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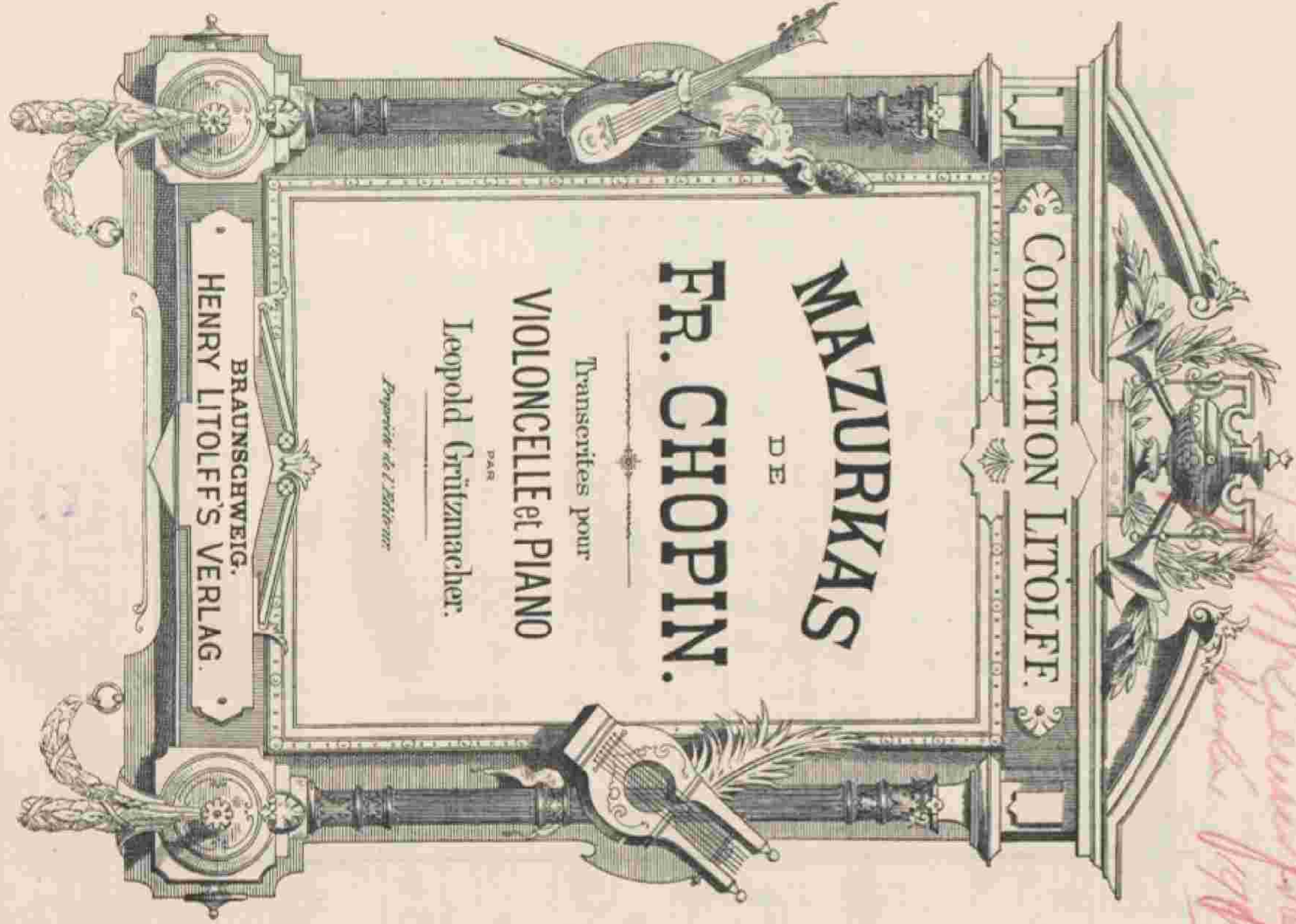
CHOPIN

Mazurkas.

Piano & Violoncell.

(Leopold Grützmacher.)

*1879 Braunschweig
Litolff's Verlag 1873*



COLLECTION LITOLFF.

MAZURKAS

DE

FR. CHOPIN.

Transcrites pour

VIOLONCELLE et PIANO

PAR

Leopold Gritzmacher.

Propriété de l'Édition

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

Mazurka.

M. M. (♩ = 132.)

Fr. Chopin, Op. 6, No 1.

Violoncelle.

PIANO.

The musical score is written for Violoncelle and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'M. M. (♩ = 132.)'. The score includes various dynamic markings such as *p*, *cresc.*, *dim.*, *riten.*, *pp*, and *mf*. Performance instructions like *rubato* and *riten.* are also present. The piece concludes with a double bar line and a repeat sign.

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Musical score for page 4, measures 1-8. The score is divided into two systems, each containing a piano (top) and bass (bottom) staff. The piano part includes dynamics such as *a tempo*, *riten.*, *dim.*, *pp*, *scherz.*, and *cresc.*. The bass part includes dynamics like *cresc.*, *dim.*, and *pp*. The music is in 3/4 time with a key signature of one sharp (F#).

Musical score for page 5, measures 9-16. The score continues from page 4 and is divided into two systems, each containing a piano (top) and bass (bottom) staff. The piano part includes dynamics such as *a tempo*, *riten.*, *cresc.*, *p*, *pp*, and *dim.*. The bass part includes dynamics like *cresc.*, *p*, *pp*, and *dim.*. The music is in 3/4 time with a key signature of one sharp (F#).

Mazurka.

Fr. Chopin, Op. 6, N° 2.

Violoncelle.

M. M. (♩ = 63.)

sotto voce

PIANO.

Violoncelle. M. M. (♩ = 63.)
sotto voce
 PIANO.
 a tempo
p
sf
con forza
ritardando
sf
con forza

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rubato
p
pp
sf
dim.
dim.
p
sf
con forza
rubato
p
con forza

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Mazurka.

VIVACE. (Op. 60.)
C Saitle nach H stimmen.

Fr. Chopin, Op. 6. N° 3.

Violoncelle.

Vivace.

PIANO.

Musical score for Violoncelle, measures 1-16. The score is written in G major and 3/4 time. It begins with a piano (p) dynamic and a vivace tempo. The music features a characteristic mazurka rhythm with frequent triplets and accents. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The piece concludes with a fermata over the final chord.

Musical score for Violoncelle, measures 17-32. This section continues the mazurka with more complex rhythmic patterns, including sixteenth-note runs and triplets. The dynamics fluctuate between piano (p) and fortissimo (ff). The score is divided into two systems: the first system covers measures 17-24, and the second system covers measures 25-32. The piece ends with a final cadence marked with a fermata.

Mazurka.

VIOLONCELLE.

(M.M. $\frac{3}{4}$ = 132.)

Fr. Chopin, Op. 6, No 1.

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Mazurka.

VIOLONCELLE.

(M.M. $\frac{3}{4}$ = 63.)

Fr. Chopin, Op. 6, No 2.

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Mazurka.

VIOLONCELLE.

Vivace. (♩ = 60.)
C Saite nach H stimmen.

Fr. Chopin, Op. 6. N^o 3.

Musical score for Mazurka, Op. 6, No. 3 by Chopin, Cello part. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo is marked 'Vivace' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p*, *sfz*, *cresc.*, and *pp*. Performance instructions include *ritardando*, *stretto*, and *risorgendo*. The piece concludes with a *pp* dynamic.

Mazurka.

VIOLONCELLE.

Vivace. (♩ = 60.)

Fr. Chopin, Op. 7. N^o 1.

Musical score for Mazurka, Op. 7, No. 1 by Chopin, Cello part. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo is marked 'Vivace' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p*, *sfz*, *cresc.*, *pp*, *ppp*, and *ppp^{2da}*. Performance instructions include *ritardando*, *stretto*, *rit.*, *a tempo*, *poco rall.*, *sotto voce*, and *poco rall.*. The piece concludes with a *ppp* dynamic.