

D 146  
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TROIS

Duos Concertans

POUR

PIANO et VIOLON

sur des thèmes favoris

1 Valse du Duc de Reichstadt

2 Chème favori de Gustave

3 Cavatine de la Zelmira

Dédiés à Sa Majesté

L'Impératrice de toutes les Russies

et Composés par

HENRI HERZ ET C. P. LAFONT.

N°

Oeuvre 75

Propriété des Editeurs

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VIOLINO.

H.HERZ et LAFONT Op: 75 .

VALSE DU DUC DE REICHSTADT.

□ Tirez .  
△ Poussez .

N° 1 .

Andantino cantabile .  $\text{♩} = 72$  .

INTRODUZIONE.

The introduction consists of four staves of music in G major, 2/4 time. It begins with a piano (*p*) dynamic and features various articulations such as accents and slurs. The first staff includes fingerings 2 and 4. The second staff has a *dimin:* marking and a *sf* dynamic. The third staff features *sf* dynamics and fingerings 3, 4, and 4. The fourth staff includes *sf con fuoco*, *sf*, and *f* dynamics, ending with a repeat sign and first/second endings.

Lo stesso Tempo  $\text{♩} = 72$  .

This section continues in G major, 2/4 time. It starts with a piano (*p*) dynamic and includes a *marcato.* marking. The first staff has a *f* dynamic. The second staff includes a *P Accelerando.* marking. The third staff features *dim e rallent:* and ends with a repeat sign and first/second endings.

All° vivo.  $\text{♩} = 80$  .

VALSE.

The waltz section is in G major, 3/4 time. It begins with a *mf* dynamic and includes a *Pizz.* marking. The first staff has a *P dolce.* marking. The second staff includes a *mf* dynamic and a *P* dynamic. The section concludes with a repeat sign and first/second endings.

PIRELLA GÖTTSCHE LOWE  
MILANO ITALIA  
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del P. S. S. S.

n. 50675-98

VIOLINO.

First system: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth-note patterns with slurs and accents. Dynamics include *p* and *p dolce*.

Second system: Continuation of the eighth-note patterns.

Third system: Continuation of the eighth-note patterns.

Fourth system: Continuation of the eighth-note patterns, ending with a double bar line.

Lo stesso tempo.

Var. I.

First system of the variation: Treble clef, key signature of two sharps, 3/4 time signature. The music features triplet and dyad patterns. Dynamics include *p* and *Scherz:*.

Second system of the variation: Treble clef, key signature of two sharps, 3/4 time signature. The music continues with dyad patterns. Dynamics include *Pizz:*, *Arco.*, and *Cresc.*

Third system of the variation: Treble clef, key signature of two sharps, 3/4 time signature. The music features quarter-note patterns. Dynamics include *f* and *p*.

Fourth system of the variation: Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth-note patterns. Dynamics include *f*.

Fifth system of the variation: Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth-note patterns. Dynamics include *p* and *Pizz.*

Sixth system of the variation: Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth-note patterns. Dynamics include *Arco.*, *p*, *Cresc.*, and *f*.

+

VIOLINO.

$\text{♩} = 76.$

Var: II.

First staff of music for Variation II, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 76. The music begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents.

Second staff of music for Variation II, continuing the eighth-note patterns. It includes dynamic markings of *sf* (sforzando) and *p* (piano), and a *poco ritenuto* (slightly ritardando) instruction. The staff concludes with a *Cresc.* (crescendo) marking.

Third staff of music for Variation II, featuring a repeat sign. It includes dynamic markings of *sf* and *p*, and a *poco ritenuto* instruction. The section ends with a *p delicato* (piano delicate) marking.

Fourth staff of music for Variation II, continuing the eighth-note patterns with various fingering numbers (1, 2, 3, 4) indicated above the notes.

Fifth staff of music for Variation II, continuing the eighth-note patterns. It includes a *p* dynamic marking and a *Cresc.* marking.

Sixth staff of music for Variation II, continuing the eighth-note patterns with a *p* dynamic marking.

Seventh staff of music for Variation II, including dynamic markings of *sf* and *p*, and a *poco ritenuto* instruction.

Eighth staff of music for Variation II, including dynamic markings of *sf* and *p*, and a *poco ritenuto* instruction.

Non troppo vivo.  $\text{♩} = 63.$

Var: III.

First staff of music for Variation III, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked as quarter note = 63. The music begins with a piano (*p*) dynamic and features a series of quarter-note patterns.

Second staff of music for Variation III, continuing the quarter-note patterns. It includes dynamic markings of *p* and *pp*, and a *Cresc.* marking.

VIOLINO .

First musical staff in treble clef with two sharps (F# and C#). It begins with a piano (*p*) dynamic and contains a series of sixteenth-note chords and single notes.

Second musical staff in treble clef with two sharps. It features a melodic line with slurs and accents, including a triplet of eighth notes. A *Cresc.* (crescendo) marking is present at the end of the staff.

Third musical staff in treble clef with two sharps. It contains a melodic line with a first finger (*1*) marking and dynamics of *p* and *pp*.

Fourth musical staff in treble clef with two sharps. It features a melodic line with slurs and accents, including a first finger (*1*) marking. A *Cresc.* (crescendo) marking is present.

Piu mosso.  $\text{♩} = 84$ .

Var: IV.   
Fifth musical staff in treble clef with two sharps and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains a series of sixteenth-note chords.

Sixth musical staff in treble clef with two sharps, continuing the sixteenth-note chordal pattern from the previous staff.

Seventh musical staff in treble clef with two sharps. It features a melodic line with slurs and accents, including a first finger (*1*) marking. A *p* dynamic is indicated.

Eighth musical staff in treble clef with two sharps. It features a melodic line with slurs and accents, including a first finger (*1*) marking. A *Cresc.* (crescendo) marking is present.

Ninth musical staff in treble clef with two sharps. It features a melodic line with slurs and accents, including a first finger (*1*) marking. A *f* dynamic is indicated.

Tenth musical staff in treble clef with two sharps. It features a melodic line with slurs and accents, including a first finger (*1*) marking. A *f* dynamic is indicated.

VIOLINO.

Larghetto cantabile. ♩ = 72.

Var: V.

*p* *p* *Espressivo.* *pp*

In tempo.

*sf* *p* *dol.* *rall.* *p*

*Tranquillo.* *smorz.*

*Cresc.* *sf* *p* *p* *rallentando.*

Moderato. ♩ = 88.

FINALE.

*f* *f* *f* *p* *p* *pp*

*rallent:*

Allegretto grazioso. ♩ = 108.

*Pizz.* *f* *p* *Arco.* *dol: leggiero.*

*p* *piano scherz:* *p* *mf*

*Cres.* *P dol:* *mf* *f* *p*

VIOLINO.

*mf* *sf* *sf* *p*

*sf* *sf* *p* *Animato.*

*sf* *sf* *p* *leggiere.*

*Cres. sf* *sf* *p* *Cres.*

*f* *legg:*

*sf* *Cres.* *sf* *sf* *p* *Cres.*

*Piu animato.* *p* *Cres.* *p* *Cres.*

*f*

*Cres.* *f*

# La Valse du Duc de Reichstadt.

Andantino cantabile. ♩ = 69.

H. HERZ et LAFONT Op. 75.

N. 1.

INTRODUZIONE.

*p* Sostenuto.

*p* *dimin:* *sf*

*p* *8va* *Loco.* *Ped.* *f* *8va* *Loco.*

*8va* *Con fuoco. sf* *Ped.* *p Legato assai.* *15* *p*

Lo stesso tempo ♩ = 69

Accelerando.

*Ped.* *Tremolo.* *marcato.* *rinf:* *12* *12* *3 2 1 2 1*

*8va* *Loco.* *8va* *Loco.* *8va* *Loco.* *Ped.* *Dimin e rallent:*



Allegro vivo  $\text{♩} = 80$

VALSE.

*p* Dolce.

*gva*

*mf*

*p*

Loco.

*gva*

Loco.

*p*

*gva*

sempre Piano.

Espress.

Loco.

*gva*

*sf* *p* Dolce.

4 3 2 1

*gva* Loco.

*mf*

*gva*

+

Lo stesso Tempo.  $\text{♩} = 80.$

Var: I.

*p* Scherzando.

*p*

Ped.

*p*

un poco crescendo.

*f*

Ped:

\*

*p* e sempre legg:

*p*

gva

8va

*p* *Cresc.* *f* *Loco.*

*f* *Ped.* *8va* *Loco.* *p Scherz.*

*Ped.* *P*

*un poco crescendo.* *f* *Ped.* \*

♩. = 76

Var. II

Musical notation for the first system of 'Var. II'. It consists of two staves, treble and bass clef. The music is in 3/4 time with a tempo of quarter note = 76. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

poco ritenuto.

Musical notation for the second system. It consists of two staves, treble and bass clef. The tempo is marked 'poco ritenuto.' (slightly slower). The music features a series of chords and melodic lines. Dynamic markings include *sf* (sforzando) and *p* (piano). The first staff has *sf* markings, and the second staff has *p* markings.

poco ritenuto.

Musical notation for the third system. It consists of two staves, treble and bass clef. The tempo is marked 'poco ritenuto.' (slightly slower). The music features a series of chords and melodic lines. Dynamic markings include *p* (piano) and *sf* (sforzando). The first staff has *p* markings, and the second staff has *sf* markings.

8va.  
*p* delicato.

Musical notation for the fourth system. It consists of two staves, treble and bass clef. The tempo is marked '8va.' (octave). The music features a series of chords and melodic lines. Dynamic markings include *p* (piano) and *p* delicato. The first staff has *p* markings, and the second staff has *p* markings.

8va.

Sempre *p*.

Musical notation for the fifth system. It consists of two staves, treble and bass clef. The tempo is marked '8va.' (octave). The music features a series of chords and melodic lines. Dynamic markings include *Sempre p* (piano). The first staff has *Sempre p* markings, and the second staff has *Sempre p* markings.

gva

The first system consists of two staves. The treble staff has a wavy line above it labeled 'gva'. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The bass staff provides a harmonic accompaniment with chords and single notes.

gva Loco. Cresc. Ped. p

The second system continues with two staves. It includes performance instructions: 'gva' with a wavy line, 'Loco.' above the treble staff, 'Cresc.' below the treble staff, and 'Ped.' below the bass staff. The music features a descending melodic line in the treble and a more active bass line. A 'p' (piano) dynamic is marked at the end of the system.

poco ritenuto. sf

The third system consists of two staves. It is marked 'poco ritenuto.' above the treble staff. The music features a series of chords in both staves, with a 'sf' (sforzando) dynamic marking on several chords. The tempo is slightly slowing down.

p

The fourth system consists of two staves. It is marked 'p' (piano) below the treble staff. The music features a descending melodic line in the treble and a more active bass line. A 'p' dynamic is also marked at the end of the system.

poco ritenuto. sf

The fifth system consists of two staves. It is marked 'poco ritenuto.' above the treble staff. The music features a series of chords in both staves, with a 'sf' (sforzando) dynamic marking on several chords. The tempo is slightly slowing down.

Brillante ma non troppo vivo.  $\text{♩} = 65$ .

Var: III.

*p* Leggero assai. Cresc.

8va. *pp* *dolciss.*

8va. Loco. *dimin.* *p* Cresc.

8va. Loco. *piu cresc.* *f* Ped: \*

*sempre leggiero.* *p* 8va. Loco.

Ped: \* *sf* 8va. Loco.

*p* legato espress.

*Cresc.* *8va* *Loco.*  
*sf* *decresc.* *smorz.* *p*

*8va* *Loco.*  
*pp* *dolciss.* *dimin:* *p*

*8va* *Loco.*  
*piu* *Cresc.* *f* *Ped.*

Piu mosso  $\text{♩} = 84$ .

Var. IV.

The first system of musical notation for Variation IV. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Piu mosso' with a quarter note equal to 84. The dynamics are marked 'p' (piano) in both staves. The treble staff features a melodic line with an 8va trill indicated by a wavy line above the notes. The bass staff provides a harmonic accompaniment with chords.

The second system of musical notation. It continues the two-staff format. The treble staff has 'Loco.' markings above the notes, indicating that the trill is to be played without the accompaniment. There are two 8va trills in this system, one at the beginning and one towards the end. The bass staff continues with the accompaniment.

The third system of musical notation. It includes dynamic markings: 'Cresc.' (crescendo) in the treble staff, and 'mf' (mezzo-forte) and 'p' (piano) in both staves. The 'Loco.' marking is present in the treble staff. The 8va trill continues in the treble staff.

The fourth system of musical notation. It features 'Loco.' markings in the treble staff and an 8va trill. The bass staff continues with the accompaniment.

The fifth and final system of musical notation. It includes dynamic markings: 'Cresc.' in the treble staff, and 'mf' and 'p' in both staves. The 'Loco.' marking is present in the treble staff. The 8va trill continues in the treble staff. The system concludes with a double bar line and a final chord in the bass staff.



The musical score consists of six systems of two staves each. The key signature is two sharps (F# and C#). The first system features a treble staff with a wavy line above it labeled '8va' and a dynamic marking of 'mf'. The second system has a treble staff with a wavy line labeled '8va' and a dynamic marking of 'p', and a bass staff with a dynamic marking of 'mf'. The third system has a treble staff with a wavy line labeled '8va' and a dynamic marking of 'p', and a bass staff with a dynamic marking of 'mf'. The fourth system has a treble staff with a wavy line labeled '8va' and a dynamic marking of 'mf', and a bass staff with a dynamic marking of 'p'. The fifth system has a treble staff with a wavy line labeled '8va' and a dynamic marking of 'p', and a bass staff with a dynamic marking of 'p'. The sixth system has a treble staff with a wavy line labeled '8va' and a dynamic marking of 'p', and a bass staff with a dynamic marking of 'p'. Performance instructions include 'Loco.' in the second, third, fourth, and fifth systems. The score concludes with a dynamic marking of 'fz' in the bass staff of the sixth system.

Larghetto cantabile ♩ = 72.

Var. V.

*p* con molt' espressione. Cresc. - - *sf* *p*

*p* *pp* delicato.

Cresc. *sf* *p* *espress.*

*mf* *p*

dim: *p* *p* Cresc.

In Tempo.

*p* *rallent:* *p* tranquillo. *Ped.*

*Ped.* *8va* *Loco.\* Ped:* *smorz.* *Cresc.*

*sempre dolce.* *Ped.* *\* Ped:* *\* Ped:* *smorz.\**

*mf* *molto espress.* *Cresc.* *sf* *Ped:* *3 2* *\* Ped:* *\* Ped:*

*p* *Ped.* *Ped.* *Rallent.* *\* Ped.* *\* Ped.*

Moderato. ♩ = 88.

FINALE.

*f* Marcato. *p* *rinf.* *f* *rinf.* *Loco.* *8va* *8va*

Ped: \*

*Loco.* *8va* *rinf.* *Loco.* *8va* *rinf.* *p* Legato assai.

*8va* *dimin.* *rallent.* *pp*

Ped: \*

Allegretto grazioso ♩ = 108.

*p* *dol. legg.* *mf* *p* *f* *p* *8va*

*mf* *p* *sempre. p* *mf*

gva Loco. f p mf p piano scherz.

gva Cresc.

gva Loco. P dol. legg. mf p

gva Loco. f Marcato. mf p

p f f p f



8va  
Cresc.  
sf Ped.

8va  
Loco.  
8va  
cen - do. *f con forza.* *sf* *sf* *sf*  
\* *f*

Piu animato.  
Loco.  
8va  
*p* *f* *p*  
8va

8va  
Loco.  
*f con fuoco.* *sf* *sf*  
8va

8va  
sempre piu forte.  
8va

8va  
Loco.  
*f*  
Ped.  
*f*  
\*  
Fine.