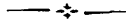


SOLEIL

PETIT CHŒUR (OU DUO) A DEUX VOIX ÉGALES



POÉSIE DE GUY ROPARTZ

à Monsieur CHARLES PIERNÉ

Allegro giocoso

SOPRANO

ALTO

PIANO

f In - cen - di - ant _____ les ho - ri - zons,

f In - cen - di - ant _____ les ho - ri - zons,

Au ciel clair le so - leil rou - - geoi - e;

Au ciel clair le so - leil - rou - - geoi .. e;

Il met au toit bleu des mai - sons,

Il met au toit bleu des mai - sons,

Comme une au - ré - o - - - le de joi - e,

Comme une au - ré - o - - - le de joi - e,

pp

Comme une au-ré-o - - - le de joi - e.

pp

Comme une au-ré-o - - - le de joi - e.

dolce

Les fil - let - tes au teint bru - ni,

dolce

Les fil - let - tes au teint bru - ni,

dolce

Dont les fa - ran - do - les ri - eu - ses

Dont les fa - ran - do - les ri - eu - ses

poco cresc.

Se dé - rou - lent à l'in - fi - ni,

poco cresc.

Se dé - rou - - lent à l'in - fi - ni,

poco cresc.

The first system consists of three staves. The top staff is a vocal line with lyrics 'Se dé - rou - lent à l'in - fi - ni,'. The middle staff is another vocal line with lyrics 'Se dé - rou - - lent à l'in - fi - ni,'. The bottom staff is a piano accompaniment with a 7-measure rest, followed by a series of chords and eighth notes. The tempo/mood is marked 'poco cresc.'.

Dans les grands prés bor - dés d'y - eu - ses,

Dans les grands prés bor - dés d'y - eu - ses,

The second system consists of three staves. The top staff is a vocal line with lyrics 'Dans les grands prés bor - dés d'y - eu - ses,'. The middle staff is another vocal line with lyrics 'Dans les grands prés bor - dés d'y - eu - ses,'. The bottom staff is a piano accompaniment with a 7-measure rest, followed by a series of chords and eighth notes. The tempo/mood is marked 'poco cresc.'.

f Lan - cent dans l'air leurs ri - res frais,

f Lan - cent dans l'air leurs ri - res

The third system consists of three staves. The top staff is a vocal line with lyrics 'Lan - cent dans l'air leurs ri - res frais,'. The middle staff is another vocal line with lyrics 'Lan - cent dans l'air leurs ri - res'. The bottom staff is a piano accompaniment with a 7-measure rest, followed by a series of chords and eighth notes. The tempo/mood is marked 'f'.

Ga-zouil-lis d'oi - seaux sur la bran - - - che;
 frais, _____ Ga-zouil-lis d'oi - seaux sur la

dim.
 Et le vieil é - cho des fo - rêts,
dim.
 bran - che; Et le vieil é - cho des fo - rêts,

pp
 Ra - jeu - nit à leur gai - té fran - che.
pp
 Ra - - jeu - nit à leur gai - té fran - che.
pp

cresc.

f
Leurs cos - tu - mes aux tons di - vers,

f
Leurs cos - tu - mes aux tons di - vers,

f

Rou - ge flam - bant ——— ou jaune o - ran - ge,

Rou - ge flam - bant ——— ou jaune o - ran - ge,

dim.

Sur le — som - bre ——— des ar - bres verts, Pro -

dim.

Sur le som - bre des ar - bres verts, Pro -

dim.

dolce
- mè - nent un re - flet é - tran - ge.

dolce
- mè - nent un re - flet é - tran - ge.

dolce

molto dolce
Dans _____ cet é - pa - nou - is - se -

molto dolce
Dans _____ cet é - pa - nou - is - se -

molto dolce

- ment, Un ray - on

- ment, Un ray - on

ppp
d'es - pé - ran - ce ro - - se Glis - - -
d'es - pé - ran - ce ro - - se Glis - - -
ppp
ppp

- - se dé - li - ci - eu - se - ment,
- - se dé - li - ci - eu - se - ment,
- - se dé - li - ci - eu - se - ment,

Au cœur fer - mé des plus mo -
Au cœur fer - mé des plus mo -
Au cœur fer - mé des plus mo -

ro - - - ses .

ro - - - ses .

molto cresc

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time, featuring a steady eighth-note bass line and chords in the right hand. A 'molto cresc' marking is placed above the piano accompaniment.

f
In - cen - di - ant _____ les ho - ri - zons,

f
In - cen - di - ant _____ les ho - ri - zons,

f

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 3/4 time, with a forte (*f*) dynamic. The piano accompaniment is in G major and 3/4 time, with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Au ciel clair le so - leil rou - geoi - e;

Au ciel clair le so - leil rou - geoi - e;

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time, featuring a steady eighth-note bass line and chords in the right hand.

Il met au toit bleu des mai - sons, Comme une

Il met au toit bleu des. mai - sons, Comme une

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are: "Il met au toit bleu des mai - sons, Comme une".

au - ré - o - - - le de joi - e, Comme une

au - ré - o - - - le de joi - e, Comme une

The second system continues the vocal and piano parts. The vocal staves have lyrics: "au - ré - o - - - le de joi - e, Comme une". The piano accompaniment includes dynamic markings *ff* (fortissimo) in both the treble and bass staves. The lyrics are: "au - ré - o - - - le de joi - e, Comme une".

au - ré - o ——— le de joi - e.

au - ré - o ——— le de joi - e.

The third system continues the vocal and piano parts. The vocal staves have lyrics: "au - ré - o ——— le de joi - e.". The piano accompaniment includes the dynamic marking *sempre ff* (sempre fortissimo). The lyrics are: "au - ré - o ——— le de joi - e."

The final system shows the piano accompaniment for the piece, consisting of grand staff notation (treble and bass clefs) with a key signature of one flat. It concludes with a double bar line.