

NATHAN SHIRLEY

Ballade No. 2

Twilight on the Lake

Piano Solo



**MARSYAS MUSIC
PUBLICATIONS**

Ballade No. 2

Twilight on the Lake

About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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For more music visit- ***www.NathanShirley.org***

Ballade No. 2

Twilight on the Lake

Nathan Shirley

$\text{♩} = \text{ca. } 60$

5 6 7 3

9 5 5 5

13 3 3 7

17 3 3 6 3

21

Musical score for measures 21-24. Measure 21 is in 8/8 time with a key signature of two sharps. Measures 22-24 are in 4/4 time with a key signature of one flat. The piece features a complex piano accompaniment with triplets and a melodic line in the right hand.

25

Musical score for measures 25-27. The time signature changes to 2/4. The piano accompaniment continues with triplets and chords, while the right hand has a more active melodic line.

28

(♩ = ♩.)
♩. = ca. 60

Musical score for measures 28-31. The time signature changes to 6/8. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with triplets.

32

Musical score for measures 32-35. The time signature changes to 2/4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with triplets and a quintuplet.

36

Musical score for measures 36-39. The time signature changes to 4/4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with triplets and a quintuplet.

40

Musical score for measures 40-43. The time signature changes to 4/4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with triplets and a quintuplet.

43

44 45

46

47 48

49

50 51

52

53 54

(♩. = ♩)
♩. = ca. 120

55

56 57

58

59 60

61

6

6

6

63

6

6

6

65

molto rit.

6

6

6

68

$\text{♩} = \text{ca. } 60$

3

3

3

3

72

3

3

3

3

75

3

3

3

3

77 7

77 78 79

80

80 81 82 83 84

85

85 86 87 88

89

89 90 91 92

93

93 94 95

96

96 97 98 99

100

103

107

110

(♩ = ♩.)

♩. = ca. 60

113

117

System 121-123: Treble and bass staves. Treble staff has a 7-measure rest at the start. Bass staff has a 7-measure rest at the start. The system contains three measures of music with various chords and melodic lines.

System 124-126: Treble and bass staves. Treble staff has a 7-measure rest at the start. Bass staff has a 7-measure rest at the start. The system contains three measures of music with various chords and melodic lines.

System 127-129: Treble and bass staves. Treble staff has a 7-measure rest at the start. Bass staff has a 7-measure rest at the start. The system contains three measures of music with various chords and melodic lines.

System 130-132: Treble and bass staves. Treble staff has a 7-measure rest at the start. Bass staff has a 7-measure rest at the start. The system contains three measures of music with various chords and melodic lines.

System 133-135: Treble and bass staves. Treble staff has a 7-measure rest at the start. Bass staff has a 7-measure rest at the start. The system contains three measures of music with various chords and melodic lines.

System 136-138: Treble and bass staves. Treble staff has a 7-measure rest at the start. Bass staff has a 7-measure rest at the start. The system contains three measures of music with various chords and melodic lines.

(♩. = ♩)
♩ = ca. 120

139

9 3 6 6 6

142

6 6 6 6 6 6

145

6 6 6 6 6 6

147

6 6 6 6 6 6

149

6 6 6 6 6 6

152

Measures 152-154. Treble clef: Rapid ascending and descending runs with many sharps. Bass clef: Accompaniment with some triplets.

155

Measures 155-157. Treble clef: Continues with complex runs. Bass clef: Steady accompaniment.

158

Measures 158-160. Treble clef: Block chords. Bass clef: Continuous eighth-note line with many sharps.

160

Measures 160-162. Treble clef: Block chords and rests. Bass clef: Continuous eighth-note line.

163

Measures 163-165. Treble clef: Complex runs. Bass clef: Continuous eighth-note line.

166

Two staves of music. The treble staff contains a series of ascending eighth notes, mostly beamed in groups of four, with a final quarter note. The bass staff contains a series of ascending eighth notes, mostly beamed in groups of four, with a final quarter note. The key signature has two sharps (F# and C#).

168

Two staves of music. The treble staff contains a series of ascending eighth notes, mostly beamed in groups of four, with a final quarter note. The bass staff contains a series of ascending eighth notes, mostly beamed in groups of four, with a final quarter note. The key signature has two sharps (F# and C#).

170

molto rit.

Two staves of music. The treble staff contains a series of ascending eighth notes, mostly beamed in groups of four, with a final quarter note. The bass staff contains a series of ascending eighth notes, mostly beamed in groups of four, with a final quarter note. The key signature has two sharps (F# and C#).