

SLUB
Dresden

9

~~6 x 384~~



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *pianissimo*, and *molto*. The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a small tear at the bottom right corner.

Concerto.

Violino Secondo.

Allegro non troppo.

piano *forte* *piano* *pianissimo* *forte* *pia.* *piano* *forte* *pia.* *for.* *pia.* *forte* *pia.* *Tutti* *forte* *pia.* *for.* *pia.* *pia.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is marked with numerous dynamics and performance instructions:

- pia.* (piano)
- tutti*
- pia.* (piano)
- piano*
- forte*
- 3.* (third ending)
- 1.* (first ending)
- for.* (forte)
- pia.* (piano)
- tutti*
- pia.* (piano)
- for.* (forte)
- piano*

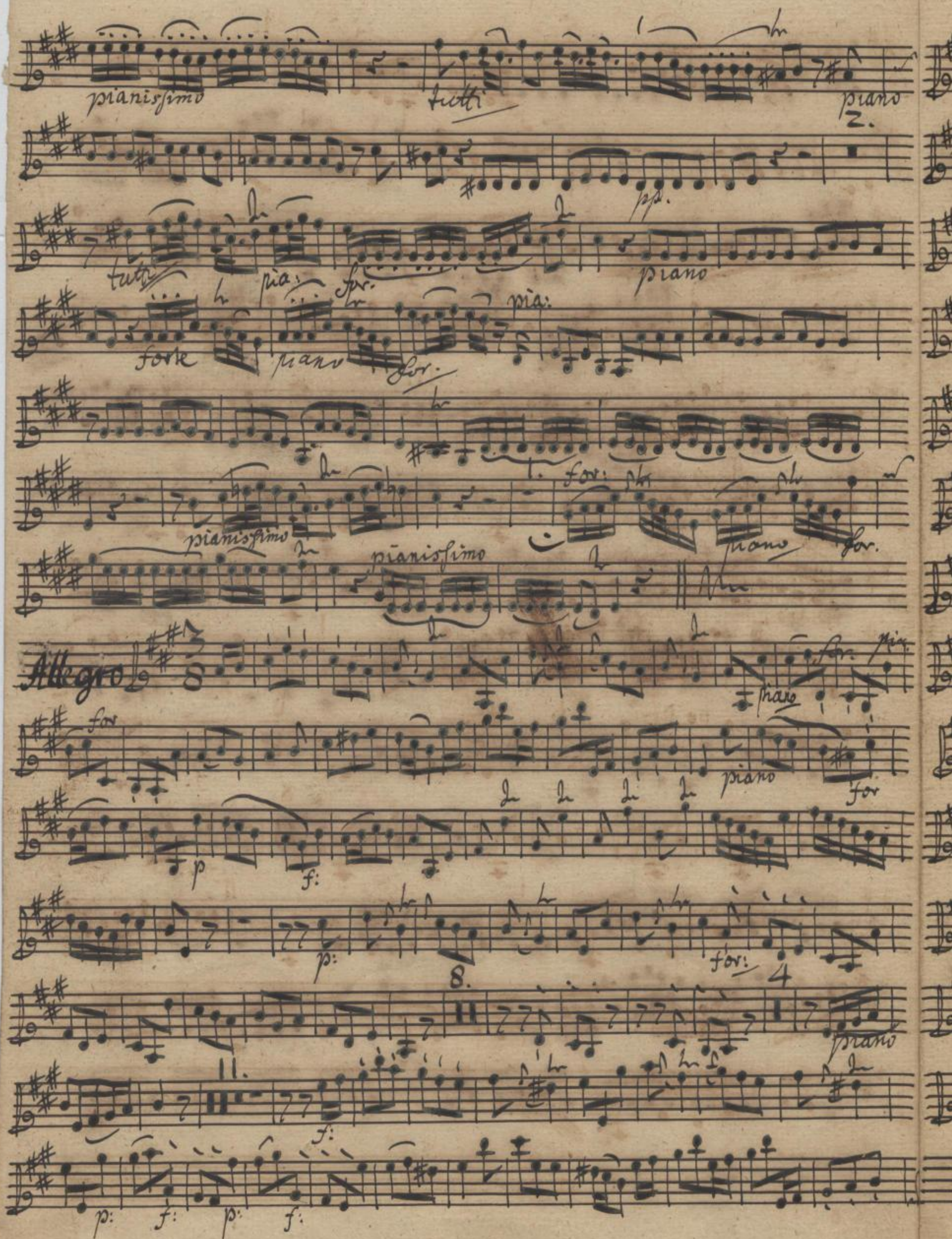
Dolce con sordini

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is marked with numerous dynamics and performance instructions:

- piano*
- pp.* (pianissimo)
- for.* (forte)
- pia.* (piano)
- for.* (forte)
- pianiss.* (pianissimo)
- for.* (forte)
- pp.* (pianissimo)
- for.* (forte)

Tutti subito

6 x 384 pp.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values (e.g., 7, 77) and articulation marks. Key markings include:

- pia:* (piano)
- for:* (forte)
- p:* (piano)
- f:* (forte)
- pianissimo*
- 1. for:* (first forte)
- 2.*
- 3.*
- 4.*
- 5.*
- 6.*
- 8.*
- 11. for:* (eleventh forte)
- 12.*
- 13.*
- 14.*
- 15.*
- 16.*
- 17.*
- 18.*
- 19.*
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- 91.*
- 92.*
- 93.*
- 94.*
- 95.*
- 96.*
- 97.*
- 98.*
- 99.*
- 100.*

Violetta

non propo

piano

forte

fork

piano

forve

pianissimo

for:

piano

2.

For.

Prakt.

trots

1.

1114.

уiano

forte

9.

4.

pian

1864

piano

fork

pia:

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mano

~~X/6~~ Mus. 2474-0-23a

SLUB
Dresden

17

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument.

Dynamic markings and performance instructions:

- pianissimo* (written above the first staff)
- for.* (written above the first staff)
- piano for.* (written above the first staff)
- pianiss.* (written above the second staff)
- Allegro.* (written at the beginning of the third staff)
- p.* (written below the fourth staff)
- for.* (written below the fourth staff)
- for.* (written below the fifth staff)
- pia.* (written below the sixth staff)
- forte* (written below the sixth staff)
- 18.* (written below the seventh staff)
- forte* (written below the seventh staff)
- 12* (written below the eighth staff)
- for.* (written below the eighth staff)
- 5.* (written below the ninth staff)
- 1.* (written below the ninth staff)
- 1.* (written below the tenth staff)
- 7.* (written below the tenth staff)
- for* (written below the tenth staff)
- 3.* (written below the eleventh staff)
- fortes.* (written below the eleventh staff)
- for.* (written below the eleventh staff)

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex piece of music.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/2. The score is marked with several measures and includes the following annotations:

- Staff 1: Measure 11. *tutti*
- Staff 2: *for.* (forte), *5.*
- Staff 3: *15.*, *2.*, *2.*, *for.*
- Staff 4: *forte*, *forte*, *6.*, *pianissimo*
- Staff 5: *8.*, *for.*
- Staff 6: *1.*, *11.*, *pp.*
- Staff 7: *forte*

The score concludes with a large, dark, scribbled-out section at the end of the seventh staff.

7

19

Concerto. Cembalo.

Allegro non troppo

pian. *for.* *pia.* *forte* *piano* *forte*

9. Soli *pianissimo* *for.*

4 6 *pia.* *tutti* *Sol.* *tutti:*

forte *Soli* *pia* *2.* *pia.* *4.* *pia*

34 *7* *3.* *tutti* *6*

5 3 1 1 *for.* *34* *4 # 7 4 7 3* *Soli* *pia* *12.*

Solo *Solo* *2.*

tutti *pia.*

Soli *Soli*

Handwritten musical score on page 22, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- tutti* (appearing twice)
- Soli* (appearing twice)
- for.* (forte)
- pia.* (piano)
- pianissimo*
- forte* (appearing twice)

The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and slurs.

Handwritten musical score on page 24, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Dolce con Sordini* (written above the first staff)
- pia.* (piano)
- for.* (forte)
- piano*
- pp.* (pianissimo)
- tutti* (appearing twice)
- Soli* (appearing twice)
- pian. for.* (piano forte)
- pianissimo*

The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and slurs.

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8 22

24

Allegro 3/8

1. 1. *piano* *for:* *sol:* *for:* *pia:* *tutti* *sol:* *for:* *sol:* *tutti* *pra:* *for:*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The notation includes various note values (e.g., eighth, sixteenth, quarter notes) and rests. Performance markings such as *Soli* and *tutti* are present, along with numerical indicators (e.g., 7, 5, 9, 2, 8) and a *for:* marking. The score is written in a system of staves, with some staves showing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

9

