

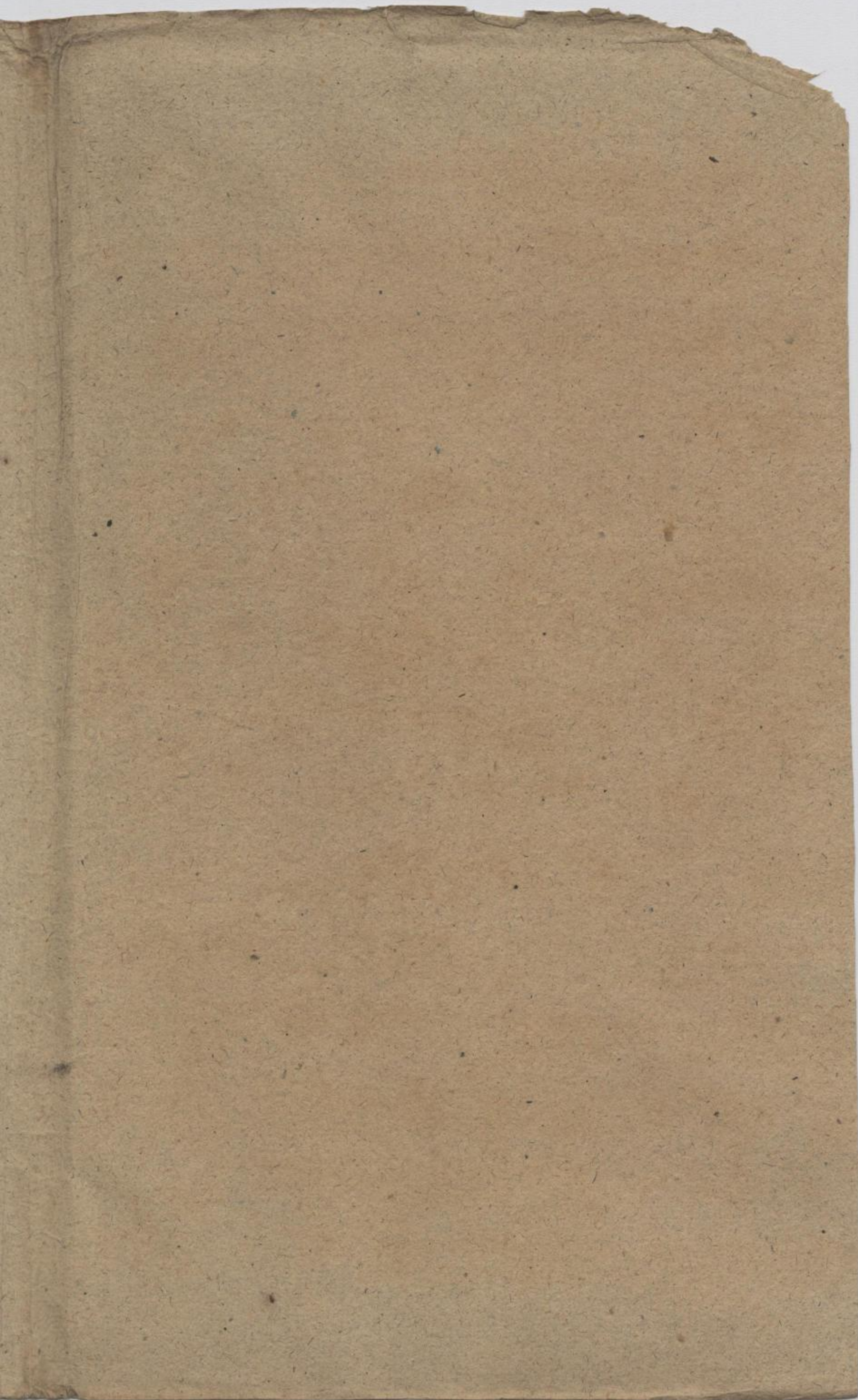
Schranck No. II.
11. Fach 16. Lage.
No. 16. Concerto.
Violino conc: Vni Viola
e Basso. 12. St.
del Sig. Fraun.

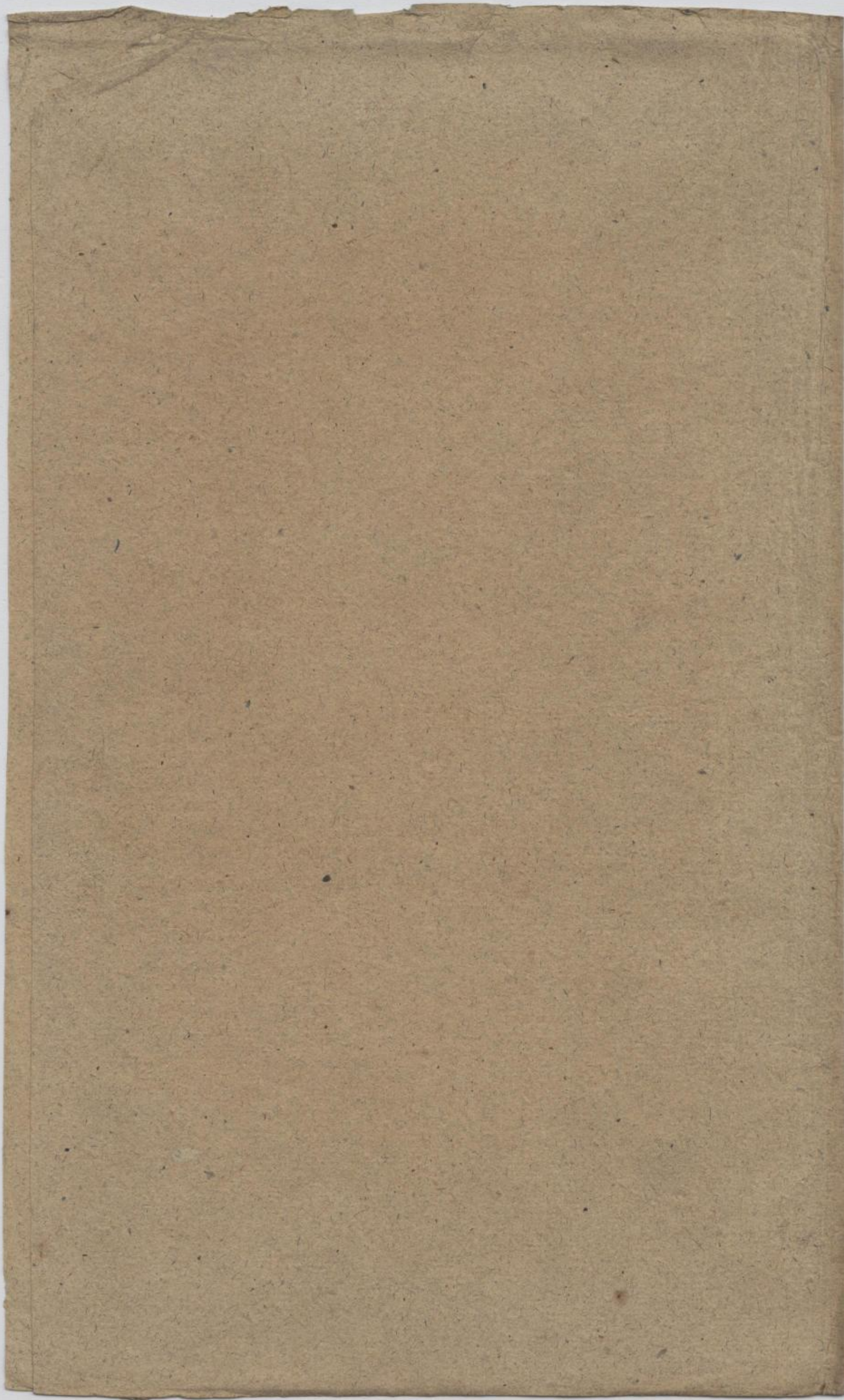


Musica	
2	4 7 4
0	2 3

6x
351







Graun
16

Ca 351 f. 1-240



2

Mus. 2474-O-23

8

all. & troppo.

Violino Concertato.

Concerto

This is a handwritten musical score for a violin concerto, titled "Violino Concertato." The score is written on 14 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "all. & troppo." (allegretto and too much). The score includes various dynamic markings such as "piano", "forte", "pianissimo", "tutti", and "pianiss." (pianissimo). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also some slurs and accents throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music is dense, featuring many beamed sixteenth and thirty-second notes. Performance markings include *tutti* (twice), *pizz.* (pizzicato), *for.* (forte), and *pia.* (piano). A *3* indicates a triplet. The page number *120* is in the top left. The bottom of the page has empty staves and a large signature *J.P.*

Dolce con ordini

piano *pp.* *for.* *ma.* *for.*

man. *pp.* *forte* *pp.*

ma. *for.* *ma.* *for.*

tutti

ma.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *pia.*, and *pp*. The score is written in a historical style, likely from the 18th or 19th century. The manuscript is signed "J. H." in the bottom right corner.

3 6

8

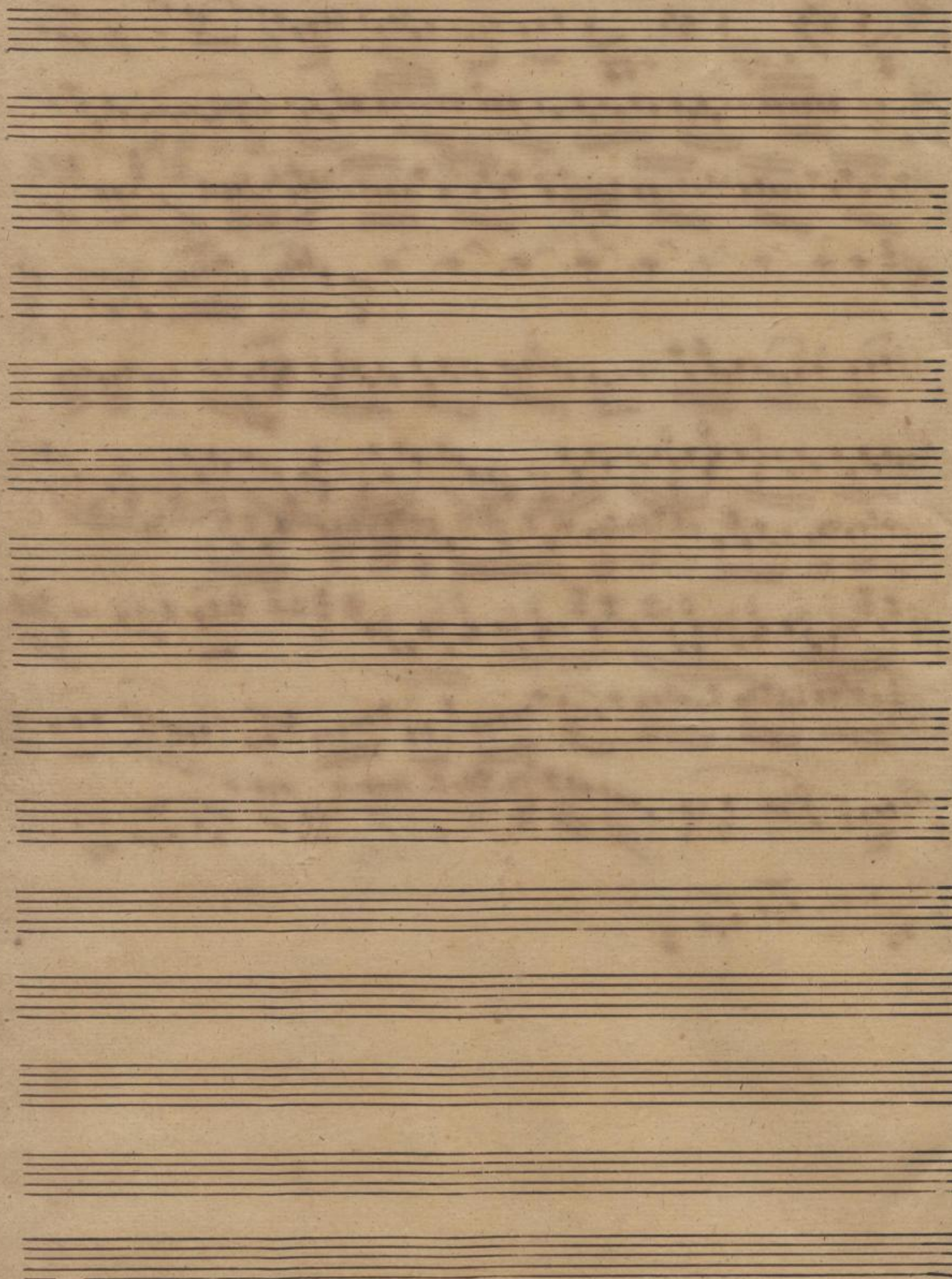
Allegro

Handwritten musical score on 15 staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is dense with many sixteenth and thirty-second notes. Performance markings include "pia" (piano), "for" (forte), "Solo", and "tutti" written above or below the staves. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "tutti", "pia.", and "Solo". The score concludes with a double bar line and a signature.

8
24

77



Hautb. imo

all. non tanto

Concerto

The musical score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring many triplets and slurs. Dynamic markings include 'piano' (p) and 'Fragile' (written as 'Fragile' and 'tacet'). There are also markings for 'all. non tanto' and 'Allegro'. The score ends with a double bar line and a final flourish.

Mus. 2474-0-23

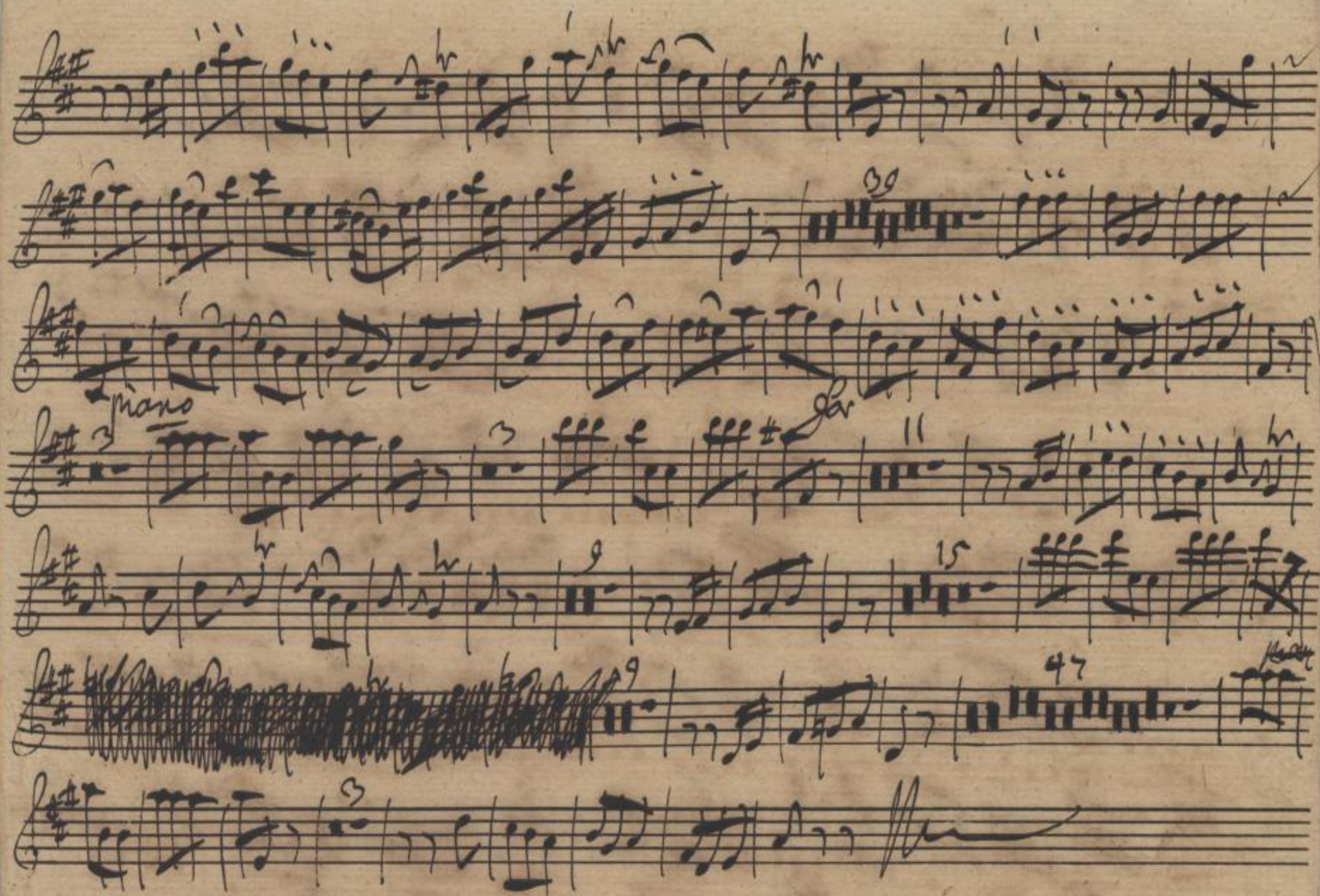
6a 357



36
24

V. S.

x



all. non tanto. Flauto. 2.^o

Handwritten musical score for Flauto 2.^o, marked *all. non tanto*. The score is written on ten staves, with the first staff labeled *Flauto*. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *for.*. The score concludes with the instruction *Adagio tacet* and a large, stylized flourish. Measure numbers 1, 4, 9, 14, 18, 23, 24, and 30 are indicated throughout the piece.

Mus. 2474 - 0 - 23





4

39

Ca 357

[Handwritten signature]

Concerto

Violino Primo.

Allegro non troppo 2/4

piano

forte

piano

forte

pianissimo

forte

Solo

pianiss.

forte

pian.

tutti

pian.

forte

piano

tutti

piano

forte

piano

6a 351

Mus. 2474 - O - 23



piano

Handwritten musical score for "Dolce con Sordini" by Giuseppe Verdi. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes several measures of music, some with first and second endings. The dynamics range from "pianissimo" to "forte". The piece concludes with the instruction "Tutti Subito".

Handwritten musical score for a piece in 3/8 time, marked **Allegro**. The score consists of 12 staves of music, featuring various dynamics (forte, piano, pp., ppp., tutti) and articulation marks. The key signature is two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *forte*, *piano*, *pianissimo*, and *tutti*. The score is organized into measures, with some measures containing multiple notes and rests. The key signature is indicated by two sharps (F# and C#). The manuscript shows signs of age, including discoloration and some ink bleed-through.

Concerto.

Violino Primo.

Allegro non troppo. 2/4 $\text{F\#}$

piano.

forte

pia. *forte* *piano* *forte*

pianissimo *forte*

molto

piano *forte* *piano*

pia. *tutti*

piano *forte* *tutti*

piano *tutti*

forte *piano*

pp. *forte* *piano*

64351

SLUB
Dresden 43

Mus. 2474 - 0 - 23

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score includes various dynamics such as *pia.*, *pp.*, *for. tutti*, *pianissimo*, *forte*, *piano*, *for.*, *tutti*, *piano*, *for.*, *piano*, *for.*, *piano*, *ppia*, *pp.*, *for.*, *piano*, *pianissimo*, *sol.*, *pianissimo*, and *tutti subito*. The notation includes treble and bass clefs, key signatures (two sharps), and various musical symbols like notes, rests, and slurs. The page is numbered 44 at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music with various dynamic markings and performance instructions.

Dynamic Markings and Performance Instructions:

- forte*
- piano*
- ppia.*
- tutti*
- piano*
- for.*
- piano*
- for.*
- piano*
- pianissimo*
- for.*
- piano*
- for.*
- pianissimo*
- Allegro**
- for.*
- p.*
- for.*
- pia.*
- for.*
- p.*
- for.*
- p.*
- for.*
- piano*
- tutti*
- p.*
- f*
- p.*
- f*
- piano*
- for.*

Rehearsal Marks:

- 1.
- 2.
- 3.
- 4.
- 8.
- 12.
- 6.
- 2.

Page Number: 45

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with various musical notations and dynamic markings.

Key markings and annotations include:

- piano* (written on the third staff)
- tutti* (written above the fourth staff)
- forte* (written below the fourth staff)
- 3.* (written above the fifth staff)
- 11.* (written above the sixth staff)
- 4.* (written above the seventh staff)
- piano* (written below the seventh staff)
- 3.* (written above the eighth staff)
- forte* (written below the eighth staff)
- p:* (written above the ninth staff)
- 1.* (written above the ninth staff)
- 6* (written above the tenth staff)
- 2.* (written above the eleventh staff)
- 8.* (written above the eleventh staff)
- pianissimo* (written below the eleventh staff)
- 11.* (written above the twelfth staff)

The score concludes with a double bar line and a final flourish.

Concerto.

Violino Secondo.

Allegro non troppo 2/4

piano *forte* *piano* *pianissimo* *for.* *pia.* *for.* *piano* *pia.* *for.* *pia.* *forte* *pia.* *forte* *Tutti* *for.* *pia.* *piano* *pia.* *pia.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a single system. The notation is in a historical style, likely from the 18th or 19th century. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'piano', 'forte', and 'tutti' are written in cursive throughout the score. There are also some numerical markings, possibly indicating fingerings or measures. The handwriting is elegant and characteristic of the period. The paper shows signs of age, including some staining and wear at the edges.

Dolce con sordini

piano *pianissimo* *for.* *pianissimo* *for.* *pianissimo*

Volli *2.* *piano for.*

pian. *Volti subito*

22

22

~~Leaf 357~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano or similar instrument.

Dynamic Markings: *pianissimo*, *tutti*, *piano*, *mp.*, *forte*, *pian.*, *pianissimo*, *forte*, *Allegro*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*

Other Markings: *2*, *8.*, *4.*, *11.*

The score is written in a system of staves, likely for a piano or similar instrument. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is marked with several dynamics: *pia.*, *piano*, *forte*, *p.*, *f.*, *for.*, *pianissimo*, and *pr.*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.

Concerto.

Violino Secondo.

Allegro non troppo

forte *piano* *pianissimo* *tutti* *pia.* *for.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Ca 351

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SLUB
Dresden

Handwritten musical score for a piece in D major (indicated by two sharps on the key signature). The score is written on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pia.* (piano) at the beginning of the first staff.
- tutti* above the second staff.
- piano* above the third staff.
- pia.* above the fourth staff.
- forte* above the fifth staff.
- piano* above the sixth staff.
- forte* above the seventh staff.
- tutti* above the eighth staff.
- forte* above the ninth staff.

The score concludes with a double bar line at the end of the tenth staff.

Dolce con sordini

piano

ppia

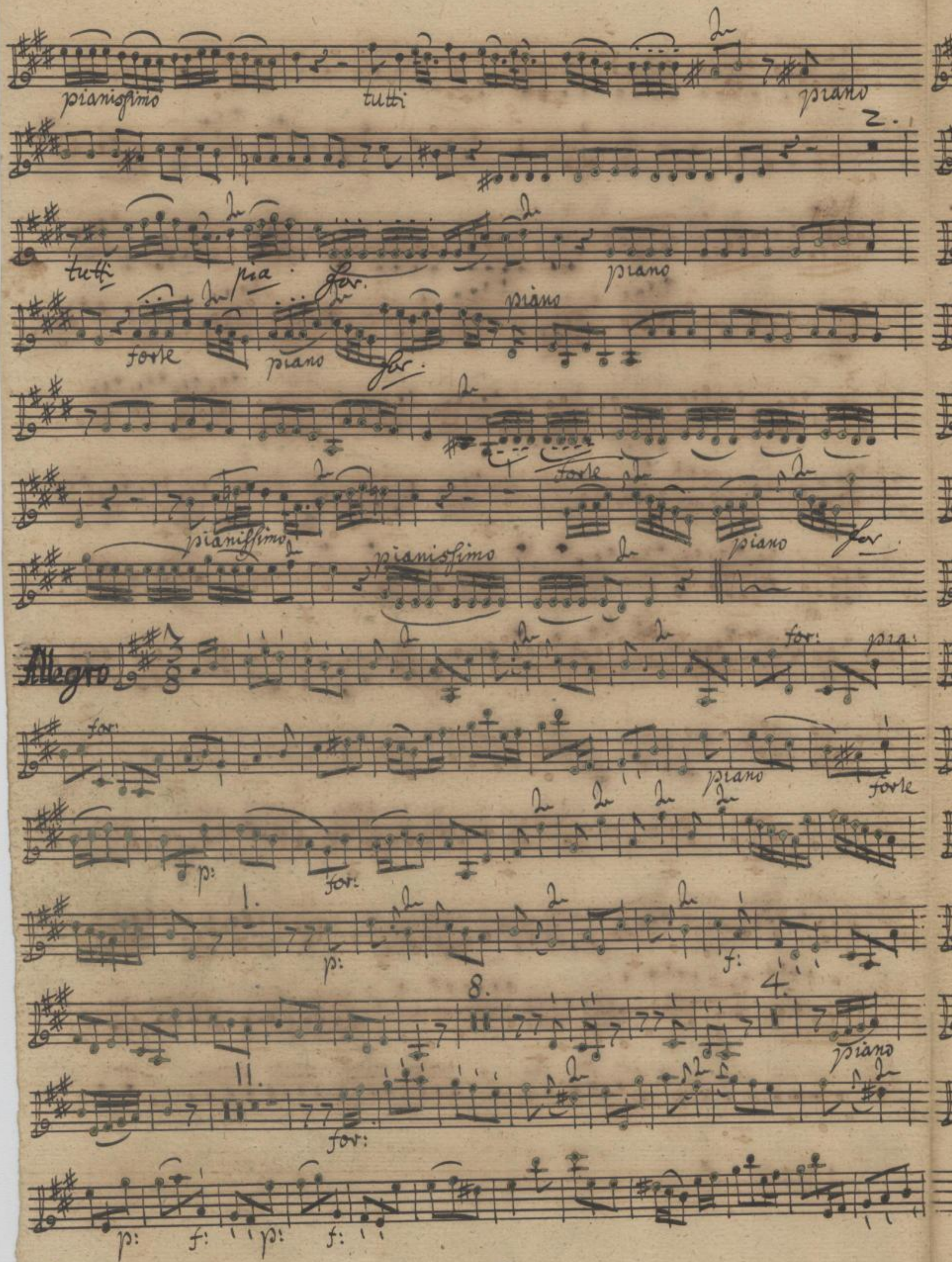
pianissimo

pp

piano

pp

Fine



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Key markings include:

- piano* (written twice)
- forte*
- p:* (piano)
- for:* (forte)
- pia:* (piano)
- pianissimo*

Rehearsal or section numbers are indicated by Roman numerals: 5., 11., and 12. Some staves end with a double bar line and a repeat sign. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Concerto.

Violetta

Allegro
non troppo

Handwritten musical score for 'Concerto. Violetta'. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'forte', 'piano', 'pianissimo', 'tutti', and 'pia:'. There are also numerical markings like '1.', '2.', '3.', '4.', and '9.' which likely refer to measures or sections. The handwriting is in dark ink on aged, slightly yellowed paper.

20

Mus. 2474 - O - 23



25

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with the key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo marking "Allegro" is visible on the left side of the page.

Dynamic markings include *pianissimo*, *forte*, *piano for.*, *pia.*, *f.*, *for.*, and *piano*. The score includes various musical notations such as notes, rests, and bar lines, with some measures marked with numbers (e.g., 1, 2, 3, 5, 7, 8, 12, 18, 27).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures (two sharps), and time signatures (2/2). Dynamic markings include *forte*, *for:*, *ppp:*, *tutti*, and *piano*. The score is divided into measures, with some measures containing multiple notes and rests. The notation is written in ink, and the paper shows signs of age and wear.

14. *tutti*

5.

13. *forte*

2. *for:*

2. *forte*

1. *forte*

6. *ppp:*

2. *forte*

2.

8

1.

11. *piano*

forte

Concerto. Bass.

Allegro non troppo 9:## 3/4

pianu *for.*

pian *forte* *pia.* *for.*

pianissimo *for.*

9. soli *pia.*

tutti *piano* *tutti*

pizzicato

for. *pia.* *2* *pia.* *4* *pia.*

tutti *for.* *soli* *12. pia.*

solo *solo* *2.* *pia.*

tutti *soli* *soli*

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 7/8. The markings include *tutti*, *Soli*, *pia.*, *tutti pia.*, *Solo*, *pia.*, *forte*, and *pianissimo*.

Dolce con Sordini

Handwritten musical score for the second system, continuing the piece with six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 7/8. The markings include *pian.*, *pp.*, *for.*, *pianissimo*, *piano*, *forte*, *Soli*, *tutti*, *4.*, *1.*, *for.*, *pian. forte*, *piano*, *tutti*, *pian. for.*, and *pianiss.*

6 a 351

17 30

32

Allegro. 2:##
8

1. 1.

piano

for:

oli *f* *p*

tutti

oli

for:

oli

1. 3. *tutti*

pia: *for:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Soli" and "tutti".

Key markings and annotations include:

- Staff 1: *Soli*, *tutti*, *Soli*, *tutti*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *1.*
- Staff 5: *f*, *5.*, *Soli*, *tutti*, *2.*
- Staff 6: *f*, *9.*, *Soli*, *tutti*
- Staff 7: *f*, *1.*, *2.*, *tutti*, *for:*
- Staff 8: *f*, *8.*, *f*
- Staff 9: *f*, *tutti*
- Staff 10: *f*, *tutti*

The score concludes with a large, diagonal scribble across the final staff.

18 32

34

Concerto Basso

Allegro 3/4
non troppo

Handwritten musical score for Concerto Basso, measures 20-35. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and 'non troppo'. The score includes various dynamic markings: *pia.*, *forte*, *piano*, *pianissimo*, *for.*, *pp.*, *pianisf.*, *for.*, *pia.*, *p.*, *forte*, and *pianissimo*. Measure numbers 20, 27, 3, 15, 4, 8, 2, 7, and 33 are indicated. The score concludes with a double bar line and the initials 'U.S.W.'.

33

Mus. 2474 - O - 23



35

Dolce con sordini $\text{D:}\sharp\sharp$ C

8. *piano*

for. *piano* *pp.* *forte* *pianissimo*

13.

for. *via* *for.* *pianissimo*

Allegro. $\text{D:}\sharp\sharp$ C

32. *forte*

12.

19.

3.

piano *forte*

Handwritten musical score on six staves. The notation includes various notes, rests, and bar lines. Measure numbers are written above the staves: 3., 11., 15., 9., 6., 2., and 30. The key signature is one sharp (F#). The notation is in a historical style, possibly from the 18th or 19th century.

23

37

Concerto

Basfano

Allegro $\text{D:}\sharp\sharp$ C
non troppo $\sharp$ $\frac{4}{4}$

piano *for:*

piano *forte* *pia.* *for:*

pianissimo *for:*

9. *pia.*

tutti *pia.* *tutti*

forte *piano* 2. *pia.* 4. *pia.*

3. *tutti* *for.* *Solo* *pia.* 12.

pia. *pia.*

tutti 2 *piano*

pia. 40 *pia.*

Ca 351

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19

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *tutti*, *solo*, *for.* (forte), *pian.* (piano), *pianissimo*, *Dolce con Sordini*, *piano*, *pp.* (pianissimo), *f* (forte), *tutti*, *pian. for.* (piano forte), and *pianissimo.* The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols like beams, slurs, and repeat signs. The handwriting is in dark ink on aged paper.

Allegro 3/8

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score is written on 12 staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *for.* and *p:*. The piece concludes with a final measure on the 12th staff.

Concerto. Bassono R.

Allegro 2:##2
non troppo 4

piano forte

piano forte piano forte

pianissimo for.

20.

27. pp.

forte

3

1. 15. pianissimo 2. pianiss. for.

4. 8. 6. pianiss. 2. 1. pia. for. pia. forte

pianissimo forte

V. S. V. S.

60 351

Mus. 2474-0-23



28

Dolce con sordini $\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}$ C

8. *pian. for.*

piano 6. *pp.* *for.* *pianissimo* 13.

pian. for. *pianissimo.*

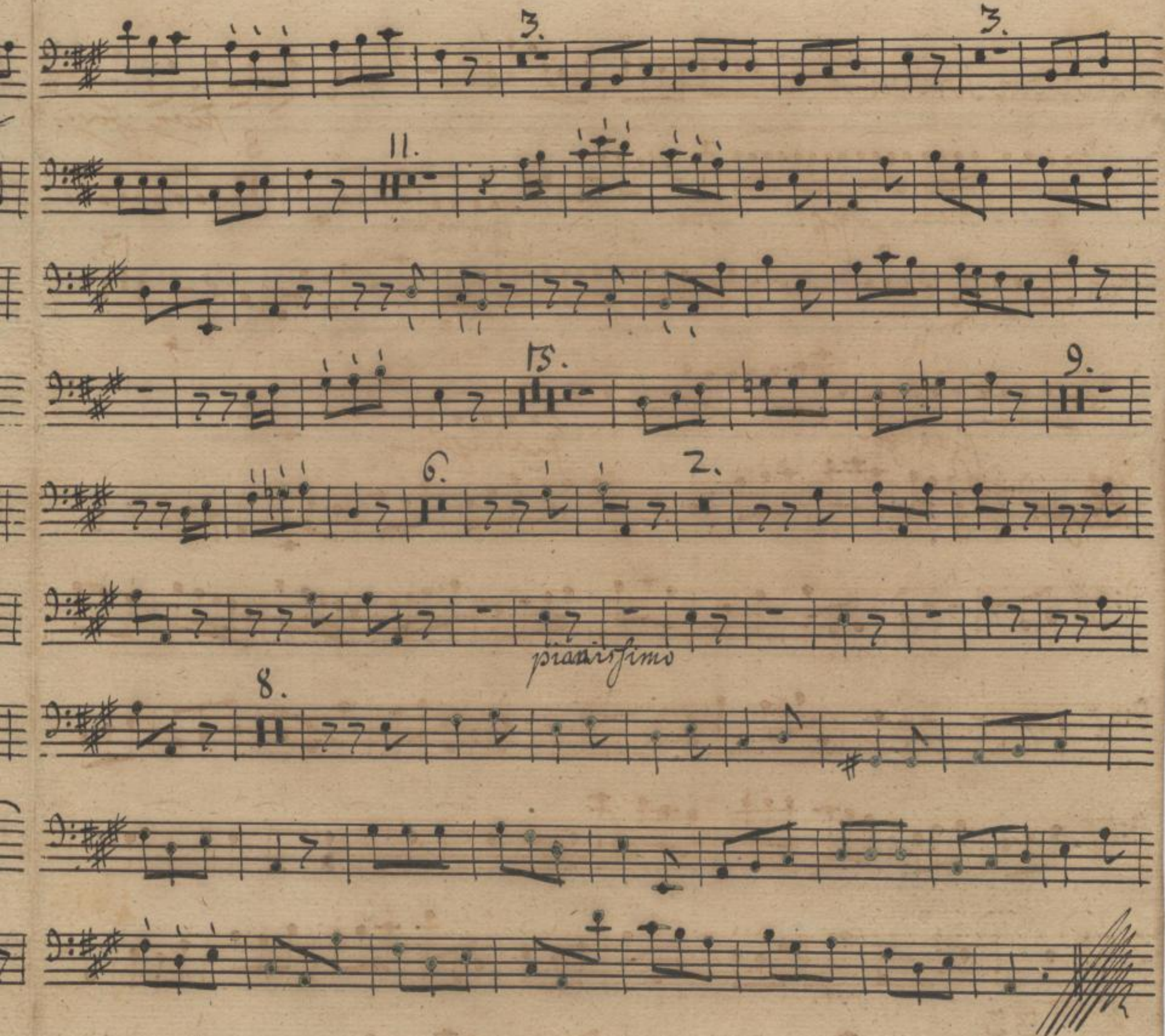
All. gro. $\text{D}^{\sharp}\text{E}^{\sharp}\text{F}^{\sharp}$ 8

32. *for.*

12. 19.

for.

3. *piano* *for.*



46

[Handwritten signature]

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