

Sonatas
SONATAS.

for
Two Violins & a Bass

with a Thorough Bass

for the

Organ or Piano-Forte.

Composed by

ARCANGELO CORELLI.

OPERA PRIMA.

Carefully revised & Corrected.

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VIOLINO PRIMO

SONATA I

Grave

Piano

Allegro

Adagio

Piano

Allegro

Piano Forte

Adagio

Allegro

Piano

SONATA II

Grave

Vivace

Adagio

Allegro

Fia For

No 71

VIOLINO PRIMO

SONATA III

Grave

Allegro

Adagio

Allegro

Pia

For

VIOLINO PRIMO

5

72 SONATA IV

Pia. Forte Piano Forte

Vivace

Adagio

Adagio

Allegro

Presto

Piano

Forte

Adagio

VIOLINO PRIMO

SONATA V

Grave

Pia

Allegro

Pia

Adagio

Allegro

Adg^o

Adagio

Piano

Allegro

Adg^o

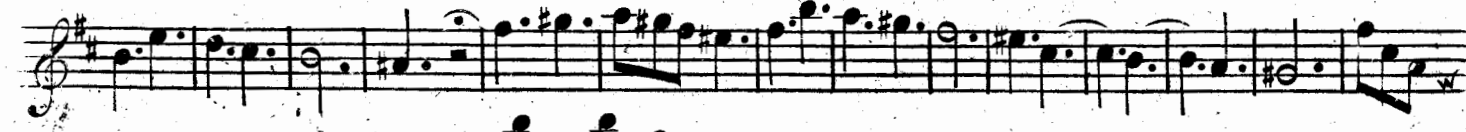
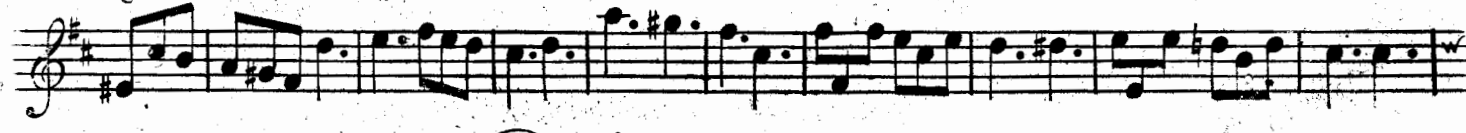
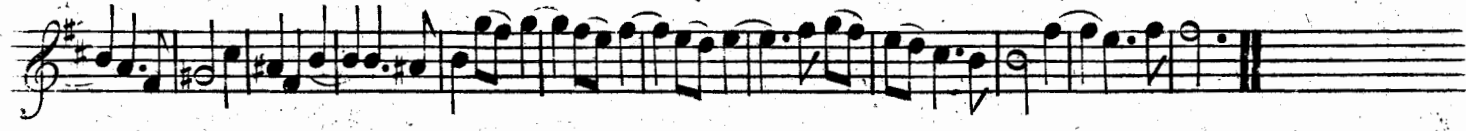
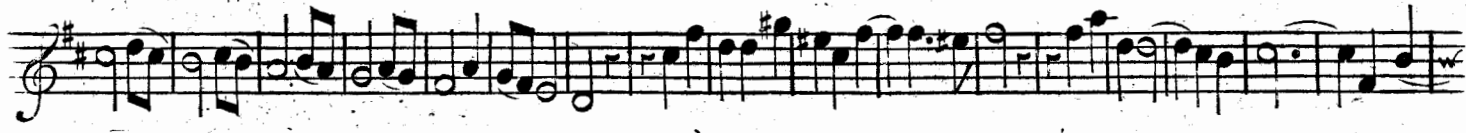
Allegro

Adagio e Pia.

Adg^o

Nº 74 VIOLINO II. PRIMO

SONATA VI Grave



SONATA VII

Allegro

The first system of the musical score for Violino Primo, Sonata VII, Allegro. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The subsequent staves continue the melodic and rhythmic development of the piece.

Grave

The second system of the musical score for Violino Primo, Sonata VII, Grave. It consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a slower, more deliberate style with many half and whole notes. The second staff continues the piece, ending with a double bar line.

Allegro

The third system of the musical score for Violino Primo, Sonata VII, Allegro. It consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The subsequent staves continue the melodic and rhythmic development of the piece. The system ends with a double bar line.

No 70

VIOLINO PRIMO

SONATA VIII

Grave

Allegro

Piano

Forte

Piano

Largo

Adg^o

Vivace

Piano

Forte

Piano

SONATA IX

Allegro

Allegro

Adgº e Pia. Allegro

Adagio

Allegro

Adagio

Piano

Allegro

Adagio

Allegro

Adagio

SONATA X

Grave

Allegro

Allegro

Adg^o

Adagio

Pia

Allegro

Pia

Piano

Forte

Piano

SONATA XI

Grave

Allegro

Adagio

Allegro

po

SONATA XII

Grave

po

VIOLINO PRIMO

15

Largo e Puntato

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and style are indicated as "Largo e Puntato". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears on the eighth staff, after which the tempo changes to "Grave". On the ninth staff, the tempo changes again to "Allegro". The score includes dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a final double bar line on the fifteenth staff.