



474

Ort 2.

18 bl

138.

Sonaten 24

E la fa



Sonate

24

474

6/8

7.

Largo.

pizzicato

pizzicato

Allo

col arco

col arco

col arco

piano

forte

piano

piano

piano

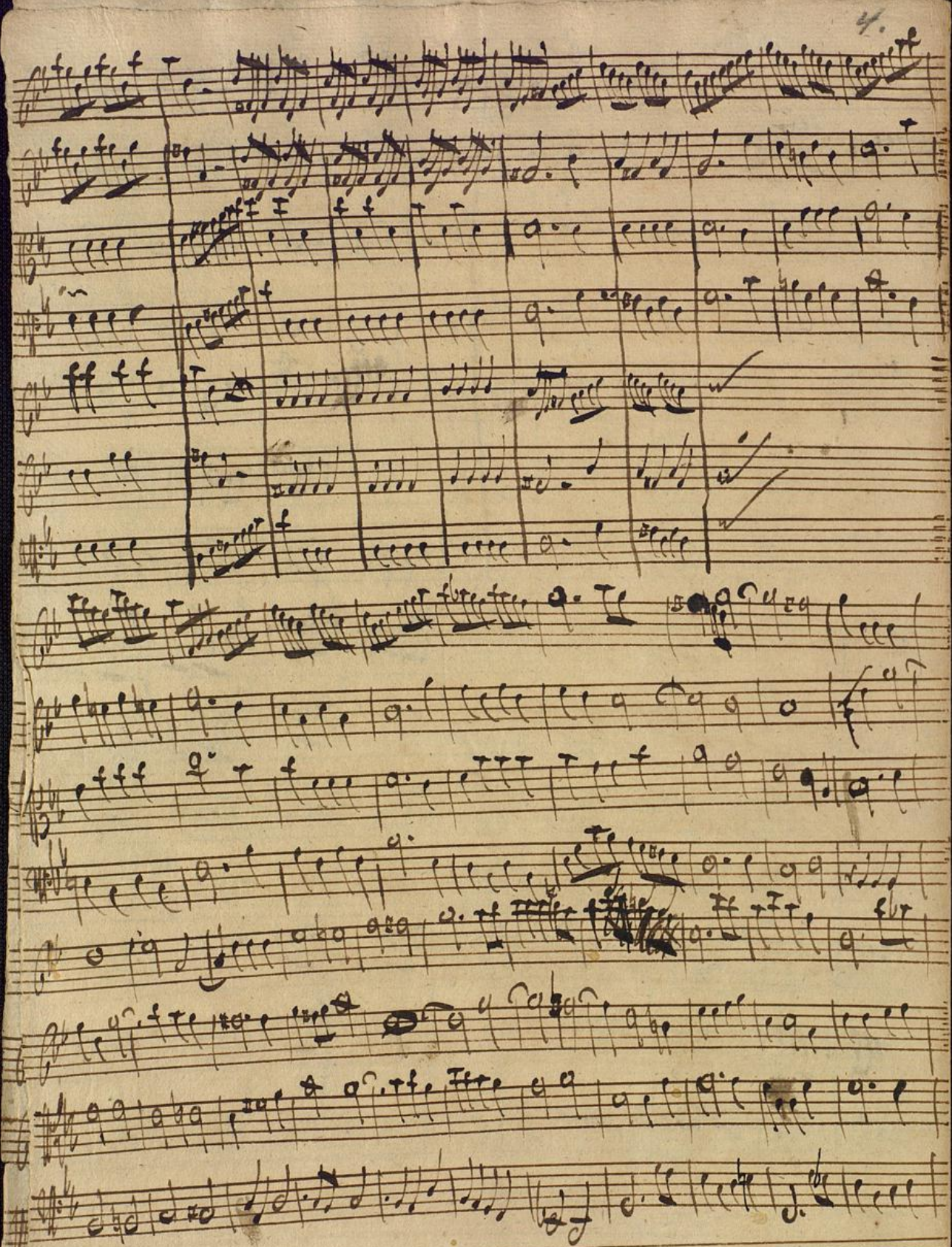
forte

forte

Musik Hs. 474

This image shows a page of handwritten musical notation on aged, slightly torn paper. The notation is written in dark ink and consists of approximately 15 staves. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and bar lines. The paper has a yellowish-brown hue and some visible staining and wear, particularly along the edges. The notation includes a variety of note heads, stems, and beams, suggesting a complex melodic and harmonic structure. There are also some markings that appear to be clefs or key signatures at the beginning of some staves. The overall appearance is that of a historical manuscript or a composer's draft.

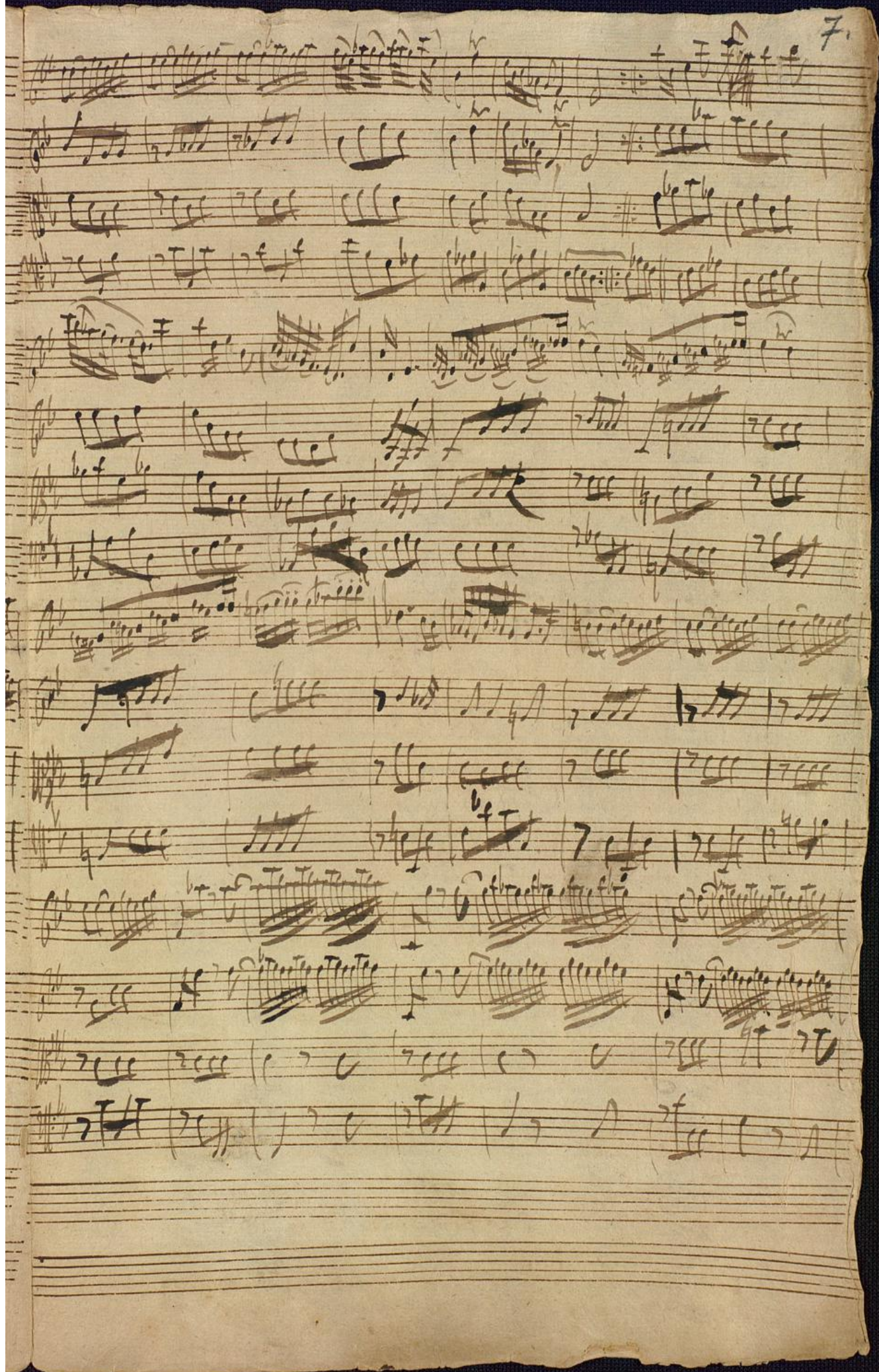
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing complex rhythmic patterns. The word "Forte" is written above several staves, indicating loud dynamics. A handwritten note "autoris" is visible on the left side of the middle section. The score is written in a cursive, historical style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

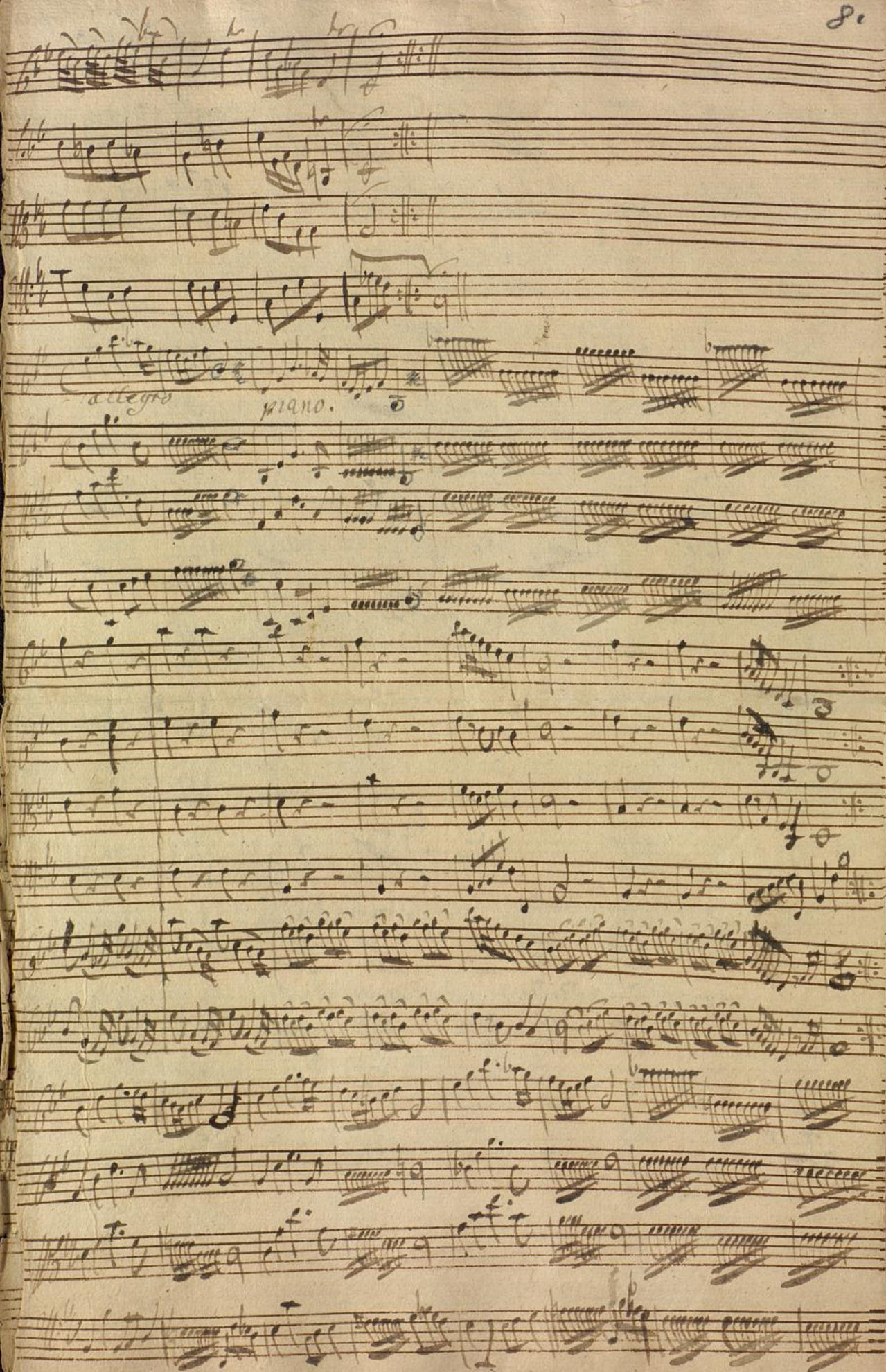


Handwritten musical score on aged paper, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

aria andante e sempre piano.

Segue repet. L.





A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is in dark ink and includes various musical symbols such as notes, rests, and beams. There are several dynamic markings written in the score, including "piano" and "forte". The paper shows signs of wear, including creases and discoloration. The score is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, page 10. The score consists of 14 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The paper is yellowed and shows signs of wear.

Dynamic markings visible on the page include:

- piano* (written on staves 6, 7, 8, 9, 10, 11, 12, 13, 14)
- forte* (written on staves 10, 11, 12, 13, 14)

X

M.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear.

Handwritten annotations include:

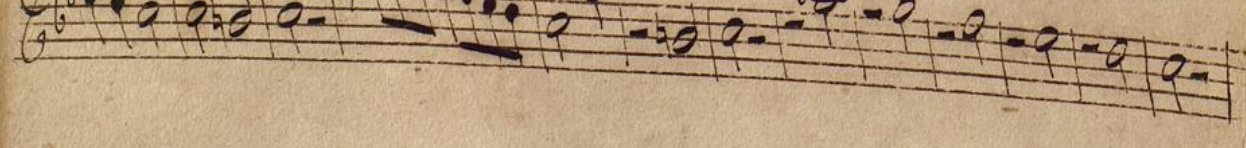
- les Hauts:* (written vertically on the left side)
- piano* (written multiple times in the lower section)
- Hautbois* (written above a staff in the lower right)
- Haute* (written below a staff in the lower right)
- Baron* (written below a staff in the lower right)

Handwritten musical score on aged paper, page 12. The score is written in brown ink and consists of ten staves. The first six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff has the instruction "repet: al Segno" followed by a large "X". The eighth staff has "repet: al Segno" followed by a smaller "X". The ninth staff has "repet: al Segno" followed by a large "X" and a double bar line. The tenth staff is empty. The paper is aged and shows some staining and wear.

Sonata *Musik H. 474* Violino Primo.

1.

Largo



Allegro.

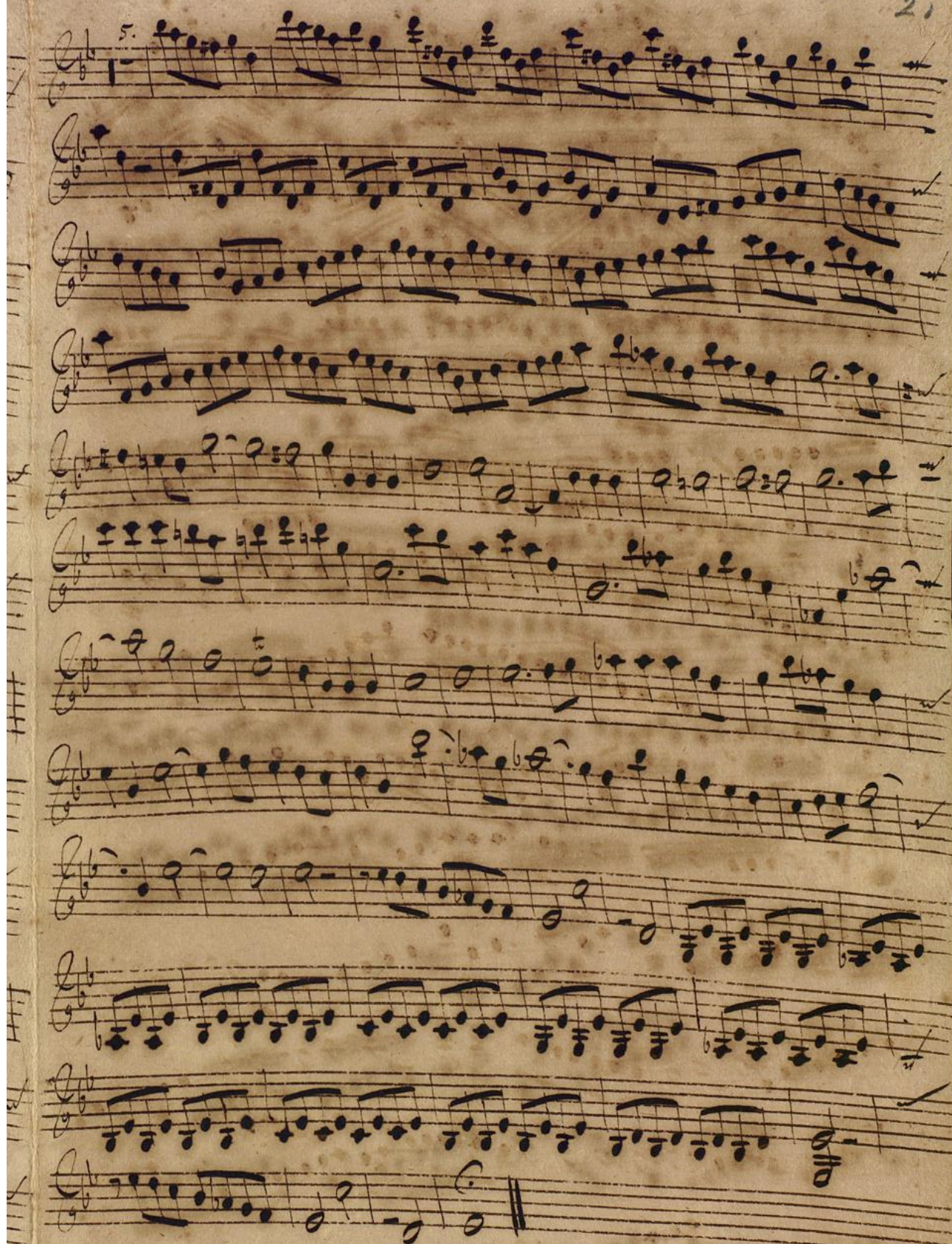
piano

forte

piano

forte

Fuga.



Aria andante e Sopra piano.

31

Virace

forte

piano

forte

piano

piano.

piano.

repetatur al Segno X
X

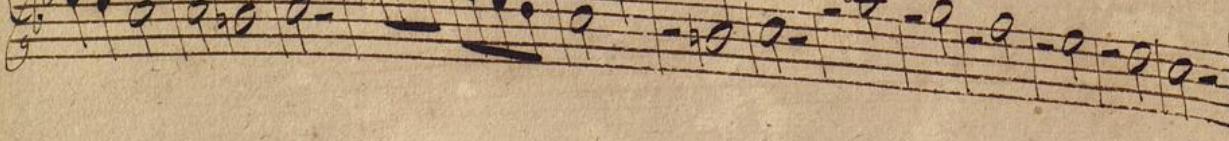
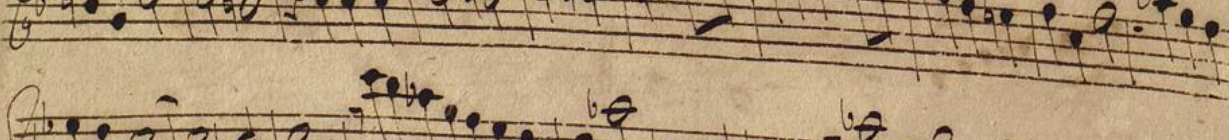
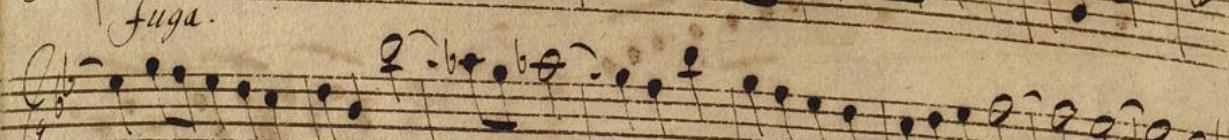
Sonata.

474

Violino Primo.

Op. 1.

Largo





Aria andante e sempre piano.

3.

Handwritten musical score for the first system of the 'Aria andante e sempre piano' section. It consists of ten staves of music in G major, 4/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Virace.

Handwritten musical score for the second system of the 'Virace' section. It consists of three staves of music in G major, 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'piano'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

piano

8. 8.

piano

repetatur al Segno X X

Sonata.

Violino 2.^{do}

1.

Largo *pizzicato.* *col arco.*

Allegro. *piano.* *forte* *piano.* *forte.*

fuga. 6.

Aria andante e Sempre piano.

2.

The first system of the handwritten musical score consists of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and bar lines. The tempo and dynamics are indicated by the title 'Aria andante e Sempre piano.' and the number '2.' in the top right corner.

The second system of the handwritten musical score consists of ten staves. The tempo and dynamics are indicated by the title 'vivace.' and 'forte'. The notation includes various musical symbols, including notes, rests, and bar lines. The system concludes with a double bar line and the instruction 'repetatur al Segno'.

Sonata.

Violetta.

11

Largo pizzicato. *col arco.*

Allegro. *piano.* *forte* *piano*

forte

io.
Fuga.

forte *piano.*

Aria Andante e sempre piano.

Vivace.

piano

forte

piano

forte

piano

piano

8. 8.

piano.

piano.

repetatur. Segno

Sonata.

Cembalo.

1.

Largo *pizzicato.* *col arco.*

Allegro. *piano.* *forte* *piano.*

fugato.

7. 2. 5. 2.

Aria andante

Virace.

fort.

piano.

forte

piano.

8. 8.

piano.

repet. al

Segno

Sonata. s. t. 6

Hautbois Primo.

11

Largo *Allegro.* *piano.* *forte*

fuga

Soli. *tutti.*

forte *piano.*

Aria andante
tacet.

Vivace

21

A handwritten musical score on aged paper, featuring ten staves of music. The piece is marked 'Vivace' at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'piano' and 'forte' are written in italics at several points. A 'Solo.' marking appears on the seventh staff. The piece concludes with a double bar line and the instruction 'repetatur al Segno' followed by two 'X' marks. The bottom half of the page contains several empty staves.

piano *forte* *piano* *forte* *piano* *piano* *Solo.* *piano.* || *repetatur al Segno* X X

Sonata.

Hautbois 2. Do

1.

Largo *Allegro.* *piano* *forte*

Fuga.

Soli.

tutti.

piano. *Aria andante tacet*

Vivace

21

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Soli.

piano. *repetatur al Segno*

Sonata

L. Passon.

71

Largo *Allegro.* *piano.* *forte*

piano *forte*

Fuga.

Soli.

Aria andante

Vivace.

piano

forte

piano

forte

piano

Soli.

repetat. al

Segno

