

Oeuvre Posthume.

EDITION LE BEAU

E. CHAINE

Ancien Professeur

au Conservatoire-Paris.

SIX

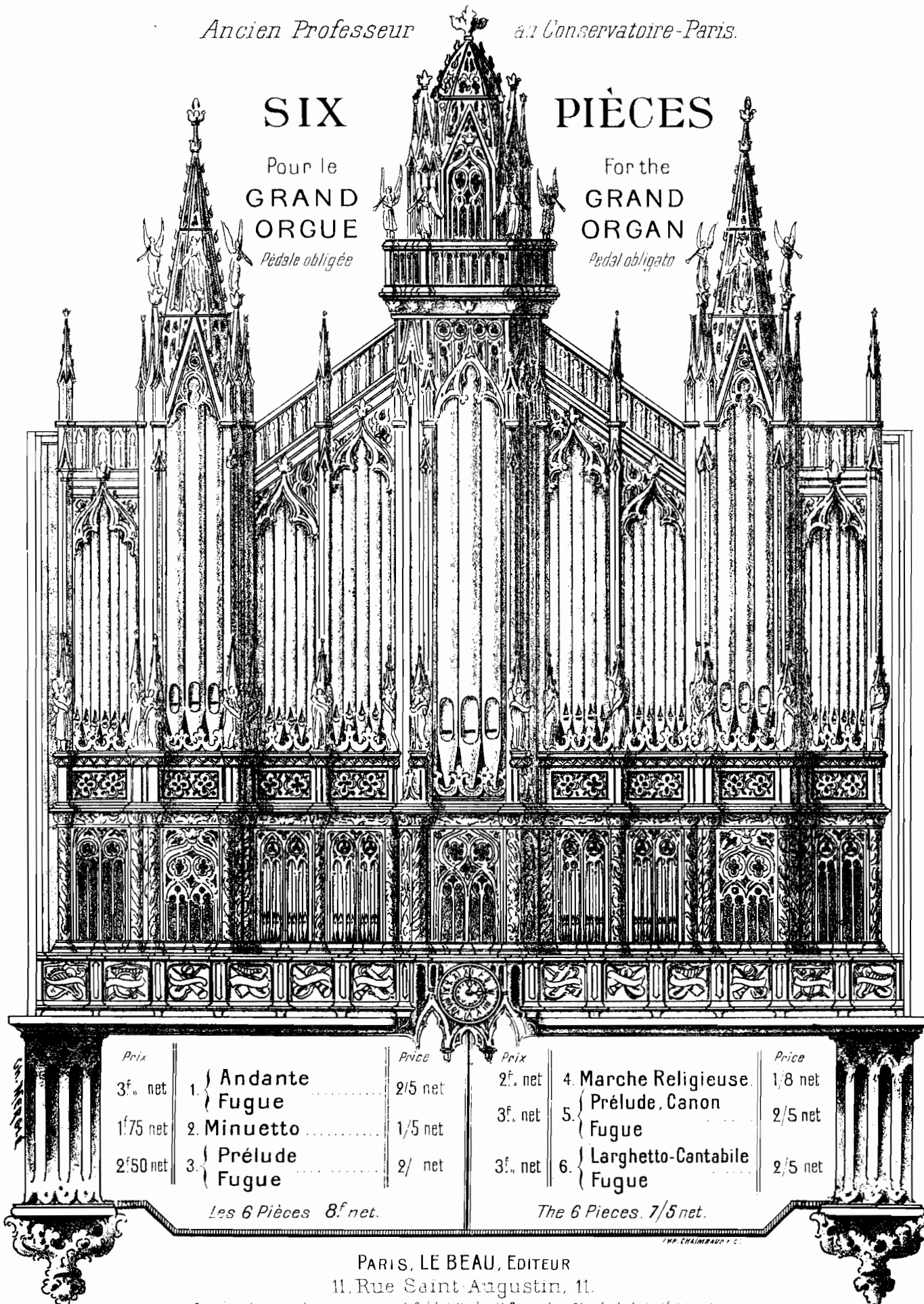
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For the
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1. { Andante
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4. Marche Religieuse

5. { Prélude, Canon

Fugue

6. { Larghetto-Cantabile
Fugue

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NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe $\oplus$ au signe $\oplus$.

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between $\oplus$.

ANDANTE ET FUGUE

en Si mineur (in B minor).

en La majeur (in A)

POUR GRAND ORGUE

N^o 1

E. CHAINE

RÉCIT. Fonds et Anches 8 et 4 p.
 POSITIF. Fonds 8 et 4 p.
 G^d O. Fonds 8 et 4 p. (Réc. accouplé)
 PÉDALE. Fonds 16 et 8 p. (Tirasse G.O.)

Swell. Found. and Reeds 8 and 4 F^t
 G^t O. Found 8 and 4 F^t (Swell coupled)
 CHOIR. Found 8 and 4 F^t
 PEDAL. Found 16 and 8 F^t (G^t to Ped.)

Largo $\text{♩} = 60$

MANUALE

PÉDALE

Réc.
Sw.

p

sans Tirasse
G^t to Ped. off.

dim.

pp

Tirasse Pos.
Ch. to Ped.

First system of musical notation. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (Bsn.). The key signature is one sharp (F#). The time signature is 4/4. The music begins with a measure of rest for the Flute and a half-note G#4 for the Bassoon. The Flute then plays a half-note A4, and the Bassoon plays a half-note G#4. The music continues with a half-note A4 for the Flute and a half-note G#4 for the Bassoon. The Flute then plays a half-note B4, and the Bassoon plays a half-note A4. The music ends with a half-note B4 for the Flute and a half-note A4 for the Bassoon. The dynamic marking *mf* is present.

Pos.
Ch.

mf

Second system of musical notation. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (Bsn.). The key signature is one sharp (F#). The time signature is 4/4. The music begins with a half-note A4 for the Flute and a half-note G#4 for the Bassoon. The Flute then plays a half-note B4, and the Bassoon plays a half-note A4. The music continues with a half-note B4 for the Flute and a half-note A4 for the Bassoon. The Flute then plays a half-note C5, and the Bassoon plays a half-note B4. The music ends with a half-note C5 for the Flute and a half-note B4 for the Bassoon. The dynamic marking *dim.* is present. The dynamic marking *p* is present. The dynamic marking *mf* is present. The text "Récit accouplé. Swell coupled." is present.

dim.

p

Récit accouplé.
Swell coupled.

mf

Third system of musical notation. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (Bsn.). The key signature is one sharp (F#). The time signature is 4/4. The music begins with a half-note A4 for the Flute and a half-note G#4 for the Bassoon. The Flute then plays a half-note B4, and the Bassoon plays a half-note A4. The music continues with a half-note B4 for the Flute and a half-note A4 for the Bassoon. The Flute then plays a half-note C5, and the Bassoon plays a half-note B4. The music ends with a half-note C5 for the Flute and a half-note B4 for the Bassoon. The dynamic marking *cresc.* is present.

cresc.

Fourth system of musical notation. The top staff is for the Flute (Fl.) and the bottom staff is for the Bassoon (Bsn.). The key signature is one sharp (F#). The time signature is 4/4. The music begins with a half-note A4 for the Flute and a half-note G#4 for the Bassoon. The Flute then plays a half-note B4, and the Bassoon plays a half-note A4. The music continues with a half-note B4 for the Flute and a half-note A4 for the Bassoon. The Flute then plays a half-note C5, and the Bassoon plays a half-note B4. The music ends with a half-note C5 for the Flute and a half-note B4 for the Bassoon. The dynamic marking *f* is present. The dynamic marking *p* is present. The dynamic marking *f* is present. The text "G.O." is present. The text "Réc. Sur." is present. The text "Tir. G.O. G^t to Ped." is present. The text "ôtez Tir. G.O. et Pos. G^t and Ch. to Ped. off." is present.

G.O.

f

p

Réc. Sur.

Tir. G.O.
G^t to Ped.

ôtez Tir. G.O. et Pos.
G^t and Ch. to Ped. off.

First system of musical notation, featuring a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *p* throughout the system.

Second system of musical notation, continuing the piece. It includes a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs and the same key signature. The music features various note values and rests. Dynamic markings include *f* and *p*. A text annotation "Tir. G. O. Gt to Ped." is present in the middle of the system.

Third system of musical notation, continuing the piece. It includes a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs and the same key signature. The music features various note values and rests. Dynamic markings include *f* and *p*. A text annotation "G. O." is present at the beginning of the system.

Fourth system of musical notation, continuing the piece. It includes a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs and the same key signature. The music features various note values and rests. Dynamic markings include *f* and *p*. A text annotation "p Rec. Sur." is present in the middle of the system.

più lento
G.O.

rit.

cresc.

ff

p

a tempo
Réc.
Sw.

dolce

pp
sans Tirasse
G^t to Ped. off.

a tempo

ff

pp

f

p

Tir. Pos.
Ch. to Ped.

mf

Pos.
Ch.

mf

Réc.
Sw.

p
sans Tirasse
Ch. to Ped. off.

dim.

p

mf

Récit accouplé
Sw. coupled

cresc.

p

p

FIN

f

dim.

f

otez Anch. du Réc.
Sw. Reeds off.

attacca subito

FUGUE

Moderato ♩ = 138

MANUALE

G.O. *mf*

Fonds de 8 et 4 p.
Found Stops 8 and 4 Ft

PÉDALE

Tirasse G.O.
G^t to Ped.



This image displays four systems of musical notation for a piano piece, likely a sonata or étude, in D major (two sharps) and 4/4 time. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass line. The notation is characterized by flowing sixteenth and thirty-second note passages, often grouped with slurs and accents. The first system shows a complex interplay between the hands, with the right hand featuring rapid runs and the left hand providing a steady accompaniment. The second system continues this theme, with the right hand playing a series of ascending and descending scales. The third system introduces a more rhythmic pattern in the right hand, with the left hand maintaining a consistent bass line. The fourth system concludes with a final flourish in the right hand and a sustained bass line. The overall style is classical, with a focus on technical skill and melodic development.

musical score for a piano piece, page 9. The score is in G major (one sharp) and 3/4 time. It consists of four systems of three staves each. The first two systems are in treble and bass clef. The third system has a treble and bass clef, with a *cresc.* marking. The fourth system has a treble and bass clef, with *f* and *ff p* markings. The music features complex harmonic textures with many accidentals and dynamic markings.

The image displays four systems of musical notation for a piano piece in D major. Each system consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The notation includes various musical elements such as notes, rests, and ornaments. The first system shows a complex melodic line in the top staff with many ornaments, while the middle and bottom staves provide harmonic support. The second system continues this pattern with similar melodic and harmonic development. The third system features a more active bass line and sustained chords in the middle staff. The fourth system concludes the page with a final melodic flourish in the top staff and sustained harmonic accompaniment in the other staves. The key signature of two sharps (F# and C#) is maintained throughout.



ajoutez Anches du Récit

Add. Swell. Reeds



poco rit.



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(avec Pédale obligée)

par

for the Grand Organ
(with Pedal obligée)

by

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Pédale. Grand Chœur. *ff* *ff*

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à Monsieur TH. SALOMÉ.

Manuale. G.O. *p*

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N^o 1

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Récit. p

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G.O.

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G

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G

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Moderato ben legato

Manuale.

Fonds doux
Soft Fond

G.

Pédale.

mf

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Allegretto

Manuale.

G

Clarinete 8.
Clarinete 8.

Pos.
Ch.

SOLO
mf

Pédale.

p

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Manuale.

Pos.
Ch. [FULL and LOUD]

G. (avec 16
with 16)

Pédale.

f

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