

To MY MOTHER.

SOME DAY

I'll wander Back Again.

SONG AND CHORUS.

Words by ARTHUR W. FRENCH.

MUSIC BY

WILLIAM A. HUNTER,

Author of "TAKE ME BACK TO HOME AND MOTHER," "I'M GOING HOME TO CLO," etc., etc.

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PHILADELPHIA

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Music by **WILLIAM A. HUNTLEY.**

Andante.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It begins with a whole rest followed by four measures of whole notes. The piano accompaniment is written on two staves (treble and bass clefs) and begins with a four-measure introduction of chords and eighth notes.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest followed by four measures of whole notes. The piano accompaniment continues with chords and eighth notes. At the end of the system, there are three numbered options for the lyrics: 1. Some, 2. Some, 3. Some.

1. Some
2. Some
3. Some

Con espress.

day I'll wander back a - gain, To where the old home stands, Be -
 day I'll wander back a - gain, To scenes so dear to me, Where
 day I'll wander back a - gain, To hearts so kind and true, Whose

'neath the old tree down the lane, A - far in oth - er lands, It's
 life sweet in - fancies re - frain, Be - side a moth - er's knee, To
 gen - tle fa - ces still re - main, In mem' - ries cher - ished view, No

hum - ble cot will shelter me, From ev - 'ry care and pain, And
 live once more the golden hour, Of joy - ous mer - ry play, No
 more my wayward feet shall roam, Life's trou - bled path - way o'er, But

Some day I'll wander back again.

life be sweet as sweet can be, When I am home a - gain.
 thorns but on - ly sweetest flowers, . . . There in life's mer - ry way.
 in the life and love of home, . . . I'll rest me ev - er - more.

CHORUS.

Sop'o. I'll wan - - - der back, yes, back a - gain, Where

Alto. I'll wan - - - der back, yes, back a - gain, yes, back a - gain Where

Tenor. I'll wan - - - der back, yes, back a - gain, yes, back a - gain Where

Bass.

Piano.

Some day I'll wander back again.

child - hood's home may be, For mem - - o - ry in sweet re -

child - hood's home may, child-hood's home may be, For mem - - o - ry in sweet re -

child - hood's home may, child-hood's home may be, For mem - - o - ry in sweet re -

- - fraim, Still sings its praise to me.

- - fraim, in sweet refrain Still sings its praise to me, its praise to me.

- - fraim, in sweet refrain Still sings its praise to me, its praise to me.

Some day I'll wander back again.