

LIBRARY OF CONGRESS
COPYRIGHT
MAY 21 1883
No. 7622
CITY OF WASHINGTON

PIANO-FORTE PIECES

— FOR —

CONCERT AND SALON.

SELECTED AND CAREFULLY FINGERED
BY

LEON KEACH.

VALE GRACIEUSE,	-	-	-	Widor.	5
<u>ROMANCE,</u>	-	-	-	Seiss.	2½
PAVANE,	-	-	-	Sharpe.	5
MENUETTO,	-	-	-	Mehul.	3½
MAZURKA DE SALON,	-	-	-	Tschaïkowski.	5
BERCEUSE,	-	-	-	Jensen.	5

BOSTON:

OLIVER DITSON & CO.,

New York: C. H. DITSON & CO.

Chicago: LYON & HEALY.

Philad.: J. E. DITSON & CO.

GEO. D. NEWHALL & Co., Cincinnati.

J. L. PETERS, St. Louis.

OTTO SUTRO, Baltimore.

LUDDEN & RATES, Savannah.

SHERMAN, CLAY & Co., San Francisco.

L. GRUNEWALD, New Orleans.

THOMAS GOGGAN & BRO., Galveston.

A ROMANCE.

Fingered by Leon Keach.

Isidor Seiss.

In a graceful, flowing style.

Piano. *p*

pp

Re. * Re. *

Re. * Re. * Re. * Re. *

dim.

Re. *

pp



First system of musical notation, including treble and bass clefs, notes, and rests.

Second system of musical notation, including a piano (*p*) dynamic marking and a series of chords marked with "Ped." and asterisks.

Third system of musical notation, including a mezzo-forte (*mf*) dynamic marking and various musical notations.

Fourth system of musical notation, including a piano (*p*) dynamic marking and a "Ped." marking at the end.

Fifth system of musical notation, including a *dim.* dynamic marking, a *pp* dynamic marking, and a series of chords marked with "Ped." and asterisks.

CHOICE INSTRUMENTAL SELECTIONS

— FROM —

DITSON & CO'S

LATEST LIST OF NEW MUSIC.

- | | |
|---|--|
| Oxford Galop. By E. H. BENEDICT. - - 50
A first-rate Galop—brilliant, effective, and not difficult. | Everybody's Darling Schottische. - - 40
Arranged by F. TER LINDEN.
Played by the Theatre Orchestras and Gilmore's Band with great success, and makes a charming piano piece as well. |
| Fortunas Galop. By MAUD TALBOT. - - 40 | Rock of Ages. (Dr. Hastings.) - - 50
Transcription by A. E. WARREN. |
| Young Heart's Waltz. By MAUD TALBOT. - 75
Both exceptionally good—bright, and lots of "go" in them; the title-page is a "joy forever"—a masterpiece of lithographic art. | The Lost Chord. (Arthur Sullivan.) - - 50
Transcription by THEO. MOELLING. |
| Too-All-But Waltz. By M. G. GIANNETTI. - 40
Embellished with a correct likeness of Oscar Wilde—knee breeches, attitude and all—and the music is easy and of a languishing kind. | Day When You'll Forget Me. (J. R. Thomas.) 50
Transcription by C. E. FRANCOIS.
Those fond of transcriptions will be delighted with these. They are noble airs, and skilfully transcribed. The two former are deeply impressive and grand, and the latter bright and fanciful. |
| Jumbo's March. By G. BARNHAM. - - 60
Dedicated to P. T. Barnum, who pronounces the title a perfect likeness of Jumbo. The "Baby Elephant" also appears as "Me Too," and the music is vigorous and appropriate. | Minnie Waltzes. By J. T. DRAPER. - - 75 |
| La Diva Polka. By C. E. PRATT. - - 75
Adorned with an elegant portrait of Mme. Patti, and the music excellent. | Twelve O'Clock Waltz. By H. DE BARRI. - 50 |
| Rain Drops. By E. O. EATON. - - 75
A new edition of one of the finest and most beautiful fantasies known. Replete with brilliant effects, and will amply repay careful study. | Woman's Love (<i>Frauenliebe</i>). Waltz, by P. FAHRBACH. 75 |
| Bright as a Button Polka. By C. V. CLOY. 35
Very easy, and well named—for it is as bright as one could wish for. | Dip, Swing, and Feather Waltz. By C. MAC EVOY. 75
A quartette of lovely Waltzes, all popular and successful, and on the high tide of public favor. |
| Bird-in-Hand Polka. By L. C. DESORMES. 40 | Patience Waltz (60) and Patience Lancers. 40 |
| Chirping Birds Polka. By LE BARON. - 40
Both good and attractive. The former quite easy, and the latter of medium difficulty. | Merry War Waltz (75) & Merry War Lancers. 40
Waltzes and Lancers from the two great operatic successes of the day. No music is danced as much as these, and no music could be more enjoyable. |
| Fresh Life March. By W. F. SUDDS. - - 60 | Girouette. (Coedes.) Potpourri by LE BARON. 1.00 |
| American Triumphal March. By W. F. SUDDS. 50 | Merry War. (Strauss.) Potpourri by J. STRAUSS. - 80 |
| Flower of the Flock March. By FRANK GREEN. 40
A trio of grand, good Marches. It is safe to say that no better ones have been published for a long while, and lovers of brilliant, rousing music would do well to examine. | Manola, or Day and Night. (Lecocq.) - 1.00
Potpourri by LE BARON.
Three new and popular operas, very attractively arranged for piano. |
| Happiness. Idylle for Piano, by C. V. CLOY. - 40 | Mascot, Patience, & Olivette, for 4 Hands, each 1.00
Popular operas effectively arranged by Le Baron as pianoforte duets. |
| Joyful and Happy. Morceau de Salon, by C. KINKEL. 50
Two delightful piano pieces, of medium difficulty, and in the fresh and charming style which made the "Shepherd Boy" so popular and universally liked. | Westward Ho! Galop de Concert. 4 Hands. - 1.00
By G. D. WILSON. |
| Peasants' Wedding. Rustic Dance, by E. HOFFMAN. 50
Brilliant and showy, and worthy the author of the famous "Mocking Bird" Transcription. | Wandering Sprite. - - - 75
Polka de Concert. (J. C. ENGELBRECHT.) Arr. by H. MAYLATH. |
| Constancy. Melody, by C. DE JANON. - - 40 | Harp at Midnight. - - - 75
Nocturne for Piano. (V. B. AUBERT.) Arr. by H. MAYLATH. |
| Mignonette. Nocturne, by R. GOERDELER. - 40 | Dance of the Haymakers. - - - 90
Morceau de Concert, arranged by G. D. WILSON. |
| Fata Morgana. Melody, by R. GOERDELER. - 30
All three very attractive compositions. Well written—effective, and in good style. | Moonlight on the Hudson. - - - 75
Morceau de Salon, arranged by G. D. WILSON.
Above are Piano-Forte Duets—arrangements for four hands of brilliant and successful solos. |
| Stephanie. Gavotte de la Princesse, by A. CZIEULKA. 40
Beautifully written, and will be highly prized by music lovers. | |

Published by OLIVER DITSON & CO., Boston.

CHAS. H. DITSON & CO., 843 Broadway, New York. LYON & HEALY, Chicago. J. E. DITSON & CO., 1228 Chestnut St., Philadelphia.