

Oeuvre Posthume.

EDITION LE BEAU

E. CHAINE

Ancien Professeur

au Conservatoire-Paris.

SIX

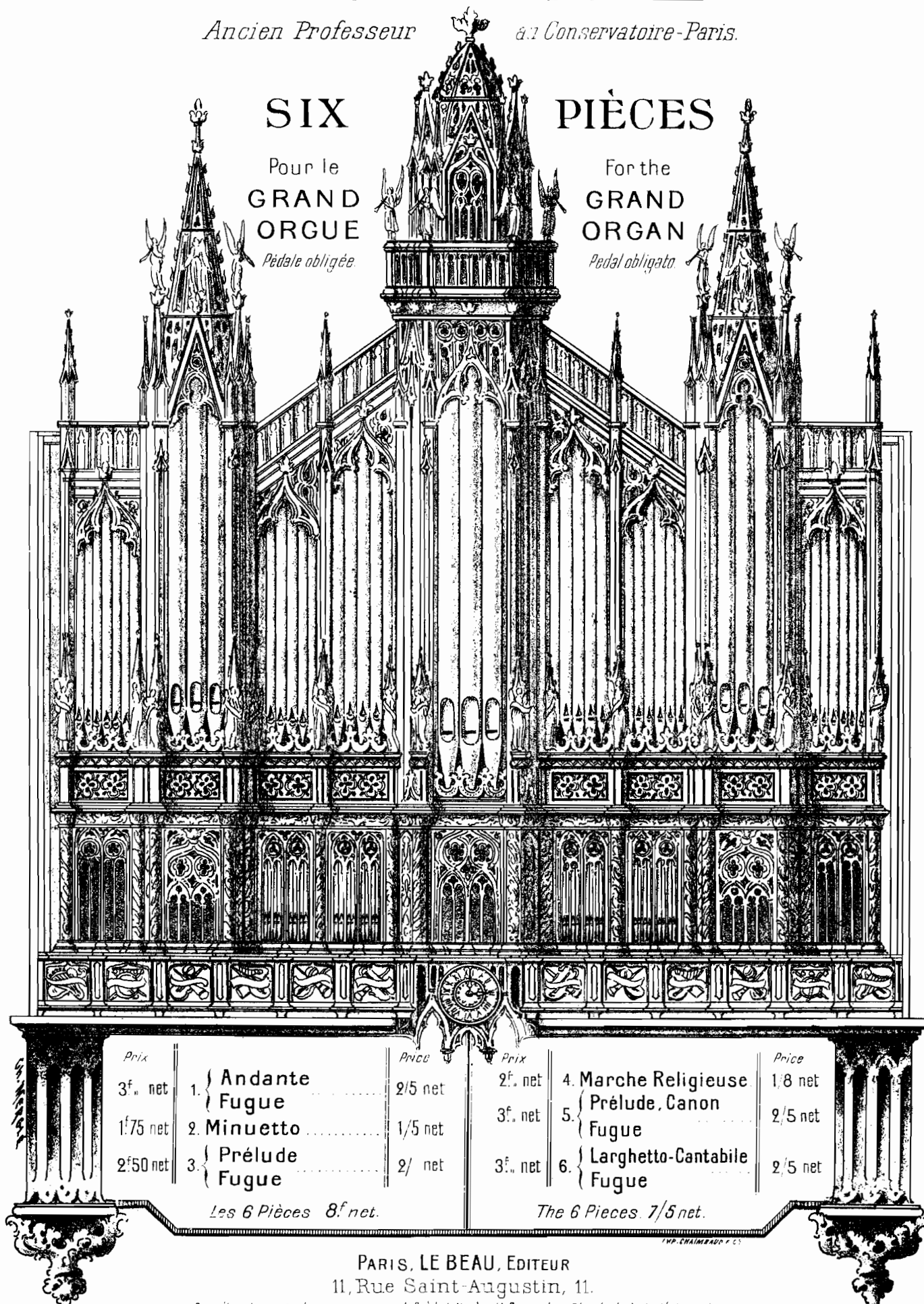
PIÈCES

Pour le
GRAND
ORGUE

Pédale obligée.

For the
GRAND
ORGAN

Pedal obligato.



Prix

3^{f.} net

1^f75 net

2^f50 net

1. { Andante
Fugue
2. Minuetto
3. { Prélude
Fugue

Les 6 Pièces 8^f net.

Price

2/5 net

1/5 net

2/ net

Prix

2^{f.} net

3^{f.} net

3^{f.} net

4. Marche Religieuse
5. { Prélude, Canon
Fugue
6. { Larghetto-Cantabile
Fugue

The 6 Pieces 7/5 net.

Price

1/8 net

2/5 net

2/5 net

PARIS, LE BEAU, EDEUR

11, Rue Saint-Augustin, 11.

Propriété exclusive pour tous pays, y compris la Suède, la Norvège et le Danemark. Déposé selon les traités internationaux.

Tous droits d'audition, d'exécution, de reproduction et d'arrangements réservés.

Copyright 1902, by LE BEAU.

NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe $\oplus$ au signe $\oplus$.

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between $\oplus$.

MARCHE RELIGIEUSE

en Mi $\flat$ (in E flat)N^o 4

POUR GRAND ORGUE

E. CHAINE

RÉCIT. Fonds et Anches 8 et 4 p.
 POSITIF. Fonds 8 et 16 p.
 G^d O. Fonds et Anches 8 et 4 p. (Claviers réunis)
 PÉD. Fonds et Anches 16 et 8 p.

SWELL. Found. and Reeds 8 and 4 *f^h*
 G^t O. Found. and Reeds 8 and 4 *f^h* (Swell coupled.)
 CHOIR. Found. 8 and 16 *f^h* (Sw. to Ch.)
 PEDAL. Found. and Reeds 16 and 8 *f^h* (G^t to Ped.)

Maestoso (♩=88)

MANUALE

G.O. *ff*

PEDALE

Pos.
Ch.

p

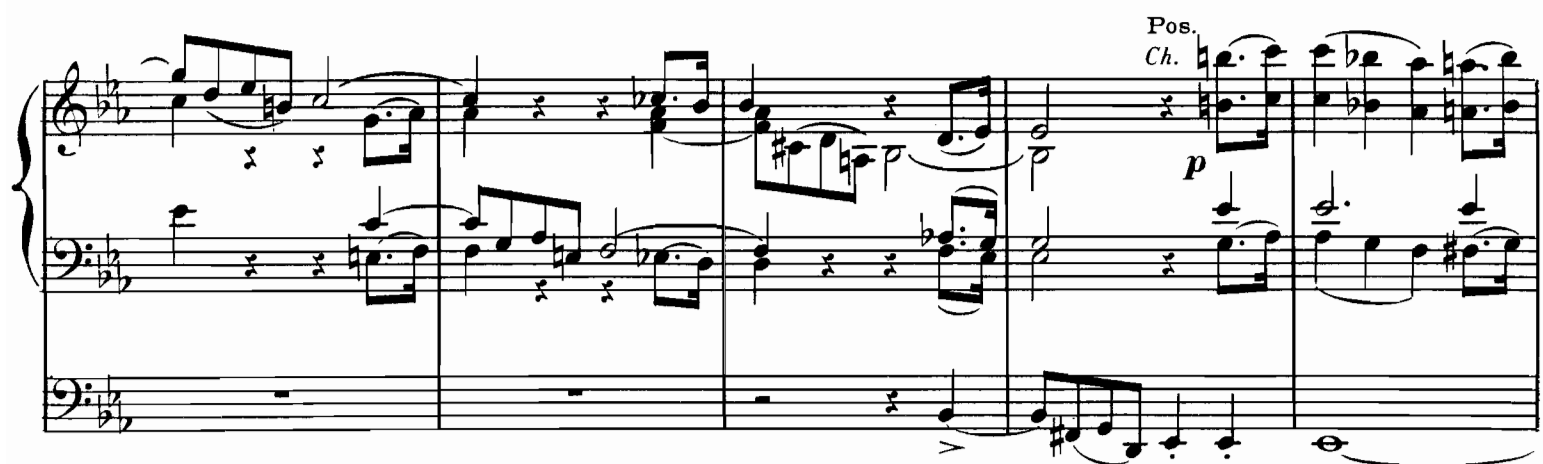
Otez Tir. et Anches.
G^t to Ped. and Reeds off.

Réc.
Sw. *dolce*

pp



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A *pp* (pianissimo) marking is visible in the upper right.



Second system of musical notation, continuing the piece. It includes a *p* (piano) dynamic marking and a section labeled "Pos. Ch." (Positivo Choral) in the upper right.



Third system of musical notation, continuing the piece. It includes a *f* (forte) dynamic marking in the lower left.



Fourth system of musical notation, continuing the piece. It includes a *f* (forte) dynamic marking in the lower left, a *p* (piano) dynamic marking in the upper left, and a section labeled "Réc. Sw." (Récitativo Solista) in the upper left. The word "cre - - - scen" is written across the system.

- do

f *pp*
p *staccato*

POS. Fonds 8 et 16 p.
CH. Fond. 8 and 16 p.

p

sf *p* Réc.
Sw.

staccato

mf

Anches au Pos.
Choir Reeds.

cre - - scen - do

f G.O. *ff*

Pos.
Ch.

ff Tir. G.O. et Anches.
G^t to Ped. and Reeds.

dimi - nuen - - do

Réc.
Sw. *dolce*

pp

p

pp

diminuendo

Boîte fermée
Swell closed

pp

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *sf* (sforzando) is present in the middle staff.

POS. Fonds 8 et 16 p.
CH. Fond. 8 and 16 p.

The second system of musical notation continues the piece. It features a piano (*pp*) dynamic marking in the middle staff. The notation includes various rhythmic patterns and rests across the three staves.

Réc.
Sur.

The third system of musical notation continues the piece. It features a piano (*pp*) dynamic marking in the middle staff. The notation includes various rhythmic patterns and rests across the three staves.

dimi - - nuen - - do

The fourth system of musical notation concludes the piece. It features a piano (*pp*) dynamic marking in the middle staff and a forte (*sf*) dynamic marking in the bottom staff. The notation includes various rhythmic patterns and rests across the three staves.

SIX COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)
par

for the Grand Organ
(with Pedal obligato)
by

GEORGES MAC-MASTER

Officier d'Académie

M^{re} de Chapelle à St Ambroise, — Organiste des Concerts du Trocadéro, à Paris.

Allegretto (♩=112)

Prix: 1/75 net. N^o 1. OFFERTOIRE. Op. 43. Price: 1/5 net.

à Monsieur ALEX. GUILLMANT.

Manuale. G.O. *mf*

Pédale. Fonds. *Diap.*

Prix: 2/ net. N^o 2. MARCHE NUPCIALE. Op. 44. Price: 1/3 net.

à Monsieur G. L. M. WIDOR.

Manuale. G.O. *f*

Pédale. Grand Chœur. *Fall Organ.*

Prix: 1/25 net. N^o 3. COMMUNION. Op. 45. Price: 1/ net.

à Monsieur TH. SALOMÉ.

Manuale. G.O. *p*

Pédale. Fonds doux. *Soft Flaut.*

Prix: 1/75 net. N^o 4. ÉPITHALAME. Op. 46. Price: 1/6 net.

à Monsieur TH. DUBOIS.

Manuale. G.O. *ff*

Pédale. Grand Chœur. *Fall Organ.*

Prix: 2/50 net. N^o 5. PASTORALE. Op. 47. Price: 2/ net.

à Monsieur HENRI DALLIER.

Manuale. Pos. Ch. *Salicional.*

Pédale. Voix solistes

Prix: 2/ net. N^o 6. GRAND CHŒUR. Op. 48. Price: 1/3 net.

à Monsieur EUGÈNE GIGOUT.

Manuale. G.O. *ff*

Pédale. Grand Chœur. *Fall Organ.*

La Collection: 6^f net.

The Collection: 5/- net.

PARIS
LE BEAU

Editeur

41, rue Saint-Augustin, 41.

Propriété exclusive pour tous pays.
Déposé selon les traités internationaux.
Copyright 1891 by Le Beau.

PARIS
LE BEAU

Editeur

41, rue Saint-Augustin, 41.

MORCEAUX pour le GRAND ORGUE

avec Pédale obligée

QUATRE TRANSCRIPTIONS - par GEORGES MAC-MASTER

Organiste, M^{re} de Chapelle à S^t Ambroise, Paris

Prix: 1^f75 net. *Marche Funèbre* (FR. CHOPIN) *Funeral March*. Price: 1/6 net.

N^o 1

Manuale. *Lento* *Réc. Sur.*

Pédale. *Pos. Ch.*

Musical score for Marche Funèbre (Fr. Chopin). It features three staves: Manuale (treble and bass clef), Pédale (bass clef), and a Pedal line (bass clef). The tempo is Lento. The score includes various musical notations such as notes, rests, and dynamic markings.

Prix: 1^f25 net. *Fanfare Triomphale* (G. F. HANDEL) *Triumphal Fanfare*. Price: 1/ net.

N^o 2

Manuale. *Maestoso* *f* *G.O.* *p* *écho* *Réc. Sur.*

Pédale.

Musical score for Fanfare Triomphale (G. F. Handel). It features three staves: Manuale (treble and bass clef), Pédale (bass clef), and a Pedal line (bass clef). The tempo is Maestoso. The score includes various musical notations such as notes, rests, and dynamic markings.

Prix: 2^f50 net. *Andante Symphonique* (W. GOLDNER) *Symphonic-Andante*. Price: 2/ net.

N^o 3

Manuale. *Andante* *p* *Pos. Ch.* *Réc. Sur.* *G.O.*

Pédale. *G.O.*

Musical score for Andante Symphonique (W. Goldner). It features three staves: Manuale (treble and bass clef), Pédale (bass clef), and a Pedal line (bass clef). The tempo is Andante. The score includes various musical notations such as notes, rests, and dynamic markings.

Prix: 2^f net. *Marche de Procession* (ALFRED PILOT) *Processional March*. Price: 1/8 net.

N^o 4

Manuale. *Adagio* *mf* *legato* *Réc. Sur.* *mf* *p*

Pédale.

Musical score for Marche de Procession (Alfred Pilot). It features three staves: Manuale (treble and bass clef), Pédale (bass clef), and a Pedal line (bass clef). The tempo is Adagio. The score includes various musical notations such as notes, rests, and dynamic markings.

ALEX. GUILMANT

Prix: 1^f net. *Choral* (sur le célèbre O Salutaris de Dugué) Price: 0/10^d

Andantino
Bourdon et Salicional de 8 P.

Manuale. *Récit* *p*

Musical score for Choral (Alex. Guilmant). It features three staves: Manuale (treble and bass clef), Pédale (bass clef), and a Pedal line (bass clef). The tempo is Andantino. The score includes various musical notations such as notes, rests, and dynamic markings.

E. MARÉCHAU

Prix: 1^f75 net. *Recueillement*. Price: 1/6 net.

Andante religioso

Manuale. *pp* *G.O.* *Bourdon 16*

Pédale.

Musical score for Recueillement (E. Maréchal). It features three staves: Manuale (treble and bass clef), Pédale (bass clef), and a Pedal line (bass clef). The tempo is Andante religioso. The score includes various musical notations such as notes, rests, and dynamic markings.

Paris, LE BEAU, Editeur, 41, rue Saint Augustin, 41.

Propriété exclusive pour tous pays.

Copyright 1891-1893 by Le Beau

Déposé selon les traités internationaux.

CINQ PIÈCES

NOUVELLES COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)

par

GEORGES MAC-MASTER

Organiste, M^{re} de Chapelle de S^t Ambroise, Paris.

NEW COMPOSITIONS

for the Grand Organ
(avec Pedal obligato)

by

Prix: 1^f 25 net. N^o 1. ANDANTINO. Op. 66. Price: 1/4 net.

Andantino legato

Manuale. *G*
Fonds doux
Soft Fond

Pédale. *senza Ped.*

Prix: 2^f 50 net. N^o 2. TOCCATA. Op. 67. Price: 2/4 net.

All^o con brio

Manuale. *G*

Pédale. *f* Grand Chœur
Full organ

Prix: 1^f net. N^o 3. PRAELUDIUM. Op. 68. Price: 1/4 net.

Moderato ben legato

Manuale. *Fonds doux*
Soft Fond

Pédale. *mf*

Prix: 1^f 50 net. N^o 4. CANTILÈNE PASTORALE. Op. 69. Price: 1/3 net.

Allegretto

Manuale. *G* Bour Ion 8.
Stop. Diap. 8.

Pédale. *p*

Prix: 1^f 75 net. N^o 5. CORTÈGE. Op. 70. Price: 1/6 net.

Mouv^t de marche

Manuale. *Pos. Ch. [FULL and LOUD]*

Pédale. *f* Grand Chœur
Full organ

LES 5 PIÈCES, Prix: 5^f net.

THE 5 PIÈCES, Price: 4/4 net

Paris, LE BEAU Editeur, 11 rue S^t Augustin, 11.

Copyright 1897-by LE BEAU

Propriété exclusive pour tous pays

Déposé selon les traités internationaux