

# CHURCH SONGS

By

ALEXANDER VON FIELITZ

VESPER CHIMES, (*Abendläuten*)

DEVOTION, (*Fromm*)

LOVE'S LIGHT, (*Sicheres Glück*)

5

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

CHICAGO

LEIPZIG

LONDON

Dedicated to Sophie, Countess von Sickingen

# Abendläuten

## Vesper Chimes

(Christian Morgenstern)



English translation by Paul Bliss

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**Sehr ruhig**

Sheet music for organ, featuring three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. The music consists of six measures. Measure 1: Treble staff has a single note; Bass staff has a sustained note with a '3' below it. Measure 2: Treble staff has a sustained note with a '3' below it; Bass staff has a sustained note with a '3' below it. Measure 3: Treble staff has a sustained note with a '3' below it; Bass staff has a sustained note with a '3' below it. Measure 4: Treble staff has a sustained note with a '3' below it; Bass staff has a sustained note with a '3' below it. Measure 5: Treble staff has a sustained note with a '3' below it; Bass staff has a sustained note with a '3' below it. Measure 6: Treble staff has a sustained note with a '3' below it; Bass staff has a sustained note with a '3' below it.

Music score for organ, 3 staves, treble, bass, bass. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by 'C'). Measure 1: Treble staff: In dei - ne. Bass staff: As troi - light. Middle staff: (empty). Measure 2: Treble staff: lan - gen. Bass staff: shad - ows. Middle staff: (empty). Measure 3: Treble staff: Wel - len,. Bass staff: gath - er,. Middle staff: (empty). Measure 4: Treble staff: tie - fe. Bass staff: Bells - are. Middle staff: (empty). Measure 5: Treble staff: Glo - cke,. Bass staff: peal - ing. Middle staff: (empty). Measure 6: Treble staff: (empty). Bass staff: (empty). Middle staff: (empty).

leg ich die lei - - se Stim - me  
Up - on their ech - - oes ris - ing

mei - ner Trau - - - rig - keit;  
I, my grief would sling

sempre *p*  
in dei - nen Schwin - gen löst sie sanft sich  
And as they hush and fade In si - lence

sempre *pp*

*oresc. poco a poco*

auf,  
deep,  
ver - schwis - tert nun  
Then would my an -

dem e - wi-gen Ge -  
guish Blend - ing to their



sang der Le - bens - glo - cke, Schick - sals -  
chime With joy com - min - gle Glo - - rious,



glo - cke, die zu un - sern Häup - - ten  
grow - ing, B - ven un - to Heav - - on



01080.

Musical score for voice and piano. The vocal part consists of three staves of music with lyrics: "läu - - tet, läu - - tet, läu - -". The piano part consists of two staves of music. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: dynamic marking *f* above the vocal line in measure 3.

- tet.  
- ting.

Musical score for voice and piano. The vocal part consists of three staves of music with lyrics: " - - - -". The piano part consists of two staves of music. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: dynamic marking *f* above the vocal line in measure 5, dynamic marking *dimin. e smorzando* above the piano line in measure 6.

Musical score for voice and piano. The vocal part consists of three staves of music with lyrics: " - - - -". The piano part consists of two staves of music. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: dynamic marking *pp* above the piano line in measure 9.