

Basso (Fagotto)

Sonate D-dur für Violine (oder Flöte I), Flöte (II) und B.c.

Augustin Reinhard Stricker (1680-1718?)

Continuo: Thomas A. Schneider

Adagio ♩ = 60

The Adagio section consists of three staves of music in bass clef, D major, and common time. The first staff begins with a treble clef and a key signature change to D major. The music features a mix of eighth and sixteenth notes with rests, creating a rhythmic pattern. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 10 and concludes the section with a double bar line.

Allegro ♩ = 140

The Allegro section consists of nine staves of music in bass clef, D major, and 3/4 time. The first staff begins with a treble clef and a key signature change to D major. The music is characterized by a steady eighth-note accompaniment and a more active melodic line. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 35. The sixth staff starts at measure 45. The seventh staff starts at measure 50 and includes triplet markings. The eighth staff starts at measure 57 and also includes triplet markings. The ninth staff starts at measure 62 and concludes the section with a double bar line.

Rigaudon $\text{♩} = 100$

Musical score for Rigaudon, Bassoon part. The piece is in 3/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff starts with a *p* dynamic. The second staff starts with an *f* dynamic. The third staff has a repeat sign. The fourth staff starts with a *f* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff ends with a *f* dynamic and a repeat sign.

Allegro $\text{♩} = 160$ (Menuet)

Musical score for Allegro (Menuet), Bassoon part. The piece is in 3/4 time with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The score consists of five staves of music. The first staff starts with a *p* dynamic. The second staff starts with an *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff starts with an *f* dynamic. The fifth staff ends with a *f* dynamic and a repeat sign.