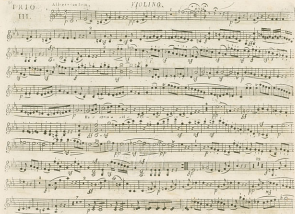


PRIO.

Allerhanden,

VIOLINO.

III.



VIOLINO

25



[illegible]

This image shows a page from a musical score, likely for a symphony. The page is titled "VIOLINO" at the top. It contains ten staves of music, each with a different instrument or voice part. The staves are labeled as follows:

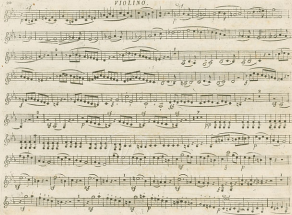
- Violino I
- Violino II
- Violino III
- Violino IV
- Violino V
- Viola
- Cello
- Double Bass

The music is written in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "1" in the bottom right corner.

VIOLINO.

Handwritten musical score for Violino, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and more melodic lines. The final staff ends with a double bar line and a *V. S.* (Vincenzo) signature.

VIOLINO.



VIOLINO.

Handwritten musical score for Violino, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'f'. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. The final staff ends with a double bar line and the word 'FIN' written in capital letters.