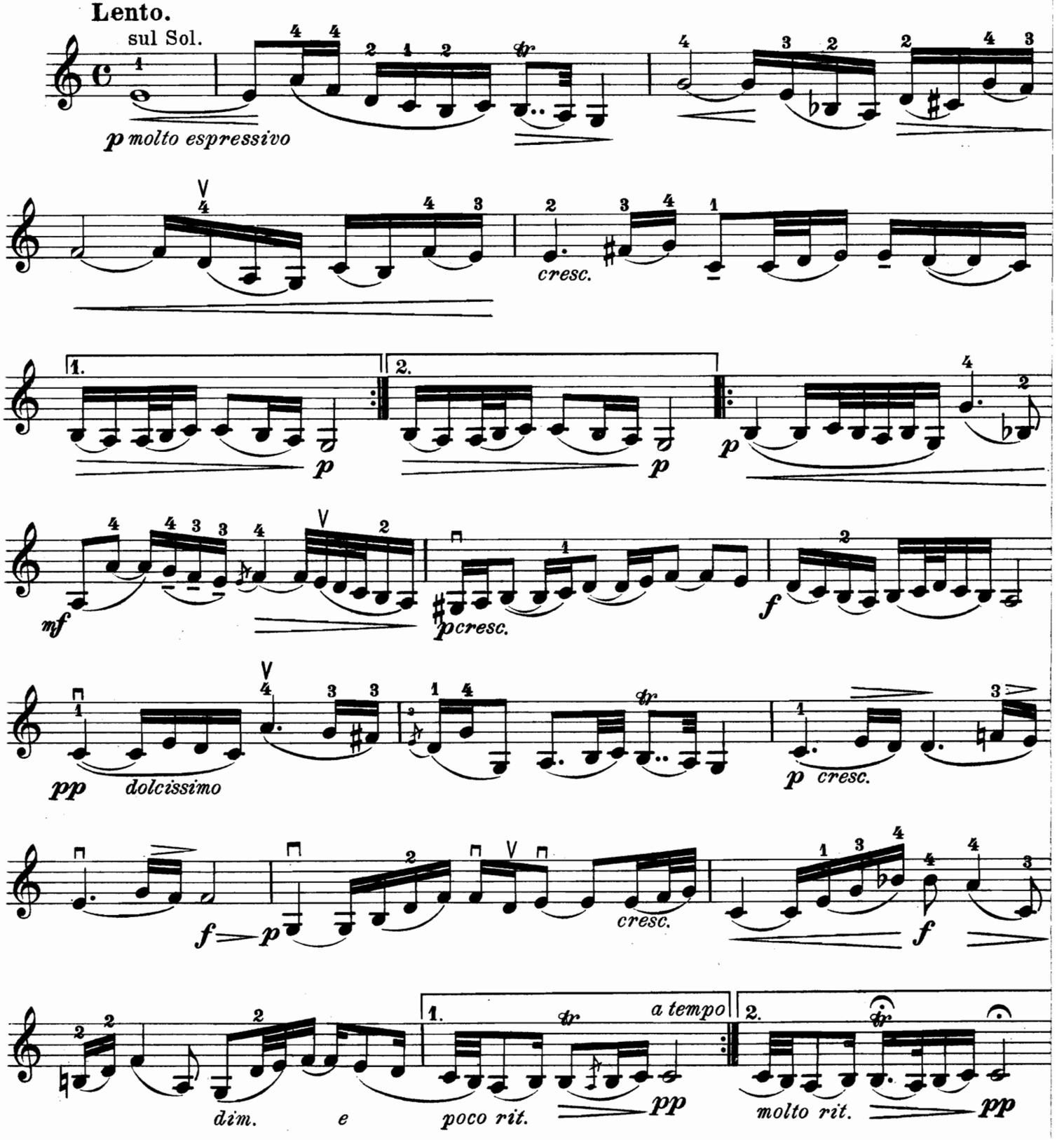
10 5302

1.
AIR

von J. S. Bach.

Violine.



Arrangements der in diesem Heft enthaltenen Werke sind Eigentum des Verlegers.
Verlag von Anton J. Benjamin, Hamburg. A. J. B. 4460

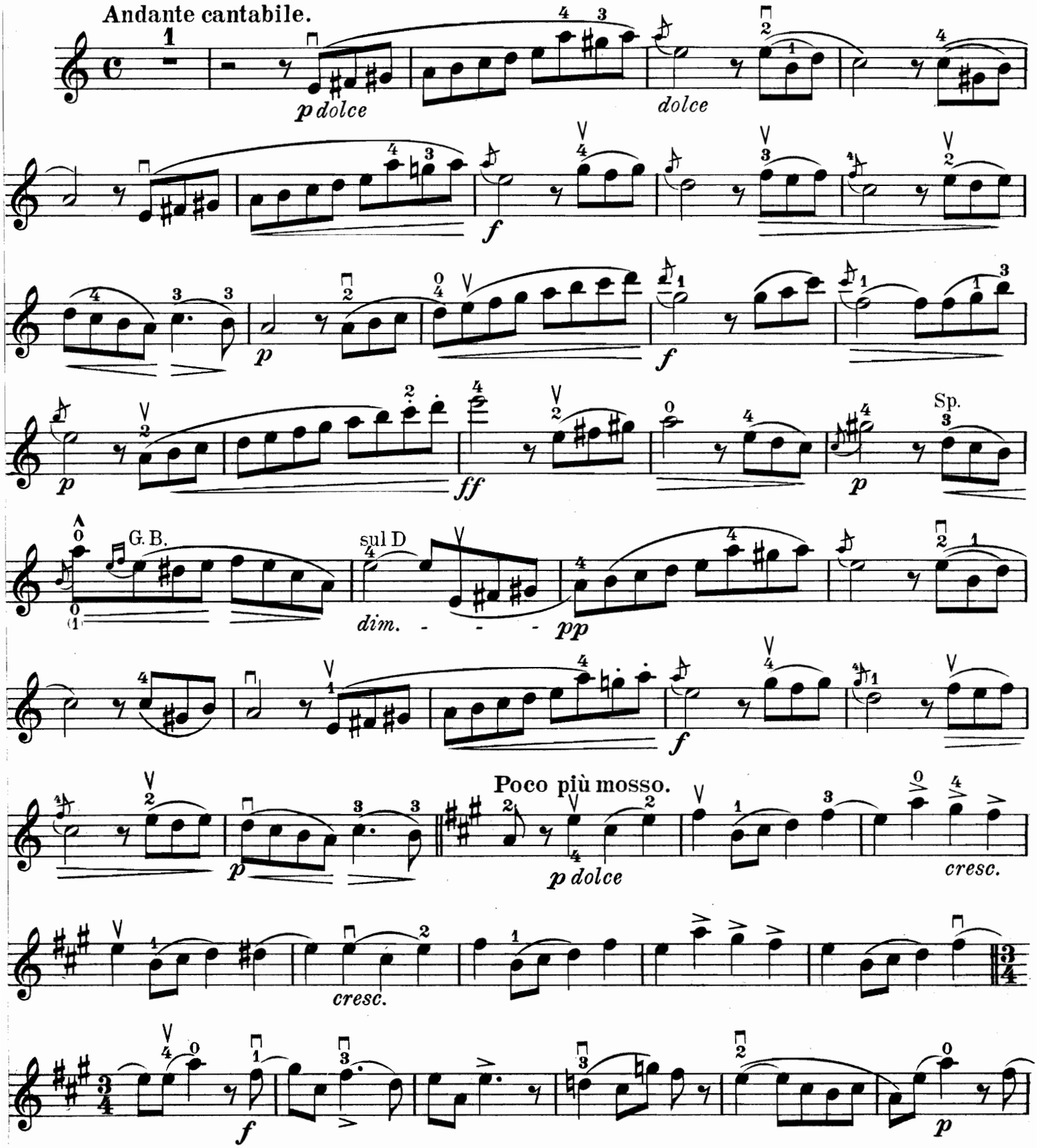
2.

Barcarolle

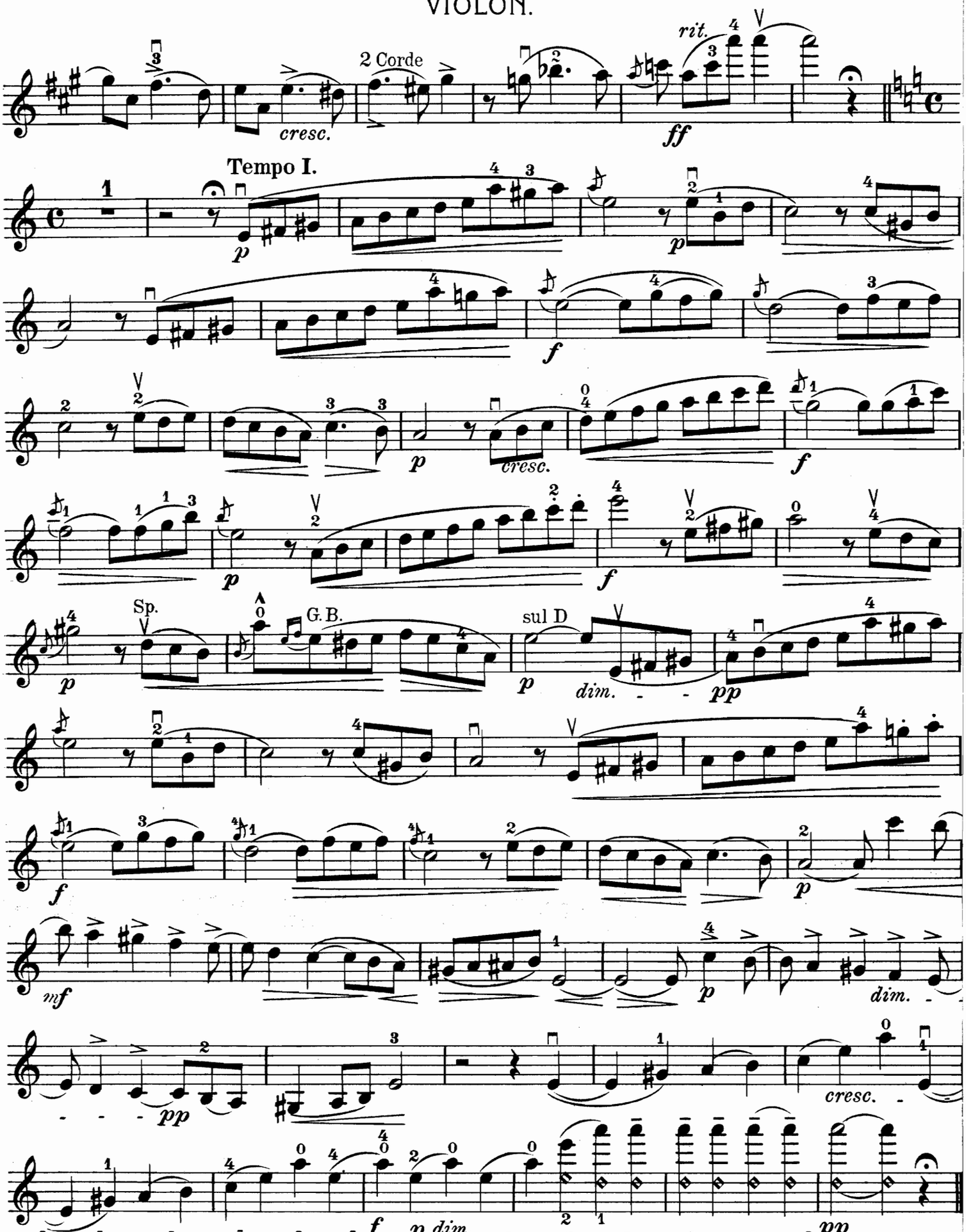
de P. Tschaïkowsky.

VIOLON.

Rev. u. bezeichnet von A. SEYBOLD.



VIOLON.


2 Corde
cresc.
rit.
ff
Tempo I.
p
f
cresc.
Sp.
G. B.
sul D
dim.
pp
mf
dim.
cresc.
pp
f
p dim.
pp

3.

CANZONETTA

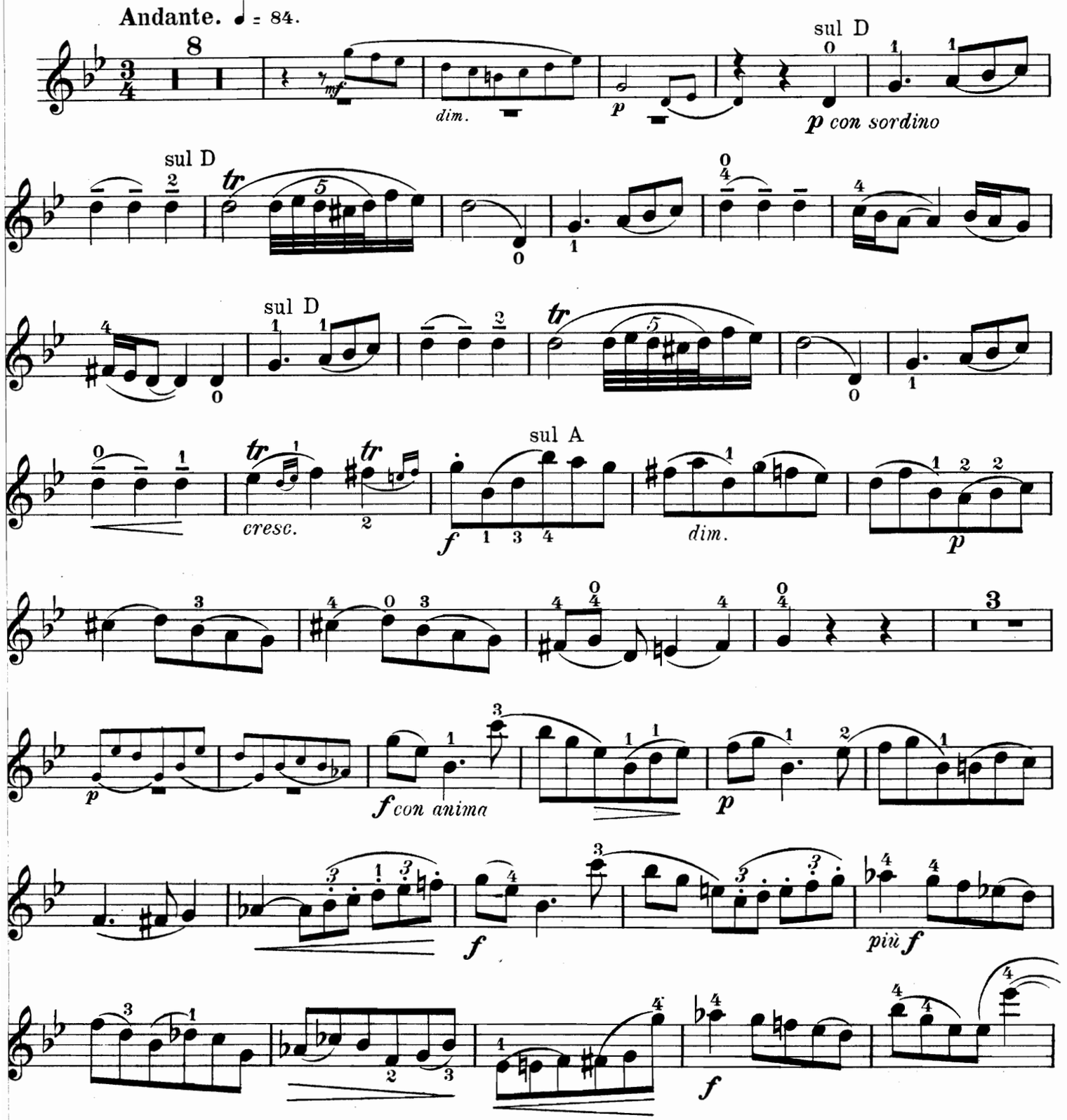
aus dem Violin-Concert

von

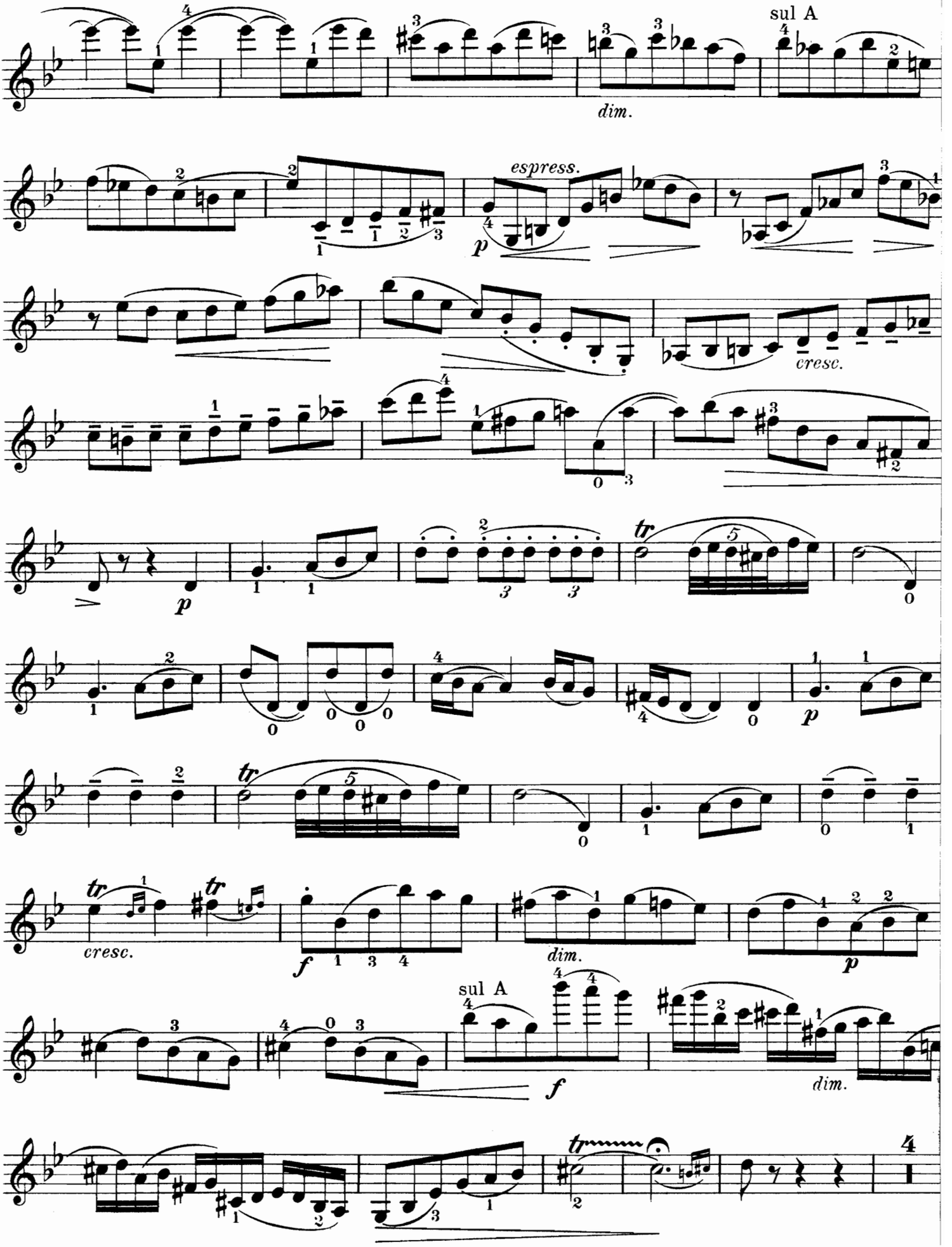
P. Tschaikowsky.

Op. 35.

Violine.



Violine.



4.

Schuhplattler.

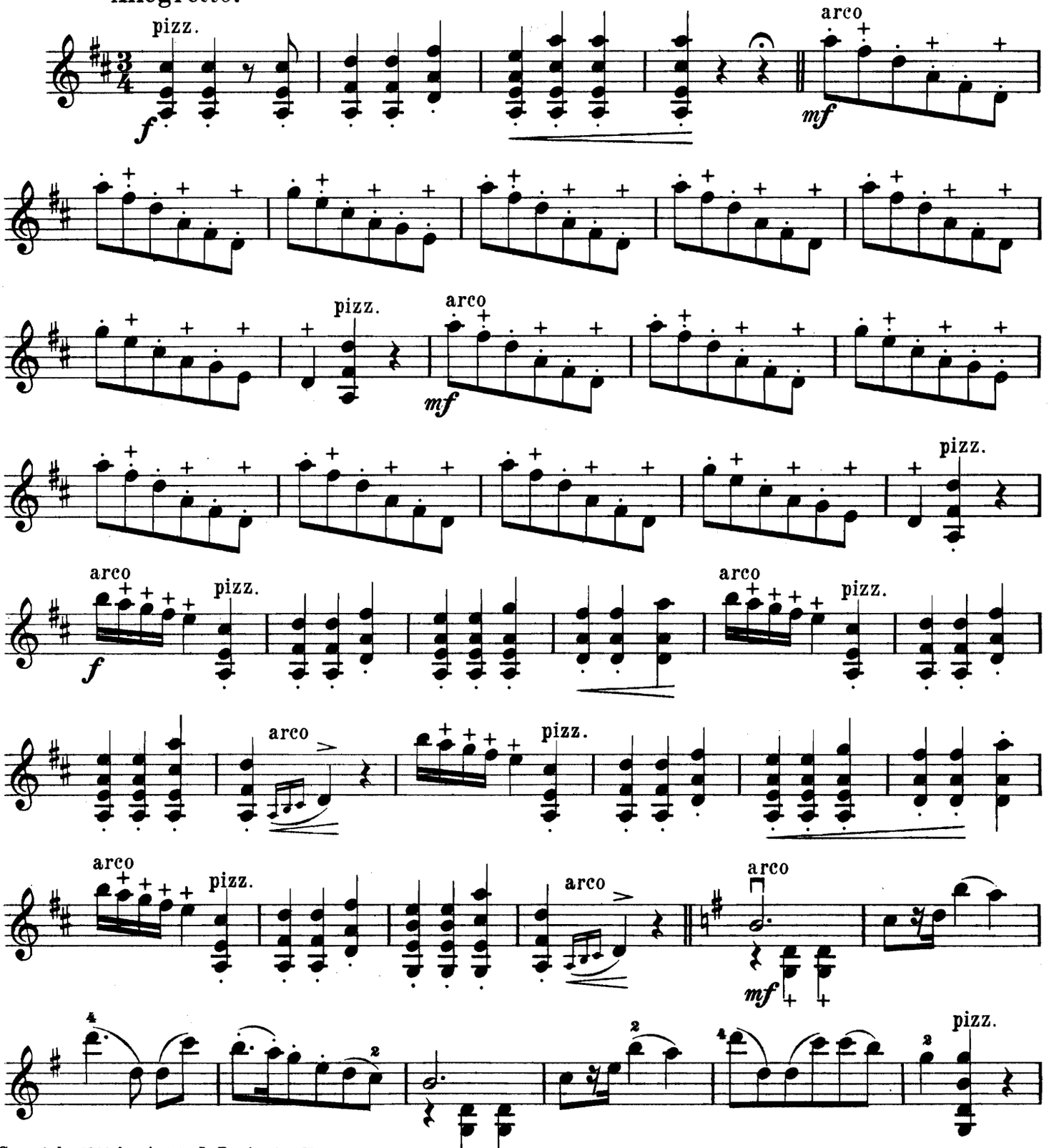
Sabotière. Clog - dance.

Violine.

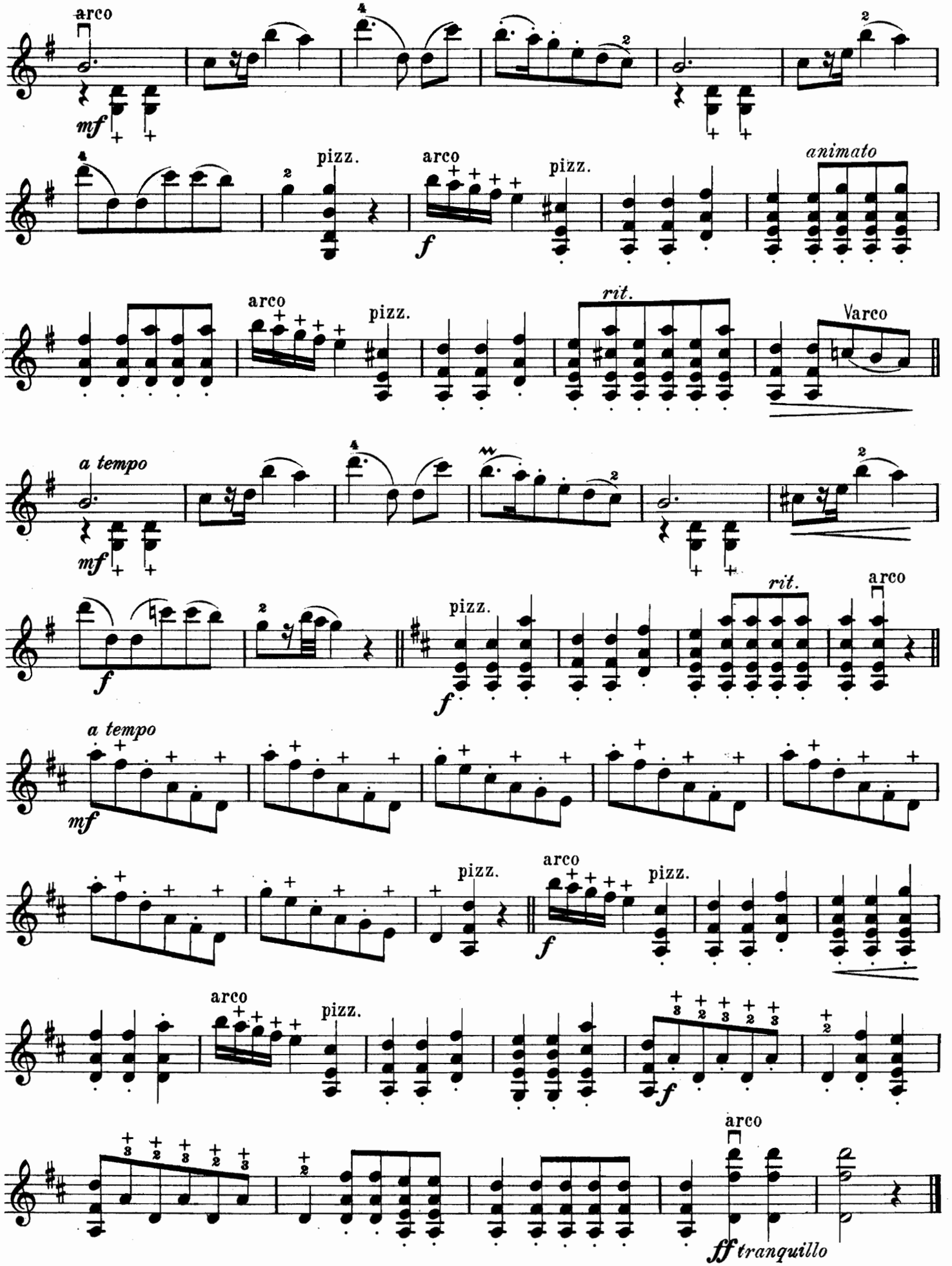
+ bedeutet pizz. mit der linken Hand.

Arthur Seybold, Op. 166. No 1.

Allegretto.



Copyright 1913 by Anton J. Benjamin, Hamburg.


arco
mf
pizz.
arco
f
pizz.
animato
arco
pizz.
rit.
Varco
a tempo
mf
f
pizz.
f
rit.
arco
a tempo
mf
pizz.
arco
f
pizz.
arco
pizz.
f
arco
ff tranquillo

5.

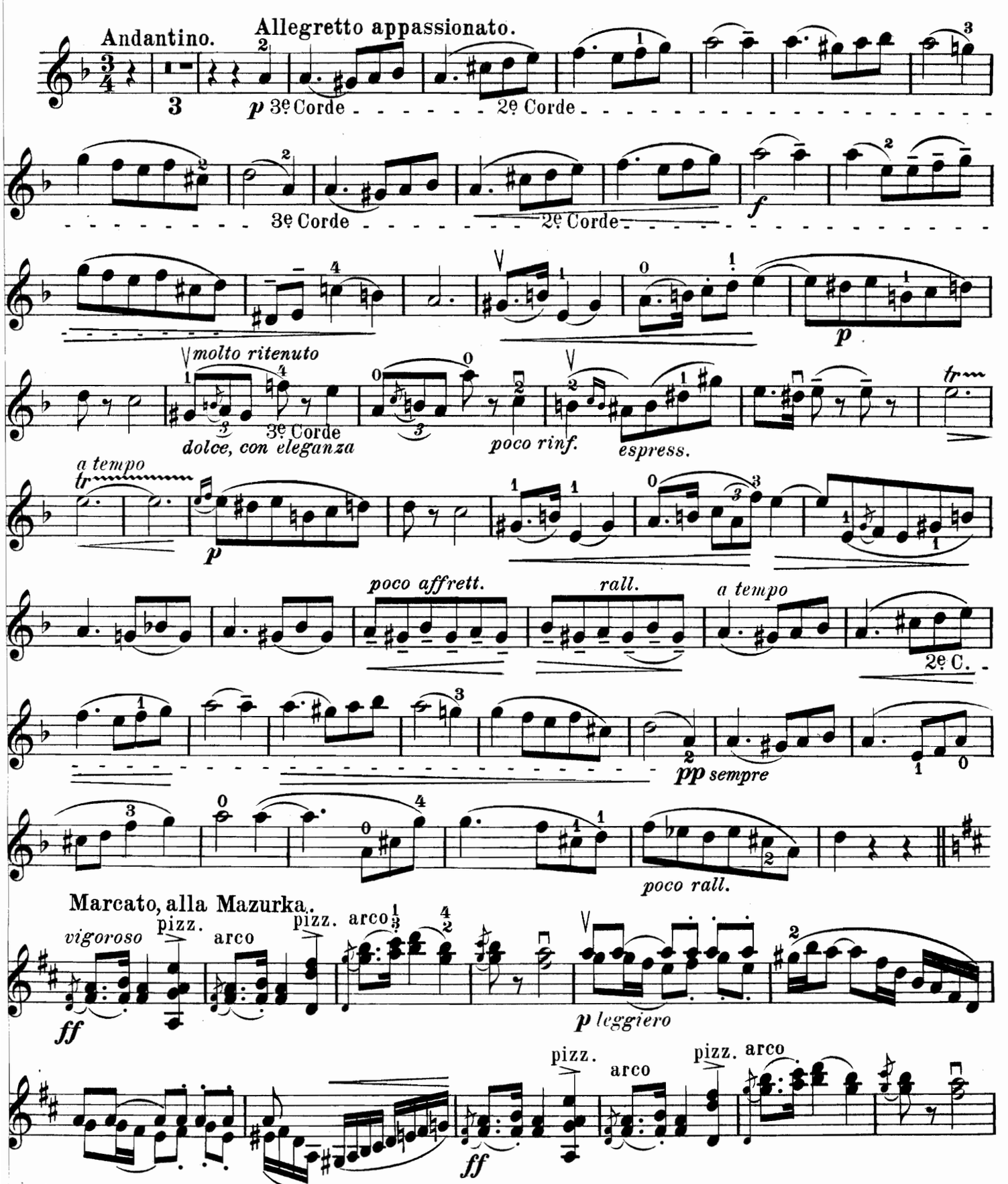
à P. S. MANCINI.

Chanson polonaise.

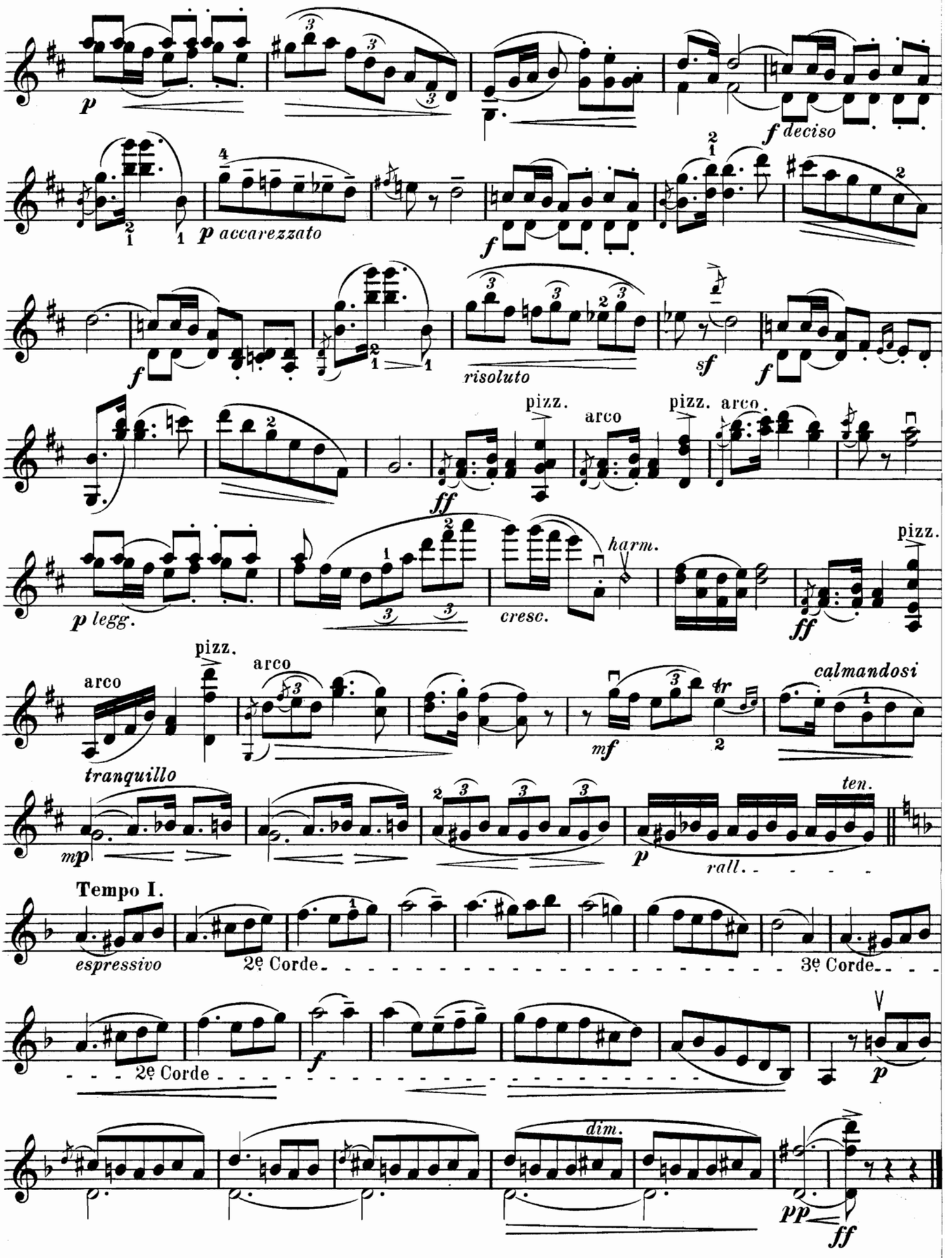
Polnisches Lied. — Polish Song.

Violon.

Emilio Pente, Op. 2.



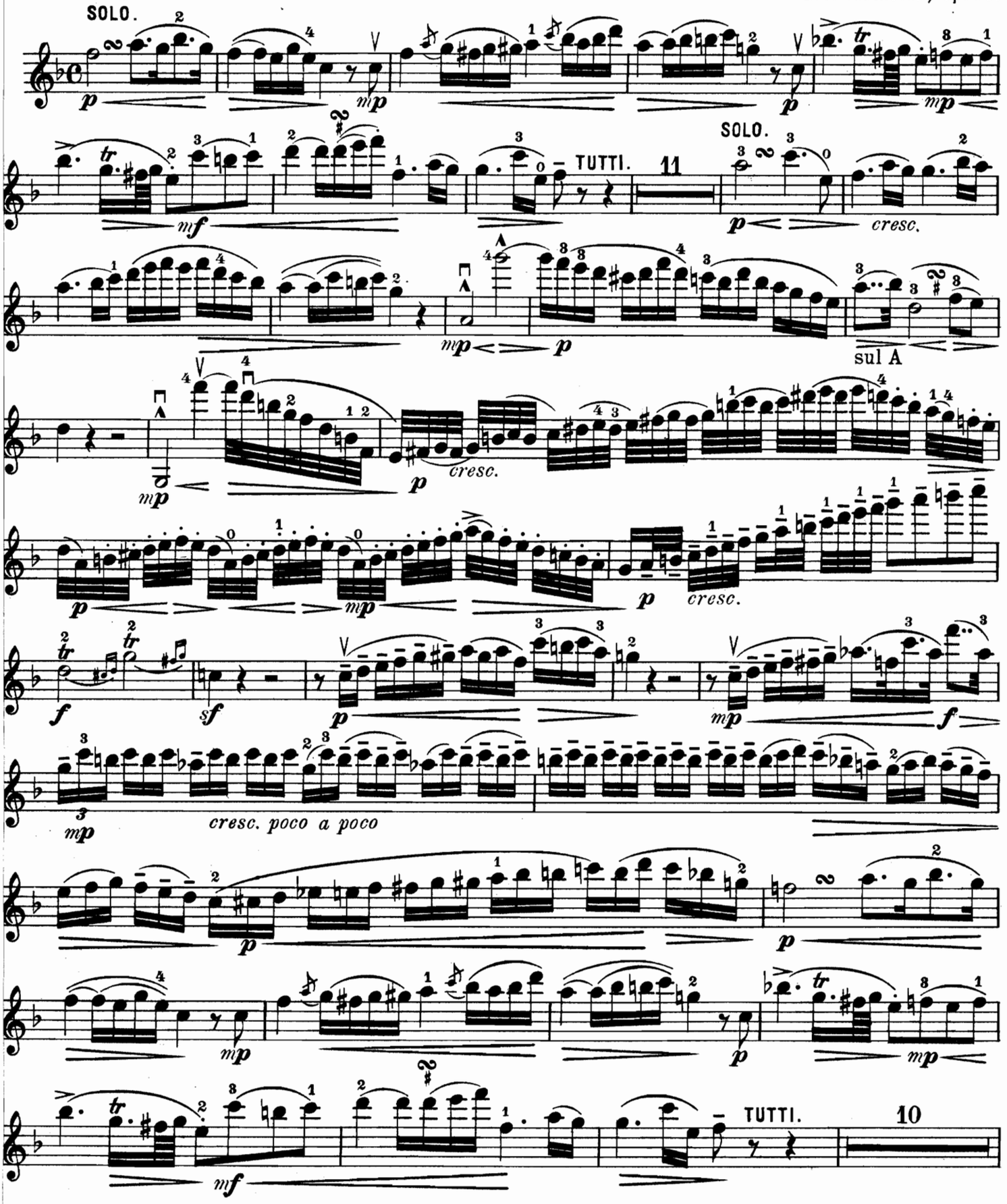
Propriété de l'editeur.
Copyright 1895 by Hugo Thiemer, Hamburg.

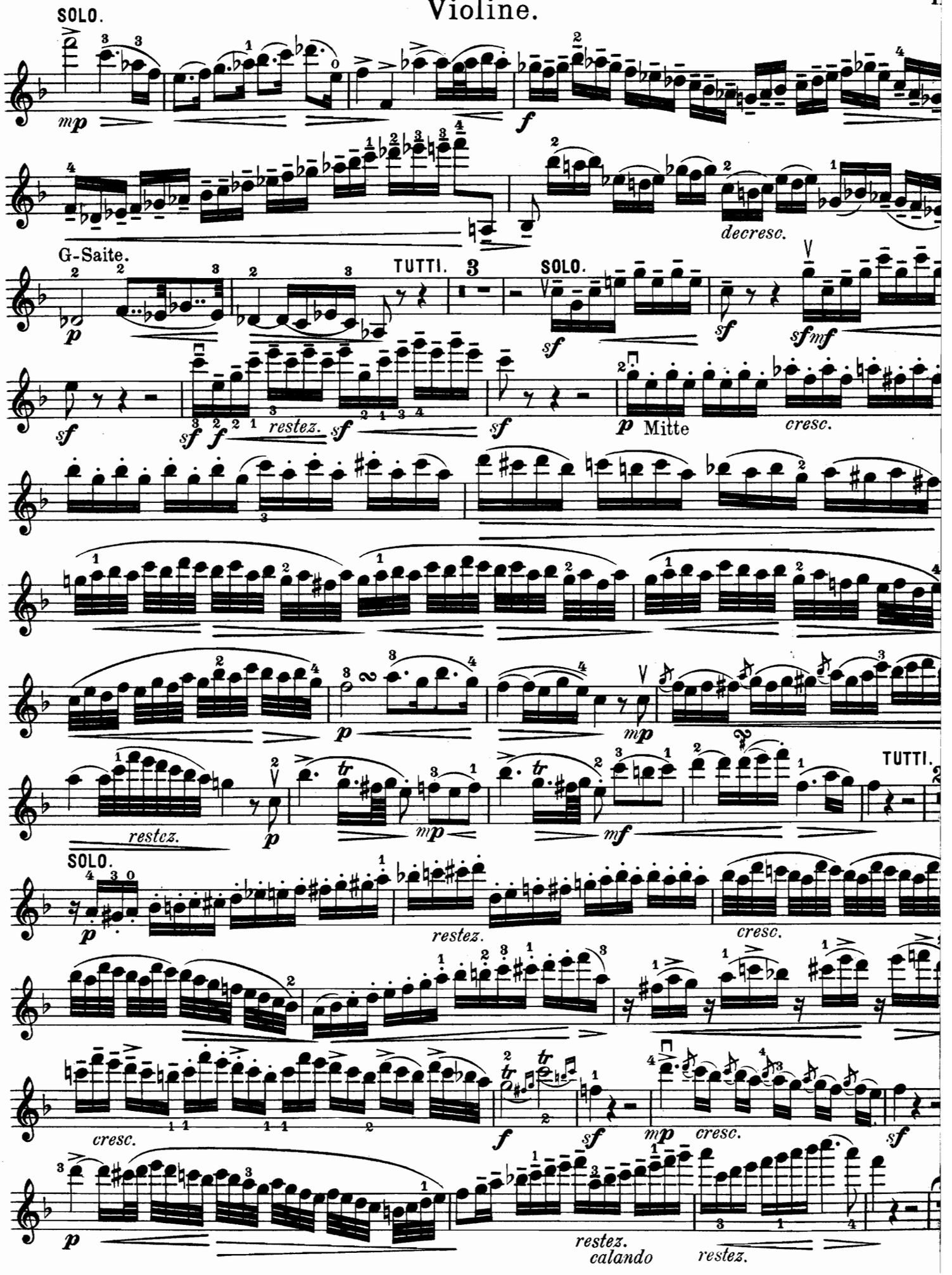

p
f deciso
p accarezzato
f
f
risoluto
sf
f
ff
pizz.
arco
pizz.
arco.
p legg.
cresc.
harm.
ff
pizz.
arco
arco
pizz.
mf
tr
calmandosi
tranquillo
mp
p
ten.
rall.
Tempo I.
espressivo
2e Corde
3e Corde
2e Corde
f
p
dim.
pp
ff

6.
Romanze.

Violine.

Adagio cantabile. L. v. Beethoven, Op. 50.




SOLO.
mp
f
decresc.
G-Saite.
TUTTI.
3
SOLO.
sf
sf mf
sf
sf f
restez.
sf
sf
p Mitte
cresc.
p
mp
mf
TUTTI.
restez.
p
mp
SOLO.
p
restez.
cresc.
cresc.
f
sf
mp
cresc.
sf
p
restez.
calando
restez.

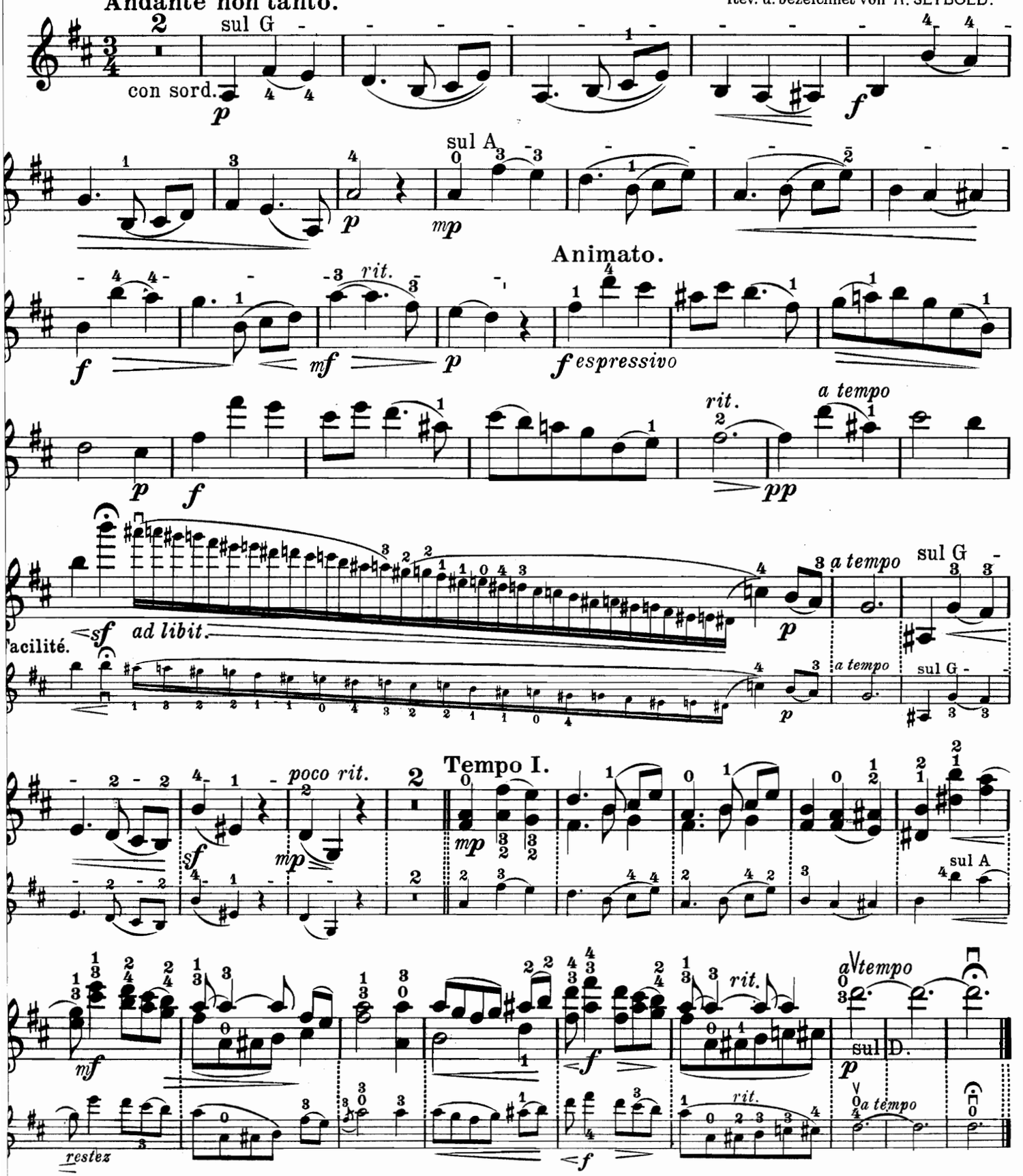
7.

BERCEUSE.

WIEGENLIED. — LULLABY.

Violine.

Samuel Pressmann, Op. 3.
Rev. u. bezeichnet von A. SEYBOLD.



8.

SARABANDE und TAMBOURIN

für Violine mit beziffertem Baß

von

Jean Marie Leclair

(geb. 1697. gest. 1764.)

für

VIOLINE und PIANOFORTE

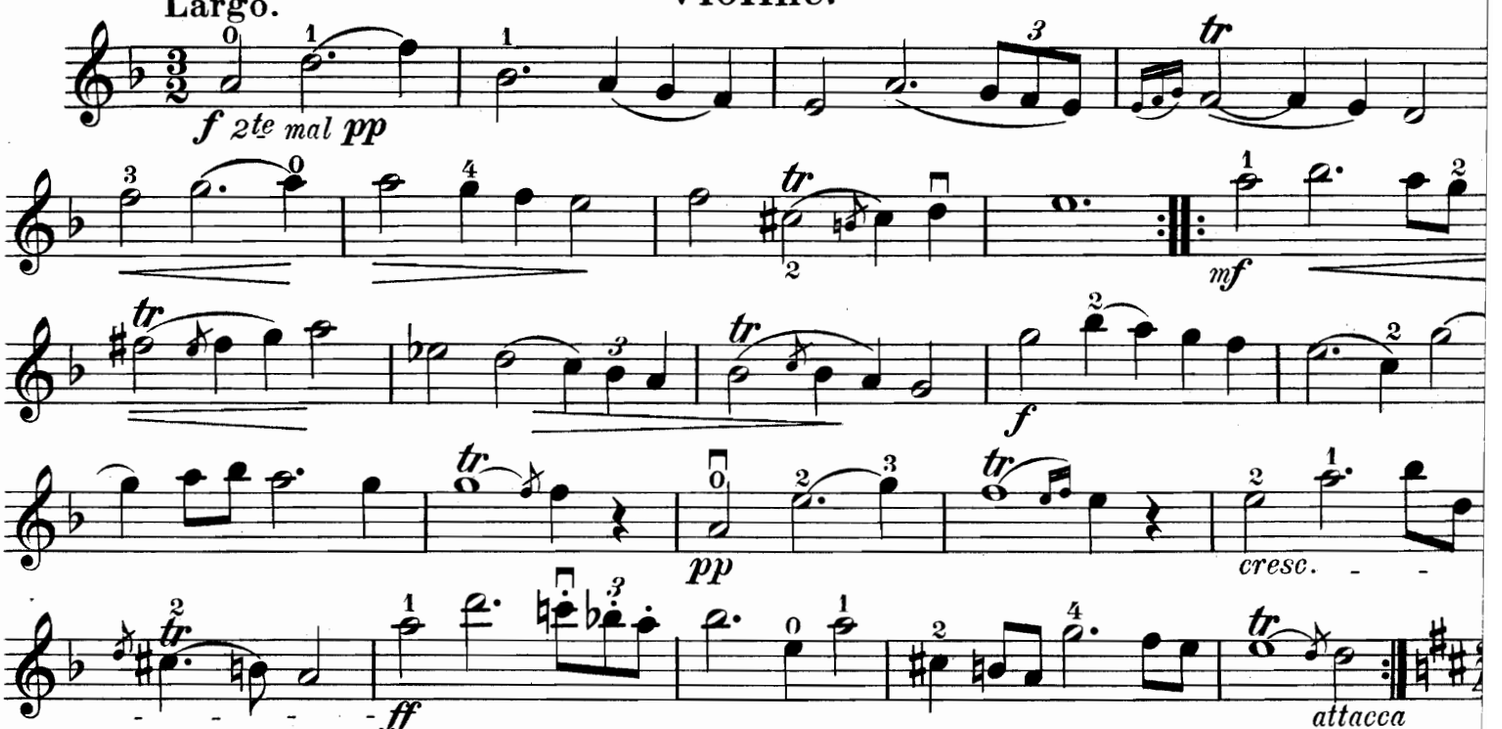
bearbeitet von

FERD. DAVID.

SARABANDE.

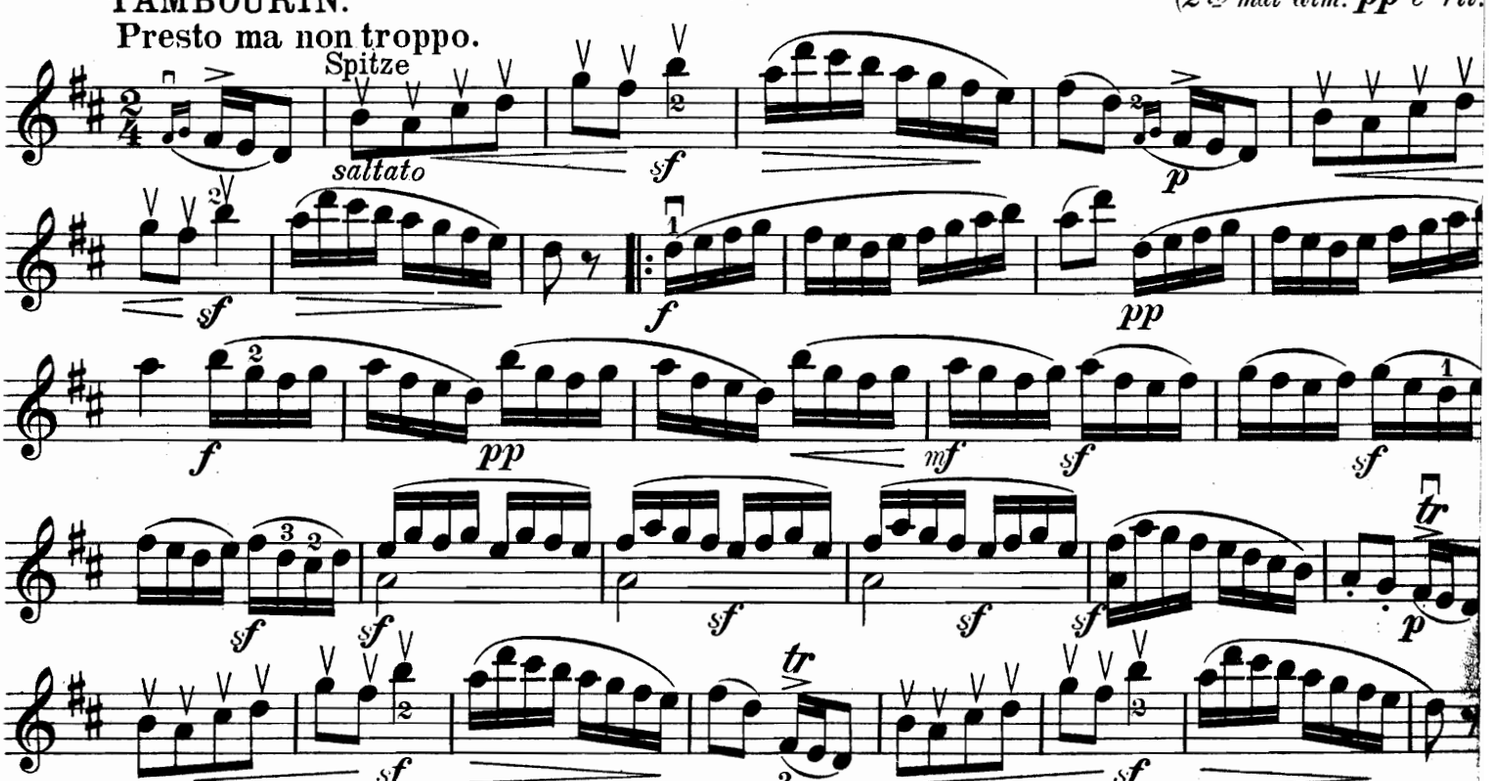
Largo.

Violine.

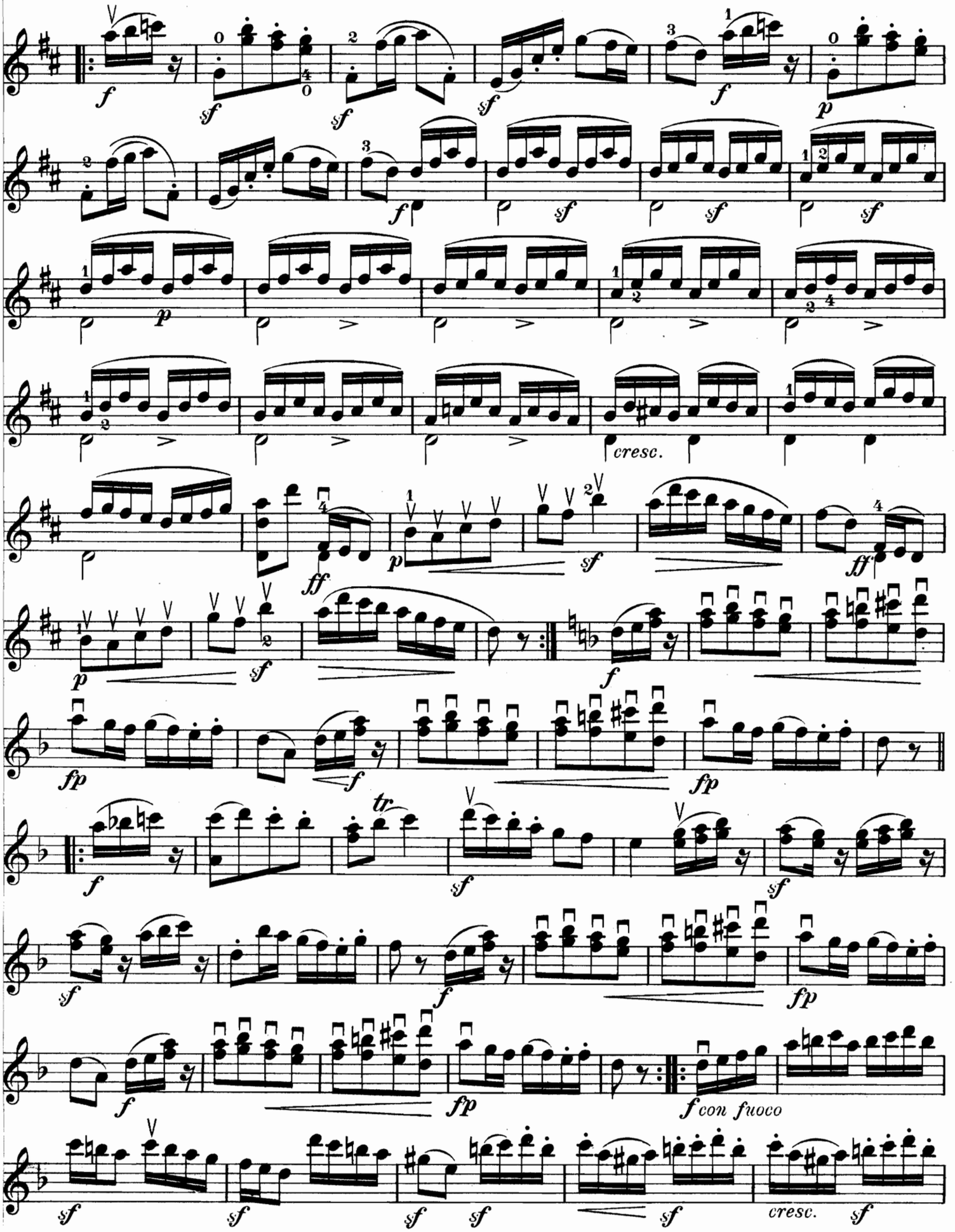


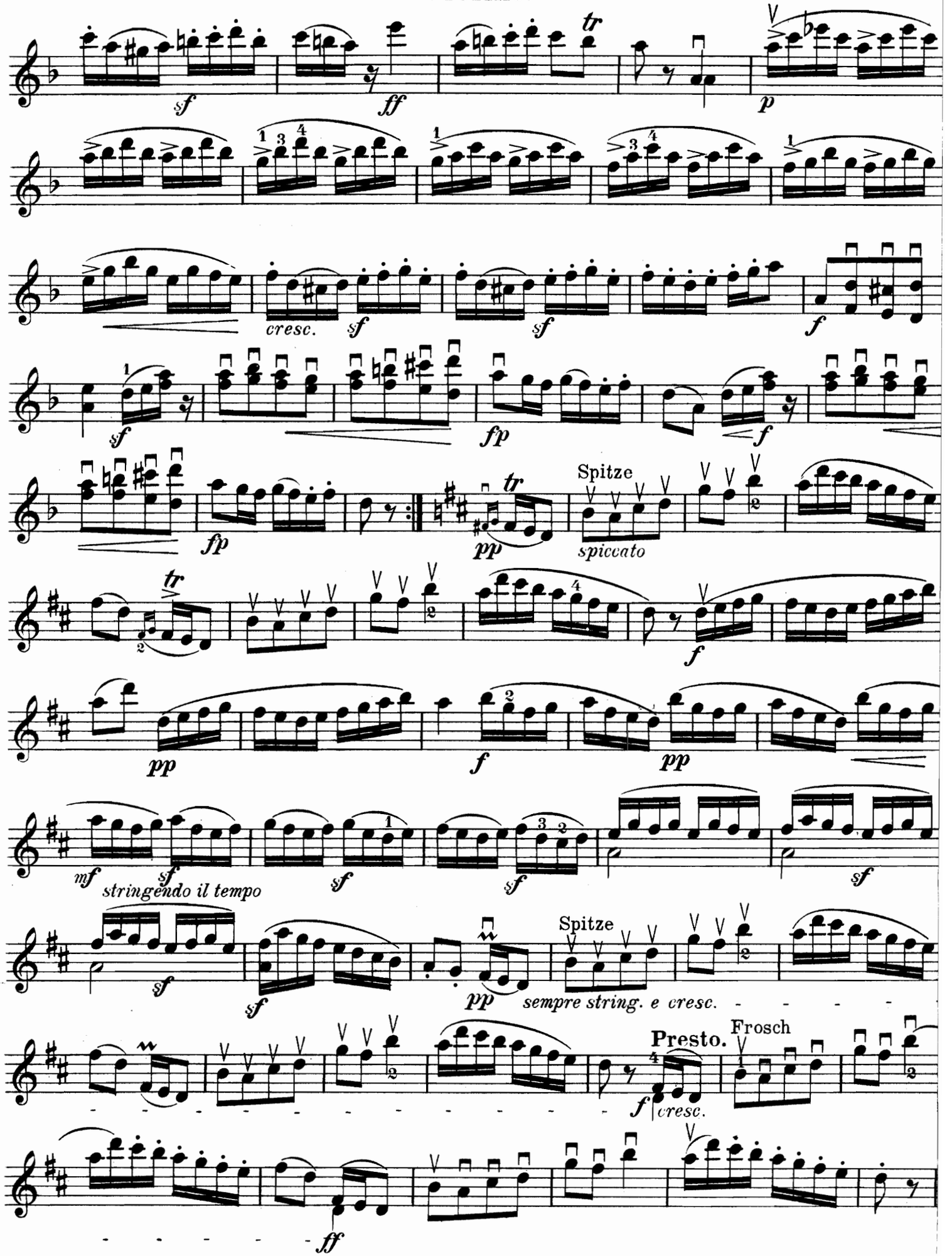
TAMBOURIN.

Presto ma non troppo.



Violine.

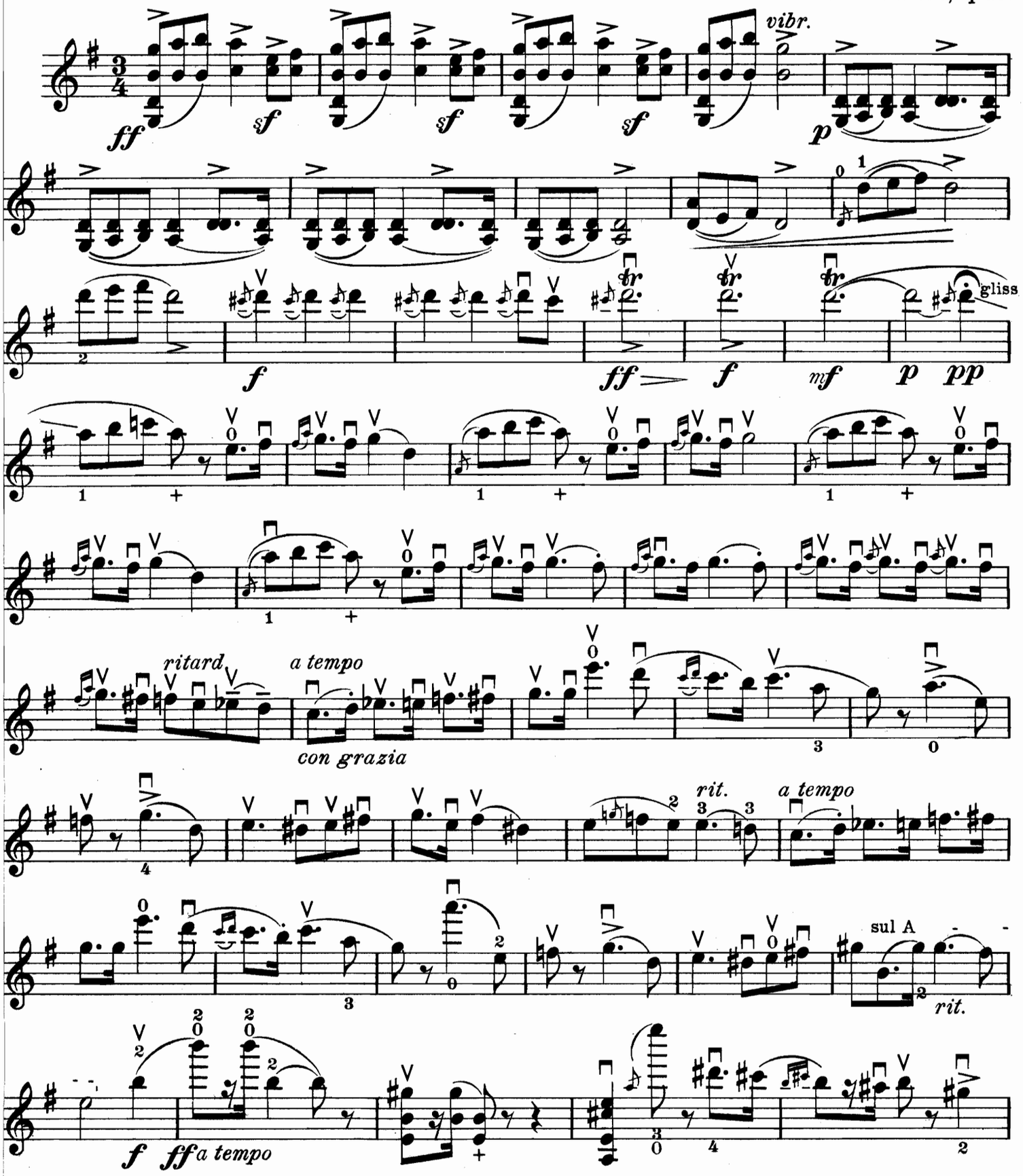

f
sf
sf
sf
f
p
f
sf
sf
sf
p
cresc.
ff
ff
p
sf
p
sf
f
fp
f
fp
f
tr
sf
sf
sf
f
fp
f
fp
f con fuoco
sf
sf
sf
sf
sf
cresc.
sf

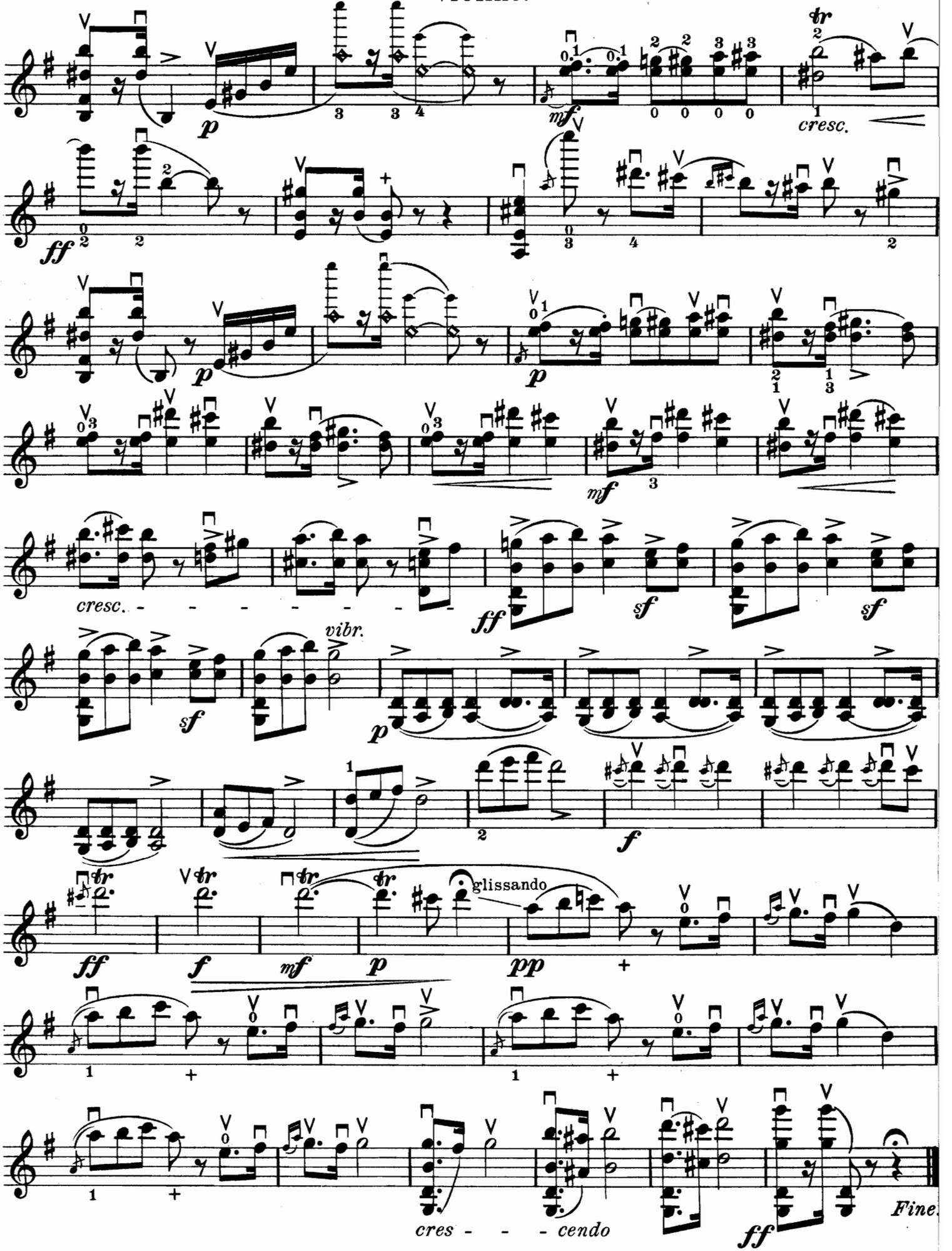

sf
ff
p
cresc.
sf
sf
f
sf
fp
f
fp
pp
Spitze
spiccato
f
pp
f
pp
mf
sf
stringendo il tempo
sf
sf
sf
sf
Spitze
sf
sf
pp
sempre string. e cresc.
Presto.
Frosch
f
cresc.
ff

9.
OBERTASS.
Mazurka.

Violine.

H.Wieniawski, Op.19.

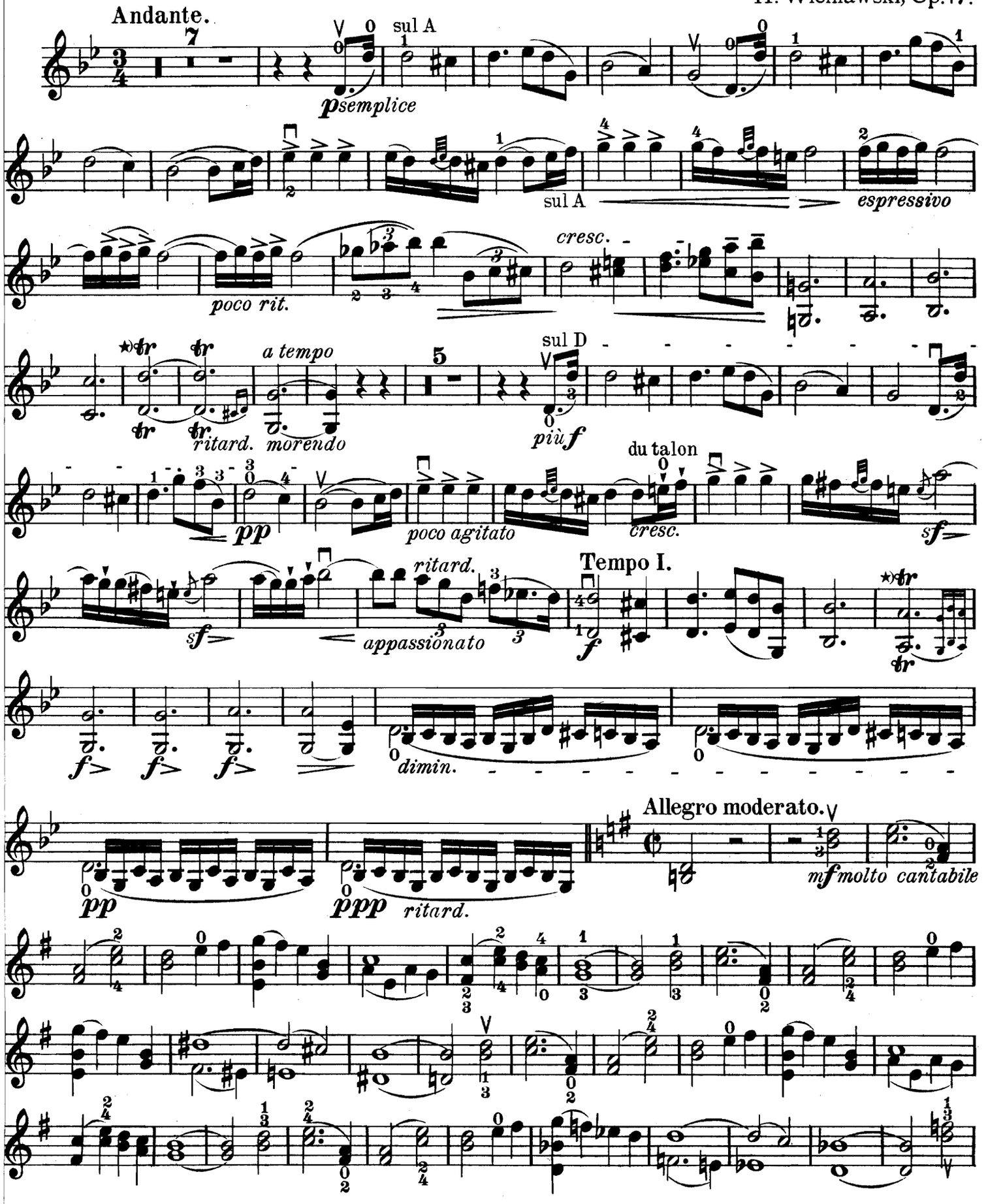



p
mf
cresc.
ff
p
mf
cresc.
vibr.
ff
sf
sf
sf
p
f
ff
f
mf
p
pp
glissando
cres - - - cendo
ff
Fine.

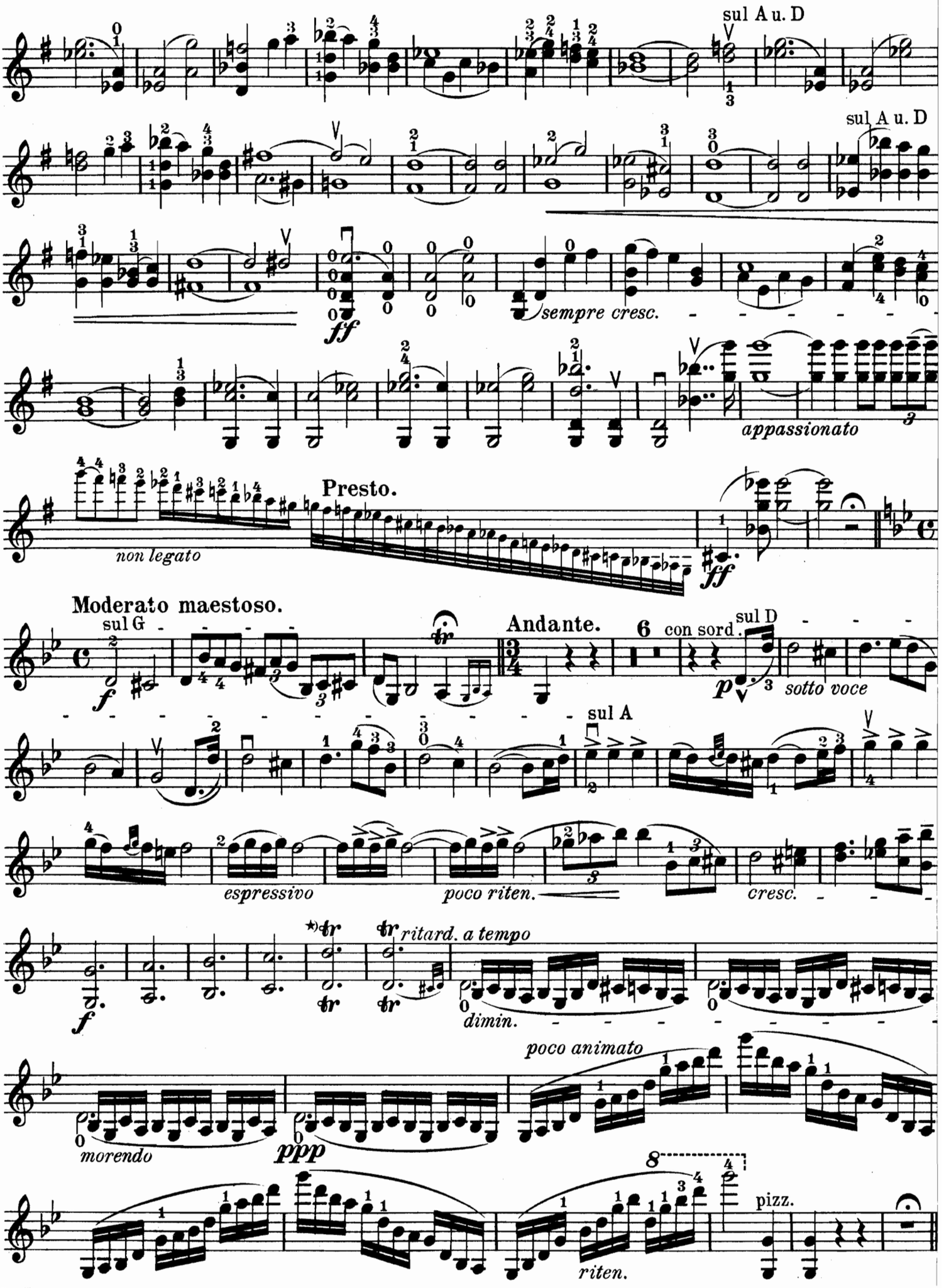
10.
LÉGENDE.

Violine.

H. Wieniawski, Op. 17.



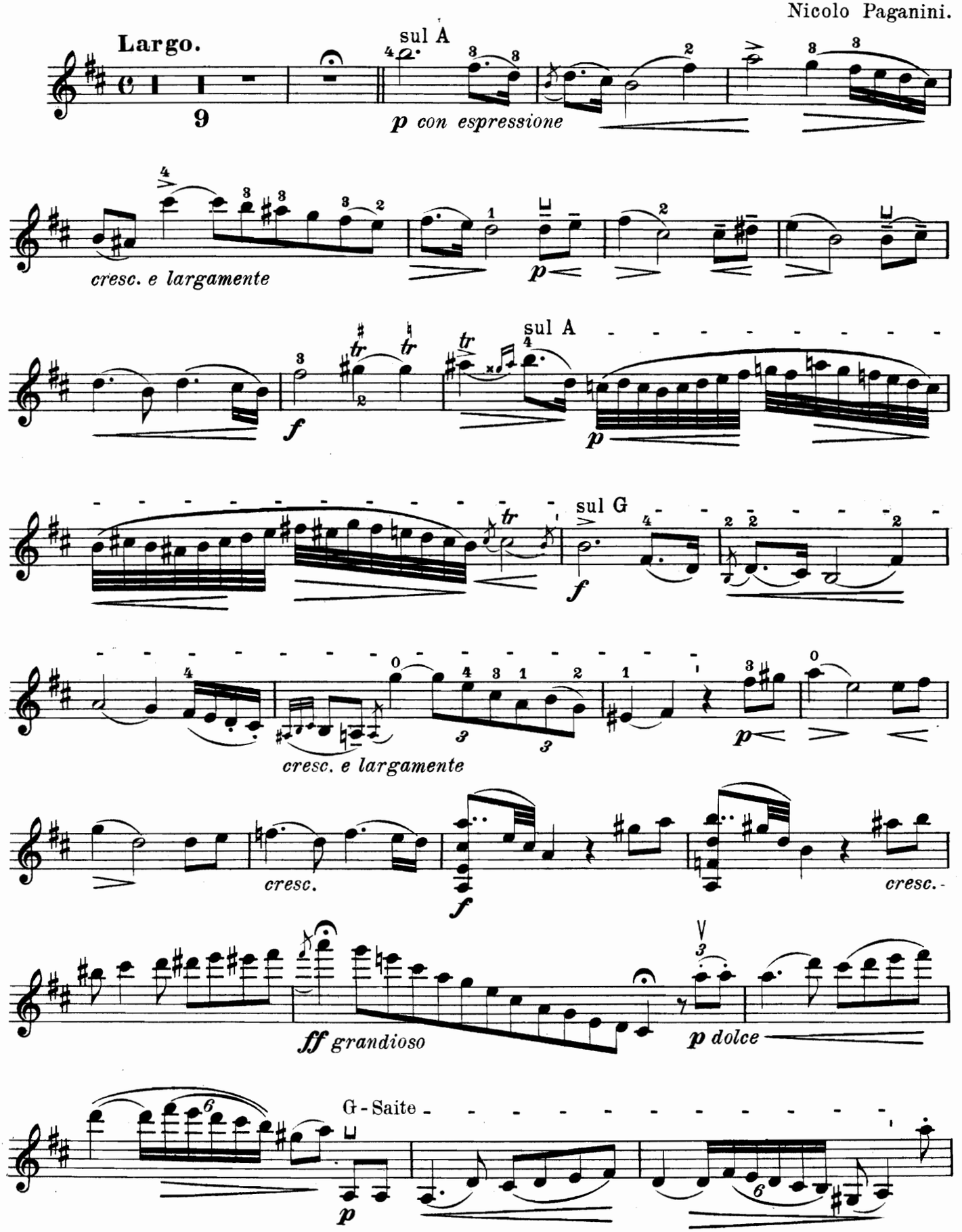
tr: kann auch einfach gespielt werden.

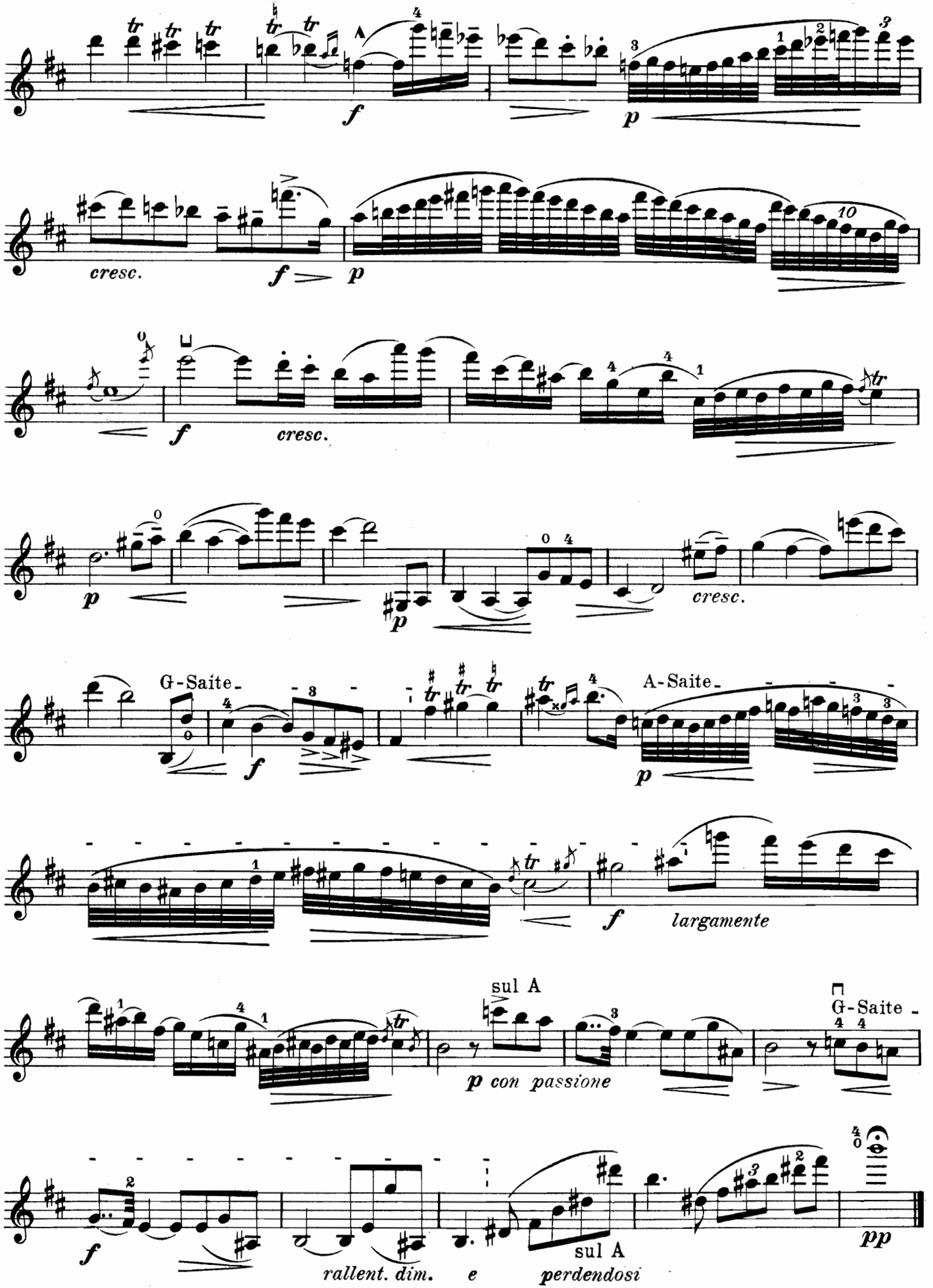

sul A u. D
sul A u. D
ff
sempre cresc.
appassionato
Presto.
non legato
ff
Moderato maestoso.
sul G
f
Andante.
6
con sord.
sul D
p
sotto voce
sul A
espressivo
poco riten.
cresc.
f
ritard. a tempo
dimin.
poco animato
morendo
ppp
riten.
pizz.

11.
Romanze.

Violine.

Nicolo Paganini.



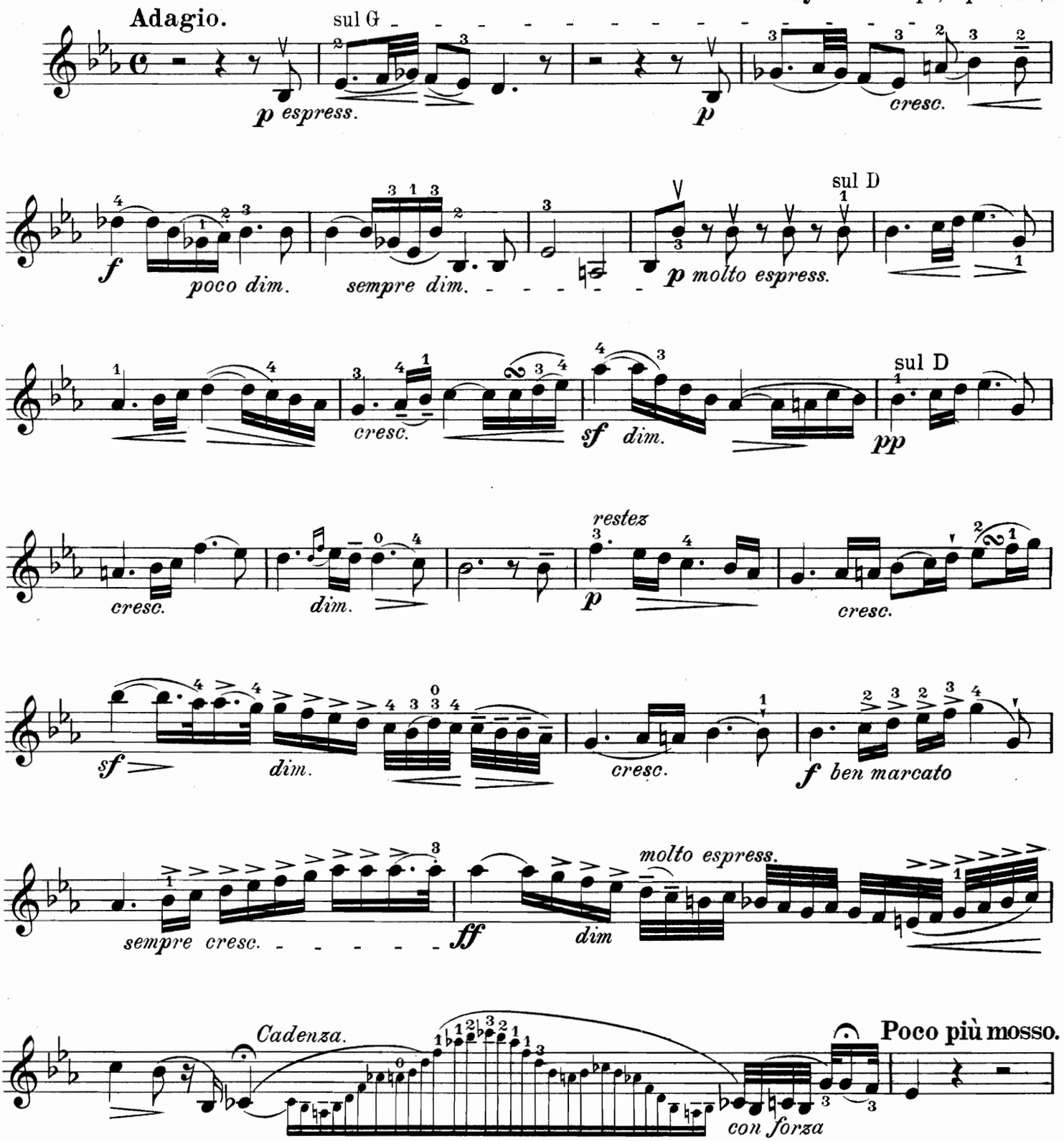

cresc.
cresc.
cresc.
G-Saite
A-Saite
largamente
sul A
G-Saite
p con passione
sul A
rallent. dim. e perdendosi

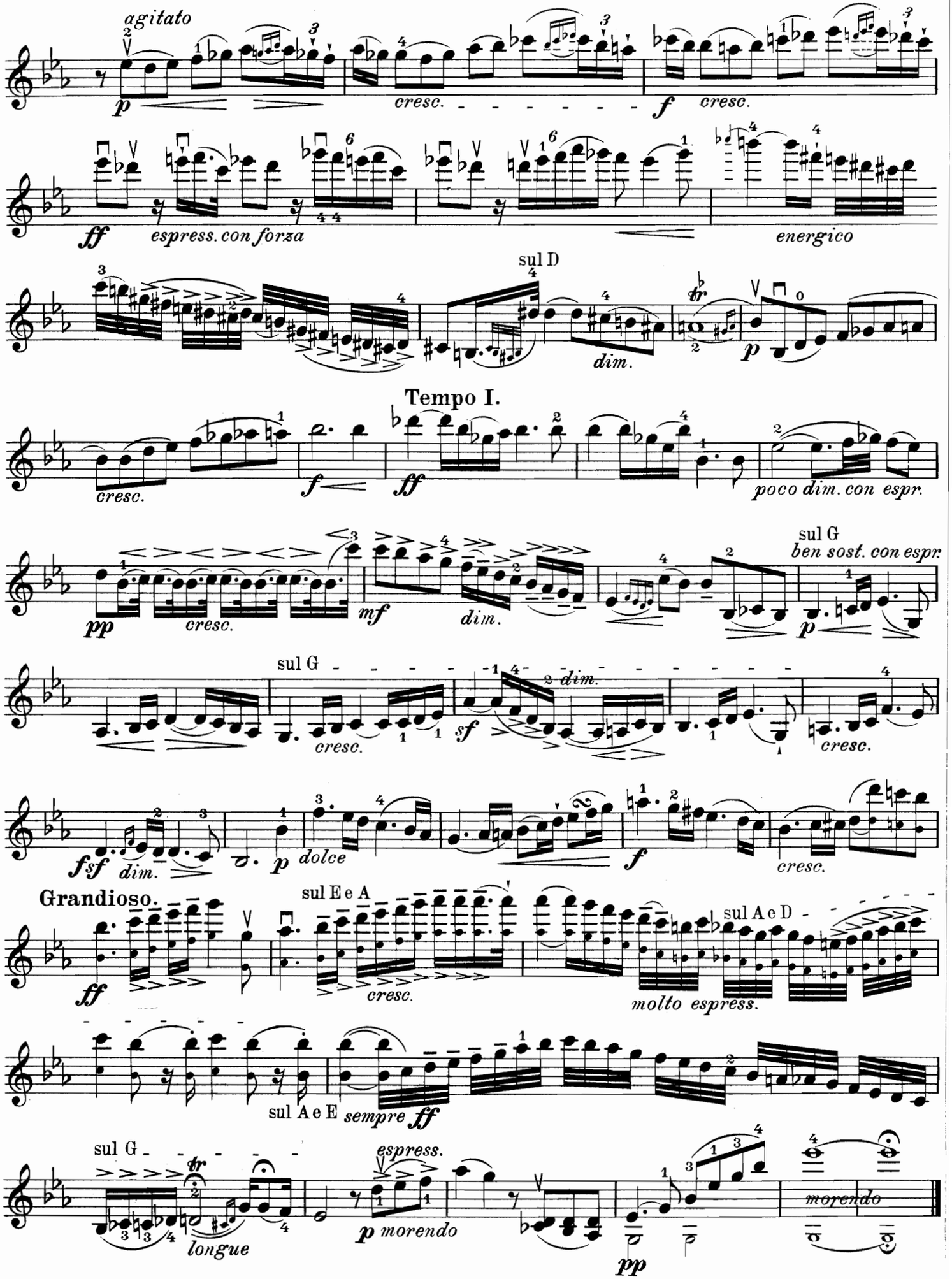
12.

Rêverie.

VIOLINO.

Henry Vieuxtemps, Op. 22 No 3.




agitato
p
cresc.
f
cresc.
ff
espress. con forza
energico
sul D
dim.
tr
p
Tempo I.
cresc.
f
ff
poco dim. con espr.
pp
cresc.
mf
dim.
sul G
ben sost. con espr.
p
sul G
cresc.
dim.
sf
cresc.
fsf
dim.
p
dolce
f
cresc.
Grandioso.
ff
sul E e A
cresc.
sul A e D
molto espress.
sul A e E
sempre ff
sul G
tr
longue
espress.
p morendo
pp
morendo

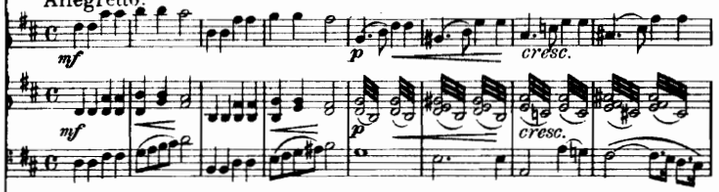
pfehlenswerte Unterrichtswerke und Vortragsstücke für Violine und Klavier

von

ARTHUR SEYBOLD.

78. Unter dem Tannenbaum. (2 Weihnachts-Fantasien) 1. Lage Mk: 1.50

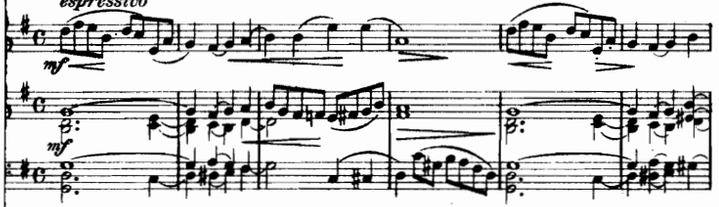
Allegretto.



81. Heft I Nº 1. Träumerei. (1. Lage) Nº 1. 2. zusammen Mk: 1.20

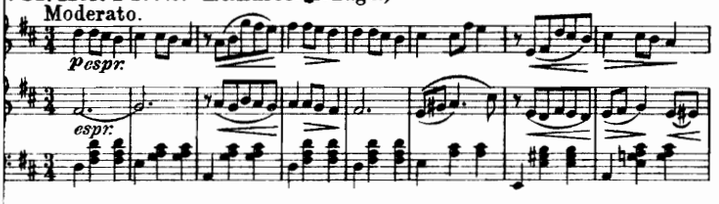
Moderato.

espressivo



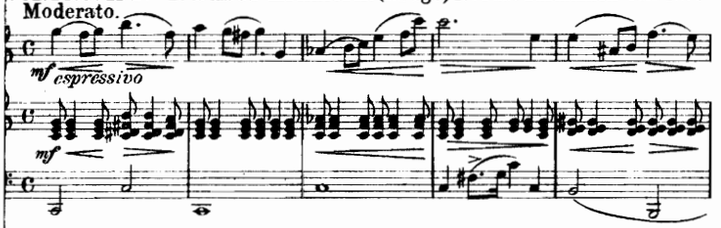
81. Heft I Nº 2. Ländler. (1. Lage.)

Moderato.



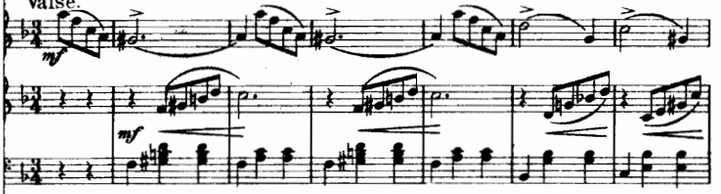
81. Heft II Nº 1. Süßes Erinnern. (1. Lage) Nº 1 u. 2 zusammen Mk: 1.20

Moderato.



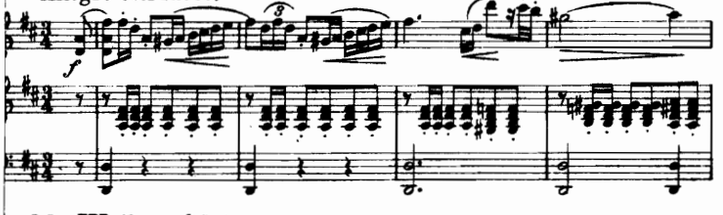
81. Heft II Nº 2. Begegnung (1. Lage.)

Valse.



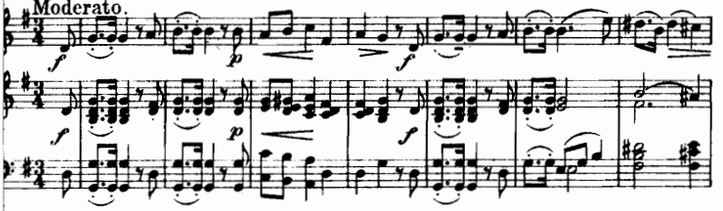
86. Polonaise (1.-3. Lage) Mk: 1.50

Allegro con fuoco.



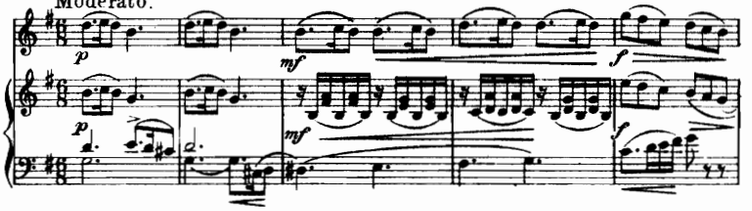
88. Weihnachtstraum. (1. Lage) Mk: 1.–

Moderato.



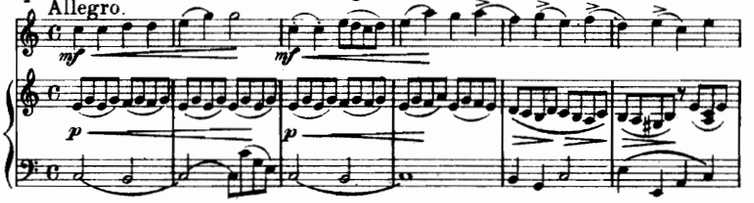
Op. 89. Weihnachts-Fantasie. (1. Lage) Mk: 1.20

Moderato.



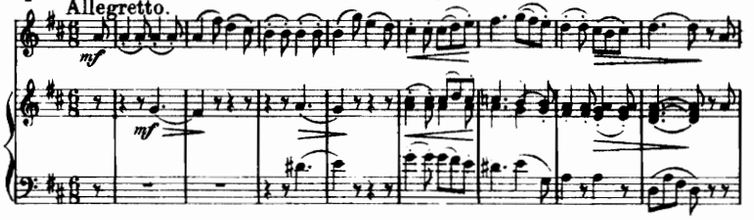
Op. 90. Sonatine. (C dur 1. Lage) Mk: 2.–

Allegro.



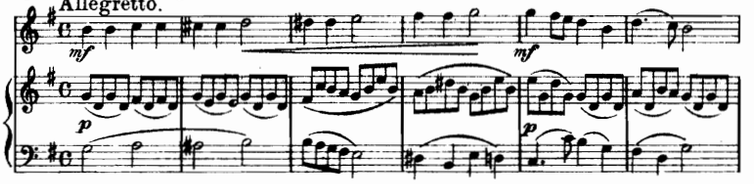
Op. 91. Im Mai. Leichte Fantasie (1. Lage) Mk: 1.50

Allegretto.



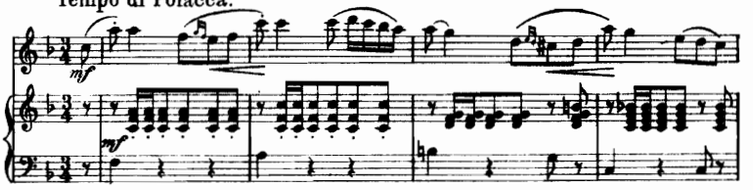
Op. 161. Morgenlied. (1. Lage) Mk: 1.20

Allegretto.



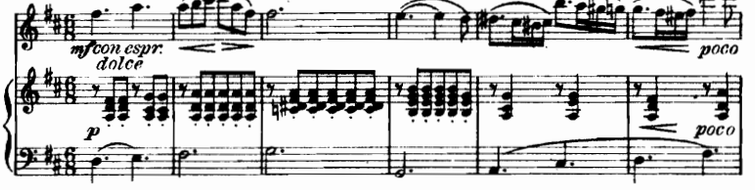
Op. 162. Polonaise. (1.-3. Lage) Mk: 1.50

Tempo di Polacca.



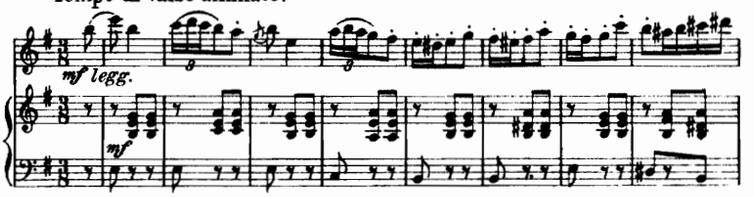
Op. 163. Serenade. (1.-5. Lage) Mk: 1.50

Moderato quasi Allegretto.



Op. 164. Spanische Weisen (1.-3. Lage) Mk: 1.50

Tempo di Valse animato.



Volkslieder-Album 55 beliebte Melodien für Violine und Klavier, (und zweiter Violine ad libitum)
für den Unterricht bearbeitet und mit Fingersatz und Stricharten versehen von Arthur Seybold, Op. 137.

Ausgabe für Piano und Violine Mk: 1.50 n. Ausgabe für Violine solo Mk: –.60
Ausgabe für Piano und 2 Violinen Mk: 2.– n. Ausgabe für 2 Violinen Mk: 1.–