

LE SUCCES

- Beyer.** — Fantaisie sur „ATTILA”
Oesten. — Es kann ja nicht immer so bleiben.
Spindler. — Alpenröslein.
Cramer. — Mazurka favorite de Salon.
Unia. — La Moda: **Luisa Miller**, de Verdi.
Beyer. — Chanson turque, transcrite.
Spindler. — Vergissmeinnicht.
Keller, F. — Tyrolienne.
Beyer. — Fantaisie sur „la Bohémienne”
Unia. — La Moda: **Stiffelio**, de Verdi.
Beyer. — Chanson de la Bohême, transcrite.
Oesten. — „Schier dreissig Jahre bist du alt” Paraphrase.
Croisez. — Fleur des Montagnes.
Finke. — Pensée fugitive.
Oesten. — Thèmes célèbres.
{ **Alberti.** — Bluette „**Lucrezia Borgia**”
Oesten. — Freudenklänge: „**Attila**”
Cramer. — **La Prière**, Ballade.

S. PETERSBOURG,
MAGASIN BRANDUS.

FREUDENKLÄNGE

von

THEODOR OESTEN.

ATTILLA, OPER VON VERDI.

Op. 85. 4.

Allegro moderato.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a forte (*f*) dynamic and includes various articulation marks such as accents and slurs. The first system features a right-hand melody with a descending line and a left-hand accompaniment of arpeggiated chords. The second system continues with similar textures, including a triplet in the right hand. The third system introduces a decrescendo (*dim:*) and a piano (*p*) dynamic, with a crescendo (*cres:*) towards the end. The fourth and fifth systems feature more complex rhythmic patterns, including sixteenth-note runs and triplet figures. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

