

MR. THEODORE VAN YORX.

REMEMBER

Words by
GERTRUDE ROGERS.

MUSIC by
C.B. HAWLEY.

High Voice
Low Voice

⑥

THE JOHN CHURCH
COMPANY.

CINCINNATI, CHICAGO, NEW YORK,
LEIPZIG, LONDON.

To Mr. Theodore Van Yorz.

Remember.

Original Key *B $\flat$*
Transposed for Alto or Baritone.

Low Voice.



GERTRUDE ROGERS.

C.B. HAWLEY.

Allegretto.

The musical score is written for a low voice and piano. It consists of three systems of music. The first system is marked 'Allegretto' and 'pp'. The second system continues the melody and accompaniment. The third system ends with a 'ppp' marking. The score includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is a simple melody that follows the piano accompaniment.

mf

Love, — when sor - row brings thee pain, And

più moto

thou wouldst weep Re-mem - ber re -

più moto cres.

mem - ber Thou art flam-ing light Re -

f *mf*

mem - ber re - mem - ber Thou art flam-ing

rit *

light Midst shad - ows deep

p

a tempo

Love, — when fate has made thee

p

poor Of gems of earth — Re-

mem - ber — re - mem - ber On - ly

cresc.

f

cresc.

f

thou art rich In per-fect worth

On - ly thou art rich In per - - - fect

worth Love when

death shall make thee trem - ble Be -

fore his por - - - - - tals

Re - mem - ber in that som - - - - ber

rit

pizz

hour. Thou art im -

Allegro maestoso.

mor - - - - tal Thou art im -

mf
mor - - - tal Re-mem - ber in that som-ber-hour

rit

ff a tempo
Thou art im - mor - - - tal

ff a tempo

rit. *ff a tempo*
Thou art im - mor - - tal Thou art im -

ff a tempo

cresc. molto
mor - - - tal

rit. *fff*