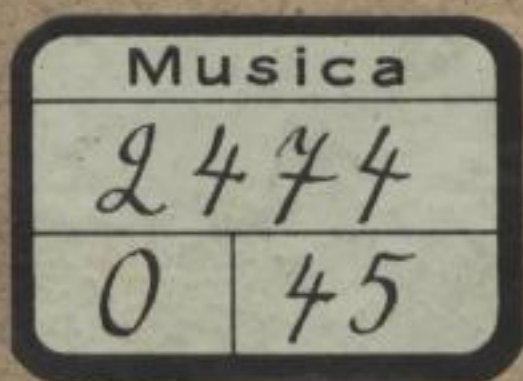


Schranck No: II.
II. Fach 9. Lage.
No: 9.) Concerto.
co Violino conc. Vn. Viola 5. St.
e Basso. del Sigl. Graun.



(10 Be)



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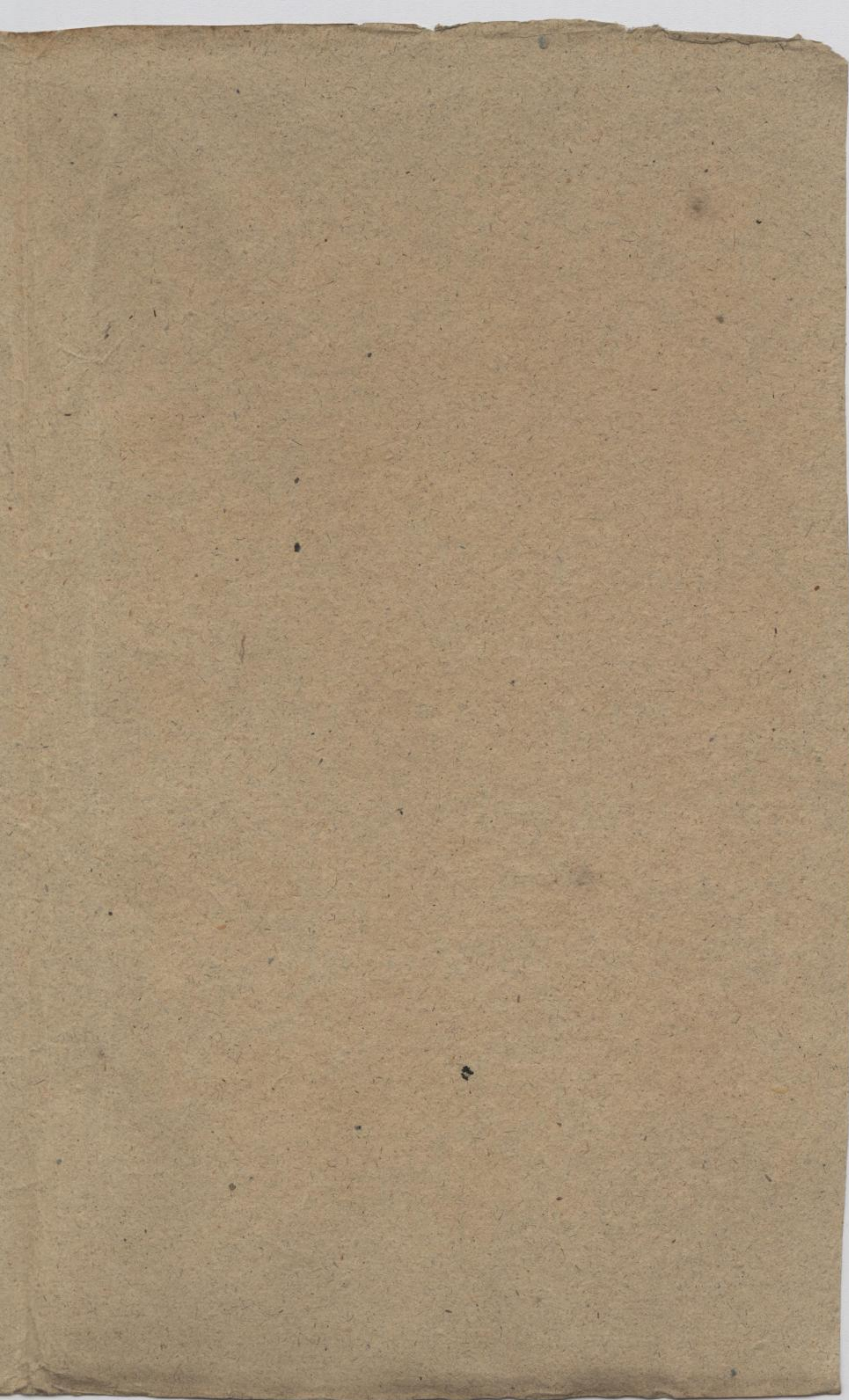
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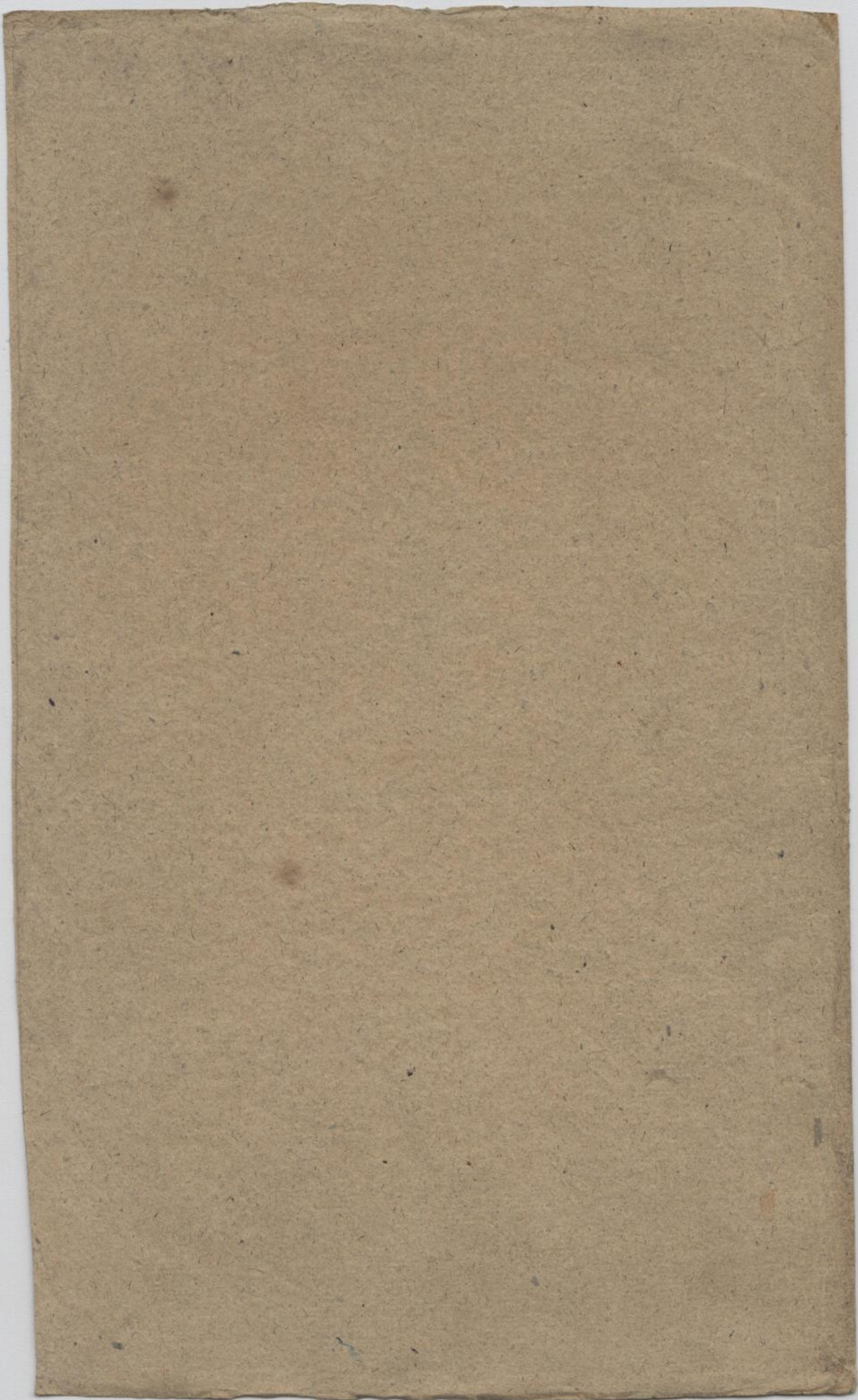
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Violino Concertato.

Allegro

piano *forte* *Solo* *Tutti* *Solo* *Tutti* *piano* *forte* *Solo*

Mus. 2474-0-45



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled *Largo*, *piano*, *Solo*, *Tutti*, and *Volto*. The paper shows signs of wear and discoloration.

344

3

2

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Solo" at the beginning of the first staff, "tutti" above the third staff, "Allegro assai." at the start of the fourth staff, "piano" below the sixth staff, "Solo" below the seventh staff, "Tutti" above the eighth staff, "Solo" below the ninth staff, and "tutti" below the thirteenth staff. The paper shows signs of wear, including tears and foxing.

B

4

Solo *Tutti*

Solo

Tutti

Solo

Tutti

piano *for.*

forte

Fine

5 4

Violino Primo

60344
Mus. 2474-0-45



5

Violino Primo.

Allegro

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked *Allegro*. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *piano* and *forte* markings. There are also articulation marks like accents and staccato. The piece concludes with a double bar line.

1. *piano* *forte*

2. *piano*

4. *forte*

2. *piano*

7. *forte* *piano*

forte *piano*

forte *piano*

1. *forte* *piano*

5. *for.*

6

7

Largo 4/4

piano 1. *p.p.* *forte*

6. *piano*

1. *forte* *piano* 1.

3. 3.

forte *piano* 1.

1. 1. 6. *forte*

1. 1. 6.

Allegro *asfai.* 8/8

piano 6.

9.

8

7

8

7

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *fine*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The final staff ends with a large, stylized flourish and the word *Fine*.

Violino Secondo

10

Mus. 2474-0-45



9

Violino Secondo.

Allegro

piano

forte

2. piano

4. forte

2. piano

7. forte

piano

forte

piano

forte

piano

1. forte

2. forte

Fin

10

11

Largo 3/4

piano 1. *pp.* *forte* 6 *piano*

1. *forte*

1. 3. 8.

forte 1. *piano*

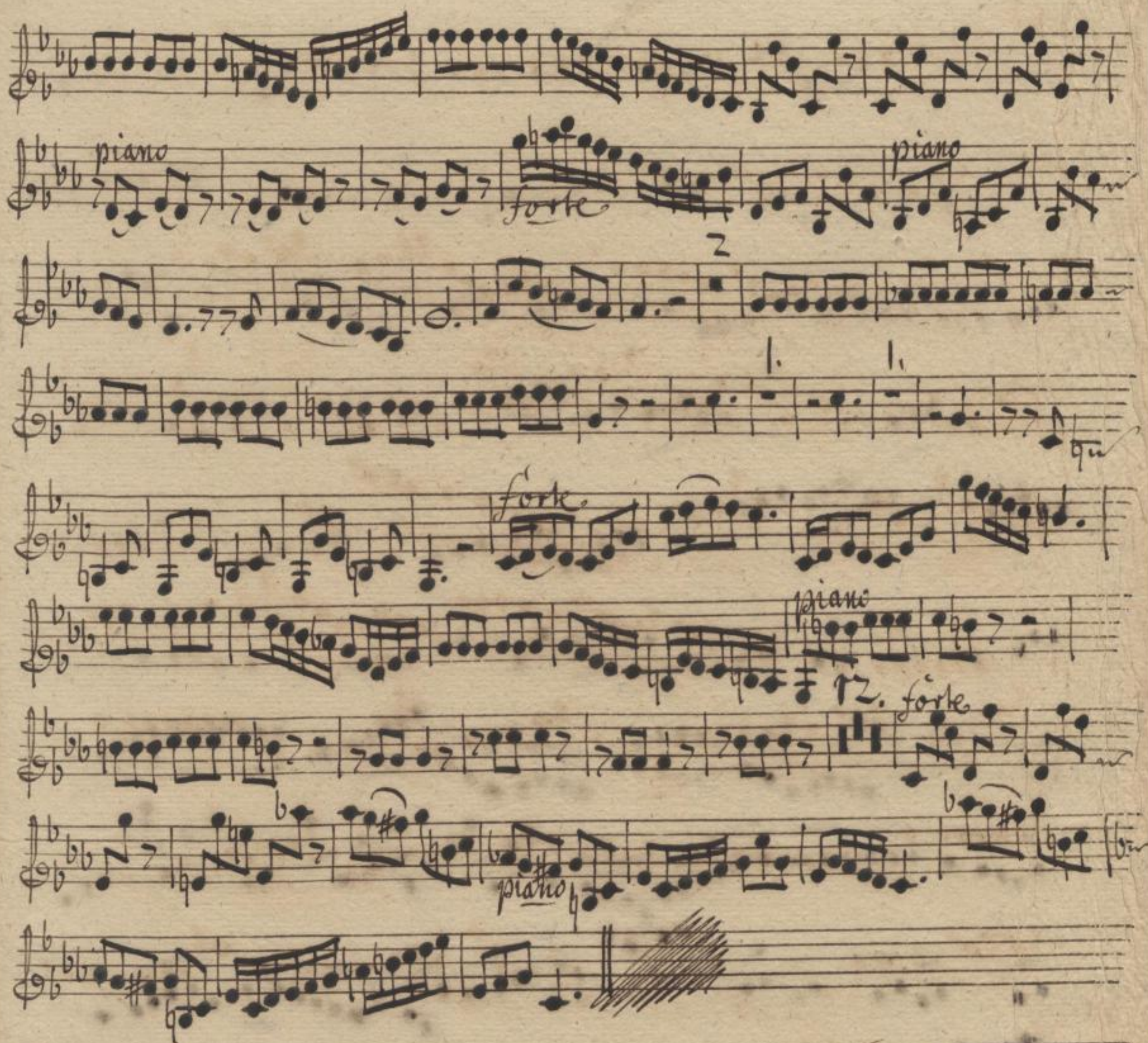
1. 7 *for.*

Allegro 6/8
asai.

forte *p.* *p.*

9.

piano 8.



Fine

Viola

~~6. 3. 44 (1-10)~~

14



Mus. 2474-O-45

13

Viola

Allegro

1. 2. 4. *piano* *forte*

5. *piano* 7. *forte* 10. *forte*

1. 6. *piano*

Largo

1. 12. *piano* *forte* 14. *piano* *for.*

15

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *sf.* (sforzando). The tempo marking *Allegro assai* is visible on the left. The score is divided into measures, with some measures numbered (e.g., 6, 8, 9, 12). The paper shows signs of wear, including creases and discoloration.



Fine

16

17

Basfo

6. 244

Mus. 2474-0-45



18

47

Basso.

Allegro

piano

forte

piano

forte

piano

forte

piano

forte

Largo

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *forte*, and *piano*. The score is divided into sections, with some parts marked with Roman numerals (I, II, 7, 8). The tempo and mood are indicated by the heading *Allegro: assai.* The manuscript shows signs of wear, including creases and discoloration.

