

*all.
Fanto loco.*

Concerto a. s. | del sig. Conte Luchesi.

Violin 1^{mo}
Violin 2^{do}

The image shows a page of handwritten musical notation for a violin concerto. It features two staves, Violin 1 and Violin 2, with various musical notations including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript style. There are several instances of slurs and accents throughout the score. The paper is aged and shows some staining.

6. 586 (1-11)

X

Mus. 3001-0-1

2

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* and *tutti*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* and *colla corda*.

Handwritten musical notation on a single staff, featuring various note values and rests. A measure number '11' is written above the staff.

Two staves of handwritten musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with repeated note patterns. Measure numbers '13' and '10' are visible above the staves.

Two staves of handwritten musical notation. The upper staff features a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with repeated note patterns.

Two staves of handwritten musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with repeated note patterns. Measure numbers '13' and '11' are visible above the staves.

A single staff of handwritten musical notation, mostly consisting of rests. A measure number '14' is written at the end of the staff.

Two staves of handwritten musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with repeated note patterns. Measure numbers '13' and '14' are visible above the staves.

Two staves of handwritten musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with repeated note patterns.

A single staff of handwritten musical notation, mostly consisting of rests. A measure number '4' is written at the end of the staff.

Handwritten musical score on aged paper, consisting of multiple systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The score is divided into sections by double bar lines and includes several measures of rests. Some staves are heavily crossed out with diagonal lines, indicating deletions or corrections. There are numerous handwritten annotations, including the number '3' above certain notes, '113' in the top right corner, and '113' written below the staves in the lower half of the page. The paper shows signs of age, including discoloration and some staining.

Grave

2. Viola sopra alle Violini

3. Hauptüberlegung

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Grave" is written at the beginning of the second staff. There are several annotations in the right margin, including "2. Viola sopra alle Violini" and "3. Hauptüberlegung". The paper shows signs of age, including discoloration and some wear.

69586 Mus. 3001-0-1

2

6

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and complex, featuring a variety of note values, rests, and clefs. The first system includes a treble clef and a key signature with one sharp (F#). The second system begins with a bass clef and the tempo marking "Alto". The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a composer's working draft.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- di nicht erst spielen* written in the upper right quadrant.
- 13* written above the third staff.
- 13* written above the sixth staff.
- 13* written above the seventh staff.
- 13* written above the eighth staff.
- 13* written above the ninth staff.
- 13* written above the tenth staff.
- 13* written above the eleventh staff.
- 13* written above the twelfth staff.
- 13* written above the thirteenth staff.
- 13* written above the fourteenth staff.
- 13* written above the fifteenth staff.
- 13* written above the sixteenth staff.
- 13* written above the seventeenth staff.
- 13* written above the eighteenth staff.
- 13* written above the nineteenth staff.
- 13* written above the twentieth staff.
- 13* written above the twenty-first staff.
- 13* written above the twenty-second staff.
- 13* written above the twenty-third staff.
- 13* written above the twenty-fourth staff.
- 13* written above the twenty-fifth staff.
- 13* written above the twenty-sixth staff.
- 13* written above the twenty-seventh staff.
- 13* written above the twenty-eighth staff.
- 13* written above the twenty-ninth staff.
- 13* written above the thirtieth staff.
- 13* written above the thirty-first staff.
- 13* written above the thirty-second staff.
- 13* written above the thirty-third staff.
- 13* written above the thirty-fourth staff.
- 13* written above the thirty-fifth staff.
- 13* written above the thirty-sixth staff.
- 13* written above the thirty-seventh staff.
- 13* written above the thirty-eighth staff.
- 13* written above the thirty-ninth staff.
- 13* written above the fortieth staff.
- 13* written above the forty-first staff.
- 13* written above the forty-second staff.
- 13* written above the forty-third staff.
- 13* written above the forty-fourth staff.
- 13* written above the forty-fifth staff.
- 13* written above the forty-sixth staff.
- 13* written above the forty-seventh staff.
- 13* written above the forty-eighth staff.
- 13* written above the forty-ninth staff.
- 13* written above the fiftieth staff.
- 13* written above the fifty-first staff.
- 13* written above the fifty-second staff.
- 13* written above the fifty-third staff.
- 13* written above the fifty-fourth staff.
- 13* written above the fifty-fifth staff.
- 13* written above the fifty-sixth staff.
- 13* written above the fifty-seventh staff.
- 13* written above the fifty-eighth staff.
- 13* written above the fifty-ninth staff.
- 13* written above the sixtieth staff.
- 13* written above the sixty-first staff.
- 13* written above the sixty-second staff.
- 13* written above the sixty-third staff.
- 13* written above the sixty-fourth staff.
- 13* written above the sixty-fifth staff.
- 13* written above the sixty-sixth staff.
- 13* written above the sixty-seventh staff.
- 13* written above the sixty-eighth staff.
- 13* written above the sixty-ninth staff.
- 13* written above the seventieth staff.
- 13* written above the seventy-first staff.
- 13* written above the seventy-second staff.
- 13* written above the seventy-third staff.
- 13* written above the seventy-fourth staff.
- 13* written above the seventy-fifth staff.
- 13* written above the seventy-sixth staff.
- 13* written above the seventy-seventh staff.
- 13* written above the seventy-eighth staff.
- 13* written above the seventy-ninth staff.
- 13* written above the eightieth staff.
- 13* written above the eighty-first staff.
- 13* written above the eighty-second staff.
- 13* written above the eighty-third staff.
- 13* written above the eighty-fourth staff.
- 13* written above the eighty-fifth staff.
- 13* written above the eighty-sixth staff.
- 13* written above the eighty-seventh staff.
- 13* written above the eighty-eighth staff.
- 13* written above the eighty-ninth staff.
- 13* written above the ninetieth staff.
- 13* written above the ninety-first staff.
- 13* written above the ninety-second staff.
- 13* written above the ninety-third staff.
- 13* written above the ninety-fourth staff.
- 13* written above the ninety-fifth staff.
- 13* written above the ninety-sixth staff.
- 13* written above the ninety-seventh staff.
- 13* written above the ninety-eighth staff.
- 13* written above the ninety-ninth staff.
- 13* written above the hundredth staff.

3

8

Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff. Includes the handwritten annotation "Nabyspiel" and "pito" below the staff.

Handwritten musical notation on a single staff, showing a continuation of the piece with some rests.

Handwritten musical notation on a single staff, featuring a melodic line with some rests. Includes the handwritten annotation "Nabyspiel" and "pito" below the staff.

Handwritten musical notation on a single staff, showing a continuation of the piece with some rests.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical notation on a single staff, showing a continuation of the piece with some rests.

Handwritten musical notation on a single staff, featuring a melodic line with some rests. Includes the handwritten annotation "13" above the staff.

Handwritten musical notation on a single staff, showing a continuation of the piece with some rests.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a melodic line with some rests. Includes the handwritten annotation "13" above the staff and "pia." below the staff.

Handwritten musical notation on a single staff, showing a continuation of the piece with some rests.

Handwritten musical notation on a single staff, featuring a melodic line with some rests.

Handwritten musical notation on a single staff, showing a continuation of the piece with some rests.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic complexity.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic and rhythmic themes.

Handwritten musical notation on a five-line staff, with some notes appearing to be crossed out or heavily scribbled over.

A blank five-line musical staff, possibly indicating a section break or a placeholder.

Handwritten musical notation on a five-line staff, featuring a dense and intricate melodic line.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, with some notes appearing to be crossed out or heavily scribbled over.

Handwritten musical notation on a five-line staff, continuing the piece.

A blank five-line musical staff, possibly indicating a section break or a placeholder.

Handwritten musical notation on a five-line staff, featuring a dense and intricate melodic line.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

A blank five-line musical staff, possibly indicating a section break or a placeholder.

65 586

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 14. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations include the number '66' at the top left, '71' on the seventh staff, and various dynamic markings such as 'for', 'p', 'f', and 'pizz'. The paper shows signs of age, including discoloration and some staining.

13 hat
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Final quintett
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

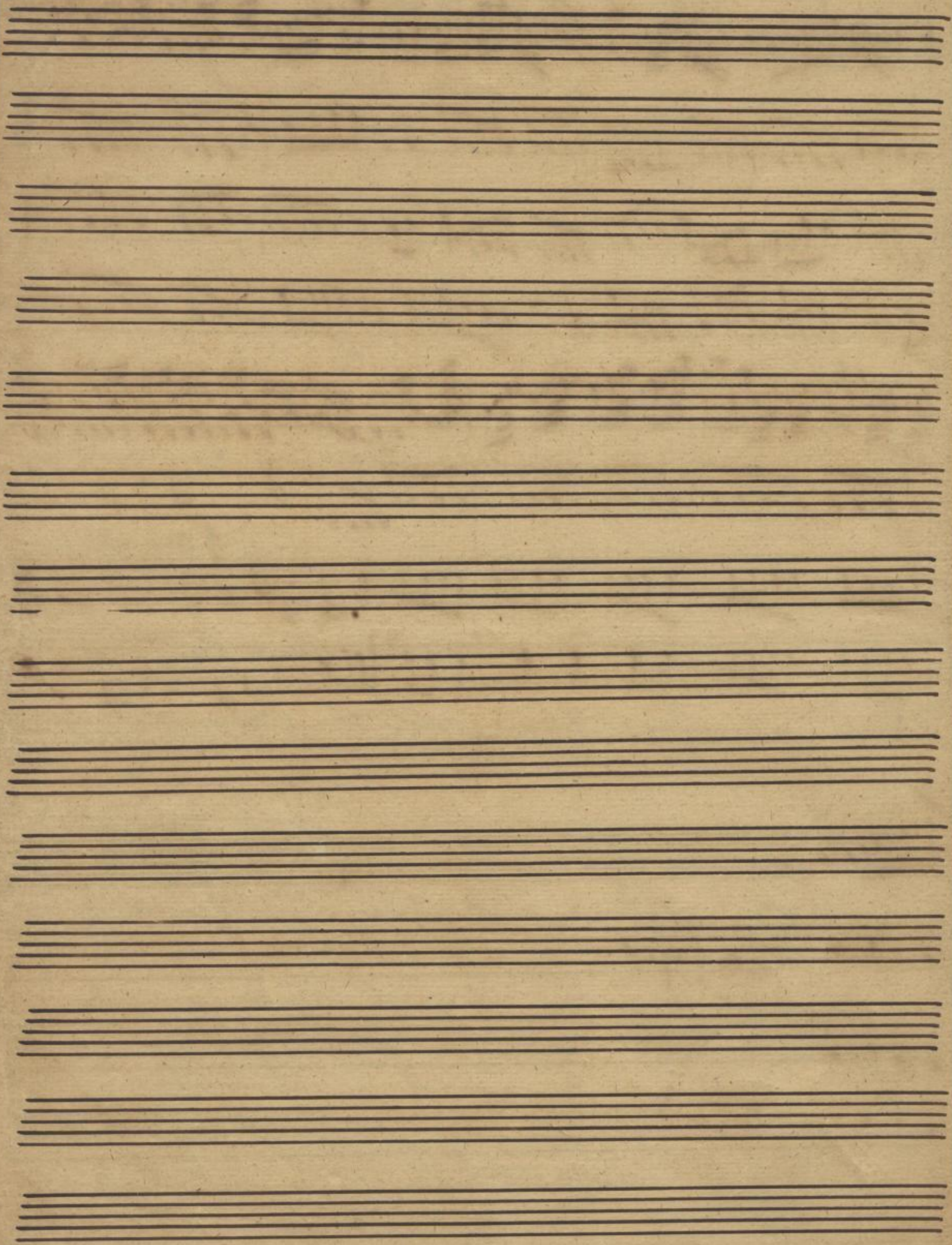
Handwritten musical notation on a single staff.

Da Capo
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Da Capo
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Mus. 3004-0-1