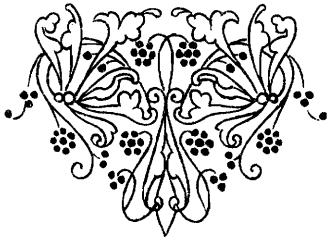


**Richard Wagner**

# Tannhäuser

## OUVERTURE



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*Partition d'Orchestre*  
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Andante maestoso.  $\text{♩} = 50$ .

1<sup>re</sup> Flûte.  
2<sup>es</sup> Flûtes.  
2 Hautbois.  
2 Clarinettes  
en la.  
2 Bassons.  
1<sup>er</sup> & 2<sup>e</sup> Cors ordinaires  
en mi.  
3<sup>e</sup> & 4<sup>e</sup> Cors chromatiques  
en mi.  
3 Trompettes  
en mi.  
3 Trombones.  
Tuba.  
Timbales.  
mi. do# si.  
Triangle.  
Cymbales.  
Tambour de basque.

Violons.  
Altos.  
Violoncelles.  
Contrebasses.

Cl.  
Bous.  
1<sup>er</sup> & 2<sup>e</sup> Cors.  
3<sup>e</sup> & 4<sup>e</sup> Cors.  
Altos.  
Viles.  
C. B.



Gdes. p.  
 Hb.  
 Cl.  
 Bous.  
 1<sup>re</sup> & 2<sup>e</sup> Cors.  
 3<sup>e</sup> & 4<sup>e</sup> Cors.  
 Tromb.  
 Tuba.  
 Timb.  
 Vous.  
 Altos.  
 Vlies.  
 C.B.

Gdes. p.  
 Hb.  
 Cl.  
 Bous.  
 1<sup>re</sup> & 2<sup>e</sup> Cors.  
 3<sup>e</sup> & 4<sup>e</sup> Cors.  
 Tromb.  
 Tuba.  
 Timb.  
 Vous.  
 Altos.  
 Vlies.  
 C.B.

gdes fl. *à 2*

hb

Cl

Bass

1<sup>er</sup> & 2<sup>e</sup> Cors.

3<sup>e</sup> & 4<sup>e</sup> Cors.

Tromb

Tuba

Timb.

Vois *ff*

Altos *ff*

Vlles

C. B.

gdes fl.

hb

Cl

Bass

1<sup>er</sup> & 2<sup>e</sup> Cors.

3<sup>e</sup> & 4<sup>e</sup> Cors.

Tromb

Tuba

Timb.

Vois *ff*

Altos *ff*

Vlles

C. B.

*tr. perc.*

Gdes Fl.  
 Hb.  
 Cl.  
 Bous.  
 1<sup>re</sup> & 2<sup>e</sup> Cors.  
 3<sup>e</sup> & 4<sup>e</sup> Cors.  
 Tromb.  
 Tuba.  
 Timb.  
 Vops.  
 Altos.  
 Viles.  
 C. B.  
*f* *dim'a.*

Gdes Fl.  
 Hb.  
 Cl. *meno f*  
 Bous. *meno f*  
 1<sup>re</sup> & 2<sup>e</sup> Cors. *meno f*  
 3<sup>e</sup> & 4<sup>e</sup> Cors. *Vincio f*  
 Timb. *p*  
 Vops. *meno f*  
 Altos. *meno f*  
 Viles. *meno f*  
 C. B. *meno f*  
*meno f* *mf* *poco f* *mf*











Pic Fl.

G♯ Fl.

Hb

Cl

Vols

Altos

Pic Fl.

*mf dimm.*

*pp cresc.*

**B** *Un poco ritard.*

G♯ Fl.

*mf dimm.*

*pp cresc.*

Hb

*mf dimm.*

*pp cresc.*

Cl

*pp cresc.*

Horns

*mf*

*down*

*mf*

*fp*

Tr & 2<sup>nd</sup> Cors.

*fp*

3<sup>rd</sup> & 4<sup>th</sup> Cors.

*fp*

Vols

*mf dimm.*

*pp cresc.*

**B** *fp molto espressivo fp*

Vols

*mf dimm.*

*pp cresc.*

Alto

*mf*

*dim.*

*pp cresc.*

*Celli*

*fp*

*fp*

Vlles

*fp*

*fp*

C. B.

*fp*

*fp*

HOLD



This system includes the following parts: PE Fl., Oboe Fl., Horns (Hb), Clarinets (Cl), Basses (Bass), Trumpets and Cornets (1st & 2nd Cors.), Trombones (3rd & 4th Cors.), Trombones (1st & 2nd Tromp.), Tuba, Timpani (Timb.), Voices (Vops), Alto Saxophones (Altos.), Violins (Vites), and C. B. (Cello/Bass). The score begins with a *f* dynamic and includes a *rit* marking. A *rit* marking is also present above the vocal parts. The tempo is marked *Tempo I.* at the end of the system.

This system continues the parts from the first system: Oboe Fl., Horns (Hb), Clarinets (Cl), Basses (Bass), Trumpets and Cornets (1st & 2nd Cors.), Trombones (3rd & 4th Cors.), Trombones (1st & 2nd Tromp.), Timpani (Timb.), Voices (Vops), Alto Saxophones (Altos.), Violins (Vites), and C. B. (Cello/Bass). The score continues with various dynamics and articulations.







**Pte Fl.**

*ff* *dimin.* *p* *p* *p*

**Gdes Fl.**

*ff* *dimin.* *p* *p* *p*

**Hb**

*ff* *dimin.* *p* *p* *p*

**Cl.**

*ff* *dimin.* *p* *p* *p*

**Bons**

*ff* *dimin.* *p* *p* *p*

**1er & 2e Cors.**

*ff* *dimin.* *p* *p* *p*

**3e & 4e Cors.**

*ff* *dimin.* *p* *p* *p*

**Tubi.**

*ff* *dimin.* *p* *p* *p*

**Vons**

*ff* *dimin.* *trem.* *pp* *pp*

**Altos**

*ff* *dimin.* *trem.* *pp* *pp*

**Vilos.**

*ff* *dimin.* *p* *p* *p*

**C.B.**

*ff* *dimin.* *p* *p* *p*

*Vle*

**Pte Fl.**

*pp* *p* *p* *p*

**Gdes Fl.**

*p* *p* *p* *p*

**Hb**

*p* *p* *p* *p*

**Cl.**

*p* *p* *p* *p*

**Bons**

*p* *p* *p* *p*

**3e & 4e Cors.**

*p* *p* *p* *p*

**Vons**

*pp* *p* *p* *p*

**Altos**

*pp* *p* *p* *p*

*f* *dimin.*

*f* *dimin.*

*f* *dimin.*

*trem.*

*fp*

*Clav*

1<sup>re</sup> Voix divisés en 4.  
2<sup>de</sup> Voix divisés en 4.

Orchestral score for the first system, measures 18-23. The score includes parts for Horns (Hb), Clarinet (Cl.), Basses (Bass), and Cymbals (Cra). The vocal parts are divided into four voices (1<sup>re</sup> and 2<sup>de</sup> Voix). The tempo is marked *Un poco ritenuto.* and the key signature is D major. The music features complex textures with overlapping lines and dynamic markings such as *pp*, *p*, and *ppp*. The vocal lines are marked with *pp* and *ppp*. The instrumental parts include woodwinds and strings, with some parts marked *(avec sourdine)*. The score is written in a grand staff format with multiple staves for each instrument and voice part.

Continuation of the musical score, measures 24-29. This section includes parts for Clarinet (Cl.), Basses (Bass), and the four vocal parts (1<sup>re</sup> and 2<sup>de</sup> Voix). The tempo remains *Un poco ritenuto.* The music continues with intricate textures and dynamic markings. The vocal parts are marked with *pp* and *ppp*. The instrumental parts include woodwinds and strings, with some parts marked *(avec sourdine)*. The score is written in a grand staff format with multiple staves for each instrument and voice part.

Corn Fl. *pp*  
 Trombones *espressivo*  
 Flutes *pp*  
 Oboes *pp*  
 Clarinets *pp*  
 Bassoons *pp*  
 Basses *pp*

Corn Fl.  
 Trombones & 4th Cors. *pp*  
 Flutes *pp*  
 Oboes *pp*  
 Clarinets *pp*  
 Bassoons *pp*  
 Basses *pp*  
 (sans sourdine)  
 (sans sourdine)  
 (sans sourdine)  
*p molto espressione*  
*pp*

bons

1<sup>re</sup> & 2<sup>e</sup> Cors.

3<sup>e</sup> & 4<sup>e</sup> Cors.

1<sup>re</sup> Vops unis.

2<sup>de</sup> Vops unis.

Altes.

Viles

C. B.

*molto espressivo*

bons *Un poco accelerando*

1<sup>re</sup> & 2<sup>e</sup> Cors.

3<sup>e</sup> & 4<sup>e</sup> Cors.

Tuba

*Un poco accelerando*

Vops

Altes.

Viles

C. B.

*sempre cresc.*

Cl.  
Bons  
1er & 2e Cors.  
3e & 4e Cors.  
Tuba.  
Timp.  
Vons  
Altos.  
Villes  
C. B.

This system includes staves for Clarinet (Cl.), Bassoons (Bons), 1st and 2nd Cornets (1er & 2e Cors.), 3rd and 4th Cornets (3e & 4e Cors.), Tuba, and Timpani (Timp.). The woodwinds and percussion parts feature melodic lines with some dynamics like *cresc.* and *ff*.

Tempo 19  
B.  
Hb.  
Cl.  
Bons  
1er & 2e Cors.  
3e & 4e Cors.  
Tromp.  
Tuba.  
Timp.

This system includes staves for Horns (Hb.), Clarinet (Cl.), Bassoons (Bons), 1st and 2nd Cornets (1er & 2e Cors.), 3rd and 4th Cornets (3e & 4e Cors.), Trumpets (Tromp.), Tuba, and Timpani (Timp.). The brass instruments play a prominent role with *f* and *ff* dynamics.

Tempo 19  
B.  
Vons  
Altos.  
Villes  
C. B.

This system includes staves for Violins (Vons), Violas (Altos), Celli (Villes), and Double Basses (C. B.). The strings play a rhythmic accompaniment with *f* and *ff* dynamics, while woodwinds continue their melodic lines.

Woodwind and Percussion score for the first system. The instruments listed on the left are: Gdes Fl., Bb, Cl., Bsns, 1st & 2nd Cors., 3rd & 4th Cors., Tromp., Tuba, and Tmb. The score consists of 12 staves with musical notation including notes, rests, and dynamic markings.

Woodwind and Percussion score for the second system. The instruments listed on the left are: Pic Fl., Gdes Fl., Bb, Cl., Bsns, 1st & 2nd Cors., 3rd & 4th Cors., Tuba, Vlns, Altos, Vlles, and C. B. The score consists of 12 staves with musical notation including notes, rests, and dynamic markings.

Più Fl.

Gdes Fl.

Hb

Cl.

Bons

1er & 2e Cors.

3e & 4e Cors.

Tuba.

Vons

Altos.

Vlles

C. B.

Più Fl.

Gdes Fl. *più f*

Hb *più f*

Cl. *più f*

Bons *più f*

1er & 2e Cors. *più f*

3e & 4e Cors. *più f*

Tuba. *più f*

Vons *più f*

Altos. *più f*

Vlles *più f*

C. B. *più f*

**F**  
Molto vivace.

pte fl.

6tes Fl.

Bb

Cl.

Bons

1er & 2e Cors.

3e & 4e Cors.

Tromp. à 2

Tromb.

Tuba.

Timb.

Triangle

Cymbales

Tambour de basque

Detailed description: This section of the score contains staves for various brass and percussion instruments. The woodwinds (Flutes, Clarinet, Basset Horns, and Cornets) play rhythmic patterns with accents and slurs. The brass instruments (Trumpets, Trombones, and Tuba) play sustained notes with dynamic markings like *ff* and *fz*. The percussion section includes Triangle, Cymbals, and a Basque Drum, providing a rhythmic accompaniment.

**F**  
Molto vivace.

vons

Altos.

Vlles

C. B.

Detailed description: This section of the score contains staves for strings and woodwinds. The woodwinds (Flutes, Clarinet, Basset Horns, and Cornets) continue their rhythmic patterns. The strings (Violins, Violas, Cellos, and Double Basses) play a complex rhythmic accompaniment with many notes and slurs. Dynamic markings like *ff* and *fz* are used throughout.



Fl. I.

Gds Fl.

B♭

Cl.

Bons

1<sup>er</sup> & 2<sup>e</sup> Cors.

3<sup>e</sup> & 4<sup>e</sup> Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tr.

Cymb.

Tamb. de basque

Vons

Altos.

Vlles

C. B.

Pte. Pi.

Gds Fl.

Hb.

Cl.

Bass

1<sup>re</sup> & 2<sup>e</sup> Cors.

3<sup>e</sup> & 4<sup>e</sup> Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tr.

Cymb.

Tamb. de basque

Vops

Altos.

Vlles

C. B.

Pic Fl.

Gdes Fl.

Hb

Cl

BONS

1<sup>re</sup> & 2<sup>e</sup> Cors.

3<sup>e</sup> & 4<sup>e</sup> Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tr.

Cymb.

Tamb. de basque

Vops

Altos.

Vlles

C.B.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 16. The instruments listed on the left are Piccolo Flute (Pic Fl.), G♯ Flute (Gdes Fl.), Horns in B-flat (Hb), Clarinet (Cl), Bassoons (BONS), 1st and 2nd Cor Anglais (1<sup>re</sup> & 2<sup>e</sup> Cors.), 3rd and 4th Cor Anglais (3<sup>e</sup> & 4<sup>e</sup> Cors.), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), and various Percussion instruments (Tr., Cymb., Tamb. de basque). The vocal parts include Soprano (Vops), Alto (Altos.), and Violin (Vlles). The score is written in a key signature of one flat and a 2/4 time signature. Dynamics include *ff* (fortissimo) and *à 2* (second ending). The bottom of the page features the number '11'.

pté Fl.

G

Gds Fl.

Hb

Cl.

Bona

1<sup>er</sup> & 2<sup>e</sup> Cors.

3<sup>e</sup> & 4<sup>e</sup> Cors.

Tromp.

Tromb.

Tuba.

Timb.

Tr.

Cymb.

Tamb. de basque

G

Vous

Altos.

Vlles

C. B.



Cl.  
Horns  
3rd & 4th Cors.  
Vops  
Altos  
Villes  
C. B. pizz.

Cl.  
Horns  
3e & 4e Cors.  
Vops  
Altos  
Villes  
C. B.

Cl.  
Horns  
3e & 4e Cors.  
Vops  
Altos  
Villes  
C. B.

Cl.  
Bons  
3<sup>e</sup> & 4<sup>e</sup> Cors.  
Vons  
Alton.  
Viles  
C. B.

Cl.  
Bons  
3<sup>e</sup> & 4<sup>e</sup> Cors.  
Vons  
Alton.  
Viles  
C. B.

Cl.  
Bons  
1<sup>er</sup> & 2<sup>e</sup> Cors.  
3<sup>e</sup> & 4<sup>e</sup> Cors.  
Vons  
Alton.  
Viles  
C. B.



Cl.

Bous

1<sup>re</sup> & 2<sup>e</sup> Cors.

3<sup>e</sup> & 4<sup>e</sup> Cors.

Vons

Altos.

Viles

C. B.

arco

Cl.

Bous.

3<sup>e</sup> & 4<sup>e</sup> Cors.

Vons

Altos

Viles

C. B.

Cl.

Bous *un poco cresc.*

3<sup>e</sup> & 4<sup>e</sup> Cors. *un poco cresc.*

Vons

Altos. *un poco cresc.*

Viles *un poco cresc.*

C. B. *un poco cresc.*

arco



Un poco accelerando

10 bar recit.

H<sup>b</sup>  
 Cl.  
 B<sup>♭</sup>  
 1<sup>er</sup> & 2<sup>e</sup> Cors.  
 3<sup>e</sup> & 4<sup>e</sup> Cors.  
 V<sup>o</sup>cs.  
 Altos.  
 Villes.  
 C. B.

*a 2*  
*p cresc.*  
*cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p cresc.*

*Un poco accelerando*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

H<sup>b</sup>  
 Cl.  
 B<sup>♭</sup>  
 1<sup>er</sup> & 2<sup>e</sup> Cors.  
 3<sup>e</sup> & 4<sup>e</sup> Cors.  
 Tuba.  
 V<sup>o</sup>cs.  
 Altos.  
 Villes.  
 C. B.

*cresc.*

This page of a musical score contains measures 1 through 4. The score is arranged in systems. The top system includes staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoons (Bons), 1st and 2nd Cor Anglais (1<sup>re</sup> & 2<sup>e</sup> Cors.), 3rd and 4th Cor Anglais (3<sup>e</sup> & 4<sup>e</sup> Cors.), Trombones (Tromp.), Trombones (Tromb.), Tubas (Tuba.), and Timpani (Timb.). The bottom system includes staves for Violins (Vons), Alto (Alto.), Violas (Viles), Cellists (C. B.), and a Flute (Fl.). The score is marked with a dynamic of *ff* (fortissimo) and a tempo of *Assai stretto*. In measure 2, there is a handwritten annotation "TROMB" in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Grand Piano

Fl.   
 Cl.   
 Horns   
 1st & 2nd Cors.   
 3rd & 4th Cors.   
 Tromp.   
 Tromb.   
 Tuba   
 Timb.   
 Vocs.   
 Altos.   
 Viles.   
 C. B.

Grand Piano

Fl.   
 Cl.   
 Horns   
 1st & 2nd Cors.   
 3rd & 4th Cors.   
 Tromp.   
 Tromb.   
 Tuba   
 Timb.   
 Vocs.   
 Altos.   
 Viles.   
 C. B.

Odes Fl.  $\text{H}$   
 Hh.  $\text{D}$   
 Cl.  $\text{B}$   
 Bous.  $\text{B}$   
 1<sup>re</sup> & 2<sup>e</sup> Cors.  $\text{B}$   
 3<sup>e</sup> & 4<sup>e</sup> Cors.  $\text{B}$   
 Tromp.  $\text{B}$   
 Tromb.  $\text{B}$   
 Tuba.  $\text{B}$   
 Timb.  $\text{B}$   
 Vons.  $\text{B}$   
 Altos.  $\text{B}$   
 Villes.  $\text{B}$   
 C. B.  $\text{B}$

Odes Fl.  $\text{H}$   
 Hh.  $\text{D}$   
 Cl.  $\text{B}$   
 Bous.  $\text{B}$   
 1<sup>re</sup> & 2<sup>e</sup> Cors.  $\text{B}$   
 3<sup>e</sup> & 4<sup>e</sup> Cors.  $\text{B}$   
 Tromp.  $\text{B}$   
 Tromb.  $\text{B}$   
 Tuba.  $\text{B}$   
 Timb.  $\text{B}$   
 Vons.  $\text{B}$   
 Altos.  $\text{B}$   
 Villes.  $\text{B}$   
 C. B.  $\text{B}$

*Gdes pi.*

Fl.  
Cl.  
Bons  
1<sup>re</sup> & 2<sup>e</sup> Cors.  
3<sup>e</sup> & 4<sup>e</sup> Cors.  
Tromp.  
Tromb.  
Tuba.  
Timb.  
Vons  
Altos.  
Viles  
C. B.

*Gdes Fl.*

Fl.  
Cl.  
Bons  
1<sup>re</sup> & 2<sup>e</sup> Cors.  
3<sup>e</sup> & 4<sup>e</sup> Cors.  
Tromp.  
Tromb.  
Tuba  
Timb.  
Vons  
Altos.  
Viles  
C. B.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Horns), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), and Percussion (C.B.). The vocal parts (Voix) include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and brass instruments have long, sustained notes, while the vocal parts have a rhythmic melody. The percussion parts are marked with 'C.B.' and have a simple rhythmic pattern.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Horns), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), and Percussion (C.B.). The vocal parts (Voix) include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and brass instruments have long, sustained notes, while the vocal parts have a rhythmic melody. The percussion parts are marked with 'C.B.' and have a simple rhythmic pattern.

Grand orchestral score for the first system. The top section includes woodwinds (Gdtes Fl., Cl., Fag., Basson) and brass (1st & 2nd Cors., 3rd & 4th Cors., Tramp., Tromb., Tuba., Timb.). The bottom section includes vocal parts (Vops., Altos., Viles.) and C.B. (Cello/Bass). The music features complex rhythmic patterns and dynamic markings.

Più stretto.

Grand orchestral score for the second system, marked "Più stretto." The instrumentation remains the same as the first system. The vocal parts (Vops., Altos., Viles.) and C.B. continue with their respective parts. The music is more densely packed due to the "Più stretto" marking.

Più stretto.

