

G.SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

NO.	PRICE NET.		
1.	60	C. REINECKE	TEN TRIOS IN CANON FORM. (3 Parts)
2.	20	R. SCHUMANN.	GYPSY LIFE. (4 Parts)
3.	30	A. RUBINSTEIN	THE WATER-NYMPH. (Soli and 4 Parts)
4.	20	J. BRAHMS	AVE MARIA. (4 Parts)
5.	6	G. ROSSINI	CHARITY. (3 Parts)
6.	12	A. KRUG	EASTER BELLS. (3 Parts)
7.	20	A. KRUG	MORNING SERENADE. (3 Parts)
8.	20	C. MODERATI	SPRING. (Primavera.) (4 Parts)
9.	15	H. SMART	REST THEE ON THIS MOSSY PILLOW. (3 Parts)
10.	25	E. LASSEN	HOLY CHRISTMAS NIGHT. (3 Parts)
11.	20	W. J. WESTBROOK	PILGRIMS OF THE NIGHT. (3 Parts)
12.	20	N. W. GADE	APPROACH OF SPRING. (Four-hand Accomp.) (4 Parts)
13.	15	O. METRA	SUMMER FANCIES. (3 Parts)
14.	15	F. MENDELSSOHN	I WAITED FOR THE LORD. (3 Parts)
15.	10	F. MENDELSSOHN	AVE MARIA. (Solo and 3 Parts)
16.	15	R. WAGNER	ALL HAIL TO THEE. (Pilgrims' Chorus, "Tannhäuser".) (4 Parts)
17.	15	M. OESTEN	INVITATION TO THE DANCE. (4 Parts)
18.	20	F. GUMBERT	CHEERFULNESS. (3 Parts)
19.	20	E. CRIEG	AT THE CLOISTER GATE. (Soli and 3 Parts)
20.	35	J. H. CORNELL	O PRAISE THE LORD. 117th Psalm. (Four-hand Accomp.) (4 Parts)
21.	25	A. RUBINSTEIN	{ THE ANGEL. SWEETLY SANG THE BIRD. } (2 Parts)
22.	20	L. CHERUBINI	TWELVE CANONS FOR SOPRANO. (2, 3 and 4 Parts)
23.	20	L. CHERUBINI	TWELVE CANONS FOR ALTO. (2, 3 and 4 Parts)
24.	10	F. LISZT	O SALUTARIS HOSTIA. (4 Parts)
25.	15	J. P. GOLDBERG	GOOD-NIGHT. (4 Parts)
26.	6	F. MENDELSSOHN	LIFT THINE EYES. "Elijah". (3 Parts)
27.	8	F. MENDELSSOHN	HEARTS FEEL THAT LOVE THEE. "Athalia". (3 Parts)
28.	20	H. N. BARTLETT	COMMENCEMENT MARCH. (4 Parts)
29.	10	J. BRAHMS	SONG FROM OSSIAN'S FINGAL. (3 Parts)
30.	12	A. JENSEN	BRIER ROSE. (4 Parts)
31.	8	C. REINECKE	O BEAUTIFUL VIOLET. (2 Parts)
32.	20	C. REINECKE	INVITATION TO THE DANCE. (2 Parts)
33.	12	C. REINECKE	PRAISE OF SPRING. (3 Parts)
34.	15	A. SÖDERMANN	PEASANT'S WEDDING-MARCH. (4 Parts)
35.	1.00	L. GOBBAERTS	THE GOLDEN HEART. Operetta. (Soli and 3 Parts)
36.	15	F. MARCHETTI	AVE MARIA. (3 Parts)
37.	12	E. LASSEN	SPANISH GYPSY GIRL. (4 Parts)
38.	15	W. DAMROSCH	SIC VITA. (4 Parts)
39.	20	W. BARGIEL	MAY BELLS. (3 Parts)
40.	15	W. BARGIEL	SPRING NIGHT. (3 Parts)
41.	10	W. BARGIEL	GONE BY. (3 Parts)
42.	15	W. BARGIEL	IN SPRING. (Springtide, Springtide.) (3 Parts)
43.	15	W. BARGIEL	SPRING. (Breeze of Morn.) (3 Parts)
44.	20	W. BARGIEL	DRAGON FLIES. (We Bright Creatures.) (3 Parts)
45.	10	H. ENGELS	THE ECHO. (3 Parts)
46.	10	R. WAGNER	WHIRL AND TWIRL. (Spinning Chorus, "Flying Dutchman".) (4 Parts)
47.	20	W. BARGIEL	THE LORD IS MY SHEPHERD. 23d Psalm. (3 Parts)
48.	25	M. BRUCH	THE FLIGHT INTO EGYPT. (Soprano Solo and 3 Parts)
49.	20	M. BRUCH	THE DAWN. (Soprano Solo and 3 Parts)
50.	8	F. MENDELSSOHN	HOW HAPPY ALL THEY. (3 Parts)

When ordering, state: Octavo Choruses for Women's Voices, and Number only.

G.SCHIRMER
NEW YORK

SUMMER FANCIES.

Arranged and Words by
M.M. SUMERLING.

Music by OLIVIER MÉTRA.

In Waltz time.

1st VOICE.2^d VOICE.3^d VOICE.

PIANO.

In Waltz time.

p Bal - - - my and soft _____ is the scent _____ la-den

p Bal - - - my and soft _____ is the scent _____ la den

p Bal - - - my and soft _____ is the scent _____ la-den

p breeze, _____ Bal - - - my with per - - - fume just

breeze, _____ Bal - - - my with per - - - fume just

breeze, _____ Bal - - - my with per - - - fume just

swept from the trees, Swept from the trees where the

swept from the trees, Swept from the trees where the

swept from the trees, Swept from the trees where the

rose - blossoms rise Beau - teous and sweet as the

rose - blossoms rise Beau - teous and sweet as the

rose - blossoms rise Beau - teous and sweet as the

sum - mer's clear skies. The tall pop-lars bend, the stream ripples

sum - mer's clear skies.

sum - mer's clear skies.

f *p* *f* *p*

by, And white are the cloudlets that wander on high; The lark sings a - loft his

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and contains the lyrics "by, And white are the cloudlets that wander on high; The lark sings a - loft his". The piano accompaniment features a melody in the right hand and chords in the left hand, with dynamic markings *f* and *p*.

dain-ty - est song, And bright are the robes summer trail-eth a - long.

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line has the lyrics "dain-ty - est song, And bright are the robes summer trail-eth a - long.". The piano accompaniment continues with similar melodic and harmonic patterns, marked with a *p* dynamic.

Bal - - my and soft _____ is the scent - laden breeze, _____

Bal - - my and soft _____ is the scent - laden breeze, _____

Bal - - my and soft _____ is the scent - laden breeze, _____

The third system of the musical score. It features three vocal parts, each on a single staff, and a piano accompaniment on a grand staff. All three vocal parts have the lyrics "Bal - - my and soft _____ is the scent - laden breeze, _____". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system is marked with a *p* dynamic.

Bal - - my with per - fume just swept from the trees, ___

Bal - - my with per - fume just swept from the trees, ___

Bal - - my with per - fume just swept from the trees, ___

Swept ___ from the trees ___ where the rose ___ blossoms rise ___

Swept ___ from the trees ___ where the rose ___ blossoms rise ___

Swept ___ from the trees ___ where the rose ___ blossoms rise ___

Beau - - teous and sweet ___ as the sum - mer's clear skies ___ Shall we

Beau - - teous and sweet ___ as the sum - mer's clear skies ___ Shall we

Beau - - teous and sweet ___ as the sum - mer's clear skies ___ Shall we

row o'er the rip - pling wa - ter? Shall we glide o'er the swell - ing wave?—
row o'er the rip - pling wa - ter? Shall we glide o'er the swell - ing wave?—
row o'er the rip - pling wa - ter? Shall we glide o'er the swell - ing wave?—

— Shall we rest neath the boughs of the for - est? Shall we sing some right mer - ry
— Shall we rest neath the boughs of the for - est? Shall we sing some right mer - ry
— Shall we rest neath the boughs of the for - est? Shall we sing some right mer - ry

stave? For the sum - mer calls to plea - sure, Bids us
stave? For the sum - mer calls to plea - sure, Bids us
stave? For the sum - mer calls to plea - sure, Bids us

fill of joy the mea - sure, Tells of beau - ty, and of lei - sure,
fill of joy the mea - sure, Tells of beau - ty, and of lei - sure,
fill of joy the mea - sure, Tells of beau - ty, and of lei - sure,

And of dan - gers we may brave.____
And of dan - gers we may brave.____
And of dan - gers we may brave.____ O'er

yon - der slumb' - ring wa - ter Steal chimes of

dis - tant bells, Mark how a - bove our laugh - ter

The first system consists of six measures. The vocal parts (Soprano, Alto, and Tenor) have rests in the first five measures and enter in the sixth measure with the lyrics "dis - tant bells, Mark how a - bove our laugh - ter". The piano accompaniment features a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand. A trill (tr) is marked above the first note of the piano melody in the sixth measure.

Wel - come, O ye
Wel - come, O ye
Soft, clear — their mu - sic swells. Wel - come, O ye

The second system contains six measures. The vocal parts have rests for the first five measures and enter in the sixth measure with the lyrics "Wel - come, O ye". This pattern repeats for the first two staves. The third staff has the lyrics "Soft, clear — their mu - sic swells. Wel - come, O ye". The piano accompaniment continues with the same melodic and harmonic texture as the first system.

bree - zes and right wel - come, O ye flow - ers, Yea, and
bree - zes and right wel - come, O ye flow - ers, Yea, and
bree - zes and right wel - come, O ye flow - ers, Yea, and

The third system contains six measures. The vocal parts enter in the first measure with the lyrics "bree - zes and right wel - come, O ye flow - ers, Yea, and". This pattern repeats for the first three staves. The piano accompaniment continues with the same melodic and harmonic texture as the previous systems.

wel - come sum - mer trea - sures that a - dorn our gay - est

wel - come sum - mer trea - sures that a - dorn our gay - est

wel - come sum - mer trea - sures that a - dorn our gay - est

hours. Bells in dis - tance so cheer - i - ly sound - ing Be your

hours. Bells in dis - tance so cheer - i - ly sound - ing Be your

hours.

mu - sic ev - er as pure Like the cease - less roll of the

mu - sic ev - er as pure Like the cease - less roll of the

Like the cease - less roll of the

wa - - ter May our plea - sures ev - er en - dure Bal -

wa - - ter May our plea - sures ev - er en - dure Bal -

wa - - ter May our plea - sures ev - er en - dure Bal -

- my and soft is the scent - - laden breeze, _____

- my and soft is the scent - - laden breeze, _____

- my and soft is the scent - - laden breeze, _____

Bal - - my with per - - fume just swept from the

Bal - - my with per - - fume just swept from the

Bal - - my with per - - fume just swept from the

trees, Swept from the trees where the

trees, Swept from the trees where the

trees, Swept from the trees where the

rose blossoms rise Beau - teous and

rose blossoms rise Beau - teous and

rose blossoms rise Beau - teous and

rall.
sweet as the sum - mers clear skies.
rall.

sweet as the sum - mers clear skies.
rall.

sweet as the sum - mers clear skies.
rall.