

(ORIGINAL)

A

# The Bird as Prophet.

## Vogel als Prophet.

Edited by W.D. Armstrong.

R. SCHUMANN, Op. 82.

**Lento, dolcissimo. ♩ = 63**

pp      1      p<sub>2</sub>      3      b  
Ped. \*   Ped. \*   Ped. \*   Ped. \*

4      5      p      6  
Ped. \*   Ped. \*   Ped. \*   Ped. \*

7      8      9      poco marc.  
Ped. \*   Ped. \*   Ped. \*   Ped. \*

10     11     12     p  
poco marc.   Ped. \*   Ped. \*   Ped. \*

B

13 *fp*      14 *fp*      15 *f*

16 *pp*      17      18 *p*

*tranquillo*

19      20 *poco cresc.*      21

*poco più lento.*

22      23 *una corda*      24 *tre corde*.

25 *pp*      26      27

*Tempo I.*

C

This musical score consists of five systems of piano music, numbered 28 through 42. The score is written in two staves: treble and bass. The key signature changes frequently, including B-flat major, A major, G major, F major, and E major. The time signature varies between common time and 2/4 time.

- System 28:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *ped.*, \*, *ped.*
- System 29:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *ped.*, \*, *ped.*
- System 30:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *ped.*, \*, *ped.*
- System 31:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *ped.*, \*, *ped.*
- System 32:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *ped.*, \*, *ped.*
- System 33:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *ped.*, \*, *ped.*
- System 34:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *ped.*, \*, *marc.*
- System 35:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *ped.*, \*, *ped.*
- System 36:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *p*.
- System 37:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *fp*.
- System 38:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *fp*.
- System 39:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *f*, *fp*, *tr.*
- System 40:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *pp*.
- System 41:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *pp*.
- System 42:** Treble staff has sixteenth-note patterns. Bass staff has a single note followed by a fermata. Dynamics: *ped.*, \*, *ped.*

# a) The Bird as Prophet.

\* Edited by Leopold Godowsky.

Robt. Schumann, Op. 82, No. 7.

**Lento e con molto tenerezza. ( $\text{♩} = 68$ ) b)**  
*Langsam, sehr zart.*

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- a) This fanciful composition of Schumann, being replete with tenderness and sentiment, demands of the performer a velvety touch and an ethereal lightness. The dotted eighths must be fully sustained and slightly emphasized. All the short notes (32nds) must be played fast and extremely light and soft.
- b) The indication  $\leftrightarrow$  on one chord or one tone signifies an espressivo accent-tender, subdued; more of an agogic than dynamic nature.
- \* This edition varies slightly from the original. (See page A). The changes have been made by the editor in order to obtain better sonority. This version is used by Leopold Godowsky in his concert repertoire.

The musical score consists of four staves of piano music. 
 Staff 1 (top) starts with a treble clef, a key signature of one flat, and a tempo marking of  $\frac{4}{4}$ . It features dynamic markings like  $\text{ff}$ ,  $\text{p}$ , and  $\text{fp}$ , and fingerings such as 1, 2, 3, 4, 5, 6, and 7. Measures 9 through 15 are shown, with measure 15 ending on a sharp note. 
 Staff 2 (second from top) also has a treble clef and a key signature of one flat. It includes dynamic markings  $\text{p}$  and  $\text{fp}$ , and fingerings 1, 2, 3, 4, 5, 6, and 7. Measures 12 and 13 are shown. 
 Staff 3 (third from top) has a treble clef and a key signature of one flat. It includes dynamic markings  $\text{f}$  and  $\text{fp}$ , and fingerings 1, 2, 3, 4, 5, 6, and 7. Measures 14 and 15 are shown. 
 Staff 4 (bottom) has a treble clef and a key signature of one flat. It includes dynamic markings  $\text{pp}$  (u.c.),  $\text{f}$ ,  $\text{fp}$ ,  $\text{p}$  espr., and  $\text{tre corde}$ , and fingerings 1, 2, 3, 4, 5, 6, and 7. Measures 16, 17, and 18 are shown. 
 A small bracket labeled 'c)' is located below staff 4, and another bracket labeled 'd)' is located above staff 4, pointing to the first measure of staff 4.

d) This middle part sounds like a heavenly blessing; it is hope mingled with sadness.

*The Bird as Prophet i*

3.

19      20      21

*pp una corda* 24

*pp più lento etwas langsamer* 25

*a tempo*  
*Im tempo*

25      26      27

28      29      30

31      20.      20.      20.      20.      \* 20.      20.      \* 20.

32      20.      \* 20.      20.      20.      \* 20.      20.      \* 20.

33      20.      \* 20.

34      15.      20.      \* 20.      20.      20.      20.      20.      20.      20.      \* 20.

35      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.

36      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      p

37      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      fp

38      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      f

39      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      fp

40      20.      \* 20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      pp

41      20.      \* 20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      20.      <>

42      20.      \* 20.