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# "UNION QUICK STEP,"

*Introducing the Beautiful Air*

"O! WOULD I WERE A BOY AGAIN?"

*Composed & dedicated to his Friend*

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BY

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PIANO.

The first system of piano accompaniment is in 2/4 time, featuring a treble and bass clef. The melody in the treble clef begins with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a forte (*f*) section. The bass clef provides a steady accompaniment with chords and single notes.

The second system continues the piano accompaniment. It features a treble clef with a melodic line that includes a forte (*f*) dynamic and a piano (*p*) section. The bass clef continues with a rhythmic accompaniment.

The third system concludes the piano accompaniment. It features a treble clef with a melodic line that includes a mezzo-forte (*mf*) and forte (*f*) dynamic. The bass clef continues with a rhythmic accompaniment.

TRIO.

*p* *dol* Staccato Basso

*mf*

*cres*

*p* *cres* *>*

D.C.