

Schranck No: II.
12. Fach 19. Lage.

No: 46.) Concerto.

Violino conc. Vni Viola
e Basso. 4. St.

del Sig: Graun.

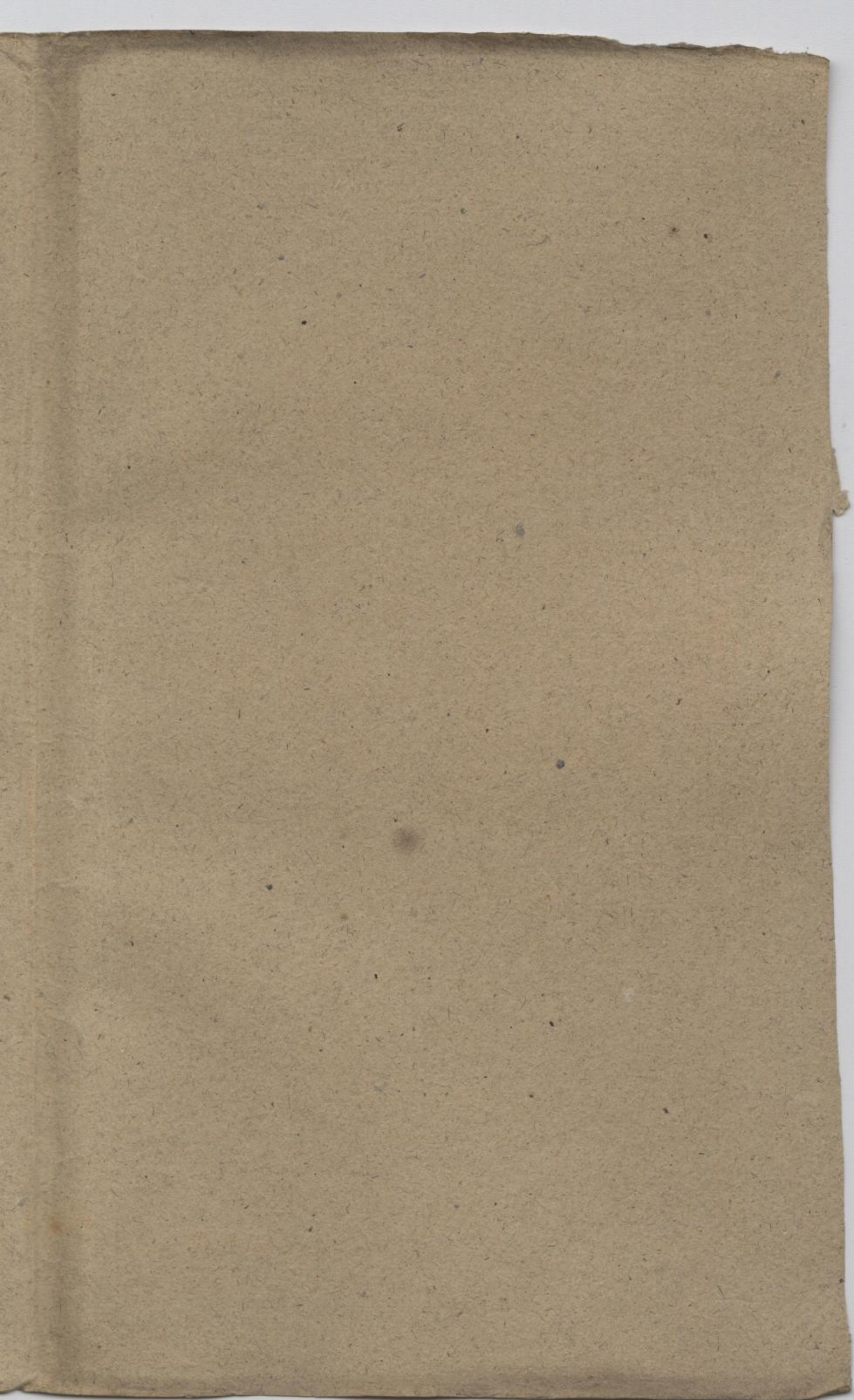


Musica	
2474	
0	24

~~6x~~
384

(13 Bl.)

SLUB
Dresden



Concerto. Violino Concertato.

Moderato

pia: *f.*

Solo.

tutti.

Solo.

tutti.

Mus. 2474 - 0 - 24



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The music is dense and complex, with many beamed notes and rests. The paper shows signs of age, including discoloration and some wear.

Annotations and markings include:

- fatti.* (written above a staff)
- Adagio* (written at the beginning of a section)
- for:* (written above a staff)
- pia:* (written above a staff)
- Solo.* (written below a staff)
- tutti.* (written below a staff)

Volti

AL

7

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pia:*, *for:*, *Solo*, and *tutti*. The word *Allegro* is written at the beginning of the lower section of the page. The paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key markings include *pia:*, *for:*, *Solo.*, and *futti.* The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including some staining and a slightly irregular edge.

Cap 387

AA 5

4

Concerto. Violino Primo.

Moderato

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

pia. *for.*

Mus. 2474-0-24



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *forte*, *pia:*, *mezzo forte*, and *p:p:*. The word *Adagio* is written at the beginning of the piece. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear.

Volti

Allegro

Handwritten musical score on aged paper, featuring ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is marked "Allegro" at the top left. Various dynamics are indicated throughout, including "pia:", "for:", and "3. forte.".

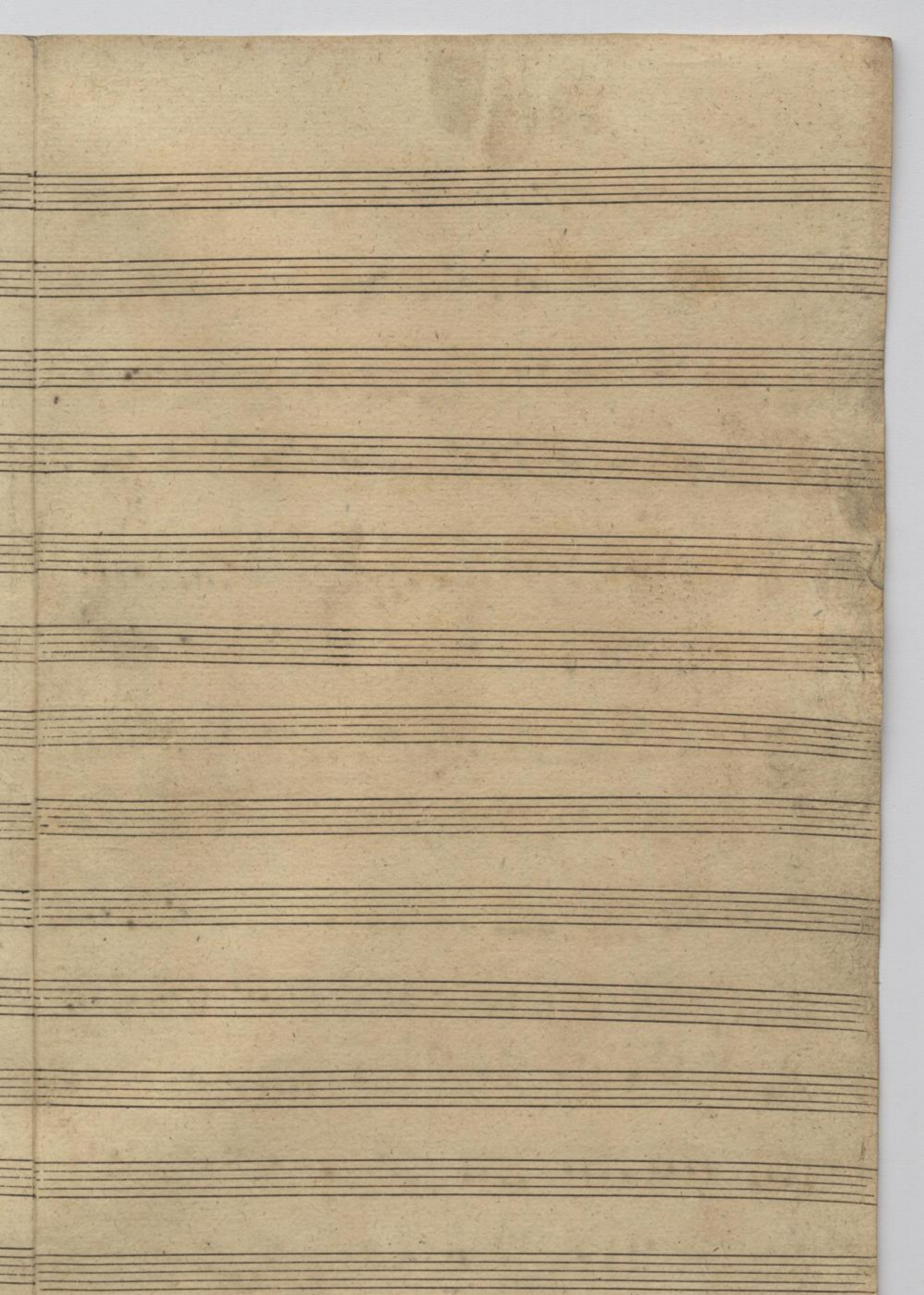
7

8

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and articulation marks. Performance instructions are written in Italian: *pia:* (piano) appears on the first, second, and fourth staves; *p:p:* (pianissimo) is on the third staff; and *forte.* (loud) is on the fifth staff. A triplet of eighth notes is marked with a '3.' above it on the fourth staff. The manuscript shows signs of age, including some staining and a slightly irregular edge.

Ca 357

8



Ca 387

~~387~~

Concerto. Violino Primo.

Moderato

pia:
pp:
Forte.
pia:
for:

19

Mus. 2474-0-24

SLUB
Dresden

10

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked *Adagio*. The score includes various dynamic markings such as *pia:*, *for.*, and *metto for.*, along with articulation marks like accents and slurs. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of complex rhythmic patterns and melodic lines.

Volti

[Handwritten signature]

20

Concerto. Violino secondo.

Moderato

pia:

forte.

piano.

pia:

forte.

pia:

forte.

p:p:

pia:

pia:

for:

§

Mus. 2474-0-24

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia:*, *for:*, *mezzo for:*, and *forte* are interspersed throughout the score. Some measures are marked with numbers 1, 2, 3, and 4, possibly indicating first, second, third, and fourth endings or measures. The paper shows signs of age, including yellowing and some staining.

Volti

Allegro

74
5

74
5

pia:

piano.

p: p:

pia:

for:

5.

3.

15

12

Graw

48

~~Ca 381 7. 1. 134~~

— 1

Concerto.

Violino Secondo

Moderato

pia.
for.
pia.
for.
pia.
for.
p:p.
pia.
for.

27

Mus. 2474-0-24

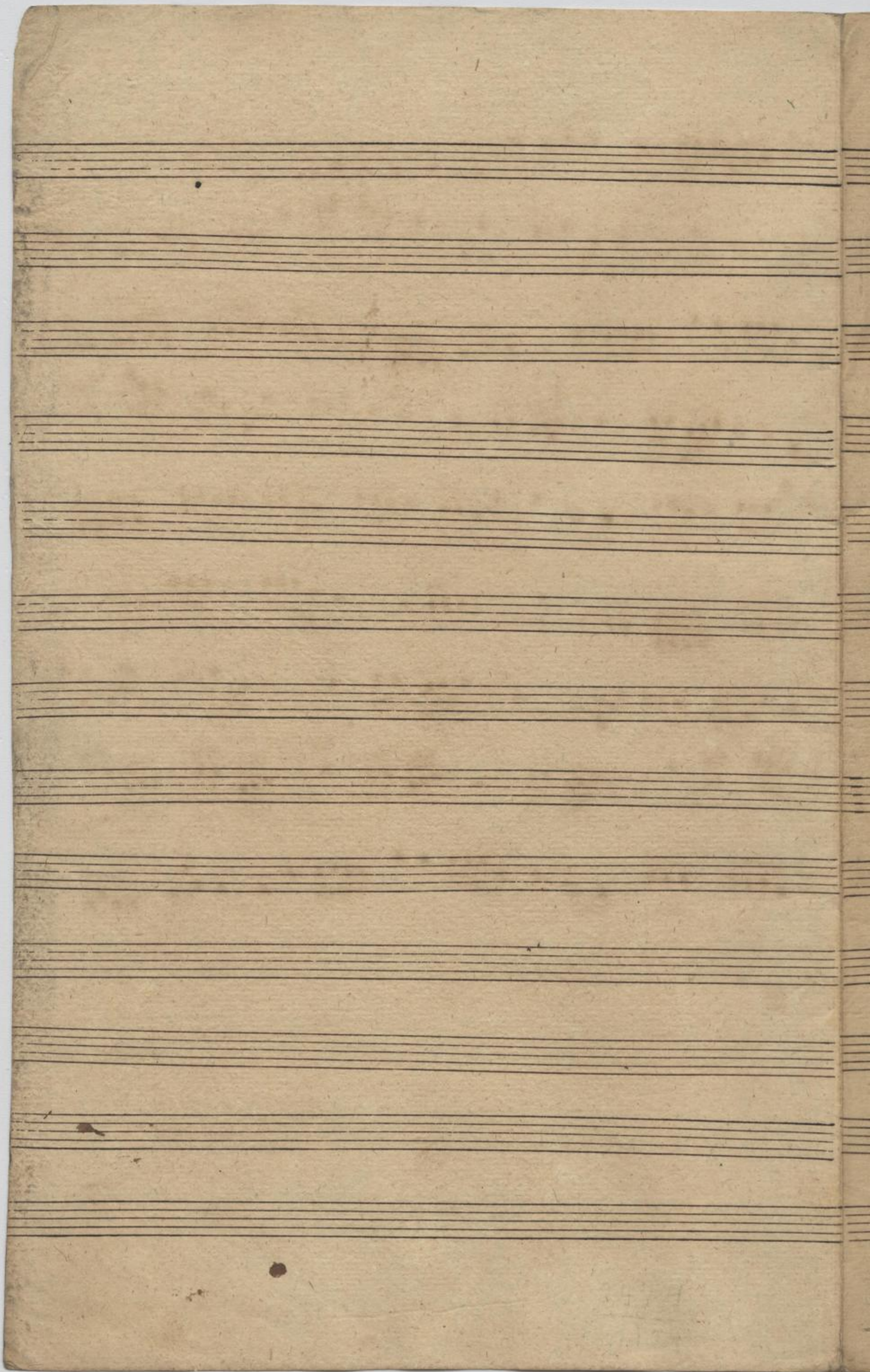
16
SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pia:* (piano) and *for:* (forte) are interspersed throughout the score. Some measures are marked with first, second, or fourth endings (1., 2., 4.). The word *Adagio* is written at the beginning of the second staff. The score concludes with a double bar line and a fermata on the final note of the eighth staff.

Volti

AB

22



Concerto.

Viola.

Moderato 3/4

pia: *for:*

pia:

for:

1.

9.

for:

14.

pia: *for:*

Adagio 3/4

pia: *for:*

pia:

5.

for: *pia:* *for:*

5.

pia: *for:* *pia:* *for:* *for:*

3.

mezzo for: *for:* *pia:*

for:

Volti

73 Mus. 2474-0-24



78

Allegro.

4. 3.

7. 14.

pia: p: for:

4. 3.

7. 4.

ff. piano: for:

12. pia:

13. for: pia:

ff. forte. p: p:

Handwritten scribble

Handwritten scribble

Handwritten scribble

Concerto. Basso.

Moderato

pia: *for:*

pia:

for:

pia:

forte.

pia:

forte.

pia:

pia:

forte.

75

Mus. 2474-0-24

20



Adagio

Volti

Handwritten scribbles and numbers: 21 and 46

Allegro

4.
6.
pia:
for:
4.
11.
pia:
for:
pia:
8.
for:
13.
pia:
p:

TK

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

1^oo:

for:

6/11 381

3
23

78



Handwritten musical notation on aged, yellowed paper, consisting of two pages of staves. The notation is dense and covers most of the page area. The left page has 14 staves, and the right page has 14 staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



Allegro

Concerto