

1st Violin

Jean Christophe Frédéric BACH

1732 - 1795

SIX QUATUORS

(Livre I)

1^{er} QUATUOR

pour 2 violons, alto et violoncelle

Recueillis et annotés par

Louis DUTTENHOFER

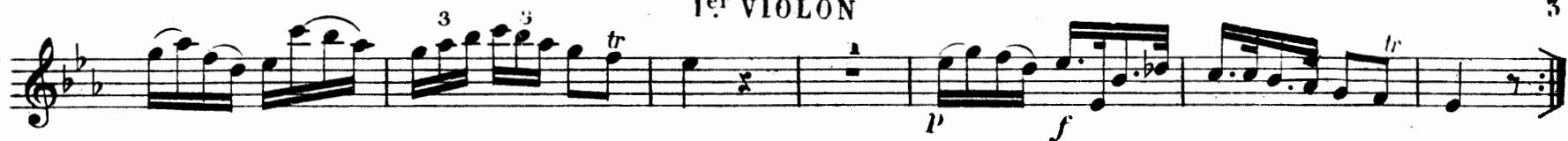
1^{er} VIOLON

ALLEGRETTO

Musical score for the first violin part of the first quartet by Jean-Christophe-Frédéric Bach. The score is in G major, 3/4 time, and consists of 12 staves. It features various musical notations including triplets, trills, and dynamic markings such as (mf), (f), (p), (cresc.), and (p). The score is divided into sections labeled A, B, C, D, E, F, and G. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked ALLEGRETTO.

1^{er} VIOLON

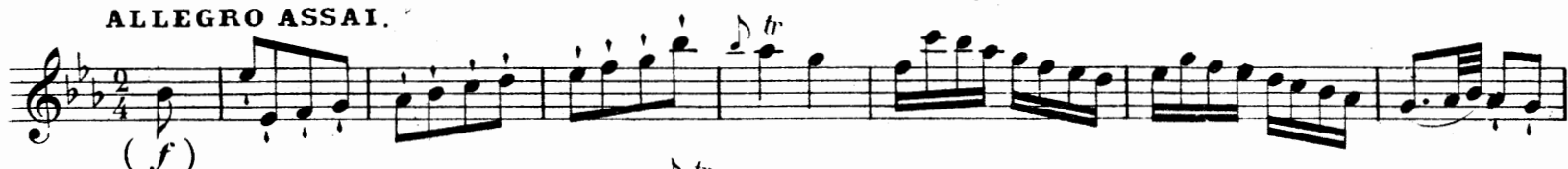
3



ANDANTE



ALLEGRO ASSAI.



D.C.

1^{er} VIOLON
2^e QUATUOR

ALLEGRO MODERATO.

ALLEGRO MODERATO.

1

(f)

tr

(p)

tr

A

(p)

(cresc.)

1

p

f

tr

p

f

p

f

p

f

tr

p

B

(p)

(cresc.)

1

p

f

tr

p

f

tr

ANDANTE

1er VIOLON

B

1

2

3

4

C

D

MINUETTO

1

2

3

4

TRIO

1

2

3

4

Minuetto D.C.

ALLEGRETTO

3^e QUATUOR

Musical score for Violin I, 3^e Quartet, Allegretto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, trills (tr), and dynamic markings (f, p, mf). The piece includes sections labeled A, B, and C, and ends with a first ending bracket.

ANDANTE

Musical score for Violin I, 3^e Quartet, Andante. The score consists of 1 staff of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, trills (tr), and dynamic markings (mf, p).

1^{er} VIOLON

7

First Violin part, measures 1 through 24. The music is in A major (three sharps) and 3/4 time. It features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). Section A is marked at measure 10, and Section B is marked at measure 16. Section C is marked at measure 22. The piece concludes with a repeat sign and a first ending bracket.

TEMPO DI MINUETTO.

Second Violin part, measures 1 through 24. The music is in A major (three sharps) and 3/4 time. It features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a repeat sign and a first ending bracket.

TRIO

Third Violin part, measures 1 through 24. The music is in A major (three sharps) and 3/4 time. It features various dynamics including *p* (piano) and *f* (forte). The piece concludes with a repeat sign and a first ending bracket.

Minuetto D.C.