

CONCERT

pour

Alto Viola

avec accompagnement de

*deux Violons, Alto, Violoncelle & Contrebasse,
Flûte obligé, deux Hautbois, deux Bassons, deux Cors,
deux Trompettes & Timbales.*

composé et respectueusement dédié

à

son altesse Serenissime

MAJESTÉRIEN REZKECH

Prince regnant de Sayn — Wittgenstein Berlebourg.

PAR

J. KÜFFNER.

№ 2029.

Oeuv. 139.

Pr. 4 kr 30.
10. —

Propriété des Éditeurs.

chez B. Schott fils Éditeurs de Musique de S. A. R. le grand Duc de Hesse.

Mayence

CONCERTO

Allegro

Full

P dolce

ring

720

Solo

rall.

a Tempo

VIOLA PRINCIPALE

3

f

pp

cres

dolce poco rall.

cantabile con espressione

f a Tempo

p

f

te

21

L'ITOLA PRINCIPALE

Violini



Violini musical score, first system. The score is written for two violins. The first violin part is marked *Solo.* and features a melodic line with various ornaments and trills. The second violin part provides harmonic support with chords and arpeggios. The key signature is one sharp (F#) and the time signature is 3/4.

Minore



Minore musical score, first system. The score is written for two violins. The first violin part is marked *f* and features a melodic line with various ornaments and trills. The second violin part provides harmonic support with chords and arpeggios. The key signature is one sharp (F#) and the time signature is 3/4.



Violini musical score, second system. The score is written for two violins. The first violin part is marked *Solo.* and features a melodic line with various ornaments and trills. The second violin part provides harmonic support with chords and arpeggios. The key signature is one sharp (F#) and the time signature is 3/4.

VIOLA PRINCIPALE

5

f *a Tempo* *pp* *cres* *f* *poco rall* *cantabile* *1. 2* *f* *a Tempo* *p* *f* *f* *f* *f* *f* *f* *ff* *1 Tutti*

VIOLA PRINCIPALE

AD AGIO

This musical score for Viola Principale is written in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'AD AGIO'. The score consists of 21 measures across 11 staves. The first staff contains the initial melody. The second staff begins with a 'Solo' section marked 'dolce' and 'f' (forte). The third and fourth staves feature complex sixteenth-note passages with fingerings indicated below the notes. The fifth staff continues these passages. The sixth staff marks a key change to 'Minore' (minor) and includes a 'rall.' (rallentando) marking. The seventh and eighth staves continue the minor key passages. The ninth staff returns to the original key signature and tempo. The tenth staff marks a key change to 'Majore' (major) and a tempo change to 'a Tempo'. The eleventh staff concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLA PRINCIPALE

7

dolce

dimuendo

POLONOISE *Moderato Solo*

Tutti

L.S.

VIOLA PRINCIPALE

Solo

f

te te te

cantabile con espressione

f

VIOLA PRINCIPALE

Solo di Flauto e Fagotto.

2029

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Mayence

VIOLINO I^o

CONCERTO *Allegro.*

p dolc.

ff

pp

p cantabile.

rf

ff

2029.

VIOLINO I^o

Violino I^o musical score page 3. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked *Tempo 1^o*. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *dol:*, *p*, *pp*
- Staff 4: *Solo.*, *pp*
- Staff 5: *a Tempo.*, *ral:*, *p*
- Staff 6: *sp*, *sp*
- Staff 7: *pp*, *sp*, *sp*
- Staff 8: *pp poco rallent:*
- Staff 9: *p*
- Staff 10: *rinf*, *Tempo 1^o*, *pp*
- Staff 11: *pp*

VIOLINO I^o

Violino I^o score page 4. The page contains 15 staves of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p*, *dol:*, *pp*, *rinf*, *pizz*, *arco*, *p*, and *pp*. The word *Solo.* is written above the 7th staff. The page ends with a double bar line and a repeat sign.

VOLINO I^o

5

Musical score for Violino I, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *pp*, *fp*, and *sf*, and includes tempo markings *poco rall.* and *a Tempo.*

VIOLINO I^o.

ADAGIO.

Solo.

Minor.

Majore. a. Tempo

rall.

pp

POLONAISE.

Moderato.

p

VIOLINO I^o

7

This page of a musical score for Violino I (Violin I) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Performance markings include 'dol:' (dolce) on the third staff, 'p' (piano) on the fifth staff, and 'rall:' (rallentando) at the end of the final staff. The music features complex rhythmic patterns and melodic lines.

VIO LINO I?

a Tempo.

pp

Minore.

pp

p

Majore.

This page contains the musical score for Violino I, page 8. It features 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'a Tempo.' is above the first staff, and the dynamic 'pp' is below the first measure. The music consists of eighth and sixteenth notes, with some slurs. The second staff continues the melody. The third staff features a more complex passage with slurs and ties. The fourth staff marks the beginning of a new section with the tempo marking 'Minore.' and the dynamic 'pp'. The key signature changes to one sharp (F#), and the music continues with a similar rhythmic pattern. The fifth staff continues the 'Minore' section. The sixth staff continues the 'Minore' section. The seventh staff continues the 'Minore' section. The eighth staff continues the 'Minore' section. The ninth staff continues the 'Minore' section. The tenth staff continues the 'Minore' section. The eleventh staff continues the 'Minore' section. The twelfth staff marks the beginning of a new section with the tempo marking 'Majore.' and the dynamic 'p'. The key signature changes to two sharps (F# and C#), and the music continues with a similar rhythmic pattern.

VOLINO. I^o:

9.

Violino I musical score page 9. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at the beginning. The score consists of 13 staves of music. The first staff begins with a first ending bracket. The second staff contains a first ending bracket. The third staff is marked 'dol:'. The fourth staff is marked 'ff'. The fifth staff contains a triplet of eighth notes and is marked 'p'. The sixth staff is marked 'pp'. The seventh staff is marked 'rinf'. The eighth staff is marked 'sf'. The ninth staff is marked 'pp'. The tenth staff is marked 'ff'. The eleventh staff is marked 'pp'. The twelfth staff is marked 'ff'. The thirteenth staff is marked 'Fine'.

VIOLENO II^o

1

CONCERTO *Allegro.*

The musical score is written for Violino II and is titled "CONCERTO *Allegro.*". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamic markings include *p*, *f*, *pp*, and *Solo.*. The piece concludes with a *rall: 1/8.* instruction.

VIOLINO II^o

a Tempo.

pp *fp* *fp* *pp* *poco rallent.* *p* *pp*

Tempo 1^o

ff

VOLINO II:

3

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as p, pp, Solo, and poco rall. The notation is in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (p) dynamic marking. The first staff contains a series of eighth and sixteenth notes. The second staff has a piano-piano (pp) dynamic marking and a 'Solo.' marking above it. The third staff continues the melodic line. The fourth staff has a 'piano!' marking above it. The fifth staff has an 'arco:' marking above it. The sixth staff has a 'Solo.' marking above it and a 'pp' dynamic marking below it. The seventh staff continues the melodic line. The eighth staff has a 'pp' dynamic marking below it. The ninth staff has a 'pp' dynamic marking below it. The tenth staff has a 'pp' dynamic marking below it. The eleventh staff has a 'pp' dynamic marking below it. The twelfth staff has a 'pp' dynamic marking below it. The piece ends with a 'poco rall.' marking and a double bar line.

VITO LINO II.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first system includes a piano (p) dynamic marking. The second system includes a tempo marking "a tempo". The third system includes a forte (f) dynamic marking. The fourth system includes a forte (f) dynamic marking. The fifth system includes a forte (f) dynamic marking. The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

ADAGIO.

ADAGIO.

p *rit.*

pp *rit.*

Minore.

5 *1* *call:* *pp* *Majore, a Tempo.*

rit. *8*

VIOLINO II.

5

1 2 3 4 5 6 7 8 9

POLONOISE.
Moderato.

The musical score is written for Violino II. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 15 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte). The score ends with a double bar line and the initials 'R.S.'.

VIOLINO II^o

Violino II^o score page 6. The page contains 14 staves of music. The first staff is marked with numbers 1, 2, 3, 4, and 5 above the measures. The second staff has the tempo marking *rall. co. tempo* and the dynamic *p*. The fifth staff has the marking *Minore.* and the dynamic *pp*. The eleventh staff has the marking *Majore.*. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings.

VIOLINO II^o.

This image shows a page of musical notation for the piece "The Swan" (Op. 10, No. 35) by Frédéric Chopin. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp), and the time signature is 3/4. The piece consists of 16 measures. The notation includes various ornaments, slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The piece concludes with a "Fine" marking.

VIOLA

Allegro

CONCERTO

p

ff

pp

p

mf

ff

pp

pp

rall a tempo

pp

sf

sf

pp

pp

pp poco rall.

VIOLA

musical score for Viola, featuring 16 staves of music. The score includes various dynamics and performance instructions:

- Tempo 1^o* (first staff)
- rinf* (second staff)
- ff* (fourth staff)
- p* (seventh staff)
- Solo* (seventh staff)
- pp* (eighth staff)
- rinf* (eleventh staff)
- pizzicato* (twelfth staff)
- colarco* (thirteenth staff)
- Solo* (fourteenth staff)
- pp* (fifteenth staff)
- fp* (sixteenth staff)
- fp* (sixteenth staff)

I TOLA

Musical score for "I TOLA". The score is written for a single melodic line with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a fast section and an **ADAGIO** section.

Fast Section: The first section begins with a forte (*ff*) dynamic. The melody is characterized by rapid sixteenth-note passages. The piano accompaniment features a steady eighth-note pattern. The section concludes with a *a Tempo* marking.

ADAGIO Section: The tempo changes to **ADAGIO**. The melody is slower and more melodic, often featuring long notes and rests. The piano accompaniment consists of a simple, rhythmic pattern. The section includes various dynamics such as *ff*, *f*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The section ends with a *ppp* dynamic.

The score includes several performance markings: *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *a Tempo*, *Adagio*, *rall.* (rallentando), *Minore* (minor), and *prinf* (primo fine). The score is numbered 2029 at the bottom.

VIOLA

Moderato
POLONOISE

p

1

p

2

3

2

2

ring

1 *a Tempo*

ral. p

3

3

Minore

VIOLA

5

Maiores

ring

fine

BASSO ET VIOLONCELLO

1

Allegro
CONCERTO

p

ff

Violoncello

Basso

Violoncello Solo

Basso

p *cantabile*

ff

pp *dolce*

pp *Solo* *pp*

1 a Tempo
rall.

Violoncello

Basso

pp *sf* *p*

Violoncello

Basso

p *poco rall.*

V.S.

Musical score for Bass and Violoncello, measures 1019-1029. The score is written in D major (two sharps) and 2/4 time. It consists of 11 staves. The first staff begins with a *pp* dynamic. The second staff has a *Tempo 1²* marking. The third staff has a *ff* dynamic. The fourth staff has a *Solo* marking. The fifth staff has a *p* dynamic and the instruction *Violoncello*. The sixth staff has a *pp* dynamic. The seventh staff has a *Solo* marking. The eighth staff has a *Basso* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *colarco* marking. The eleventh staff has a *pp* dynamic.

1

Solo

p

pp

pp

fp

pp

poco rall

pp

a Tempo

ff

ADAGIO

Solo *ff* *ff*

p *dol* *p* *f* *pp*

Minore *p*

5 *1* *Majore*

rall *al tempo*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10*

pp

POLONOISE

Moderato *pizz.* *pp*

colarco *1* *pizz.*

1 *2* *3* *4* *5* *6* *7* *8*

colarco

BASSO ET VIOLONCELLO

5

ff

Solo

p

1

2

mf

1

a Tempo

rall. p pizz.

col arco

ff

Minore

p pizz.

col arco

pp

KS.

Violoncello

Basso Maggiore

p *p pizzic.*

colarco

1 *pizzic.*

1. colarco *2.* *3.* *4.* *5.*

6. *7.* *8.* *sf*

p *pp*

sf *pp*

Violoncelli

Basso

sf *pp* *sf* *2029* *fine.*

FLAUTO oblig.

Allegro Solo
CONCERTO

ff

dol.

2 Solo

dol.

8 Solo

a Tempo

pp

5 3 7 2

poco rall.

a Tempo ff

2

FLAUTO oblig.

Musical score for Flauto obbligato, featuring multiple staves of music. The score includes various dynamics (pp, ff, f, p, rf), articulations (accents, slurs), and tempo changes (Adagio). The key signature is G major (one sharp). The time signature is 2/4. The score is divided into sections by bar lines and includes measures numbered 6, 15, 16, 26, 30, 38, and 39.

Dynamics and markings include: *pp*, *Solo*, *ppp*, *ff*, *f*, *p*, *rf*, *Minore*, *Adagio*, *poco rall. a Temp. off*, and *rall.*

The score is divided into sections by bar lines and includes measures numbered 6, 15, 16, 26, 30, 38, and 39.

FLAUTO oblig.

3

Moderato 30 *dolce* 2 *dolce*

POL ONOISE

ff

31 7 *pp*

17 1 7 *pp* *rall. a Tempo* *ff*

31 1 Solo *Minore* 1

27 *Maijore dol.* 2 *dol* *ff*

20 8 *ff* *pp* *pp*

8 *ff* *p*

2 *sine.*

CLARINETTO EN UT ou OBOE I²

1

CONCERTO *Allegro* 7 2 *solo*

rinf

pp *pp* *ff*

16 1 10 2 *ff*

rall a Tempo pp

5 3 7 1 *poco rall.* *pp*

24 *a Tempo ff*

26 1 *pp*

1 3 *pp*

5 7 9 2 *rinf* *pp*

CLARINETTO EN UT OU OBOE 1^{re}

ADAGIO



POLONOISE



CLARINETTO EN UT ou OBOE II^{do}

CONCERTO

Allegro

7

6

*ff**pp**pp**ff**ff**rall.**pp**pp**poco rall.**a Tempo*

26

*pp**pp**pp**rinf.**pp**poco rall.**pp**pp**a Tempo*

CLARINETTO EN UT OÙ OBOE II^{do}

ADAGIO

POLONOISE

Moderato

Minore

Maggiore

rall.

fine

FAGOTTO I^o

CONCERTO *Allegro* 7 *Solo*

ff

ff

Solo

dolce

p

2

Solo *dolce* *Solo* *ff* 2 *Solo* 10 1 8 *rall. a Tempo*

p

5 3 7 1

poco rall. 24 *a Tempo* *ff*

p

4

18 *Solo* *pp* 2

1 3 6

V.S.

7

pp 2 38

poco rall. a Temp. ff

ADAGIO

16 *ff* *Minor 3 Solo* *prinf f*

Solo

6 1 *Mayore*

rall. Moderato 20 pp ff

POLONOISE

3 4

pp ff 12

15 28 *pp* 7

rinf rall. a Temp. ff *Minore*

7 1 *Solo* 1 20

pp pp ad libitum *Mayore* 27

pp pp ff 19 20

rinf ff *fine*

p ff

FAGOTTO II^{do}

1

Allegro CONCERTO

rinf

ff

ff

rall.

dolce poco rall.

pp

pp

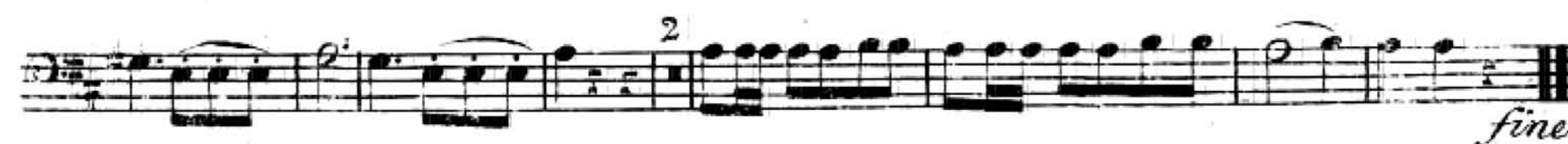
a Tempo

ff

p

pp

V.S.

FAGOTTO II^{do}

CORNO I^o

1.

CONCERTO

Allegro in A

15 *ff*

pp *pp* *ff*

18 *rall.*

10 *a Tempo p* *pp* *poco rall.*

37 *a Tempo ff*

49 23 *pp*

pp *poco rall.* *pp* *pp* *a Tempo*

2029



CORNO II^{do}

1.

CONCERTO *Allegro in A*

15 *ff*

2 5 9

pp *pp* *ff*

18 1 *rall.*

10 2 5 3 *a Tempo pp* *pp* *poco rall.*

37 *a Tempo ff*

2

49 23 2 *pp*

2 2 9 25 *pp* *poco rall.* *a Tempo*

2029



TROMPETTO 1^a in D

CONCERTO *Allegro* $\frac{3}{4}$

1. *ff* 3. 3. 3. 3.

2. 5. 15. *ff*

18. 1. 21. 3. 37. 3. *rall. a Tempo poco rall. a Tempo ff*

3. 3. 2. *ff*

49. 31. 2. *poco rall.*

38. *a Tempo ff*

ADAGIO *Moderato*

1. 1. 2. 41. 1. 30. *ff ff f rall a Tempo*

POLONOISE $\frac{3}{4}$

35. *p*

61. 1. 7. *rall a Tempo ff*

31. 43. *ad libitum ff*

41. *f*

2. *p* *fine*

TROMPETTE II^{de} in D

CONCERTO *Allegro* 15 *ff* 3 3 3

ADAGIO *Moderato* 1 1 2 41 1 31 *rall. a Tempo*

POLONOISE *Moderato* 35 *f*

fine

TYMPANI IN A ET E

CONCERTO *Allegro* 15



ff

A single line of musical notation for the bass part of 'The Rose Tree'. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. There are three double bar lines with repeat dots. Above the fourth measure, there is a '6' indicating a sixteenth note. The notation is written on a five-line staff.

5 15

sf

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note. The notation includes various musical symbols such as beams, slurs, and a repeat sign.

2 58 31 2 38

poco rall. a Tempo

A single staff of music in bass clef, representing the bass line of the song. It contains a series of notes and rests, with some notes marked with an 'x' above them, indicating specific rhythmic or melodic features.

ADAGIO tacet

Moderato

POLONOISE

3
4
33
f

61 1 7

rall. a Tempo *f*

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. There are two measures marked with a '3' and a '4', indicating triplets. The piece ends with a double bar line and a fermata.

A single line of musical notation for the bass part of the song 'The Rose Tree'. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. A double bar line is present, and the number '41' is written above the staff at the end of the line.

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody is written in a single line. The first measure contains a half note G2, a quarter note A2, and a quarter note B-flat2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B-flat3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a half note A4, a quarter note B-flat4, and a quarter note C5. The seventh measure contains a half note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a half note G5, a quarter note A5, and a quarter note B-flat5. The ninth measure contains a half note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a half note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a half note B-flat6, a quarter note C7, and a quarter note D7. The twelfth measure contains a half note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a half note A7, a quarter note B-flat7, and a quarter note C8. The fourteenth measure contains a half note D8, a quarter note E8, and a quarter note F8. The fifteenth measure contains a half note G8, a quarter note A8, and a quarter note B-flat8. The sixteenth measure contains a half note C9, a quarter note D9, and a quarter note E9. The seventeenth measure contains a half note F9, a quarter note G9, and a quarter note A9. The eighteenth measure contains a half note B-flat9, a quarter note C10, and a quarter note D10. The nineteenth measure contains a half note E10, a quarter note F10, and a quarter note G10. The twentieth measure contains a half note A10, a quarter note B-flat10, and a quarter note C11. The twenty-first measure contains a half note D11, a quarter note E11, and a quarter note F11. The twenty-second measure contains a half note G11, a quarter note A11, and a quarter note B-flat11. The twenty-third measure contains a half note C12, a quarter note D12, and a quarter note E12. The twenty-fourth measure contains a half note F12, a quarter note G12, and a quarter note A12. The twenty-fifth measure contains a half note B-flat12, a quarter note C13, and a quarter note D13. The twenty-sixth measure contains a half note E13, a quarter note F13, and a quarter note G13. The twenty-seventh measure contains a half note A13, a quarter note B-flat13, and a quarter note C14. The twenty-eighth measure contains a half note D14, a quarter note E14, and a quarter note F14. The twenty-ninth measure contains a half note G14, a quarter note A14, and a quarter note B-flat14. The thirtieth measure contains a half note C15, a quarter note D15, and a quarter note E15. The thirty-first measure contains a half note F15, a quarter note G15, and a quarter note A15. The thirty-second measure contains a half note B-flat15, a quarter note C16, and a quarter note D16. The thirty-third measure contains a half note E16, a quarter note F16, and a quarter note G16. The thirty-fourth measure contains a half note A16, a quarter note B-flat16, and a quarter note C17. The thirty-fifth measure contains a half note D17, a quarter note E17, and a quarter note F17. The thirty-sixth measure contains a half note G17, a quarter note A17, and a quarter note B-flat17. The thirty-seventh measure contains a half note C18, a quarter note D18, and a quarter note E18. The thirty-eighth measure contains a half note F18, a quarter note G18, and a quarter note A18. The thirty-ninth measure contains a half note B-flat18, a quarter note C19, and a quarter note D19. The fortieth measure contains a half note E19, a quarter note F19, and a quarter note G19. The forty-first measure contains a half note A19, a quarter note B-flat19, and a quarter note C20. The forty-second measure contains a half note D20, a quarter note E20, and a quarter note F20. The forty-third measure contains a half note G20, a quarter note A20, and a quarter note B-flat20. The forty-fourth measure contains a half note C21, a quarter note D21, and a quarter note E21. The forty-fifth measure contains a half note F21, a quarter note G21, and a quarter note A21. The forty-sixth measure contains a half note B-flat21, a quarter note C22, and a quarter note D22. The forty-seventh measure contains a half note E22, a quarter note F22, and a quarter note G22. The forty-eighth measure contains a half note A22, a quarter note B-flat22, and a quarter note C23. The forty-ninth measure contains a half note D23, a quarter note E23, and a quarter note F23. The fiftieth measure contains a half note G23, a quarter note A23, and a quarter note B-flat23. The fifty-first measure contains a half note C24, a quarter note D24, and a quarter note E24. The fifty-second measure contains a half note F24, a quarter note G24, and a quarter note A24. The fifty-third measure contains a half note B-flat24, a quarter note C25, and a quarter note D25. The fifty-fourth measure contains a half note E25, a quarter note F25, and a quarter note G25. The fifty-fifth measure contains a half note A25, a quarter note B-flat25, and a quarter note C26. The fifty-sixth measure contains a half note D26, a quarter note E26, and a quarter note F26. The fifty-seventh measure contains a half note G26, a quarter note A26, and a quarter note B-flat26. The fifty-eighth measure contains a half note C27, a quarter note D27, and a quarter note E27. The fifty-ninth measure contains a half note F27, a quarter note G27, and a quarter note A27. The sixtieth measure contains a half note B-flat27, a quarter note C28, and a quarter note D28. The sixty-first measure contains a half note E28, a quarter note F28, and a quarter note G28. The sixty-second measure contains a half note A28, a quarter note B-flat28, and a quarter note C29. The sixty-third measure contains a half note D29, a quarter note E29, and a quarter note F29. The sixty-fourth measure contains a half note G29, a quarter note A29, and a quarter note B-flat29. The sixty-fifth measure contains a half note C30, a quarter note D30, and a quarter note E30. The sixty-sixth measure contains a half note F30, a quarter note G30, and a quarter note A30. The sixty-seventh measure contains a half note B-flat30, a quarter note C31, and a quarter note D31. The sixty-eighth measure contains a half note E31, a quarter note F31, and a quarter note G31. The sixty-ninth measure contains a half note A31, a quarter note B-flat31, and a quarter note C32. The seventieth measure contains a half note D32, a quarter note E32, and a quarter note F32. The seventy-first measure contains a half note G32, a quarter note A32, and a quarter note B-flat32. The seventy-second measure contains a half note C33, a quarter note D33, and a quarter note E33. The seventy-third measure contains a half note F33, a quarter note G33, and a quarter note A33. The seventy-fourth measure contains a half note B-flat33, a quarter note C34, and a quarter note D34. The seventy-fifth measure contains a half note E34, a quarter note F34, and a quarter note G34. The seventy-sixth measure contains a half note A34, a quarter note B-flat34, and a quarter note C35. The seventy-seventh measure contains a half note D35, a quarter note E35, and a quarter note F35. The seventy-eighth measure contains a half note G35, a quarter note A35, and a quarter note B-flat35. The seventy-ninth measure contains a half note C36, a quarter note D36, and a quarter note E36. The eightieth measure contains a half note F36, a quarter note G36, and a quarter note A36. The eighty-first measure contains a half note B-flat36, a quarter note C37, and a quarter note D37. The eighty-second measure contains a half note E37, a quarter note F37, and a quarter note G37. The eighty-third measure contains a half note A37, a quarter note B-flat37, and a quarter note C38. The eighty-fourth measure contains a half note D38, a quarter note E38, and a quarter note F38. The eighty-fifth measure contains a half note G38, a quarter note A38, and a quarter note B-flat38. The eighty-sixth measure contains a half note C39, a quarter note D39, and a quarter note E39. The eighty-seventh measure contains a half note F39, a quarter note G39, and a quarter note A39. The eighty-eighth measure contains a half note B-flat39, a quarter note C40, and a quarter note D40. The eighty-ninth measure contains a half note E40, a quarter note F40, and a quarter note G40. The ninetieth measure contains a half note A40, a quarter note B-flat40, and a quarter note C41. The hundredth measure contains a half note D41, a quarter note E41, and a quarter note F41. The hundred-first measure contains a half note G41, a quarter note A41, and a quarter note B-flat41. The hundred-second measure contains a half note C42, a quarter note D42, and a quarter note E42. The hundred-third measure contains a half note F42, a quarter note G42, and a quarter note A42. The hundred-fourth measure contains a half note B-flat42, a quarter note C43, and a quarter note D43. The hundred-fifth measure contains a half note E43, a quarter note F43, and a quarter note G43. The hundred-sixth measure contains a half note A43, a quarter note B-flat43, and a quarter note C44. The hundred-seventh measure contains a half note D44, a quarter note E44, and a quarter note F44. The hundred-eighth measure contains a half note G44, a quarter note A44, and a quarter note B-flat44. The hundred-ninth measure contains a half note C45, a quarter note D45, and a quarter note E45. The hundred-tieth measure contains a half note F45, a quarter note G45, and a quarter note A45. The hundred-first measure contains a half note B-flat45, a quarter note C46, and a quarter note D46. The hundred-second measure contains a half note E46, a quarter note F46, and a quarter note G46. The hundred-third measure contains a half note A46, a quarter note B-flat46, and a quarter note C47. The hundred-fourth measure contains a half note D47, a quarter note E47, and a quarter note F47. The hundred-fifth measure contains a half note G47, a quarter note A47, and a quarter note B-flat47. The hundred-sixth measure contains a half note C48, a quarter note D48, and a quarter note E48. The hundred-seventh measure contains a half note F48, a quarter note G48, and a quarter note A48. The hundred-eighth measure contains a half note B-flat48, a quarter note C49, and a quarter note D49. The hundred-ninth measure contains a half note E49, a quarter note F49, and a quarter note G49. The hundred-tieth measure contains a half note A49, a quarter note B-flat49, and a quarter note C50. The hundred-first measure contains a half note D50, a quarter note E50, and a quarter note F50. The hundred-second measure contains a half note G50, a quarter note A50, and a quarter note B-flat50. The hundred-third measure contains a half note C51, a quarter note D51, and a quarter note E51. The hundred-fourth measure contains a half note F51, a quarter note G51, and a quarter note A51. The hundred-fifth measure contains a half note B-flat51, a quarter note C52, and a quarter note D52. The hundred-sixth measure contains a half note E52, a quarter note F52, and a quarter note G52. The hundred-seventh measure contains a half note A52, a quarter note B-flat52, and a quarter note C53. The hundred-eighth measure contains a half note D53, a quarter note E53, and a quarter note F53. The hundred-ninth measure contains a half note G53, a quarter note A53, and a quarter note B-flat53. The hundred-tieth measure contains a half note C54, a quarter note D54, and a quarter note E54. The hundred-first measure contains a half note F54, a quarter note G54, and a quarter note A54. The hundred-second measure contains a half note B-flat54, a quarter note C55, and a quarter note D55. The hundred-third measure contains a half note E55, a quarter note F55, and a quarter note G55. The hundred-fourth measure contains a half note A55, a quarter note B-flat55, and a quarter note C56. The hundred-fifth measure contains a half note D56, a quarter note E56, and a quarter note F56. The hundred-sixth measure contains a half note G56, a quarter note A56, and a quarter note B-flat56. The hundred-seventh measure contains a half note C57, a quarter note D57, and a quarter note E57. The hundred-eighth measure contains a half note F57, a quarter note G57, and a quarter note A57. The hundred-ninth measure contains a half note B-flat57, a quarter note C58, and a quarter note D58. The hundred-tieth measure contains a half note E58, a quarter note F58, and a quarter note G58. The hundred-first measure contains a half note A58, a quarter note B-flat58, and a quarter note C59. The hundred-second measure contains a half note D59, a quarter note E59, and a quarter note F59. The hundred-third measure contains a half note G59, a quarter note A59, and a quarter note B-flat59. The hundred-fourth measure contains a half note C60, a quarter note D60, and a quarter note E60. The hundred-fifth measure contains a half note F60, a quarter note G60, and a quarter note A60. The hundred-sixth measure contains a half note B-flat60, a quarter note C61, and a quarter note D61. The hundred-seventh measure contains a half note E61, a quarter note F61, and a quarter note G61. The hundred-eighth measure contains a half note A61, a quarter note B-flat61, and a quarter note C62. The hundred-ninth measure contains a half note D62, a quarter note E62, and a quarter note F62. The hundred-tieth measure contains a half note G62, a quarter note A62, and a quarter note B-flat62. The hundred-first measure contains a half note C63, a quarter note D63, and a quarter note E63. The hundred-second measure contains a half note F63, a quarter note G63, and a quarter note A63. The hundred-third measure contains a half note B-flat63, a quarter note C64, and a quarter note D64. The hundred-fourth measure contains a half note E64, a quarter note F64, and a quarter note G64. The hundred-fifth measure contains a half note A64, a quarter note B-flat64, and a

