



To
Mr. Ernst Perabo.

Four
Characteristic Pieces
for
Pianoforte
BY

JOHN K. PAINE.

Op. 25.

I		II
DANCE 34		ROMANCE 3
III		III
IMPROMPTU 6		RONDO GIOCO SO 6
COMPLETE		

BOSTON

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IMPROMPTU.

4 Characteristic Pieces.
N. 3.JOHN K. PAINE.
Op. 35.Con moto e fuoco. ($\text{♩} = 100.$)

PIANO.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with several slurs and accents. The bass staff contains a more complex, rhythmic accompaniment. The system concludes with a double bar line and the instruction *dim.* (diminuendo).

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a prominent, repeated rhythmic pattern marked with a star symbol. The instruction *cantando e espressivo* is written above the first measure of the bass staff, along with the dynamic marking *mp*.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic pattern from the previous system, with the star symbol appearing in each measure.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic pattern, with the star symbol appearing in each measure.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic pattern, with the star symbol appearing in each measure. The system concludes with a double bar line.

p dolce
Tea

mp
f

dim.

dim.
ritard. poco.

a tempo.
dolce





The musical score consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *ff*. The piece is in a key with one flat and a 3/4 time signature.