

E. CHAINE

Ancien Professeur

au Conservatoire-Paris.

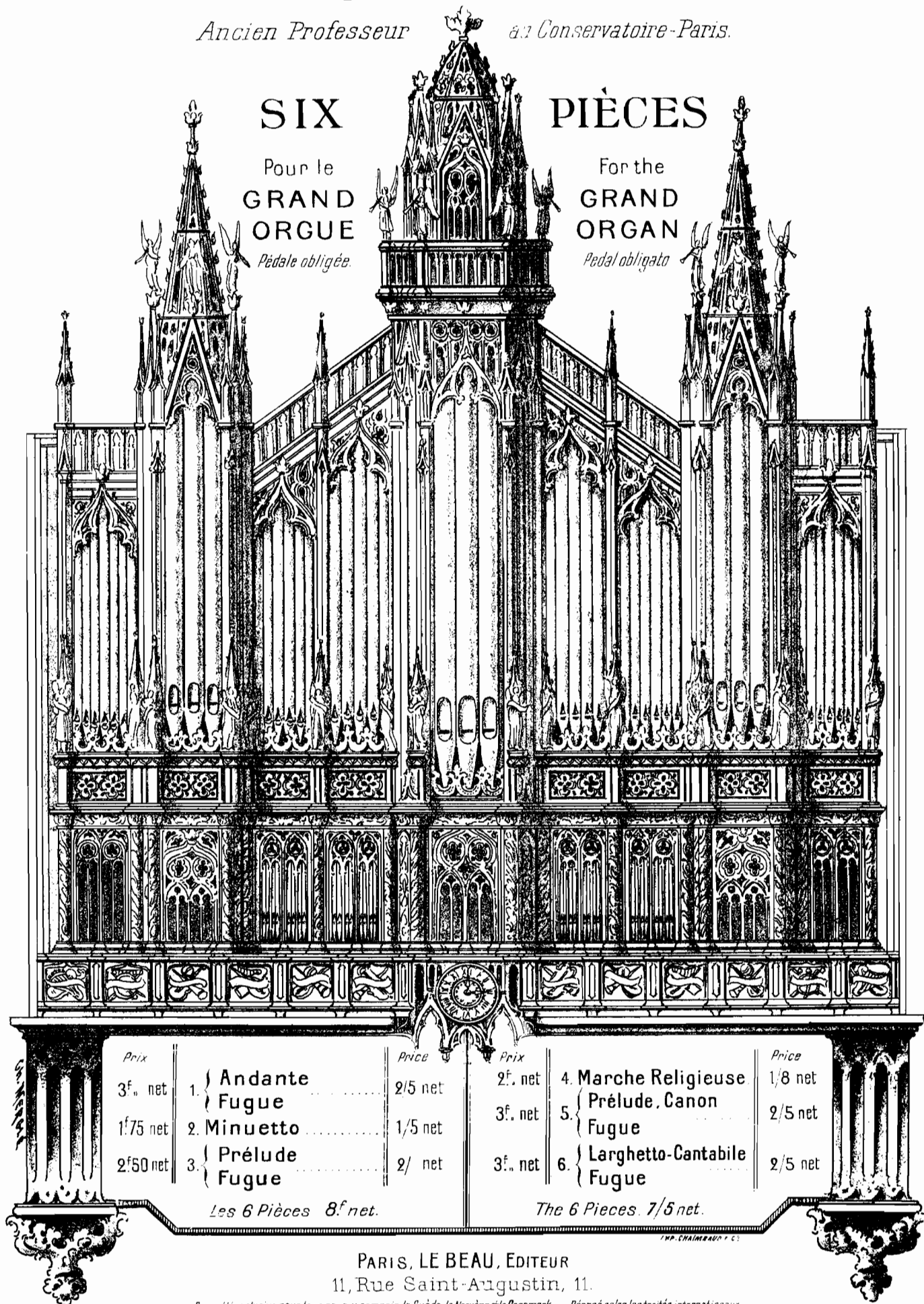
SIX

PIÈCES

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ORGUE

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For the
GRAND
ORGAN

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2^f50 net3. { Prélude
Fugue

Price

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2/ net

Prix

2^{f.} net3^{f.} net3^{f.} net

4. Marche Religieuse

5. { Prélude, Canon

Fugue

6. { Larghetto-Cantabile
Fugue

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Les 6 Pièces 8^f net.

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IMP. CHAINÉ & C.

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NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe $\oplus$ au signe $\oplus$.

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between $\oplus$.

LARGHETTO CANTABILE ET FUGUE

en Fa majeur (in F) en Ut (in C)

POUR GRAND ORGUE

N° 6

E. CHAINE

RÉCIT Fonds doux et Hautbois 8 p.
POSITIF Flûte harm: 8 p.
G^d O. Bourdon, Flûte, Gambe 8 p.
(Récit accouplé)
PÉDALE Flûtes 16 et 8 p.

SWELL *Soft Found and Oboe* 8 *f*^t
G^t O *Stop. Diap. Flute, Gamba* 8 *f*^t
(Swell couplé)
CHOIR *Harm: Flute* 8 *f*^t
PEDAL *Flutes 16 and 8* *f*^t

Andante (♩ = 60)

MANUALE

Réc. *pp*
Sw. *cresc* *f*

molto sostenuto

PÉDALE

f *p*

pp *sf*

G.O. 3

f 3

Réc.
Sw.
pp 3

pp 3

sf *espress.*

dolce **pp**

Pos.
Ch. 3

pp

The first system of the musical score spans five measures. It begins with a piano introduction marked 'Réc. Sw.' and 'pp'. The first two measures contain triplets of eighth notes in both the treble and bass staves. In the third measure, the treble staff has a triplet of eighth notes while the bass staff has a single eighth note. The fourth measure features a forte 'sf' dynamic with 'espress.' marking, showing a crescendo in the treble and a single eighth note in the bass. The fifth measure is marked 'dolce' and 'pp', with a triplet of eighth notes in the treble and a single eighth note in the bass. A 'Pos. Ch.' instruction with a triplet of eighth notes is also present in the fifth measure.

sf

The second system of the musical score spans four measures. It continues the piano introduction with a forte 'sf' dynamic. The treble staff features a melodic line with slurs and ties, while the bass staff has a rapid sixteenth-note accompaniment. The dynamics and melodic patterns continue through the four measures.

f **p**

pp

tr

The third system of the musical score spans four measures. It begins with a forte 'f' dynamic, followed by a piano 'p' dynamic. The treble staff has a melodic line with slurs and ties, while the bass staff has a rapid sixteenth-note accompaniment. The system concludes with a piano 'pp' dynamic section in the final measure, which includes a trill 'tr' in the treble staff.

3

cresc - - - - - *f*

G.O.

Tirasse G.O.
G^t to Ped.

dimin. - - - - -

p

Réc.
Sw.

f

sans Tir.
G^t to Ped. off.

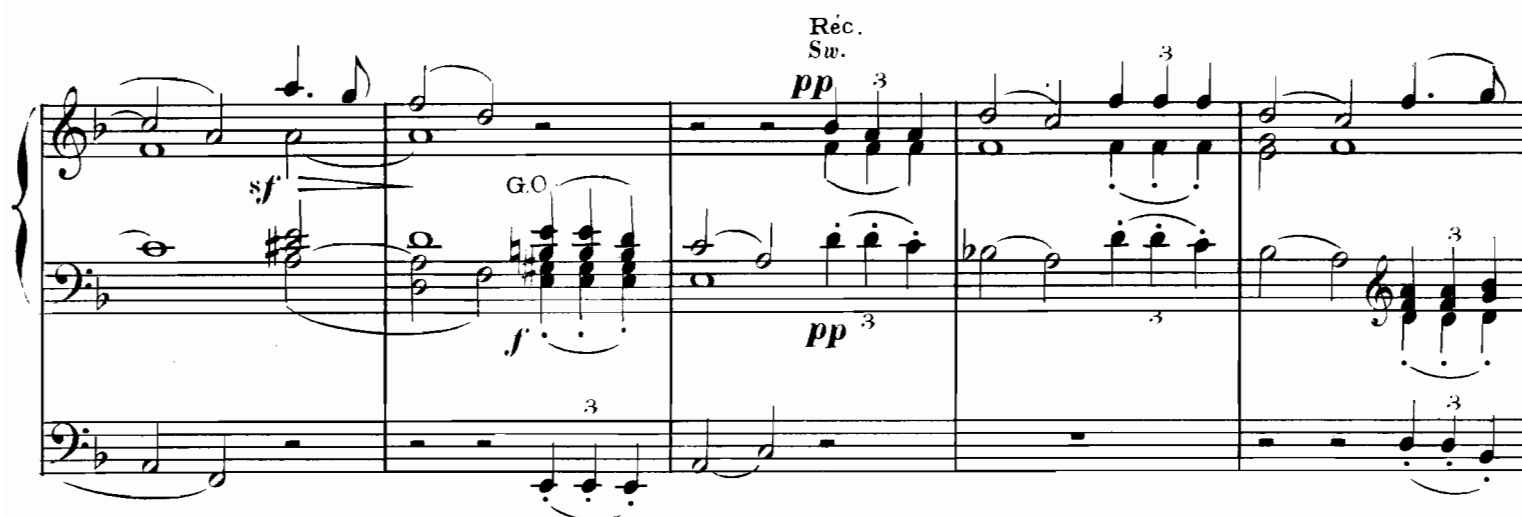
f

p

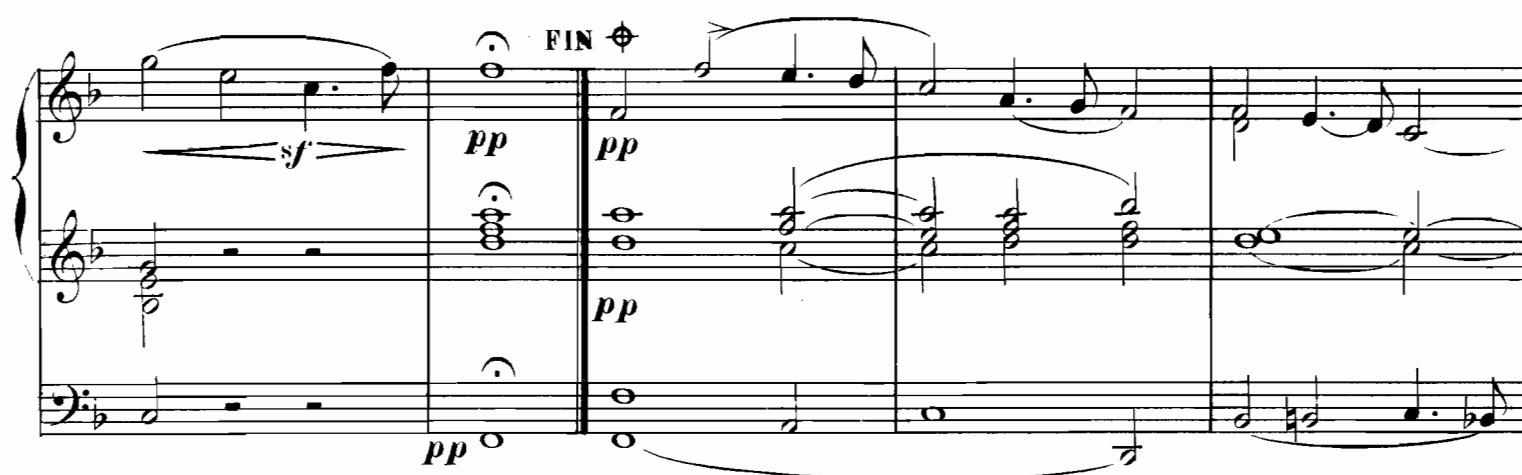
♠ { Voir la note de l'auteur
See the note of the autor



First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the bass staff, *pp* (pianissimo) in the treble staff.



Second system of musical notation. Treble and bass staves. Dynamics: *sf* (sforzando) in the treble staff, *f* (forte) in the bass staff. Performance markings: *Réc. Sw.* (Recitativo Suave) above the treble staff, *G.O.* (Grave) above the bass staff. Trills and triplets are indicated with '3'.



Third system of musical notation. Treble and bass staves. Dynamics: *sf* (sforzando) in the treble staff, *pp* (pianissimo) in the bass staff. A double bar line is present, with *FIN* and a diamond symbol above it. The word *attacca subito* is written below the bass staff.



Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) in the treble staff, *p* (piano) in the bass staff. Performance markings: *dimin.* (diminuendo) above the treble staff, *attacca subito* below the bass staff.

FUGUE

5

Allegro maestoso (♩=144)

MANUALE

ff marcato

Grand Chœur
Full Organ

PEDALE

marcato

f

marcato



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet. The middle staff is a bass clef with a key signature of one sharp (F#), featuring a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple harmonic line with quarter and half notes.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one sharp (F#), featuring a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple harmonic line with quarter and half notes.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one sharp (F#), featuring a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple harmonic line with quarter and half notes. The word *marcato* is written above the middle staff in the second measure.



The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one sharp (F#), featuring a rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple harmonic line with quarter and half notes. The word *mf* is written below the top staff in the first measure, and the word *marcato* is written below the middle staff in the second measure.



The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The middle staff is in bass clef and features a continuous sixteenth-note arpeggiated pattern. The bottom staff is also in bass clef and contains a melodic line with eighth notes. The word *marcato* is written below the middle staff.

marcato



The second system of musical notation consists of three staves. The top staff continues the melodic line with eighth notes and a sharp sign. The middle staff continues the sixteenth-note arpeggiated pattern. The bottom staff continues the melodic line with eighth notes. The word *marcato* is written below the middle staff.

marcato



The third system of musical notation consists of three staves. The top staff continues the melodic line with eighth notes and a sharp sign. The middle staff continues the sixteenth-note arpeggiated pattern. The bottom staff continues the melodic line with eighth notes. The word *marcato* is written below the middle staff.

marcato



The fourth system of musical notation consists of three staves. The top staff continues the melodic line with eighth notes and a sharp sign. The middle staff continues the sixteenth-note arpeggiated pattern. The bottom staff continues the melodic line with eighth notes. The word *marcato* is written below the middle staff.

marcato



The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a sustained chord with a sharp sign. The bottom staff is in bass clef and contains a single note. A dynamic marking of *ff* is present in the middle staff.



The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with an accent and the word *marcato*. The middle staff is in bass clef and contains a sustained chord with a sharp sign. The bottom staff is in bass clef and contains a single note.



The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a sustained chord with a sharp sign. The bottom staff is in bass clef and contains a single note.



The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a sustained chord with a sharp sign. The bottom staff is in bass clef and contains a single note.





First system of musical notation. The top staff (treble clef) contains a melodic line with a *diminu.* (diminuendo) marking. The middle staff (bass clef) contains a sustained harmonic line. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a *-p* (piano) marking. The middle staff (bass clef) contains a sustained harmonic line with a *p* (piano) marking. The bottom staff (bass clef) contains a rhythmic accompaniment with a *marcato* marking.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a *ff* (fortissimo) marking. The middle staff (bass clef) contains a sustained harmonic line. The bottom staff (bass clef) contains a rhythmic accompaniment with a *ff* (fortissimo) marking. The system concludes with a *largamente* (largely) marking.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a *ritenuto* (ritardando) marking. The middle staff (bass clef) contains a sustained harmonic line with a *ff* (fortissimo) marking. The bottom staff (bass clef) contains a rhythmic accompaniment with a *ff* (fortissimo) marking. The system concludes with a *tutti terza* marking and a *ff animato* (fortissimo animato) marking.

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par

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rit. *dim.*

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