

a) CHILDHOOD SCENES. Of Foreign Lands and People.

Carefully Revised Edition, with Fingering, Pedaling,
and Instructive Annotations by
Leopold Godowsky

Schumann, Op. 15.

b) M. M. $\text{♩} = 108$.
Cantabile.

1.

Childhood Scenes, 1

A Curious Story.

Maestoso.

a) M.M. $\text{♩} = 112$:

2. **b) *mf***

poco marc.

poco marc.

d)

p *mf*

e)

p subito *mf*

f) *ritard.*

f *ritard.*

Catch Me.

Vivace.

a) 'M. M. ♩ = 138

b) *sfp*

3.

sfp *f* *L.H.*

sfp *f* *L.H.*

c)

sfp *f*

sf *f* *molto cresc.*

d)

sfp *sf* *f* *L.H.* *senza rit.*

Pleading Child.

Espressivo.

a) M.M. ♩ = 138.

4.

p L.H. L.H. L.H. L.H. *pp* L.H. *una corda* L.H.

L.H. L.H. *p* *tre corde* L.H.

pp *una corda* *ritardando* *p* *tre corde*

ritardando *pp* *una corda* *a tempo* *p* *tre corde*

ritardando *pp* L.H. *una corda* L.H.

Perfect Happiness.

Espressivo.

a) M. M. $\text{♩} = 132$.

5. *p*

rit.

f

(a tempo)

f

rit.

(a tempo)

p subito.

rit.

cresc.

dim.

ritardando

D.C.

An Important Event.

Maestoso.

6. a) M. M. $\text{♩} = 138.$ c)

b) *f* *mf* *ff* *f* *mf*

d)

Reverie. — Dreaming.

Tranquillo.

a) M. M. ♩ = 100.

7. *p/b) molto espressivo*

ritard.

(a tempo)

poco rall. a tempo.

cresc.

ritard. (a tempo)

dim. piu p

ritardando

pp

Childhood Scenes, 7.

At the Fire-Side.

Amabile.

a) M. M. ♩ = 138.

8.

b) *p*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with various fingerings (e.g., 5, 4, 3, 2, 4, 5) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. There are several trills marked with a star symbol (*) in the left hand.

The second system continues the piece. It includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) instruction. The melodic line in the right hand continues with slurs and fingerings. The left hand accompaniment includes trills and chords. A star symbol (*) is present in the left hand.

The third system features a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*). A piano (*p*) dynamic is marked as *p subito*. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes trills and chords. A star symbol (*) is present in the left hand.

The fourth system includes another ritardando (*rit.*) and *a tempo* marking. A piano (*p*) dynamic is marked. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes trills and chords. A star symbol (*) is present in the left hand.

The fifth system concludes the piece with a ritardando (*ritardando*) and a *piu p* (piano) dynamic marking. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes trills and chords. A star symbol (*) is present in the left hand.

The Knight of the Hobby-Horse.

Energico.

9.

a) M.M. ♩ = 80.1

b) *f*

d) *mp*

e) *ff*

* f)

Almost too Serious.

Espressivo.

10.

a) M.M. ♩ = 69.

b) *p*

c) *ritard.* (a tempo)

* f)

Frightening.

Espressivo.

11. a) M. M. $\text{♩} = 96.$

pp *L.H. una corda*

b) **Schneller. (Più mosso).**

pp

Tempo I.

L.H.

pp

b) **Schneller. (Più mosso.)**

f *sf* *tre corde*

ritard. **Tempo I.**

p *L. H.* ** una corda*

b) Schneller. (Più mosso.)

pp

Tempo I.

L. H.

poco rall.

** una corda*

The Child Falling Asleep.

Espressivo.
a) M. M. ♩ = 92.
p una corda.
12. b) *p*
pp dolciss.
c) *pp*
ritard.
ritardando
d) *p*

The Poet Speaks.

Sostenuto.

a) M.M. $\text{♩} = 112$.

13.

b) *p*

c) *p*

d) *pp*

d) *p*

rit. (a tempo)

rit. *pp*

R.H.

L.H.

rit.

(una corda ad libitum.)

(a tempo) *pp*

rit.

ritardando

più p una corda

d) *p*

d) *pp*

d) *pp*

rit.

C)

Fine.