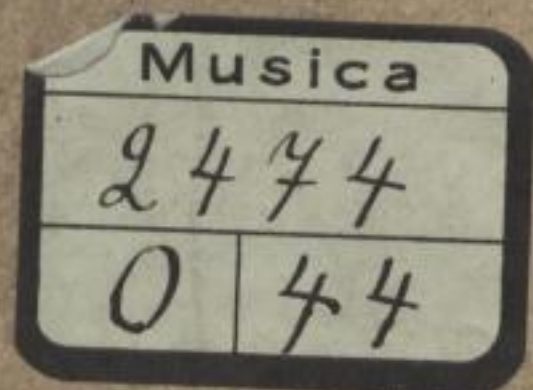


Schranck No. II.
II. Fach 2. Lage.

No. 2. Concerto.

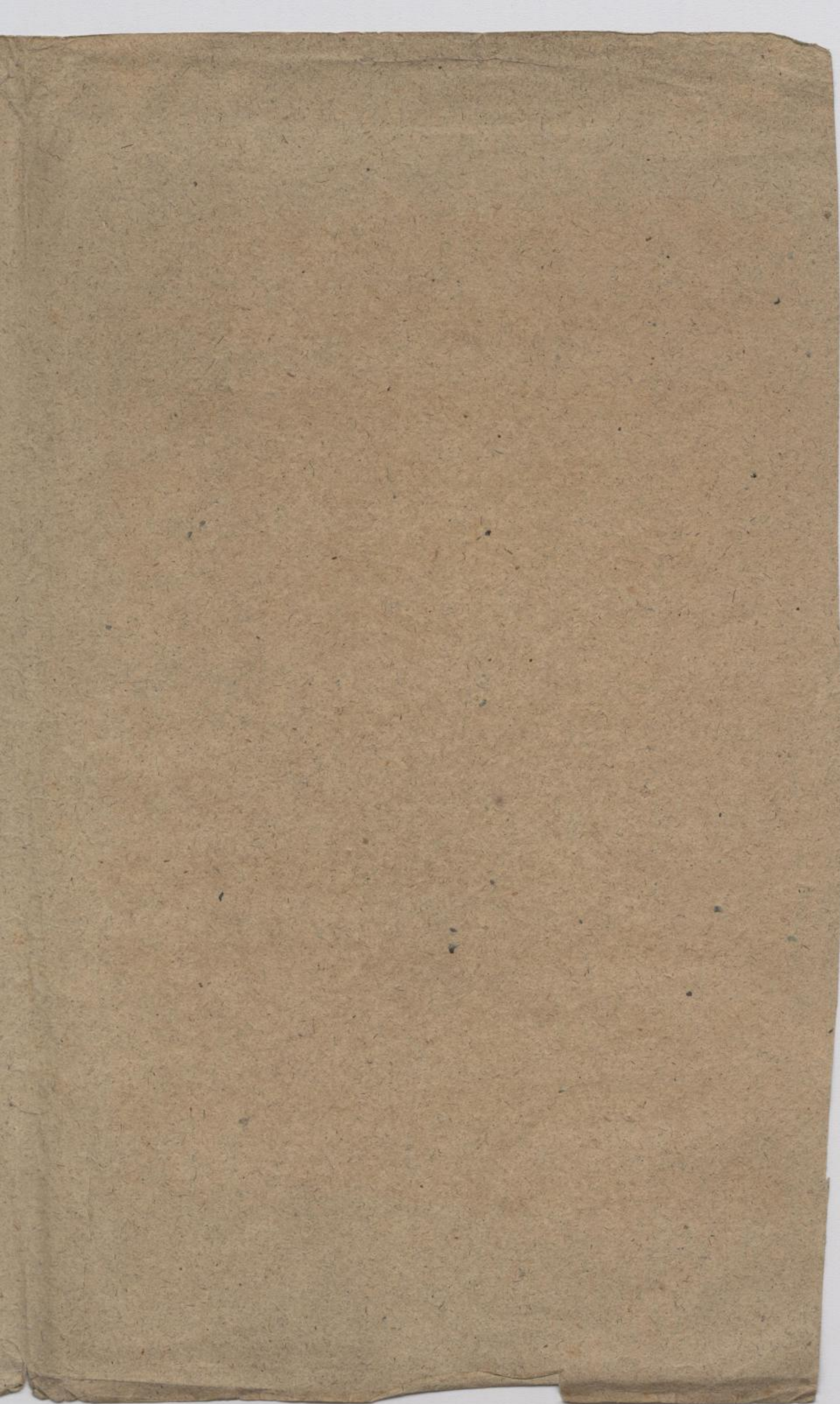
co Violino conc: W. Viola
e Basso. V. St.
del Sig. Graun.



2474



4



Violino Concertato

Allegro

piano *forte*

forle

pla. for. pia

forle

forle

tutti

piano

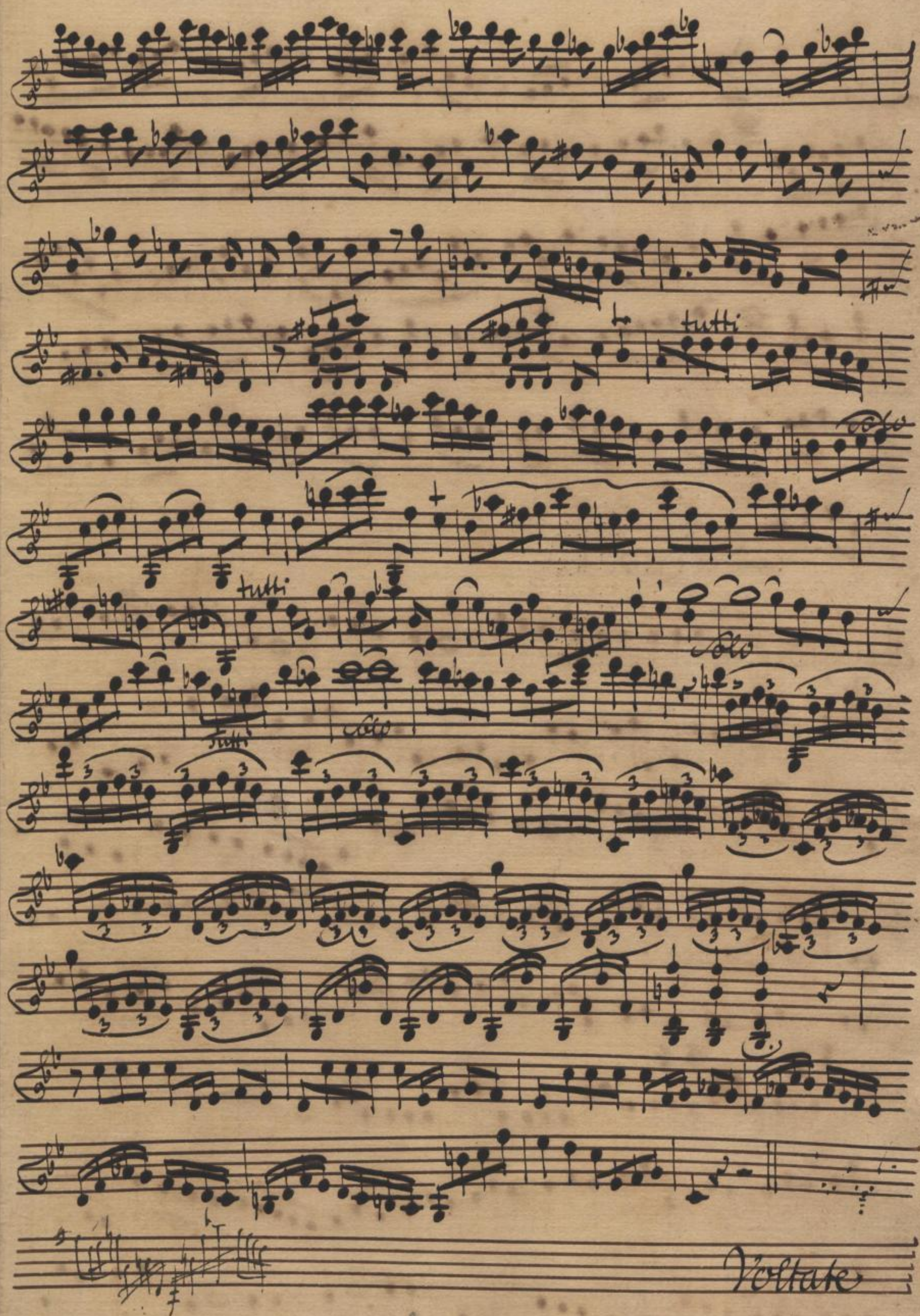
The image shows a page of handwritten musical notation for a violin concerto. The title 'Violino Concertato' is written at the top. The music is written on ten staves. The first staff begins with the tempo marking 'Allegro'. There are several dynamic markings throughout the piece: 'piano' and 'forte' on the first staff, 'forle' (likely a misspelling of 'forte') on the second and fourth staves, 'pla. for. pia' (likely 'piano, forte, piano') on the third staff, 'forle' on the fourth staff, 'tutti' on the eighth staff, and 'piano' on the ninth staff. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

6 x 337

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Mus. 2474-0-44

2



Largo

Da Capo ||

Allagro

Solo Cantabile

tutti

3

4

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo*, *tutti*, and *Capo*. The score concludes with a double bar line and the word *Capo*. The paper shows signs of age, including foxing and staining.

Concerto

Violino Primo

Handwritten musical score for Violino Primo, Concerto. The score is written on 14 staves, featuring various musical notations including notes, rests, and dynamic markings such as *Allegro*, *piano*, *forte*, and *rit.*. The key signature is one flat (B-flat). The score includes repeat signs and a double bar line with the number 13. The final staff ends with a double bar line and a fermata.

6a 337

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18

Mus. 2474 - 0 - 44

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word "tutti". The second staff has "forte" and "piano" markings. The third staff has "forte" and "piano" markings. The fourth staff has "tutti". The fifth staff has "Largo" written across it. The sixth staff has "piano" written above it. The seventh staff has "Da Capo" written across it. The eighth staff has "Da Capo" written across it. The ninth staff has "Da Capo" written across it. The tenth staff has "Da Capo" written across it.

Voltate

19

6

Allegro

4. *piano* 11. *piano* 3. *forte* 9. *piano* tutti

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a *piano* marking. The third staff has a *f.* marking. The fourth staff has a *tutti* marking. The fifth staff has a *piano* marking. The score concludes with a double bar line and the text *Da Capo* followed by a large, stylized flourish.

Concerto

Violino Secondo

Allegro

piano

13.

piano

3.

tutti

piano

17.

piano

tutti

forte

piano

Ca 337

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Dresden

46

74

Mus. 2474-O-44

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The word "Largo" is written in a large, decorative script on the fourth staff. The word "piano" is written in a smaller, cursive script on the fifth staff. The word "Da Capo" is written in a large, decorative script on the eleventh staff, followed by a double bar line. The word "Volltate" is written in a large, decorative script on the thirteenth staff, followed by a double bar line.

17 15

40

Allegro 3/4

19. *piano*

15. *tutti*

12. *piano*

tutti

piano

15.

tutti

piano

1.

1.

1.

1.

s.

piano

Da Capo

Concerto

Viola.

2. *piano* *forte*

13. *Solo* *piano*

3. *tutti* *piano*

17. *tutti* *piano*

6. *for.* *piano* *for.* *tutti*

Volltate

6 337

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Dresden

Mus. 2474 - 0 - 44

22

13

Largo 33. *da Capo*

Allegro 48. *tutti*

piano 12. *tutti*

19. *tutti* *piano*

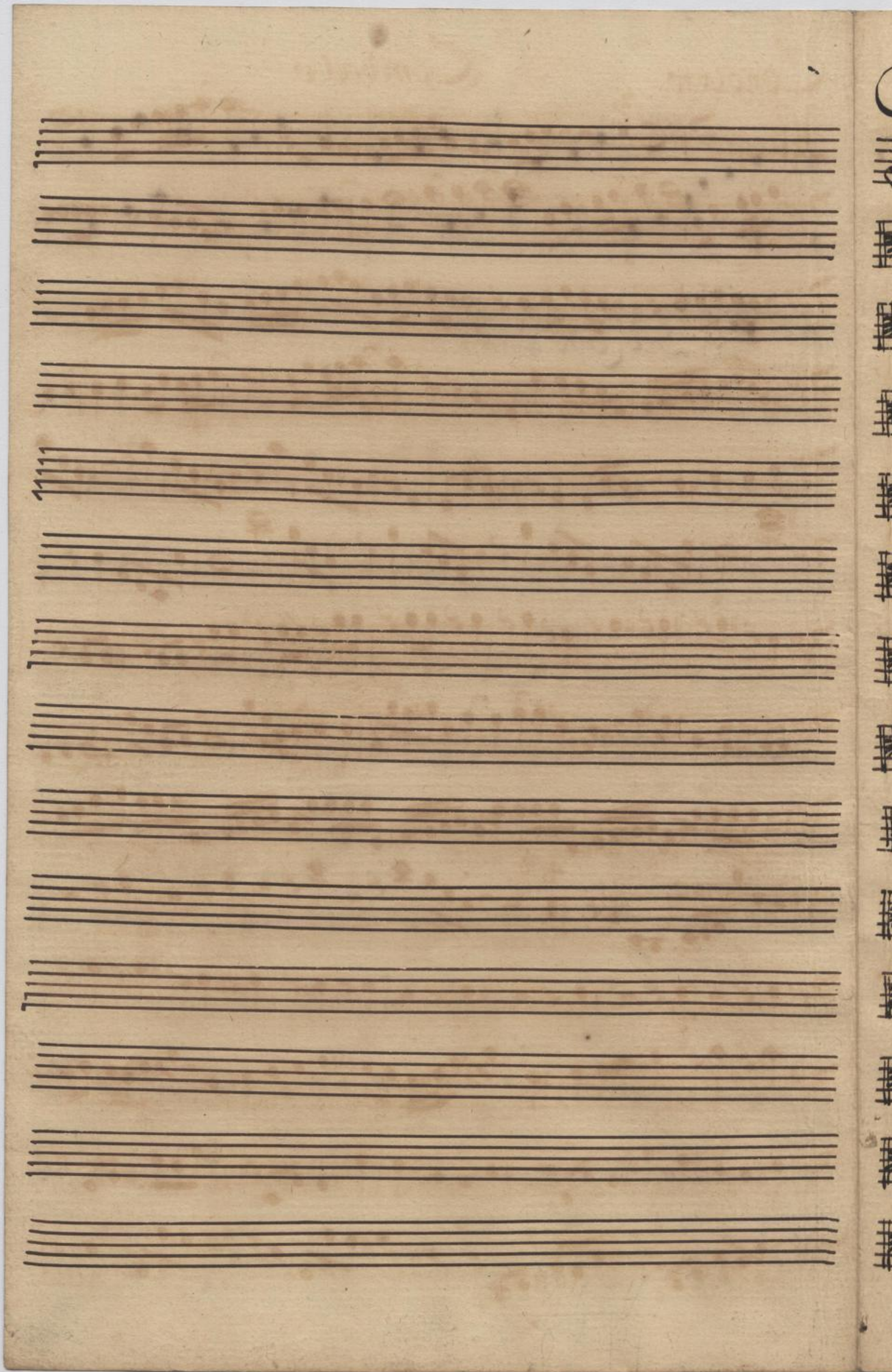
23

Handwritten musical notation on three staves. The first two staves contain notes with first and second endings (labeled '1.' and '2.') and a repeat sign. The third staff begins with a treble clef, a key signature of one flat, and a common time signature, followed by the handwritten instruction 'Da Capo' and a double bar line with a repeat sign.

15

24

15



Concerto

Cembalo

2. *piano*

Allegro

tutti

4. *piano*

tutti

No. Mus. 2474 - 0 - 44



30

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- forte* (written twice)
- piano*
- tutti* (written twice)
- sol*
- Largo* (written on the left side of the score)
- Da Capo* (written at the end of the score)
- Volltate* (written at the bottom right)

Ca 337

72 3A

47

Allegro

2. *piano*

9. *piano*

tutti

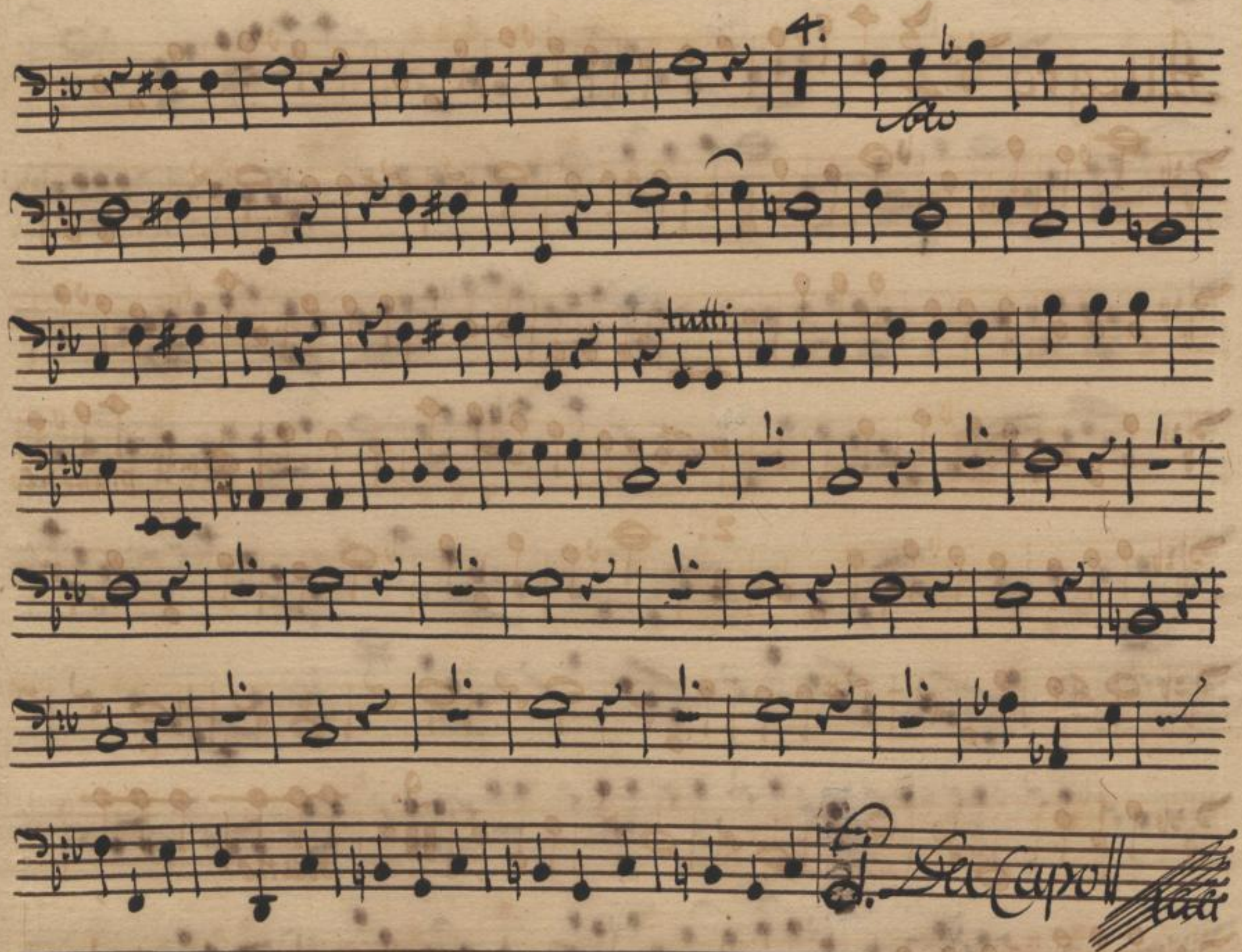
3.

blo

19. *tutti*

18

32



13

33

49

Concerto Violino Primo.

Allegro *piano* *forte* *forte* *piano* *piano* *13.* *3.* *tutti* *13.*

30

Mus. 2474-0-44

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Dresden

10

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (written above the first staff)
- piano* (written above the second staff)
- forte* (written above the third staff)
- piano* (written above the fourth staff)
- Largo* (written above the fifth staff, indicating a change in tempo)
- piano* (written above the sixth staff)
- Da Capo* (written at the end of the eighth staff, indicating a repeat)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Volte

6 x 33 1/4

10

31

Allegro

4.

piano

11

5. *piano*

3.

fine

piano

9.

1.

1.

1.

1.

1.

tutti

piano

32

42

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a *5.* marking above the first measure and a *tutti* marking above the eighth measure. The third staff has a *piano* marking above the eighth measure and a *1.* marking above the final measure. The fourth staff has four *1.* markings above measures 1, 3, 5, and 7, and a *5.* marking above the final measure. The fifth staff has a *piano* marking below the first measure, a *7.* marking above the eighth measure, and the title *Da Capetto* written in large, stylized script at the end. Below the staves, there are several empty staves and some faint, illegible markings.

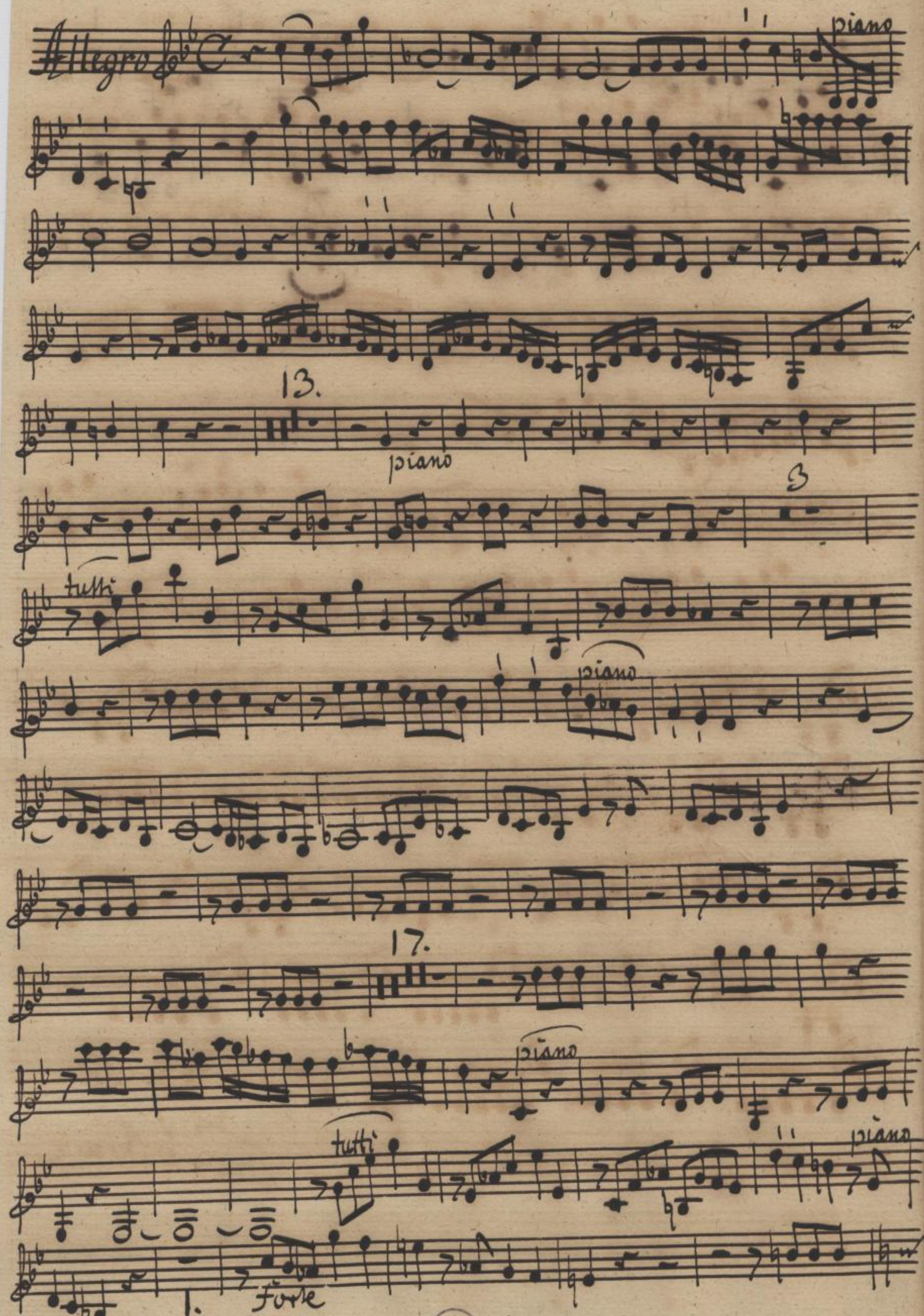
11

13

33

Concerto.

Violino Secondo.

Allegro 
13.
piano
3
tutti
piano
17.
piano
tutti
piano
1.
forte

34

Mus. 2474-0-44

SLUB
Dresden

78

piano

Largo

Dà Capo

Volare

6x337

8 19

35

Allegro

19. *piano*

Solo piano

15. *tutti*

12. *piano*

1. *tutti*

15. *tutti*

piano

36

20



9

21

37

Concerto

Viola

Handwritten musical score for Viola, Concerto. The score is written on ten staves, organized into five systems of two staves each. The tempo is marked *Allegro* in the first system. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 2.* (Second ending)
- piano* (multiple instances)
- forte* (multiple instances)
- 13* (Measure number)
- Solo* (Solo section)
- 3.* (Third ending)
- 5.* (Fifth ending)
- 17.* (Seventeenth measure)
- tutti* (Tutti section)
- 6.* (Sixth ending)
- Volte* (Volte section)

600 337

4

25

SLUB
Dresden

38

Mus. 2474 - 0 - 44

Largo 3/4

33.

D'a Capo

Allegro 3/4

48.

12. 1. 1. 1. 12. *piano* *tutti*

19. *tutti*

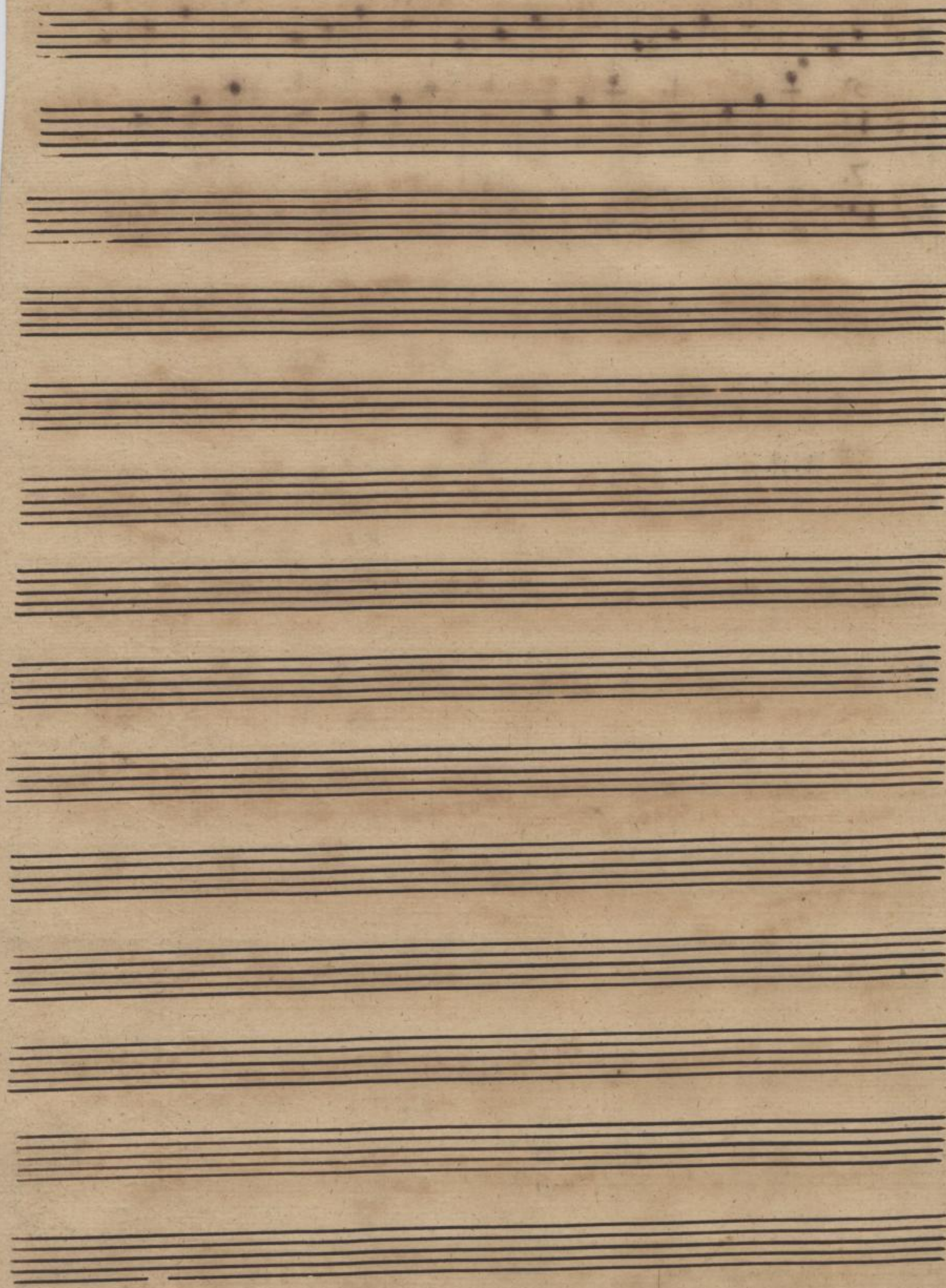
1. *piano*

39



5
27

40



6 337

Concerto. Basfo. R

Allegro 2.

24

30.

piano

5.

2. 1. 1. 1.

forte

33.

Largo 3/4

Da Capo

Box 337 (1-21)



Mus. 2474-0-44

28

4

28

Allegro

32.

19.

30.

Da Capo

Concerto. 2. *Basfano.*

Allegro. *piano*

piano 4.

24

Mus. 2474 - 0 - 44



38

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a '5.' marking. The second staff has a '2.' marking and the word 'forte'. The third staff has a '1.' marking and the words 'forte' and 'piano'.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a 'Largo' marking and a 3/4 time signature. The second staff has a '3' marking. The third staff has a '4' marking. The fourth staff has a '7' marking. The fifth staff has a '7' marking.

Handwritten musical score for the third system, featuring two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a 'Da Capo' marking. The second staff has a 'Volltate' marking.

Ex 337

2
39

25

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes notes, rests, and dynamic markings such as *piano* and *forte*. The score is divided into measures by bar lines, with some measures containing repeat signs. The word *Allegro* is written at the top left. The paper shows signs of age, including foxing and staining.

26

40

Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. The first staff is marked "Solo" and the second staff is marked "Tutti". The sixth staff ends with the text "Da Capo" followed by a large, stylized flourish. The paper is aged and shows signs of wear.

3 41

27

all.

Hautb. mo

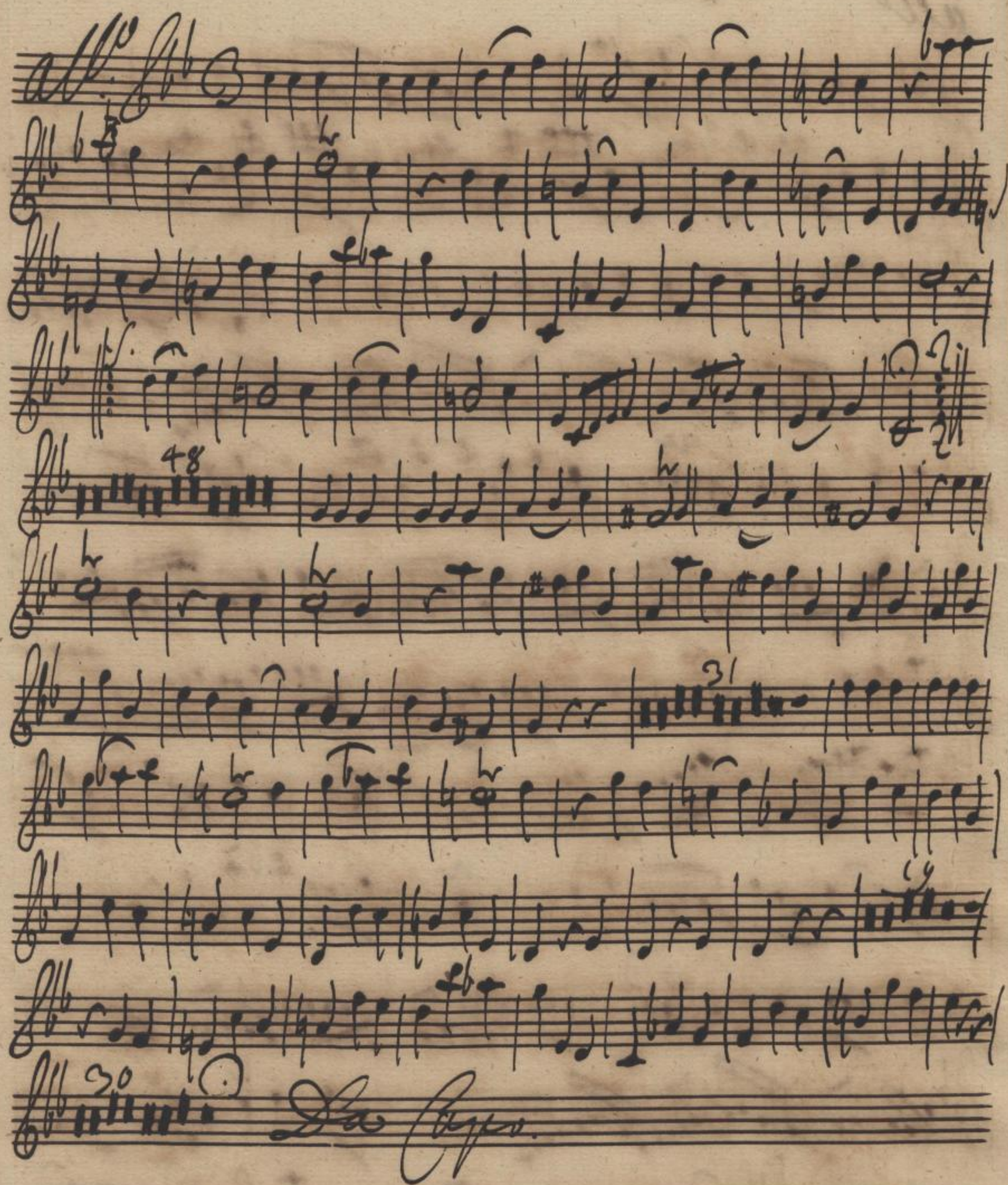
Handwritten musical score for Hautb. mo, all. tempo. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 24, 31, 60, and 33 are indicated above the staves. The word 'Largo' is written on the 12th staff. The score ends with a double bar line and a fermata on the 13th staff.



Mus. 2474 - O - 44

34

20



Handb. 200

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings. Measure numbers 24, 31, and 33 are indicated above the staves. The word *Largo* is written in a large, decorative script at the beginning of the 11th staff. The score concludes with a large, stylized flourish on the 12th staff.

Ca 334



36

Mus. 2474-0-44

22

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures, and notes. Trills are marked with 'tr' and repeat signs with '48' and '31'. The piece concludes with a double bar line and the instruction 'Da Capo' written in cursive. The bottom of the page features three empty staves.

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