

Cello

Jean - Christophe - Frédéric BACH

1732-1795

pour 2 violons alto et violoncelle

SIX QUATUORS (Livre I)

Recueillis et annotés par
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1^{er} QUATUOR VIOLONCELLE

ALLEGRETTO.

The musical score for the first quartet, cello part, is written in B-flat major and 2/4 time. It begins with a tempo marking of *ALLEGRETTO.* The score consists of 12 staves of music. The first staff starts with a dynamic of *(mf)* and includes a crescendo. The second staff has a dynamic of *p* and a crescendo leading to *f*. The third staff has a dynamic of *(p)* and a crescendo leading to *(p)*. The fourth staff has a dynamic of *p* and a crescendo leading to *(f)*. The fifth staff has a dynamic of *p* and a crescendo leading to *f*. The sixth staff has a dynamic of *(p)* and a crescendo leading to *(p)*. The seventh staff has a dynamic of *(p)* and a crescendo leading to *(cresc.)*. The eighth staff has a dynamic of *(mf)* and a crescendo leading to *(fp)*. The ninth staff has a dynamic of *(cresc.)* and a crescendo leading to *f*. The tenth staff has a dynamic of *p* and a crescendo leading to *f*. The eleventh staff has a dynamic of *(p)* and a crescendo leading to *(p)*. The twelfth staff has a dynamic of *f* and a crescendo leading to *p*. The score includes various articulations such as slurs, accents, and triplets.

ANDANTE.

VIOLONCELLE

ALLEGRO ASSAI.

D.C.

VIOLONCELLE
2^e QUATUOR

ALLEGRO MODERATO.

(*f*)

(*p*)

A

(*cresc.* - - - - -) *p*

f *p*

f *p* *f* *p*

f *p*

p *f* *p* *f* (*f*)

B

(*cresc.* - - - - -) *p*

(*cresc.* - - - - -) *p* *f*

ANDANTE.

(*mf*)

f (*cresc.* - - - - -) *mf* *p* (*mf*)

A

f *p* *f* *f*

B

VIOLONCELLE

Violoncelle musical score, first system. The music is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes markings for *(mf)* and *(cresc.)*. The system contains five staves of music with various articulations and dynamics.

MINUETTO.

Violoncelle musical score, second system. It begins with a *(mf)* dynamic and a 3/4 time signature. The system contains five staves of music, including a section marked *(rall.)* and a section marked *(cresc.)*. There are also markings for *p*, *f*, and *(p)*.

Violoncelle musical score, third system. It begins with a *(p)* dynamic and a 3/4 time signature. The system contains five staves of music, including a section marked *(p)* and a section marked *(cresc.)*. There are also markings for *f* and *(p)*. The system concludes with a *(p)* dynamic and a *D.C.* marking.

VIOLONCELLE
3^e QUATUOR

ALLEGRETTO.

The musical score for the Violoncelle part of the 3rd Quartet, marked ALLEGRETTO, consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff features a dynamic change to *p* and a *f* marking at the end. The third staff is marked with *p* and includes a first ending bracket labeled 'A'. The fourth staff shows a crescendo marked '(cresc.)' and a dynamic change to *f*. The fifth staff continues the *f* dynamic. The sixth staff starts with *p* and ends with a dynamic change to *f* and a hairpin crescendo. The seventh staff is marked with a second ending bracket labeled 'B'. The eighth staff begins a section marked 'C' with a dynamic of *p*. The ninth staff features a crescendo marked '(cresc.)' and a dynamic change to *f*. The tenth staff concludes the section with a repeat sign.

ANDANTE.

The musical score for the Violoncelle part of the 3rd Quartet, marked ANDANTE, consists of one staff of music. The key signature remains two sharps (F# and C#) and the time signature changes to 2/4. The piece begins with a dynamic marking of *mf*.

VIOLONCELLE

A *p* *f* *(mf)* *p* *f* *p*

B

C *mf* *p* *f*

TEMPO DI MINUETTO.

(mf) *p* *f* *p* *f* *(mf)*

TRIO *p* *f* *p*